

# En Vie™

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10

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ANNIVERSARY ISSUE  
EN VIE TURNS ONE!

## UNLEASH THE BEAST

ITALIAN GLAMOUR FROM BAGHEERA PANTHER

## MICHIKO KOSHINO

WE TALKED TO THE FASHION LEGEND

## SWEET, SWEET HONEYMOON

YOUR PERFECT WEDDING OUTFIT WITH TEEKI

## HOW TO MAKE IT IN MAKE UP

STUNNING SHOTS

PLUS HATS, JEWELLERY, A HALLOWEEN HOROSCOPE,  
FICTION AND FASHION SHOWS!



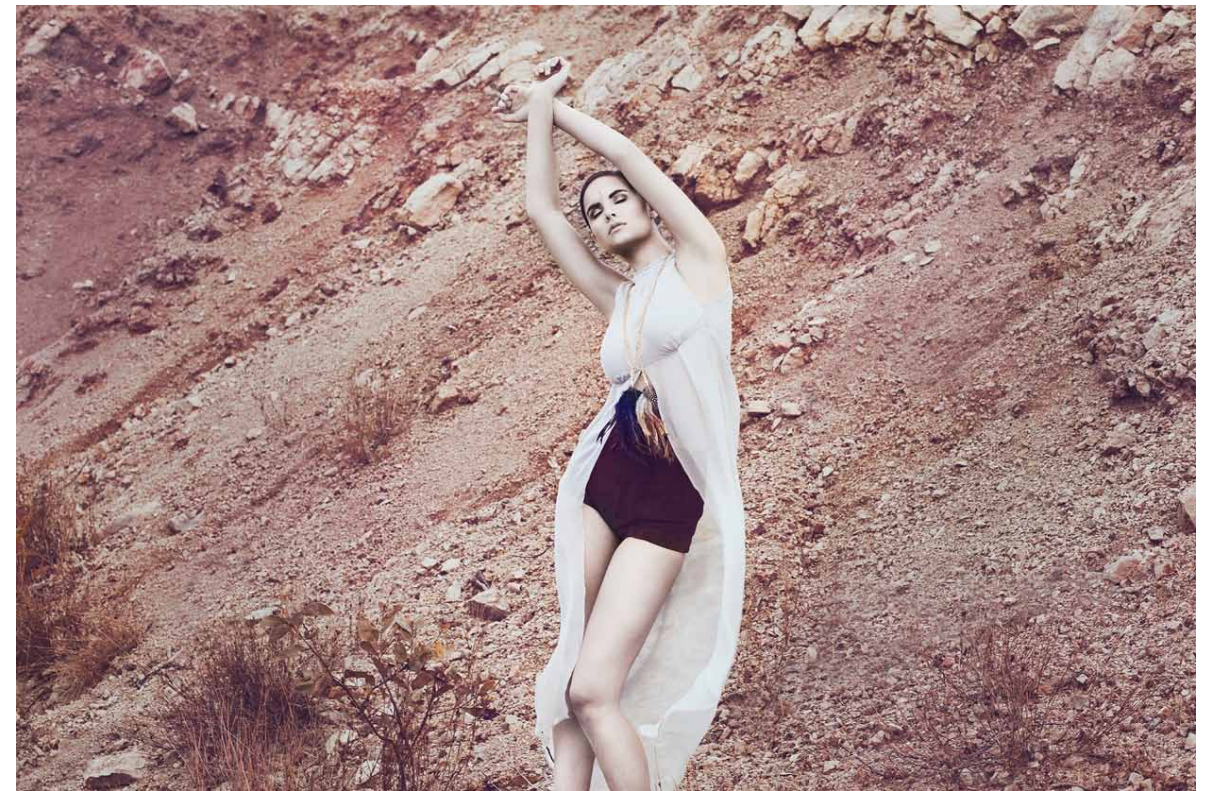




Photo and Retouch  
RACHEL AUST

Fashion Direction / Styling  
KYMBERLY LOUISE

Hair  
MYKE O'HALLORAN  
@ Pia Lane

Make-up  
AMIEE TAYLOR

Models  
LUTECE @ Dallys Models  
YASMIN @ Dallys Models

Assistant to the  
Photographer  
INGELA FURUSTIG



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YASMIN @ Dallys Models  
Assistant: INGELA FURUSTIG

BACK COVER  
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**1 NEW YORK FASHION WEEK** has started off with a bang with the top designers around the world showing off their new autumn and winter lines. The shows started Monday September 9th and have gone on till the 16th with the biggest names showing off their work from Marc Jacobs to Armani. The German car company Mercedes Benz is hosting this year fashion week in the big apple.

**2 ON THE 4TH DAY OF FASHION WEEK** in New York City Marc Jacobs stole the show with his unveiling of his new line Marc. The crowd was blown away by his new designs of chic and elegant design. With a huge turn out of celebrities and fashion moguls his new line stunned everyone that was there. I can say we expected this designer to come out with a magnificent line, but he went above and beyond what we had in mind any women would love to have this year's line.

**3 ANOTHER STUNNER FROM NEW YORK FASHION WEEK** Designer Zang Toi opened her new line of clothes with a bang allowing a close friend and supporter walk as a model. A 60-year-old Kirstie Alley opened up Zang Toi's show with a stunning dress and hair that resembled a bee's hive. Unexpected Kirstie Alley said after the show that she had to loss 90lbs before here walk today. Looking stunning no one would ever guess that the Hollywood star was 60 years of age and 90lbs lighter, but never the less she was amazing and worked the show like a true model.

**4 WITH THE CLOSING OF THE NEW YORK FASHION WEEK** on the 16th of September meant a new city and new designers, so on the same day that New York end London Started and went on until the 21st. This year London Fashion week was way different then in the past. Anyone who wanted to be right there in the front row to see the designs as they came out could thanks to facebook who provided live streaming to everyone with an account. This allowed

anyone from around the world to view his or her favorite designers show in real time.

**5 HOLLYWOOD ACTRESS SCARLETT JOHANSSON** was a victim of hacking this past month when a group of hackers leaked nude photos of the star from her cell phone. They illegally gained access to Ms. Johansson's phone and posted two nude photos, one of her topless in the bathroom and the other of her bare back in the mirror. As well a short video of the actress was among the leaked files, but with the help of the FBI Scarlett Johansson is fighting back trying to find and remove the pictures and video from the web. Authorities state they are close to finding the people behind this horrible act and will press full charges against them.

