

# En Vie

[www.en-vie-fashion.com](http://www.en-vie-fashion.com)

vol. **7**  
MAY  
2011  
アンヴィ

**Betty Sugar**  
*Sweet New Styles*

**Enchanted Dolls**  
**Unreal Beauties**

ALSO FEATURING:

**Nervous System;**  
Evolutionary Jewellery

Fashion Design  
from Argentina

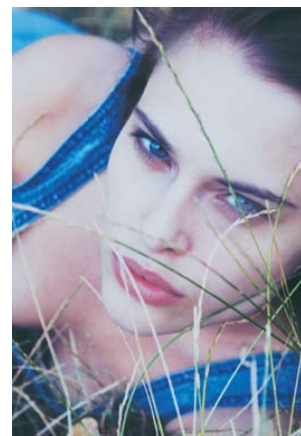
Marks and Spencer  
Launching a new plan  
for eco-fashion

and more...





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Model: Lana Zakocela @ Storm

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# NEWS

## 1. Galliano Irreplaceable?

John Galliano may have been disgraced and sacked from Dior but there's no denying he's left big shoes to fill at the French fashion house. Dior's bosses say they're taking their time to find a replacement and are currently relying on other staff for new collections.

## 2. Green Steps

It seems everyone's doing their bit for the environment these days. Recently, high-end names like Gucci and Stella McCartney participated in a 'Runway to Green' event that raised money for environmental education and awareness programs. Project organisers appreciate the good word spread but say big designers can and need to go far beyond their bit to make meaningful changes.

## 3. White on Summer

With the warmer weather upon the north half, experts are fashion forecasting for summer. Fashion advisor, Giuliana Rancic recently revealed her secrets to wearing white this spring/summer. "Every closet should have a white tailored jacket, white peasant dress, white full skirt that falls just above the knee and, for the really bold, a white pantsuit or tux. Warning though! Make sure you have nude-colored undergarments on underneath!" says Rancic.

## 4. Beauty for the Ages

With the passing of Elizabeth Taylor last month, En Vie remembers a Hollywood fashion icon that appealed to all women; a woman with impeccable presentation be it hair, make-up or jewellery and an ability to light up any room.

## 5. Australian Fashion Week

Australia's biggest fashion event, Rosemount Australian Fashion Week (RAWF), will take place on the spectacular Sydney Harbour from May 2-6. Reflecting Australia's diverse climate and multi-cultural society, fashions will be trans-seasonal and designed by a wide range of local and international labels. Stay close to En Vie for all the news and highlights from the premier event down under.

## 6. More Online Shopping

Online shopping is becoming more popular than ever. Statistics show this year's online sales almost double regular sales. With today's busy schedules, people need a way to save time. Shopping online solves our problems by providing a quick and convenient option without all that travel time!

## 7. Ferrero

Pietro Ferrero, one of the two brothers leading the well known food company, died in Cape Town, South Africa while riding a bicycle, Italian media reports. An avid cyclist, he was following his usual training run when he fell off, possibly due to a heart attack. In a statement, Franco Frattini, the Italian foreign minister said "Italy has lost a great entrepreneur who embodied the best qualities of our industrial history".

## PLUS NEWS

North east Japan is still very much feeling the devastating affects of the March 11 earthquake and tsunami and will continue to do so for a long time. The death toll has reached 13,000 and is expected to rise further. More than 15,000 are missing. 30,000 are living in temporary shelters. En Vie, a Japan based publication, deems it necessary to remind readers of this very desperate and very real tragedy and convey this call for help. We appreciate your thoughts and any donation you can give to help the victims of this ongoing disaster.

### FUND DETAILS

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Photographer: Taikan,  
i.am.taikan@gmail.com  
Model: Lana Zakocela @ Storm



# The Philosophy of Textiles

Words by Sophie Lloyd  
Photos courtesy of [www.tramando.com](http://www.tramando.com)

*Argentine designer Martín Churba has revolutionized the world of textiles through his avant-garde fashion brand Tramando and developed a discourse about life. Sophie Lloyd gets the lowdown on his fashion philosophy.*

Martín Churba likes to describe Tramando as 'Ludic chic.' "It's a play on textiles, colours and prints but in an elegant way," he says. But it doesn't stop there. Going deeper, his work pushes boundaries and explores new possibilities in textiles and fashion. Every piece is a playful yet intricate work of art characterized by experimental weaving, cuts, futuristic prints and complex fabric treatments.

Churba's love affair with textiles first blossomed in 1993 at an experimental textiles studio in Buenos Aires. The designer's talent for the weave quickly developed and he was soon designing textiles (anonymously) for major international designers all over the world. Recognizing the potential for textiles in fashion, Buenos Aires-born Churba teamed up with Argentina's

other fashion heavyweight Jessica Trosman to create the namesake label Trosman Churba. After several successful years, the design duo went their separate ways and Churba conceived Tramando in 2003, an innovative womenswear and objets d'art brand that firmly established his reputation as a textile prodigy.

While Buenos Aires-born Churba, with a background in performing arts, seeks inspiration for his creative designs in nature and animals, the brand's aesthetic is ultimately built around textiles. He explains, "We think in terms of textiles. The word Tramando has a double meaning that translates as 'weaving' and 'plotting'. We believe in the construction of a new statement and relationship." Thus Tramando is a textile philosophy,

creating a narrative on fashion and life through the process of weaving and other modern techniques applied to high quality silks, furs, velvet and other materials.