**6 HERMÈS IN RECOVERY** During the first half of this year sales at Hermès went up by 22% and the revenue from the sales reached 1.3 million Euros, higher than the market expectation of 1.28 million Euros. Their major market, Japan, which had suffered as a result of the March tsunami and subsequent problems, is also in recovery. In 1981, while on a flight from Paris to London, the boss of Hermès, Jean-Louis Dumashe, sat next to sixties icon Jane Birkin. She commented on the small size of her Jean Kelly bag and so, in honour of the songstress, the Birkin bag was born. Prices range from \$10,000 to \$150,000.

**7 SINCE 2002 KATE MOSS HAS BEEN THE FACE** of one of the world's oldest cosmetic brands, Rimmel. Now Kate has designed collection for them. The Kate Moss Lasting Finish Lipstick Collection comprises of fifteen shades, including a chic matte-black that perfectly reflects her rock chick image. Kate's iconic range is truly personalized with her signature in an eye catching stand-out red giving it true elegance with an edge! Kate says "My inspiration for this range was to create a range of easy to wear, classic shades that I have always worn and loved. From bright reds to soft pinks and nudes there is a shade for everyone and any occasion..."

+1

#### KOSHINO GALLERY COUTURE KOSHINO

World renowned fashion designer sisters Hiroko, Junko and Michiko Koshino have turned their family home in Kishiwada City, Osaka, Japan into the Koshino Gallery Couture Koshino. It opened on September 20th and features clothes designed their mother, Ayako, plus Koshino family memorabilia. Local products favoured by Ayako and also the three sisters' original items are on sale at the gallery.



An Interview with

# Michiko Koshino

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In the town of Kishiwada, Osaka Prefecture, three sisters were born. After moving to England in 1973, and under the tutelage of Cooper, one of the founders of the London fashion scene, one of the sisters became a designer, and in 1976 established her own company, MICHIKO CO.

A designer in the world of London street fashion, Michiko Koshino enjoys international acclaim and recognition. Through fashion she is actively involved in contributing to society in a variety of activities and supporting causes ranging from the eradication of AIDS to the Tohoku Earthquake Disaster Relief. We have been able to talk with Michiko directly about her thoughts regarding her fashion.

**En Vie: What kind of fashion does MICHIKO LONDON strive for?**

MICHIKO: In England, and Europe in general, when people go out to restaurants or clubs they have a special way of dressing well. What we're striving for is for fashion to fit that kind of culture and lifestyle.

**En Vie: What concept do you have in mind when proposing fashion for women?**

MICHIKO: A woman's heart is always that of a young girl's. They always harbour thoughts like "I want to be beautiful" and "I want to wear something new and feel better" right? In granting those wishes I want to make women the world over happy. It's no different for a fashion designer than it is for a mother.

**En Vie: Would you be able to tell us about your latest project?**

MICHIKO: Recently on the island of Ibiza, we held two fashion shows. Last week, in a restaurant on a



well-known private beach we unveiled our new line of resort wear 'Michiko Koshino Kaftan' which was very well received.

**En Vie: So then what is the underlying goal for a designer?**

MICHIKO: In the past it wasn't that a designer had set aspirations. Every day I'd do my job like a regular worker bee, yet at the same time being a student, watching how my mother poured herself completely into her work. From my childhood, I understood how harsh the fashion industry was, and wasn't thinking about following in my mother's footsteps. But if you take care, you can live in a way that is true to yourself, which is the road I walk as a designer.



**En Vie:** Your mother, Ayako, was one of the pioneers of Japanese fashion, why did you choose fashion as a way of life for yourself?

**MICHIKO:** My grandfather ran a drapery store, and the idea was to take on this business after him, but rather than the kimono, my mother chose western clothing as her way of life. And it's because I thought that through fashion (that is to say, western clothing), I would then have the ability to live my own life.

**En Vie:** Do you know about 'Carnation', the drama that depicted your mother's life?

**MICHIKO:** Of course, and I believe that the people who saw this drama were motivated greatly by it. To go forth with a new energy, they wanted to devote their mind, body and soul to whatever their work is.

**En Vie:** As a successful, capable individual, nurturing and supporting the fashion industry, what do you think is needed in schools and the educational system?

**MICHIKO:** I think that schools are the place to teach technique, and that sensitivity will always shine through of its own accord. They should teach a high level of technique, that is to say, the machinery of the educational system will produce technically capable individuals with a great degree of skill and knowledge. Consistently having the latest information on offer is very important I believe.

**En Vie:** Do you have any advice for those looking to live their dreams in the fashion industry?

**MICHIKO:** For whatever job you do, I think you should pay attention to the things you can't do by yourself. You don't want to forget the many ties you have to other people. And above all you should be liked.

**En Vie:** Do you have a message for the current generation of women in Japan?

**MICHIKO:** When Japanese women marry, they mainly think about how to live from that point onwards, even though it is now becoming more common for women to work. We are the generation of women who can be active!

**En Vie:** Do you have a message for those suffering from the effects of the Tohoku Earthquake?

**MICHIKO:** For people now there are a myriad of problems but I believe that over time things will heal. And so I pray for them to overcome these obstacles.



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# Teeki Wedding



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**E**ighteen months ago Amy Oram was asked to make her friends a few dresses for special occasions. People saw these and soon she was creating outfits for bridesmaids. The next logical step had to be brides. As she worked, she fell in love with hand crafting and designing and now her veils and bespoke millinery are in high demand. To celebrate the launch of a new website and web shop for her Teeki brand, a gorgeous collaborative project with other hot bridal designers shows how romantic the perfect wedding outfit can make you feel.

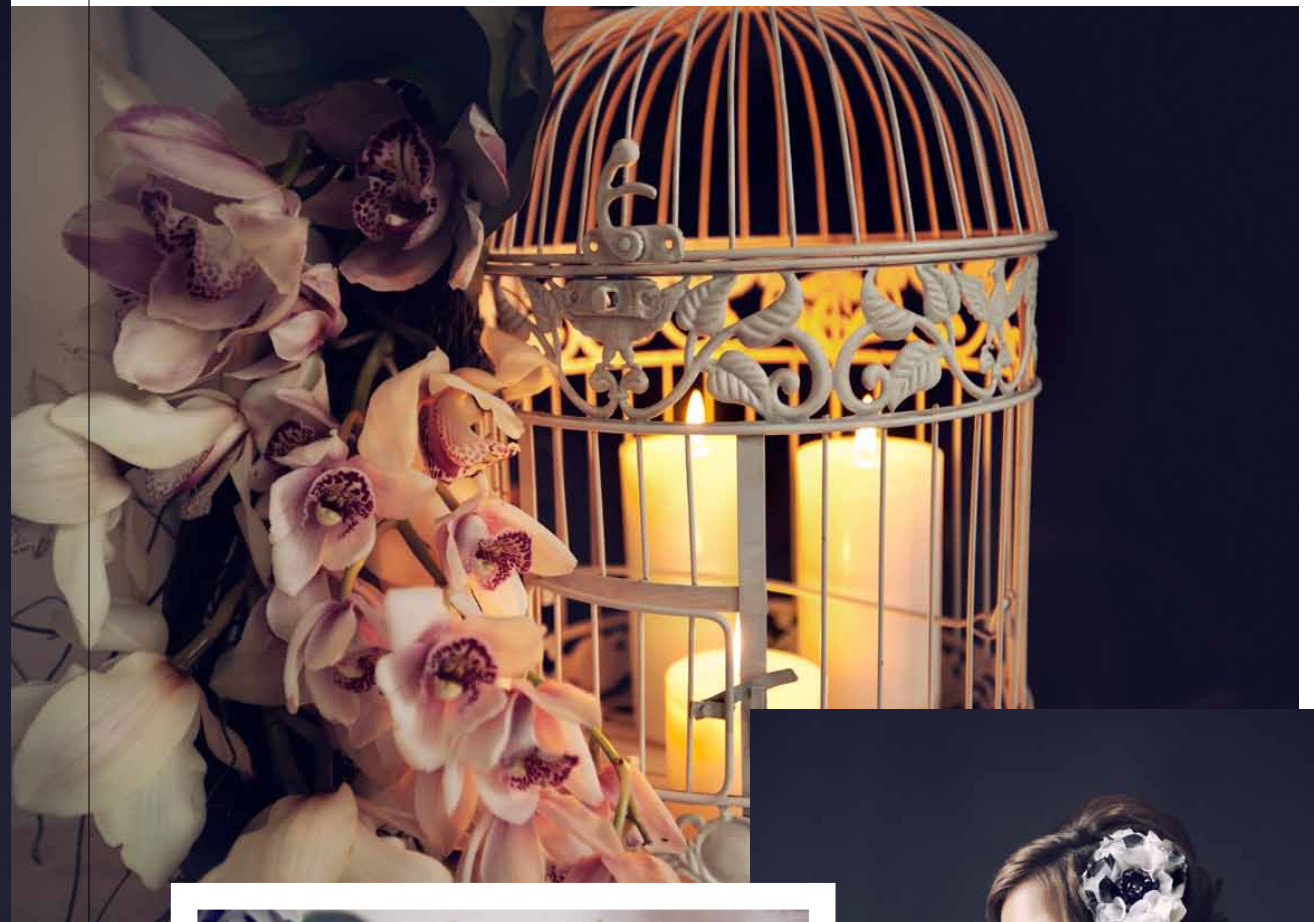
Crystals, pearls, silk and, of course, lace make up a traditional wedding outfit and there is no arguing with the glamour of the iconic bridal figure. But the perfect clothes for the big day have to match the bride, so, not only dresses, but also custom made accessories, combs or veils are becoming more and more popular. Getting together with a designer to talk about your needs and your inspiration can ensure that you walk down the aisle with the perfect look. For a new take on a classic wedding look, you can't go wrong with trendy variations on bridal themes.

Bold diagonal cuts or intricate modern lace patterns can bring a whole new feel to the traditional wedding veil. At the same time, replacing the veil with a band or a boho headband can give a bride a more casual appearance. Amy Oram says that the most popular made-to-order items at Teeki are floral accessories called Small Blooms. She will even work with a dressmaker to create stunning pieces from any off-cuts of the bride's wedding dress fabric. This way you can get a perfectly complimentary unique item, and make sure that nothing goes to waste.

For a truly perfect wedding there is no option but to take the initiative. Go out and search for the right designers to make your outfit unforgettable. You're creating memories to last a lifetime, your outfit should do the same.

The website [www.teeki.com.au](http://www.teeki.com.au) will be launching soon, including an online store. For now you can check out the facebook page [www.facebook.com/groups/152377311576?ap=1](https://www.facebook.com/groups/152377311576?ap=1)





Headpieces / Hairclips / Flower Sash  
TEEKI

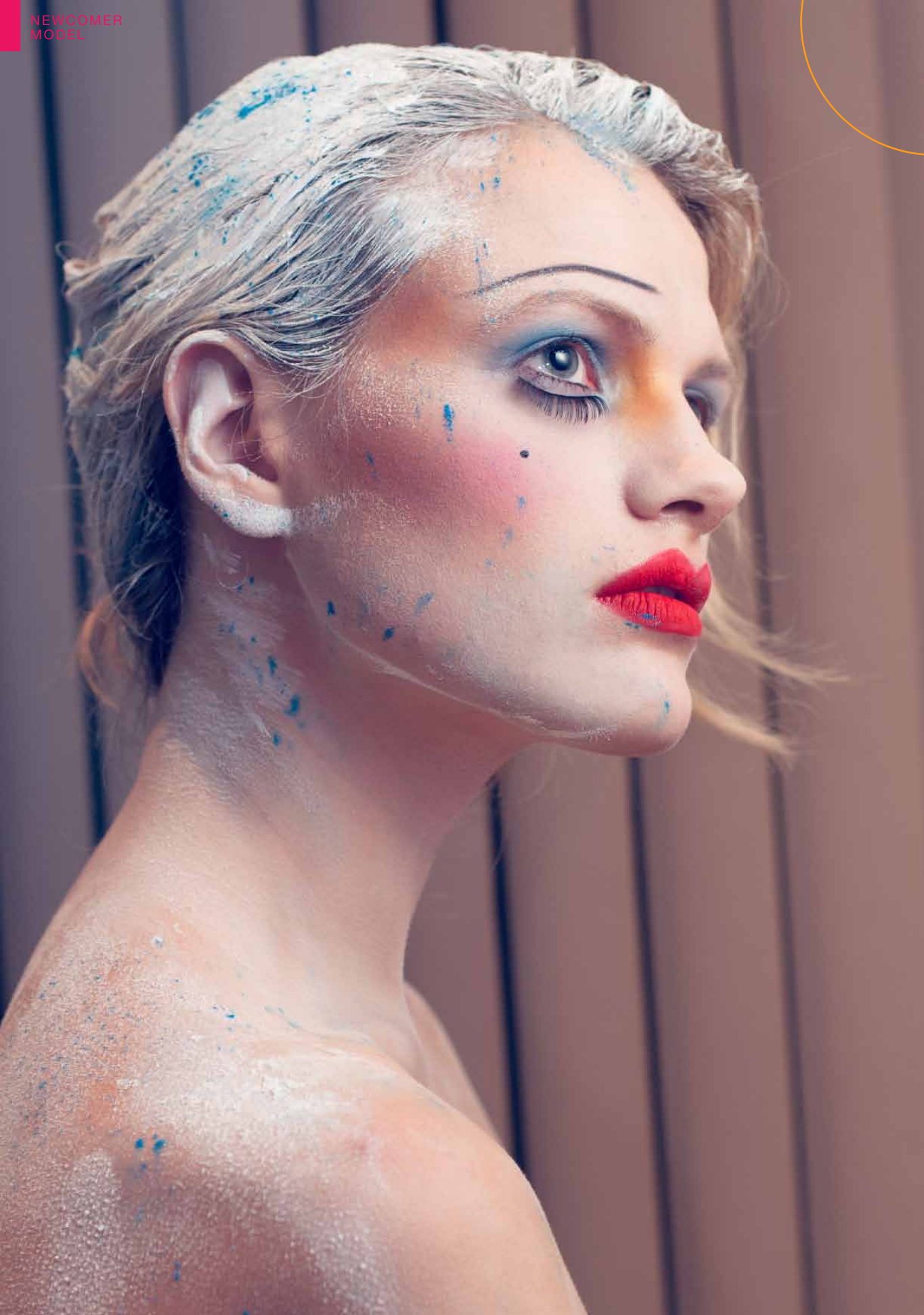
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Hair and Make Up  
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Photography  
DAVE KAI PIPER