Each of Tramando's collections, designed and produced by Churba and his team in Argentina, is coherently built around a different story or statement. His Autumn / Winter 2011 collection that debuted at Buenos Aires Fashion Week at the end of February is titled Retrotramando and is a retrospective of the looks and techniques of past collections and eras, highlighting the transitory nature of fashion and urging people to stop and reflect on the past. The edgy metallic leggings, cropped leather jackets, furry boots and bold geometric prints were accompanied on the catwalk by a mesmerizing contemporary tap dance and drumming performance by the striking Romina D'Angelo, who is also the

face of the new collection, making it an unforgettable spectacle.

Churba is now plotting the story for his Spring Summer 2011/2012 collection. Titled "Fashion Now," he reveals, it explores and subverts the idea that commercial high street brands seek inspiration from designers.

In addition to three boutiques in Buenos Aires, including a flagship store in leafy the Recoleta district, Tramando is successfully distributed by HP France in four cities in Japan, a country where Churba's believes his vanguard aesthetic is at home. "The Japanese are more open and innovative in textiles," says Churba. In recent years, Churba has also developed a limited edition "Art Couture" collection, a conceptual couture line that explores the relationship between fashion and art, available in his flagship boutique and select shops in Europe and the US. But Churba who cites Alexander

McQueen, Dutch designer Iris Van Herpen and Undercover among his favourite designers, regards London as the future for his lifestyle brand-in-the-making. For him, it's the capital of the fashion world and the heart of conceptual fashion.

With Tramando's cutting-edge fashion philosophy gradually spreading to all corners of the world, we pose the question, who is the Tramando woman? Churba replies, "Tramando clothes bring something to the personality of the wearer. It's for women who are looking for something different and like to have fun with their clothes." For us, she's also someone that appreciates a true creative genius at work.

[www.tramando.com](http://www.tramando.com)





# Style Highs

## from Buenos Aires Fashion Week

Words by Sophie Lloyd

*South of the hemisphere, Argentina's fashionistas and those curious to get a taste of Latino fashion descended on Buenos Aires' La Rural for Buenos Aires Fashion Week. The country's top commercial brands and designers united to show looks for the upcoming Autumn/Winter 2011 season.*

Draping and cut were the focus of this season's looks. Special attention was also paid to the fit of clothes on the body. Highlights included Martin Churba for his label Tramando. He lived up to his textile genius status in his collection Retro Tramando, which featured 80s style metallic leggings, cropped leather jackets and eye-popping geometric prints mixed in with his

ingenious cutting and folding techniques and fabric treatments.

Hotly-tipped, avant-garde designer duo Garza Lobos also put on a good debut show experimenting with layering, cut and deconstruction in very feminine fluid shift dresses and tops made from fine silks, chiffon and merino wool in contrasting blocks of colour.

Similarly, longstanding Argentine designer Coragrosso turned heads with her signature deconstructed black and grey collection inspired by, believe it or not, elephants. Textured miniskirts and tops constructed from flaps of leathers were mixed with thin draped knits fitting snugly around the body.



# Traditional Korean Clothes for the World

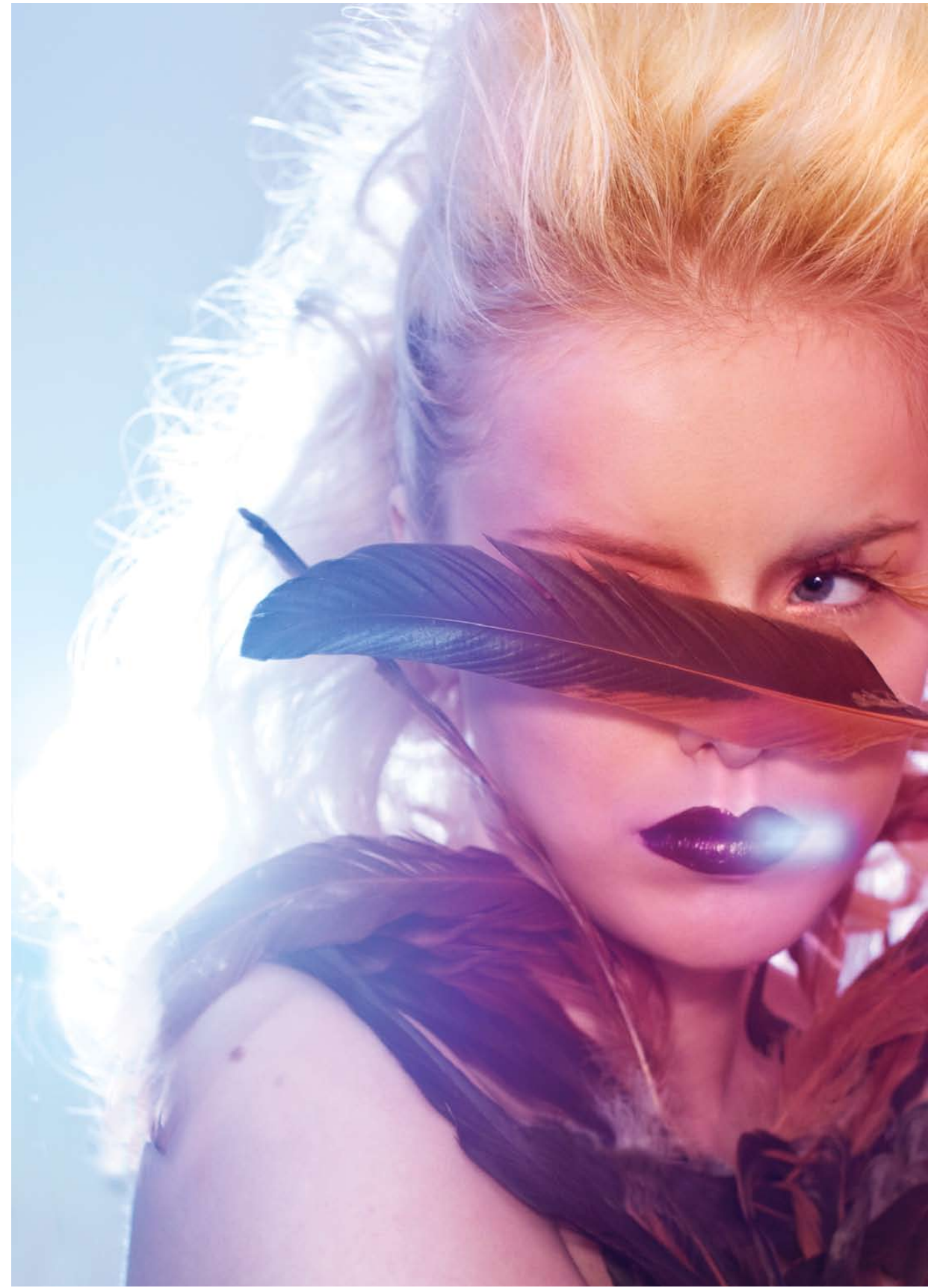
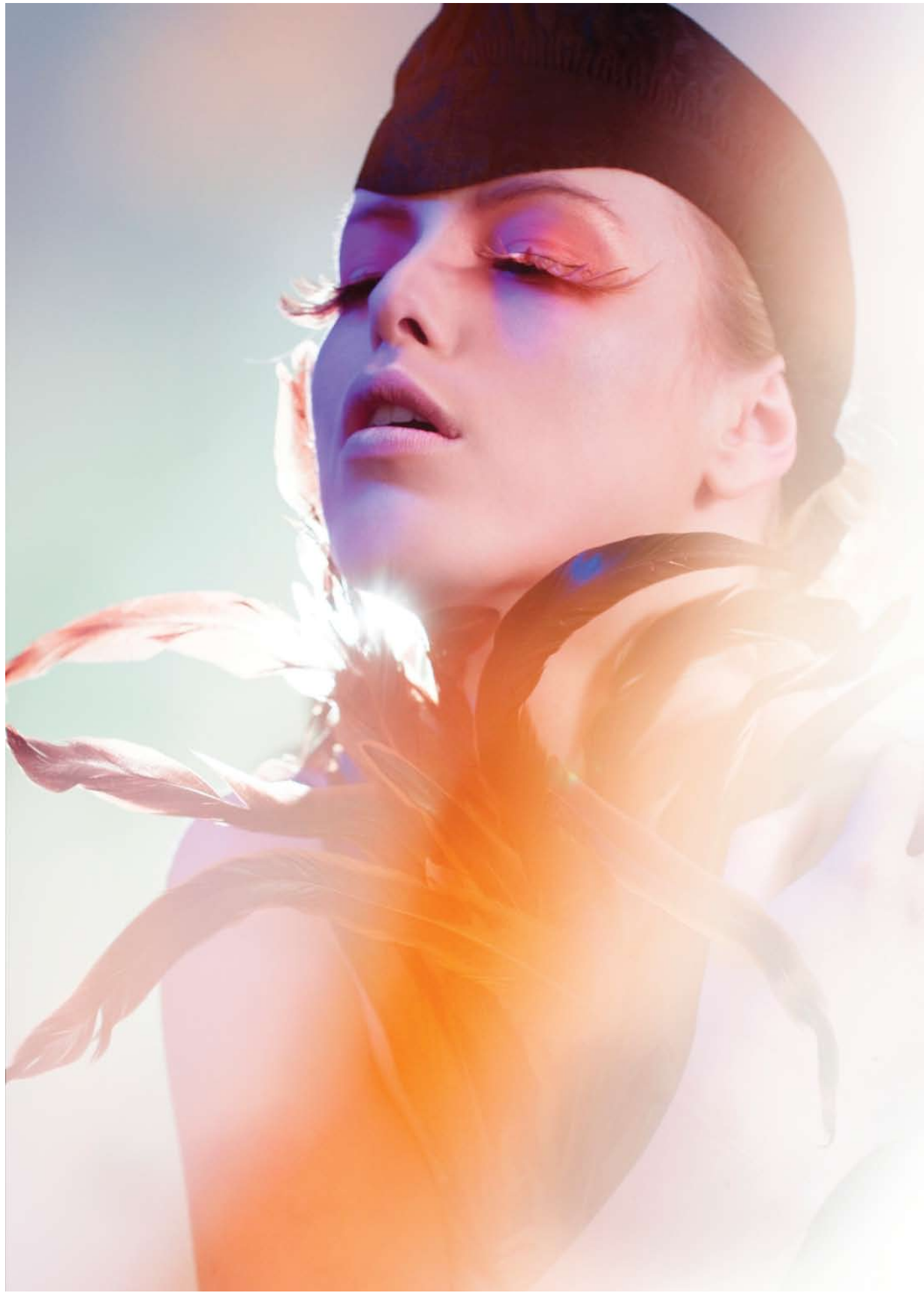
Words and photos by Haruki Shimokoshi

*September 2010 saw Lee Young Hee's fashion show held in Kyongju, Korea.*

The designer has been working hard to make Korean clothes known to the world, and many famous international fashion-istas have been inspired by her works since her traditional Korean clothes were shown in the 1993 Paris collection. Miuccia Prada bought 3 pieces when she visited Lee Young Hee's shop in Seoul in 2006 and 2007. Also, the Smithsonian Museum in Washington DC is to keep 16 of her works for 100 years.