## CHLOE JASMINE WHICHELLO

### Model Newcomer

In this issue of En-Vie we are introducing aspiring Chloe Jasmine Whichello who has been modeling professionally for over four years appearing on the covers of several international magazines as well as in the adverts of such celebrated brands as Mulberry, Asos, Selfridges, LK Bennett, Sasso brides and Chanticleer brides. She became the muse of an established photographer Damien Lovegrove, and together they published a book, an eponymous 'Chloe Jasmine Whichello', in March 2011. (Available from Waterstones and Amazon)

Chloe has been a vegetarian all her life, loves jazz and espresso, hates tanning and is a proud 'Soberista'.

In this feature, a moving canvas of contoured, colorful beauty story, as photographed by Dave Kai Piper, is set in the Royal Victoria Docks in London.

Hair & Make up artist: Lea Mabe.

Here Chloe transforms into a charming cloud of Pastel Dreams with her romantic, soft hair that is glamorously disheveled, a Harlequin Clown with her porcelain skin, glamorous dusky eyes and strictly sexy bold lips.





# Bagheera Panther

fresh fashion from Italy

Text  
DRAGICA OHASHI

Photography  
MAX PERISSI

Model  
AISHA HOWARD



**T**he sizzling hot Bagheera Panther line comes straight from the heart of Italian fashion. Eye-piercingly beautiful, Bagheera packs the double punch of CC (customer confidence & comfort). Bagheera originated in Florence, the brainchild of crafty entrepreneurs. Since its inception it has been enjoying rave reviews from customers worldwide. Bagheera stringently abides by eco-friendly manufacturing policies to build a better tomorrow for the fashionably inclined.

Bagheera will appeal to young consumers, both gentleman and ladies. This season's line offers the ladies a wide array of sweet and spicy day-time casual, and on the flipside, hot and steamy night-time apparel. For the gentlemen, Bagheera offers everything from stylish-conservative, to trendy-decadent.

In the photos we have: Nera ~ a glamorous black panther t-shirt with Swarovski crystal, balanced with white shorts. Alta ~ cotton jacket featuring a magnificently trendy fur-lined hood. Also featured is a gorgeous, tight-fitting denim mini-skirt with straps, accentuated by an insanely cool t-shirt. Bagheera bag featured front-centre to wrap the package up like its Christmas early.

For more information on this exciting line, hop on to [www.bagheera-bag.com](http://www.bagheera-bag.com).











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INGE SNELDERS

Styling  
ASHLEY VERAART

Hair and make-up  
ANGELIQUE STAPELBROEK@COLOURFOOL AGENCY

Model  
MEREL@RAGAZZA MODEL MANAGEMENT



# KANSAI COLLECTION

## FASHION SHOW



Text  
CHRIS ROAF

Photography  
RIK SANCHEZ  
TEDDY CHESNUT

Even before we arrived at the *Kyocera Dome* Osaka, we could feel the fashion. Around the venue, even down on the subway, everyone was dressed to impress. Getting closer, the tension rose, until when we reached the bulging arena the whole audience looked like models and designers ready to step out on the catwalk.

As soon as the doors opened the crowd stormed in, climbing over the barriers to get the best view. 18500 bustling people filled the venue to the top of the stalls. Aside from the throngs of excited fashion fans there were plenty of press reporting and celebrities in attendance. By the time the show started the crowd had been waiting for hours and the air was thick with anticipation.

The first stage was sponsored by Hankyu. They brought a gorgeous and well put together collection, if somewhat unsurprising. Harking back to the chic late 60s / early 70s glamour of Grace Kelly and Audrey Hepburn. There were lots of floppy felt hats and big

berets, long woollen jackets or duffel coats over shorter skirts. These were all accessorized with fur trims and fur stoles, just in time for Autumn. Ponchos and capes were also popular, as were lighter, sheer dresses worn over long socks or tights. Overall this was an elegant and accessible highstreet collection.

Between the runway shows, make up and accessory brands also had a chance to show off. Candy Magic showed off their nails and more importantly, their false eyelashes, currently a big street trend in Japan. The crowd queued across the room to get a chance to see their booth and this started the *Brand Collection from Kansai* portion of the show. These were more extreme side of Kansai. Osaka is famous for its funky fashion and local designers put forward a very different show to the first half. There were familiar trends, the fur trims, stoles and long jackets over shorter sheer dresses but with a pop twist. RTBxCO had knitted characters and skulls hanging from their clothes while Coola took the sheer material from skirts to jackets, making sleeves out of it.







Fashion bloggers had been invited to put together an outfit and so we saw highly colourful pattern dresses, tights, chunky jackets and knitwear. Touches of New York street and diamante glamour mixed with high octane pop. In the end this show was about Kansai and it was great to see the community involved with this, just as with the involvement of the Fashion Schools.