The clothes are called "wind cloth" which comes from the way the hems stream in the wind, just like traditional Korean skirts. The international attention paid to her beautiful and unique show, not to mention the top models heading down the catwalk in her designs, has gained her many fans, both at home and abroad.





# Betty Sugar

Words by Deborah Olds  
Photos courtesy of Betty Sugar

Betty Tran is a hip, young Asian-Australian designer, who is on the rise in the local fashion industry. Her label, Betty Sugar, represents her own philosophy on life, as well as fashion:

## “What you wear

*Projects a statement of what you are  
Describes how you attune yourself to the world  
And embellishes your spirit with confidence”*

~ Betty Tran



Betty Sugar's philosophy is reflected through every facet of the label. It is motivated by the need to define a perfect image of a sleek, modern-day woman who exudes passion, love and a cool attitude, whilst also being chic and elegant.

Amidst a family who immersed itself in textiles, as well as providing manufacturing services to numerous international and Australian fashion labels, Betty Sugar's attention to detail with each timeless silhouette created, is immaculate. Each silhouette is designed to embrace a woman's femininity and empower them with the confidence to stand out from the crowd. This philosophy was launched to the public in 2008 when Betty Sugar was chosen to showcase at the Mercedes Benz Fashion Awards.

“There is something about a lady who wears a silk dress that I find mysterious. It is that combination of luxury, elegance and sex appeal”

Inspired by strength, passion and love, Betty's motivation is to create timeless, functional, versatile and quality pieces that empower women to look and feel great about themselves. An appreciation for comfort is also reflected through her choice of natural fabrics, such as silk. “There is something about a lady who wears a silk dress that I find mysterious. It is that combination of luxury, elegance and sex appeal” Betty explained recently.

Trends may come and go, but Betty Sugar will remain timeless...



## About S/S 2011/2012 Collection:

Inspired by the Australian landscape and its mysterious beauty, the collection embraces casual comfort as well as inspired elegance with an edge.

The collection focuses on using natural and organic material, to create outstanding eveningwear and directional pieces that reflect Australia's natural surroundings. The range consists of

effortless stylish pieces which are both functional and versatile.

“Australia has amazed me every time, its beautiful blue sky, the sun, the desert and the landscapes. I am fascinated by its colours, textures and its exotic mysterious beauty. It's something I've found really attractive. I was drawn to its resilience.”





# ESMOD

## Fashion Events

### GW SKILLS WORKSHOP

30/4(Sat) 1/5(Sun)  
10:00–17:00  
Entry: Free

#### 30/4(Sat) Camisoles

*Making a camisole from a pattern*

Make a camisole with ESMOD's original patterns. You can learn the basic construction of clothes, such as structure, pattern making, etc. You will enjoy this creative workshop.

#### 1/5(Sun) Figurines

*Make a figurine from a collage*

Make a design drawing based on a collage, which you have designed. You can learn how to form ideas and make designs in this workshop. You can design details for the camisole if you also join the Saturday workshop.

### ESMOD OPEN CAMPUS

#### 28/5(Sat) 13:00 or 15:00

*Join ESMOD's trial lesson*

There will be lessons in design, pattern making and business. The design class will focus on the techniques used for illustration and draping. In the business class, you can try selling famous brand clothes. We will have an exhibition of our graduate collections at the same time.

To apply please call: 06-6539-5555  
Or visit: <http://www.esmodjapon.co.jp>

### NOTICE FOR JUNE

#### ESMOD'S 170TH ANNIVERSARY TALK

**Special guest:** Mr.Kiyokazu Washida,  
President of Osaka University

**Theme:** The concept of fashion and  
creativity in philosophy.

**Entry:** Free, reservation required.



ESMOD JAPON X PARIS MIKI  
COLLABORATION PROJECT





## The Enchanted Doll— Unique and Exquisite



Words by Jonathan Dewet  
Photos courtesy of Marina Bychkova

*Marina Bychkova is a revolutionary artist at heart. Her disappointment in the mass-produced doll market as a young girl inspired an avant-garde approach to doll making. She explains her main interest was "not only the life-like articulation of the body, but also the beautiful balance between a delicate form and an extraordinary function of a doll." The result is unique and exquisite, award winning dolls that are rapidly gaining global popularity from both doll enthusiasts and those who simply admire their beautiful form.*

Historically, dolls have been in production in one way or another since the dawn of civilisation, fashioned from a wide range of materials. Archaeological evidence of dolls in Egyptian tombs dating back to 2000 BC have been discovered. Europe later became the center of doll making, while in more recent times, the United States adopted doll making as industry in the 1860s, after the Civil War.



It was the Industrial Revolution that spread throughout Europe, North America and eventually the world and with it the development of plastics, that led to the mass produced dolls that line the shelves at almost every toy shop in major city centers. The most iconic is the Barbie doll, manufactured by Mattel in 1959, which quickly became the best loved American toy for girls. Since then Barbie has become especially well known for her keen fashion sense. In many ways she's the best dressed toy on the market, with hundreds of outfits including a space suit.

*Her dolls not only display a sense of timeless beauty, but also a historical significance that questions what society has deemed acceptable in the realm of mass-produced crafts.*

The Barbie doll is not without controversy, even in modern times. The thin, blond representation of the American cheerleader certainly doesn't promote individuality or equality that is part of the American dream. It was these issues that led Marina, born in Canada and well aware of





mass production in art, to pursue her dream of creating uniquely handmade dolls.

Because of this, her dolls not only display a sense of timeless beauty, but also a historical significance that questions what society has deemed acceptable in the realm of mass-produced crafts. Supporting Enchanted Dolls is supporting a grassroots art movement and individuality in an otherwise unoriginal consumer sphere.

Unsurprisingly, it is not only Marina's Enchanted Dolls that are gaining increasing media exposure in magazines such as Vogue, Maxim, Freelance Portfolio and Avenue, but also the magnificent costumes that have been carefully handmade to match the personality of each doll. The dolls stand at 34cm and can be fully articulated. By ordering through Marina's Website—[www.enchanteddoll.com](http://www.enchanteddoll.com)—lip colour, eyes, skin tone, freckles and other features can be customised.



# Plan A: the Marks and Spencer Challenge

## There is no plan B

Words by Rowan Kirby-Brown,  
rowankirby-brown.blogspot.com  
Photos courtesy of Marks and Spencer

*Sustainable fashion is having a bright moment in the fashion spotlight. All over the world people read, listen and research to find out how they can help make a better world. Marks and Spencer decided on 100 commitments to achieve in 5 years. Now they have agreed on 180 commitments that they will achieve by 2015. It is called 'Plan A' and its ultimate goal is to become the world's most sustainable major retailer.*

The UK clothing retailer has launched a new fashion range called "Indigo Green" made from sustainable fabrics. It is a 15 piece collection and is made with either organic or Fairtrade cotton in addition to sustainably sourced cellulose wood-based fibers such as Modal or Tencel. As the design manager of the indigo limited collection Narinda Leon said, "M&S is delighted to introduce a sustainable fabric collection to the Indigo woman offering fashion with a conscience. The collection is a Seventies fashion story with a Plan A viewpoint." The collection includes tie-dye, maxi and batik dresses, as well as a range of denim clothing. The great thing about sustainable fabrics is that they last longer and you feel better wearing them because you know you're doing a good deed for our precious world. As many people have become interested in this growing fashion trend, it's becoming an international must have and must do.

But it's not only about fashion. Through their fairtrade program they have collaborated with many different green concerns; energy, recycling, coffee and even conservation. They have been awarded Green Business of the Year twice.

**But it's not only about fashion. Through their fairtrade program M&S have collaborated with many different green concerns; energy, recycling, coffee and even conservation.**

They have started a clothes swap program which gives clothes vouchers in exchange for donations of old clothes to charity. Since January 2008 more than 1.5 million M&S customers have participated in the clothes swap and the number is still rising.

The plan includes the five pillars of climate change, waste, sustainable raw materials, fair partnership, and health. On the M&S plan A website you can view what is being done, when and how you can help to make a better world. Eco, green and sustainable living is a global challenge and everyone is invited, so do your part and make a change today.



Indigo tencel jeans  
£28

More from Marks and Spencer Indigo womens range



<http://www.marksandspencer.com/View-All-Indigo-Collection-Womens/b/210718031>

## From the Indigo Green Collection



Indigo tie dye maxi skirt  
£29.50



Indigo denim jacket  
£35

Indigo lace trim waistcoat  
£29.50



Tencel shorts  
£25



# Nasty gal...

Words by Justyna  
Photos courtesy of Nasty Gal

*If you have too much money (sure, sometimes this happens!) and not enough time (this definitely happens more often!), leaving the boutiques alone and going shopping at online stores may be the best solution for you!*

Ladies and Gentlemen, I am proud to introduce one of the most fashionable online stores out there—Nasty Gal! They were founded in 2006 in San Francisco and their shop offers a varied collection of vintage clothes and accessories, all available via their website [www.shopnastygal.com](http://www.shopnastygal.com). Just dive into this amazing store and I guarantee you that everyone will find some piece of treasure! Don't worry about the delivery costs, shipping is reasonable and the delivery time for a package anywhere in the world is under three weeks! It's as simple as that! The best part is you can go shopping without ever leaving your house!





# Luxury Latino Fashion at a Click

Argentina's shopping scene has gone online and international

Words by Sophie Lloyd  
Photos courtesy of [www.thenetboutique.com](http://www.thenetboutique.com)

*You no longer need to trek all the way to Buenos Aires to add some Latino flair to your wardrobe; you can now find all the latest fashion must-haves from Argentina online at the newly launched [thenetboutique.com](http://thenetboutique.com). It's Argentina's answer to the fashion world's favourite luxury shopping site [Net-a-Porter.com](http://Net-a-Porter.com) and it looks just like it too.*

Launched in June 2010 by Buenos Aires based Carolina Gándara and Agustina Maggio, the smart-looking online boutique retails select items from the most sought after high end womenswear designers in Argentina, including highly coveted shoe designer Lucila Iotti (who we featured in the October issue of *En Vie*) talented silversmith Mariana Toledo and clothes designer Min Agostini, touted for her signature pleated crepe satin garments.

Neither of the creators worked in fashion before starting the project. Gándara was trained in business admin while Maggio comes from a Political Science background but they decided to join forces out of a desire "to create something innovative in the market." Says Maggio, "Although the luxury market in Argentina is quite limited, it exists and there is demand. We believe that The Net Boutique is a good alternative for consumers to get their hands on Argentina's luxury products from the comfort of their homes."