The show took a different turn, with a collection-cum-theatrical production from Yasunori Shichijo. He flew around the models like a crow in his black suit, pecking here and there and transforming hair and recreating looks on the wing as the models posed. Wedding dresses became miniskirts, short skirts fell to floor length. Spangly body suits, feathers, lace and little ballerina girls were all part of the spectacle and Yasunori himself was a fantastic performer with a touch of Galliano about him.

The final stage, the BS Underground stage, showed off the more street styles. The late 60s, early 70s tip was present here, but with less Hollywood and more Carnaby street. Still decked out in floppy felt hats, stoles and berets but with lace, ribbons, pearls and pillbox hats. Cardigans everywhere gave an everyday feel, contrasted to the glamour of the Hankyu stage. Duffel coats, woollen jackets, sheer material, fur accessories were all still there in abundance. Particular pieces that stood out were Re Dark's plaid shirts, Lip Service's vertical pleated luminescent orange dresses over black bodysuits, Backs' heeled tennis shoes and their denim everything.

All in all there was a fantastic feeling to the show. Local fashionistas came together to promote the industry and while there was international press interest and international performers, the feeling was very Japanese and featured lots of Kansai in it. After what seemed like a long show, with countless models, outfits, several famous pop groups and celebrities, everybody was ready to call it a day. But En Vie were keen and eager for more fashion! We really look forward to more shows promoting local designers. And we can't wait until next time.

#### **Hankyu Stage:**

ANAYI, Abahouse Devinette Luxe, Apuweiser-riche, INED, QUEENS COURT, GRACE CONTINENTAL, JUSGLITTY, Jolly Boutique, Cynthia Rowley, Soareak, TADASHI SHOJI, DKNY, Viaggio Blu, prideglide, BODY DRESSING Deluxe, PAUL & JOE SISTER, mimi & roger, rienda

#### **Brand Collection from Kansai Stage:**

COOLA, tomoki yurita, Re Veroфона, RBT X CO

#### **BS Underground Stage:**

LIP SERVICE, ROJITA, couture BY ROJITA, titty & co, Gimlet, MAISON GILFY, RE DARK, BACKS





# Earth Stones

Stephanie Vandoros Collections

Text  
STEPHANIE VANDOROS

Photography  
ALISCIA YOUNG  
[www.alisciayoung.com](http://www.alisciayoung.com)

**Designer and maker, Stephanie Vandoros, started making jewellery as a styling exercise to complement her fashion range. Her label has since evolved and the range now includes remarkable one-of-a-kind pieces of jewellery and accessories.**

The “earth stones” series features semi-precious gemstone beads including Agate, Amethyst, Moonstone, Jasper and Crystal. The collection explores the contrast of natural, and man-made formations and highlights how the imperfections of each stone in their raw, unprocessed state can become their most beautiful and unique feature.

Copper pipe, cast copper beads, gold plated chains, and beveled and polished stones provide this contrast and take new form around the organically shaped feature stones creating statement necklaces and quirky pendants.

Wooden beads hand painted with Aqua enamel paint introduce texture and shine in a chunky manner, and enhance the Aquamarine stones, while strings of various small round gemstones become layered bracelets adding a delicacy to the collection.

As no two semi precious stones are same, each piece of jewellery in the series becomes a truly unique, unrepeatable item to be treasured.







## *Dolly D's Circles*

Text / Makeup / Hair  
MONIQUE MCLAUGHLIN

Photography  
ROSS KRISON

Model  
CHERRY VON TOPP



**W**hat started in a small, cramped bedroom has grown into a professional workshop and more. Just two years into production, House of Donshey Custom Millinery is considered Central Florida's premier headpiece designer.

With milliner Dolly Donshey's love for vintage, burlesque and cabaret, she set out to make elegant pieces that would bring hats back into the mainstream in the United States. Always a fan of Designer Philip Treacy, known for his award winning styles on celebrities such as Sarah Jessica Parker, Lady Gaga and the pieces he showcased at the Royal Wedding this year, Donshey sought stateside tutelage under Jan Wutkowski, an alumni of the Melbourne School of Millinery in Australia. This fueled her passion to create the "Lola Fall 2011 Collection" that debuted last year in Orlando. Her "Emma Spring 2012 Collection" appeared in several magazines, which caught the eye of fashion coordinators, landing interest in several high profile fashion shows, including headlining at St Pete Art and Fashion Week.

Her new Fall 2012 Collection, "Cycles", premiered at Tampa Bay Fashion Week in September. Cycles, Donshey says, is her homage to late designer Alexander McQueen. Cycles will also be showcased at SRQ Fashion Week in Sarasota.

In July, Donshey hosted a fashion show featuring designs from Kimberly Hendrix, who co-designed a full runway collection for Mercedes Benz Fall 2008 Fashion Week and appeared on the TLC reality series "Bikini or Bust". Working with such talented designers is a dream for Donshey, as the marriage between clothing and accessories is an integral one in the fashion world. Donshey has also been blessed to work with House of Ska's Designer Ivanka, who also serves as the fashion expert for all of Tampa Bay's major television networks.

"Fashion on every level inspires me to constantly create beauty," Donshey says. "I look forward to a long career in this wonderful industry, filled with other people with that same love."



# MISS SHELLEY KNOWS BEST



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Miss Shelley - CHRIS HUZZARD  
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Campaign Images - LUO QI  
fashionheir.com.au



**I**n the modern world of the billion dollar beauty industry, very few (if any) companies are able to use their own creator as the face of the brand ... I know I wouldn't buy an anti-aging cream based on an advert featuring Karl Lagerfeld, no matter how brilliant a designer he is!

Miss Shelley is different. Shelley Johnston is a model, TV presenter, mother and an entrepreneur. Like most women when turning 30, Shelley (modelling name) never received a manual about how to maintain her figure and flawless, lineless skin. Being a successful career model, Shelley was not prepared to finish her flourishing career, and hence started researching cosmetic and laser treatments, and trialling countless lotions and potions.

Shelley has modelled full time in Sydney for 10 years and whilst developing a successful career she raised a son singlehandedly. Juggling family time and a busy social life, Shelley became passionate about helping herself and others to look their best at whatever age and life stage they may be in.

Interviewing Shelley Johnston was more difficult than normal. NOT because she isn't interesting, vivacious and intelligent, and clearly passionate about her product. But because it's impossible not to get side-tracked by her luminous skin, big aquamarine eyes and lips which made her a star model. Actually, Shelley is still modelling, defying the age-barrier (I dare you to guess, correctly, how old she is!)

## En Vie: Why did you 'go' Organic?

I personally decided to use the 'Organic' ingredients as I am becoming even more aware of what the human body absorbs. When we use products 'topically' (on the skin), this is still absorbed and taken into our blood -stream. Seriously, would you have harsh chemicals in your lunch each day? No - so why on your skin?!

## What makes your brand unique?

The Miss Shelley's 'brand' is about lifting peoples spirits and having fun as they age. We have a positive empowering approach to life. Our brand is inspiring people from all walks and actually encouraging them to have a giggle -whilst addressing some serious problems. Miss Shelley's offers luxurious beauty treatments in a high fashion ORGANIC range that is patented and never been experienced before. Well it's only NATURAL!!

## What beauty tips do you have for yourself?

I use the Miss Shelley's Anti-Aging beauty treatments each day. I use the Cougar Creme treatment once every 6 months for 4-6 weeks then Back To Base every other day -twice a day. It keeps my skin hydrated, silky smooth, even toned, supple and, most importantly, NO melasma! I LOVE the Pucker Up (Black Grape). It makes my lips that little

bit bigger for photo shoots (I can attest to that - the product works! En-vie)

I put a little dab just under my cupid's bow - It gives me the bee stung lips. Then I mix my signature red lipstick for a glamorous Hollywood movie star look.

I drink a lot of water, get a good night's sleep, exercise, take vitamin supplements, eat lots of fish and just am happy!

## What/who are your inspirations?

Each Spring I am inspired seeing the cherry blossoms in bloom and smelling sweet scents in the air - this reminds me that time never stands still. That we are all moving forward and always evolving like the change of seasons. I love to travel to places that I have never been before and experiencing different cultures. I love Marilyn Monroe, Sophia Lauren and Angelina Jolie. I am truly inspired by Iconic Fashion Designer and business woman Liz Davenport and her never ending energy and zest.

## What designers do you love?

Besides Liz Davenport, Chanel, Ted Baker, Zara, Dolce & Gabbana, YSL (heels), Jimmy Choo (heels), Gucci, Vintage Valentino, Wheels & Doll Baby (see: next issue and October 2010, issue 01)

## Which is your fave product of the line?

Gosh it's so hard to choose - Of course I adore all of them!! The wonderful SOS Travel Skinsaver's kit is a life/ saver. Especially the Handky Panky hand crème. It makes me full of effervescence. I love using it when I am getting dehydrated and tired on a long plane trips - You can see and feel a difference straight away. And I am never anywhere without my Pucker Up Kissing Balm - its plumpalicious!

## Are readers able to buy a piece of your Miss Shelley line?

Our new online store makes it possible for EVERYONE on the globe to have the opportunity to own the Miss Shelley's range too. In Australia we have clients from remote rural areas that love the online store and keep in regular contact.

## How do you see your future?

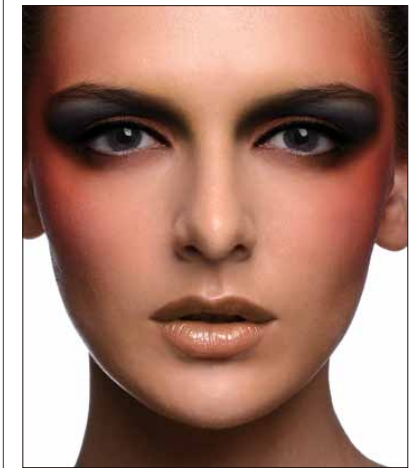
The next few years will be even busier and exciting with the successful launch of Miss Shelley's. Travel will increase with my fabulous Head of Sales and Beauty Advisory - Naomi Tess (nurse). We will be giving advice and lots of television and online appearances world-wide. Meantime we are always researching and developing new innovations in Beauty. My son is growing up fast, so I make sure I always have time for him - he is my best creation yet!

## Any special tips for Asian skin?

Asian women have beautiful, smooth skin and actually are a lot more sun savvy than the rest of the world. They are very concerned with maintaining their beautiful porcelain skin, keeping it light and bright, so I would recommend they keep up their great respect for the sun and smooth on "Miss Shelley's" Cougar Crème to even the tone and lighten their skin, whilst keeping it smooth and flawless.

Miss Shelley is available at [www.missshelleys.com.au](http://www.missshelleys.com.au)





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[www.maogp.com](http://www.maogp.com)

## An Interview with Make Up Artist

# HEYAN CAI

### **Would you like to introduce yourself a little bit?**

Hey guys, my name is Heyan Cai. I entered the Make up & Stylist industry in 2004 and now work as an cosmetics lecturer in Mao Geping Image Design Art School.

### **What encouraged you to be a cosmetician?**

In the very beginning, I was attracted to the freelance nature of the occupation. But later on, I realized that what I really found so amazing was to combine art and fashion together by continuous practices and studies. I'm lucky to be in a field which presents me with new surprises everyday.

### **Where do you get these inspirations?**

Anything from our lives or nature could be the source. Sometimes, it's just some memories or fantasies conjured up by my mind. Then I have to take those and turn my ideas into makeup styling, and let it be reflected by our models.

### **What's your plan for the future?**

I think the happiest thing in my life is to devote myself

to people who I like to work with. I love make up and of course those lovely students with ambitious ideas. They bring me youthful imagination, dreams and new ideas and concepts about the future. Definitely, I'll keep doing this job for as long as I can.

### **Are there any stylists or cosmeticians you admire most? And why?**

Absolutely! I still have a long way to go. There are many fashion cosmeticians who have been my idols. I respect Mr. Mao Geping the most. His pursuit of beauty and art is what I should learn from. I have found hardly any people to exceed his great skills so far.

### **What do you think is the most difficult thing in this industry as a newbie?**

It's really hard for young people to continuously improve in one direction or specialization. They cannot survive without skilled craft in such a fiercely competitive world. So I have a key word for them: persistence! Your own hard work and persistence will bring in others' encouragement and support.