Expect to see pieces from Brazilian designers on there in the coming months, followed by designers from other countries in South and North America and even Europe.

The website delivers to most parts of the world and fees vary accordingly. Unfortunately you might want to brush up on your Spanish before you start shopping as the website is currently only in Spanish however, according to the founders, there are plans to translate it in the near future.

For Happy shopping go to [www.thenetboutique.com](http://www.thenetboutique.com) or email [sales@en-vie-fashion.com](mailto:sales@en-vie-fashion.com) for language assistance.

Just a few gorgeous goodies from The Net Boutique:



Photography: Gabriella De Martino  
Model: Victoria @M&P  
Fashion: Laura Chatterton  
Make up & hair: Buba Varkopic  
<http://www.gabriellademartino.com/>  
<http://portfolio.gabriellademartino.com>





# Yuka Kumagai

## Photographer from Syasen

Words by Naoko  
Photos by Yuka Kumagai

**En Vie:** When did you first have an interest in photography and what prompted your interest?

**Yuka:** I started taking photos when I was in elementary school with my father's camera, which he didn't use anymore, and took some photos of the sky and friends of mine. After high school, when I was studying dyeing at a fashion college, there was someone close to me who was tired of losing mementos. So I decided to study photography seriously as it enables you to keep mementos. After I graduated from fashion college I saved some money and went to photography school.



**En Vie:** Why is photography so important to you?

**Yuka:** I'm not good at expressing myself so taking photographs is an important way for me to be able to communicate. Photographs show people the feelings that you cannot express in words. It is also a way to show and preserve your existence. I have seen so many wonderful things through taking photographs. Photography is important for me in order to open and expand my world.

**En Vie:** As a photographer, who or what has had an impact on you?

**Yuka:** I have liked modern art since I was young as the free sensibility and intense personality of the artists excited me. I like different things to those that most people like and I thought I would find something like that someday.

**En Vie:** Who is your favourite photographer?

**Yuka:** I respect Masayoshi Sukita as a photographer. When I saw his photographs for the first time I thought it was so cool that I cried. I met him once and I thought that people who take good photographs are good people, so I thought I should brush up and take better photos. As for foreign photographers, I like Ryan McGinley. His photographs have a grim beauty about them.

**En Vie:** What is fun about taking photos?

**Yuka:** When I get new ideas especially. When I am walking, listening to music, meeting people for the first time, or before sleeping, the ideas float through my mind by chance. I love these moments.





# When the accessories become organic...

Nervous System—MIT grads' jewelry collection



Words by Lei Zhang  
Photos courtesy of <http://n-e-r-v-o-u-s.com/>

*When a jewelry design studio looks like a NASA space lab, there must be something big happening or about to happen in the industry.*

That was my first instinct on seeing more than 300 jewelry pieces displayed on the website of Nervous System, a design studio found by MIT graduates Jessica Rosenkrantz and Jesse Louis-Rosenberg. Unless one happened to be a scientist or have thick textbooks on hand it was hard to tell what they even were.

Attracted to complex and unconventional geometries, the co-founders intended to reveal the diversity of copying and reinventing nature and to open up new perspectives with the new technology.

"We've had people walk by our stuff and say, 'Eww...that looks like a bacterial petri dish.'"

We have also had people say, 'Wow, that looks amazingly like bacteria.' Some of the pieces we make do have a bit of a disgusting quality to them because they do remind us of nature, which is very messy." The young designers said.

Bacterial? Well if you want the science, more specifically, they are dendritic clusters, honeycombed radiolaras, and branching coral formations. Attracted to complex and unconventional geometries, the co-founders intended to reveal the diversity of copying and reinventing nature and to open up new perspectives with the new technology. Such innovative thinking may not cause a surprise to product design industry pioneers such as Ross Lovegrove and Ron Arad who always found nature an endless source of inspiration for design. However, in the world of jewelry, it might just mean that Organic Design will become the latest trend.

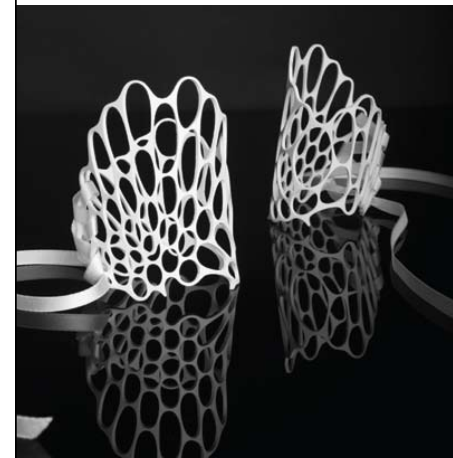




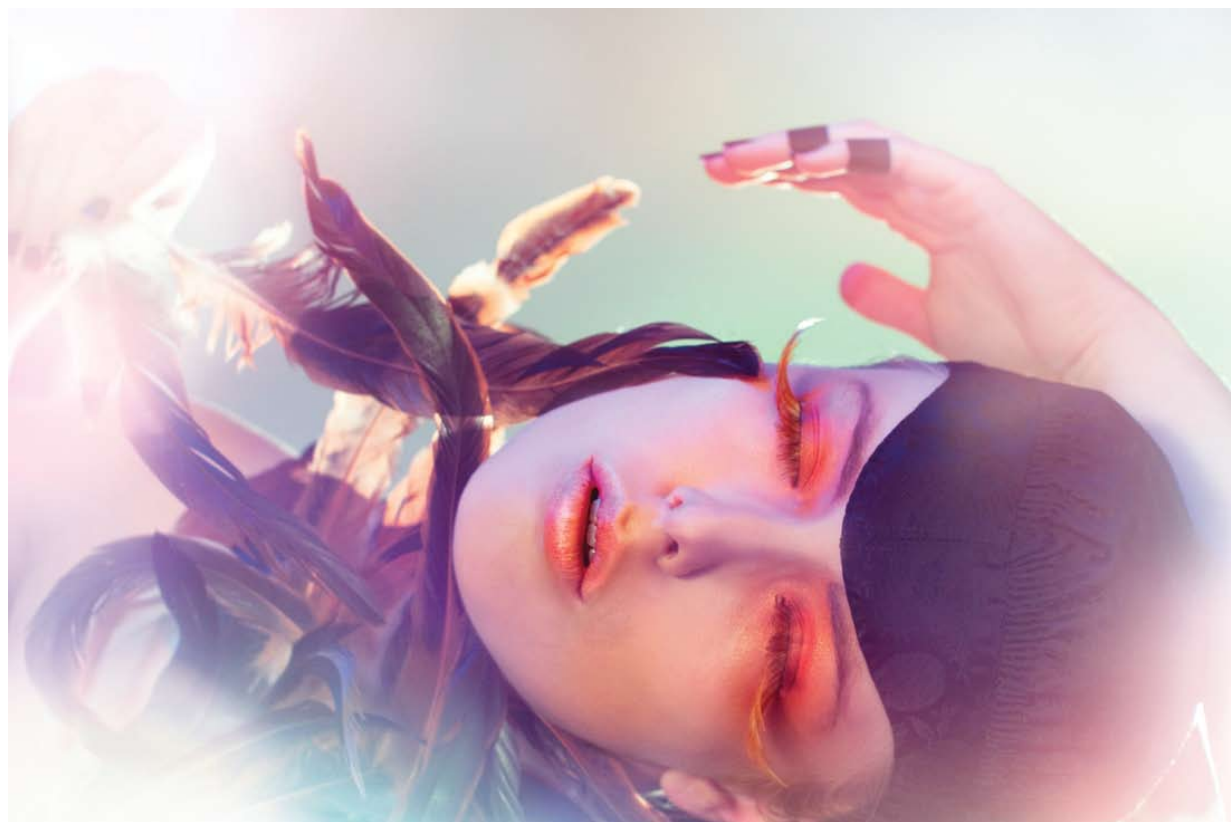
"We have made no definitive, final product but the many designs that are created allow for mass customization."

For their Nervous System collection, they not only grow their stunning creations with organic inspiration but also plant their organic thinking into the creative process, by using Processing, the open-source software. It produces a myriad of distinct creations while at the same time it also allows visitors to join in the fun by designing their own piece. In the end they claim to have "made no definitive, final product but the many designs that are created allow for mass customization." Once a product itself is finished the design system means it could keep growing and updating itself, even evolving, which basically turns it into an Organic Design. As for the Nervous System, it might be just a brand new beginning for truly organic jewelry.

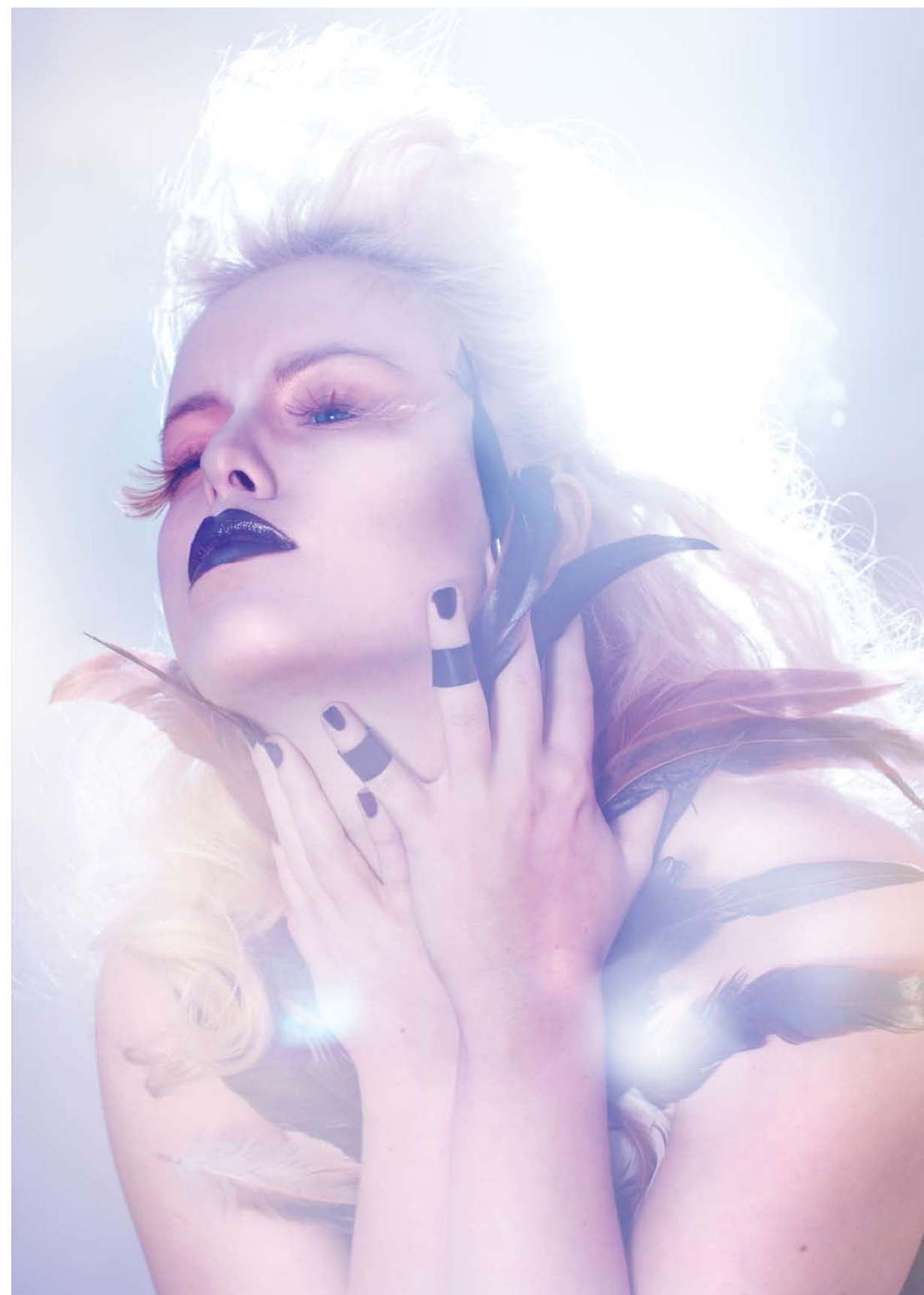
To some extent, we should be thankful for the designers having science and architecture backgrounds, instead of jewelry training, or we could simply be happy with wearing dry vegetables or flowers hanging around our neck. What's more, if we are lucky enough, we might just witness new possibilities happening in the industry of jewelry design. If we have evolved new instincts to appreciate it by then...