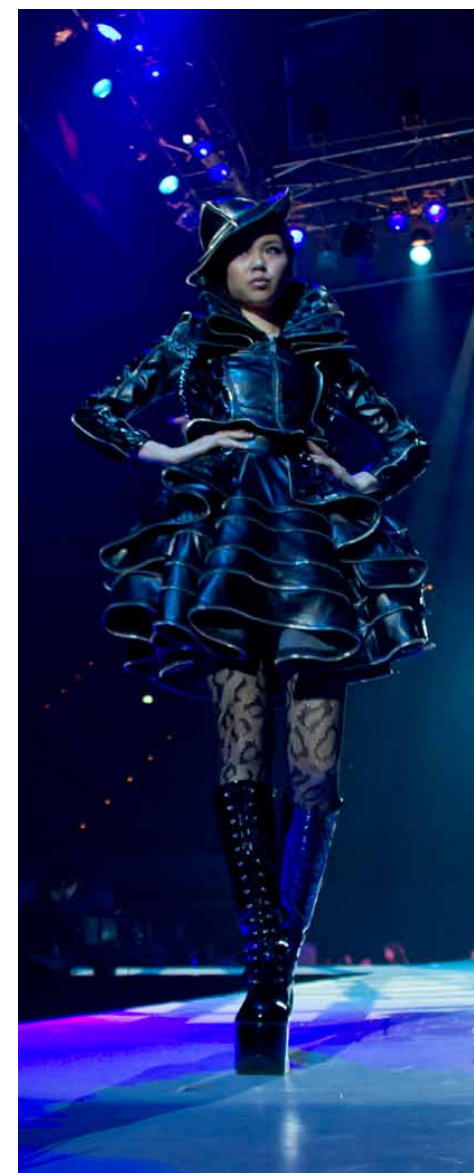


Text  
TEDDY CHESNUT

Photography  
VITTORIO ZAMPANO  
TEDDY CHESNUT

# OSAKA MODE GAKUEN and HAL OSAKA

**A** seed of art all starts in the mind of the student and what they envision can become amazing. With study and passion art is born, here at OSAKA MODE GAKUEN and HAL OSAKA they take passion and studying very seriously. At HAL-MODE FESTIVAL 2011 the work of the students is displayed, not just works of fashion, but works of art from car design to animal pictures of people HAL-MODE FESTIVAL is a way for the students of the school to show off their talent, works of art and bring their vision to life. OSAKA MODE GAKUEN is proud of their reputation for putting on a good show and this year they did not disappoint (total 10.000 visitors). Their students have created the amazing, original fashion and art that you have come to expect from Mode festival and I hope that next year will bring





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Photography  
RIK SANCHEZ

# OSAKA STYLING EXPO 2011



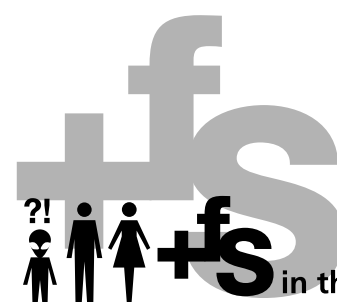
**OSAKA STYLING EXPO 2011 fashion event** was held in **Osaka city hall** (it was the first time there for a fashion event) on September 18th, and over five hundred people came. This event is all about showing off the attraction of Osaka and the wonderful Osaka lifestyle and also discovering young talented creators and encouraging their talent. This was the second annual event.

It featured Model Natsuki Kato as a special guest, Chief editor from "Numéro TOKYO", Ako Tanaka, Stylist Takako Toriikoji, Stylist Koji Matsumoto, Chief editor from "SAVVY" and Ryoko Mizushima as the directors. The looks of the fashion shows were selected and edited by those stylists and made from students work selected by an advance screening. There was a hot competition for the award of Osaka Styling Look. In the styling section, the first prize was given to Kotomi Takigawa from Osaka Mode Gakuen, the second prize was given to Eri Akutsu from Ueda Yasuko College of Fashion, and in the creation section, the first prize was given to Yuki Tanaka from Osaka Mode Gakuen and the second prize was given to Toko Higashiguchi from Osaka Bunka Fashion College. The city hall was filled with tense and heated atmosphere. The OSAKA STYLING 2011 grand prix was given to KEIHAN MALL Styling. Top model Natsuki Kato joined the show which grew even livelier and the talk show with her afterwards closed the curtain on an enjoyable event.



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Photography  
ARRIEN VAN VLIET

Make up Artist  
INGE VAN VLIET

Model/Styling  
MELISSA HOUBEN

# wild *as a* *Beast,* A NATURAL BEAUTY

The innocence of a simple summer day is shattered by her wild beauty and fierce, penetrating gaze.

Time stands still as her essence is revealed to the world. She welcomes the gentle caress of the wind against her body while she lets it lower the curtain of her desires. The heels of her shoes long to dance this dance that beckons every part of her being. The flowing, graceful rhythm of the unheard music resonates within her. Like the wind she is weightless, as she begins to move with the dance. Her earthy skirt is an extension of her body, flowing and yet holding still as the silk twirls around her. As the wind flows, she lets her spirit of free flying desires be displayed to the world like the colorful peacock earrings and feathered head dress.

Just as the wild beast she stands with pride, showing her beauty to everyone that looks upon her.

With the grace of the wild beast within, she is ready to go out and make her mark on the world with her stunning look and sharp heels.



# *esmod events*

## MODE INNOVATION Workshop

Oct. 22nd (Sat) 13:00 - 17:00

MODE INNOVATION is one of the interesting workshops in ESMOD JAPON OSAKA as a 170th anniversary year event. There are two courses:

One is about design, the other one about patterns. Both for beginner to experienced level. The entry is free, come join us!

## SCHOLARSHIP EXAMINATION

Oct. 29th (Sat)

We have a second scholarship examination which is as a ESMOD 170th anniversary year event.

We are seeking a person who is eager to success in the mode and fashion field world wide.

Please contact us for more information.

More info:

Tel: 06 6539 5555

mail: [osaka@esmodjapon.co.jp](mailto:osaka@esmodjapon.co.jp)





# The sun which casts my shadow.

Text & Photography  
ELIF NESLIHAN



**I**t's been 67 days and 35 minutes. Passing days half asleep. Wandering in the shadows.

I have woken up. Someone's calling my home phone violently. Today, I feel as if you are less open. I am not certain what will happen later. People around me say that it's because of my horoscope. Yes, I am a Gemini.

There is time until dinner. But it does not matter that much. It's just dinner. He was the one who called me. First, I'll take a shower. I smell bad. Don't have to make an effort. This is just a dinner, you know, happens all the time. Yes, I did not invite him. How long have I been postponing by saying "I'm not available today"?

Took off hairclips to wash my hair, a few strands fell down. Did not mind. This would be all. Then, more strands fell. The noise rose ... Like the sound of breaking glass. I did not like this sound. I ran water immediately to drown out the voice. Hot water, of course. Never shower in cold water. Get off on the way down the water, pouring through my hair just like my days. The days which passed without understanding, simply living in the moment. At that point, everything overbalanced. All of the "moments" which were meaningless, what were they all for? I changed my mind.