Do you love this collection too? Go to <http://n-e-r-v-o-u-s.com/> to see more!



Photographer: Dashdot dot  
Model: Melissa Houben  
Make-up and Hair: Michela de Simone



# What 'fruit' are YOU?

Words by Izumi

What fruit do you think shows your character?  
Please pick one.

- A: peach.
- B: pear.
- C: grape.
- D: watermelon.
- E: plum.
- F: strawberry.
- G: cherry.

The answers are as follows:

- A** You are compatible with most of the people around you. You are a good mixer, but sometimes you are not strong enough in the face of a difficult situation.
- B** You are a gentle, kind person. You have a good sense of humour and can accept criticism well. You're also good at listening to beneficial advice from others.
- C** You are good at keeping a secret but people around you don't trust you enough.
- D** You have a good temper, never complain and you keep the peace. You care about others more than you care about yourself, but because of this you can lack principles.
- E** You prefer to work alone and don't like people criticising your action. Your opinions are often different from others.
- F** You are friendly and hospitable with people. You cherish finer things. You're trusting of others and love peace.
- G** You are a tender, honest person and who makes sacrifices. However, you are not mature in your love-life.

## COMIC

MIKI+GALLIO



BY POPELIER  
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# May Horoscope 2011

Words by Izumi



Aries

**21st Mar–20th Apr**

You will have time to take a short break this month. For Aries May is a very good month for personal relationships and you will continue to be optimistic. Your financial situation will improve.



Taurus

**21st Apr–21st May**

Love is coming so plan a special night while waiting for it. Budgeting is important this month. Your economic situation will improve, so making a realistic budget is necessary around the middle of May.



Gemini

**22nd May–21st Jun**

This month you will be very busy. Take time to relax, rest and clear your mind. Make a good impression with your friends and colleagues as you might meet someone new and have a chance to form a special relationship.



Cancer

**22nd Jun–22nd Jul**

Overall it's a good month for you socially, for example short trips with family, attending a new club or meeting new friends. Make sure to grab new opportunities that come into your life, where you can shine in front of people.



Leo

**23rd Jul–23rd Aug**

This month will run very smoothly for you, and you will be full of energy for work. But keep a close watch on unexpected spending or losing items in public places. Enjoy spending time with your family.



Virgo

**24th Aug–23rd Sep**

This month will be a little challenging and stimulating. New opportunities will arise but if they are concerning investments, then it is better to decide later at a later date. It's a good time for a holiday. Your finances will steadily increase.



Libra

**24th Sep–23rd Oct**

This month there may be a few small problems. Around the 20th to 24th avoid travel if you can. Someone close to you will give you a very special gift or surprise.



Scorpio

**24th Oct–22nd Nov**

Try to do something that makes you happy and keep positive about personal relationships. This month is very good for business and romance.



Sagittarius

**23rd Nov–21st Dec**

Fortunately for you there is no pressure this month, but you may have to pay out a little in order to get a return. Whether in the office, or at home, personal relationships will improve. Someone will tell you a secret.



Capricorn

**22nd Dec–20th Jan**

Entertaining and family events will fill your schedule. Be careful of rushing too much around the end of month, because you may cause an accident. Its better you don't arrange important meetings for the middle of May.



Aquarius

**21st Jan–19th Feb**

You might lose something very valuable to you. Try to focus your work, especially in areas such as promotion. Pay particular attention to your boss and keep your eyes on key people connected to your occupation.



Pisces

**Feb 20th–Mar 20th**

You will be happy and relaxed in May. It is a very suitable time for a trip. You will be very talkative and sociable. Next month there will be an opportunity for a promotion or pay rise.

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