This evening I decided to prepare carefully. I got out of the shower, the house was dark inside as usual. Today I was outside of the limits of regular being but

I was still walking anxiously so I could instantly return if I needed to. I removed the shutters. I tried opening the window .. then I stopped suddenly. I felt in my mind all the noise of the street. The children's voices that mine was never like. So, instead I sat on the couch after painting my nails red. I was feeling my furniture, the first time I felt I owned it. I took a stylish outfit from my closet, a black skirt and a elegant black top. Yes, with black heels. Now, the best part. Make up! Smoky make up that wraps me up in excitement and curiosity of what I will become. I wore my lipstick. Decided to use the foundation which I rarely use. Even standing at these crossroads, being perfect would make me take another step confidently. I parted my hair and combed. When I arrived in front of the full-length mirror, my lips almost smiled tightly ... and then immediately returned to their former seriousness to avoid disappointment.

I was ready. I went down. He had come. Yes, I didn't open the door. He had entered with his own key. Dining table, sat down. On the table there was me and I and another I.

I felt a smell. Oh, this smell ... I covered my eyes. I tried to think about ... a woman's fragrance! Suddenly music began, a tango ... I knew it. I listen to this every time I come out of my shadows ... this is a love song! I feel like a woman who dances to this song. Yes, that woman is me, now I am in the sun.







OCTOBER

HOROSCOPE

2011

# Monsters of the Zodiac

BY IZUMI

Illustration  
ANNA JASINSKI**ARIES 21 MARCH – 19 APRIL***The Werewolf:***a human who takes the form of a wolf at full moon.**

With a furious temper and strong sense of intuition, Aries people are like werewolves. Their moods are easily influenced by external influences and are easily upset if they get too hungry, tired, cold or hot. If they are offended it will immediately show on their face. As the werewolf, who forgets whatever they have done once they change back into human form, so are Aries. Their moods are like April weather: changeable and unpredictable. The troubles of their families and friends are more important to them than their own problems.

**TAURUS 20 APRIL - 20 MAY***Frankenstein's Monster:***created by a mad scientist, he frightened all who saw him, but inside was gentle and intelligent.**

Taurus is like Frankenstein's monster as they have a unique sense of beauty and firm beliefs. They give people the impression of having a strong self-respect, but they are poor at expressing what is really on their mind so communication with them can be difficult. Taureans, like Frankenstein's monster, are often misunderstood. They stick to their principles and try not to hurt people. Most Taureans rely on food and retail therapy to release their stress.

**GEMINI 21 MAY - 21 JUNE***Kappa:***the mischievous, troublemaking water spirit but who also helps those in need.**

Gemini is like Kappa; they are innocent, but funny and clever, and like making practical jokes. They are also good listeners and are very understanding. They have expensive tastes, which at times makes them obsessive about certain foods, interests or clothes. You think you know their style, but they change quickly; liking to express themselves but are afraid to stand out. They want be loved but can be careless with their words.

**CANCER 22 JUNE – 22 JULY***The Mummy:***the embalmed body of an Egyptian King that has come back to life again.**

Cancer is like the mummy because their bandages protect them like the crab's shell. Because they lack confidence, when they start learn something new they are very cautious and their stubbornness makes it difficult for them to ask for help. They are very private so if you try to remove their protective mask they will be like the mummy and attack!

**LEO JULY 23-AUGUST 22***Yama:***the guardian of the gates of Hell. A god who is both good and evil and who holds the book that records the fate of all that have lived.**

The lion also has this character as they like to judge right from wrong and are very sensitive to any unfairness. Their faces can be serious and unsmiling but, whether you are begging or praising them, they will not refuse to help.

**VIRGO 23 AUGUST – 22 SEPTEMBER***A Zombie:***one of the undead who slowly walks the earth in search of human flesh.**

Virgo is like a zombie; appearing to be calm and slow on the surface of the peaceful water, but in fact it swirls dramatically underneath. Do you think they are innocent and easy to talk to? Wrong! If they make decision it will be as unbreakable as a mountain of ice. If they decide on revenge they will do it with a one hit kill.

**LIBRA 23 SEPTEMBER – 23 OCTOBER***A Vampire:***also the undead, they are glamorous beings who take the form of a bat to search for human blood.**

Libra is like a vampire as Libran men are real gentleman and Libran women are elegant and ladylike, but both of them have a mysterious temperament. They keep work and private life separate, with a different face for each situation. Librans like to talk and while they look like social animals they never show 100% of themselves.

**SCORPIO 24 OCTOBER - 22 NOVEMBER***Medusa:***the goddess with hair of snakes, she is beautiful but can turn you into stone at a glance.**

Scorpio is like Medusa; they have bright talents and natural insights but Scorpio's lack of confidence causes them to hesitate and miss opportunities. They keep distance with strangers and they will totally ignore those they really dislike. If you are a good friend they will show their childlike nature to you.

**SAGITTARIUS 23 NOVEMBER – 21 DECEMBER***Chucky:***the spirit of a serial killer trapped in a doll's body, forever young and searching for an escape).**

No matter what age a Sagittarian is, they have a childlike quality. The worst thing for them is to have to follow social rules and unnecessary formalities. They feel that the purpose of their life is for exploring new things, seeking knowledge and making friends with interesting people.

**CAPRICORN 22 DECEMBER – 19 JANUARY***A Ground Wraith:***a spirit bound to one place, which needs human emotions to feed its hungry soul.**

Capricorn is like a ground wraith. They do not like change, they get used to walking the same road, taking the same bus, going to the same restaurant and eating the same food. For them, establishing habits builds a sense of security. They only have two goals in life: work and family. They must try to relax and learn how to regulate and balance their lives.

**AQUARIUS 20 JANUARY -18 FEBRUARY***The Kuchisake Onna:***a sad ghost who was once beautiful, but now has a terrible face which she hides with a mask.**

Enigmatic, proud and peaceful, Aquarians are afraid of getting hurt so they wear a mask when in public. You think something is troubling them but really they just don't feel like speaking. You think they are cheerful and flexible, but really they talk so much because don't want to people to see what is underneath. They say they don't mind but actually they have already made their decision.

**PISCES 19 FEBRUARY - 20 MARCH***Yuki Onna:***the Snow Girl in Japanese mythology who seduces people who have lost their way in a snowstorm.**

Like the Snow Girl, Pisceans show their tender side and are beautiful and seductive, but if necessary they can be more realistic and practical than others. When they fall in love, they want to be frozen time and stay in love forever. They have a great sense of betrayal and, even though they would never admit it, it will stay with them for a long time after the romance has ended.



