

En Vie™

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09
SEPTEMBER /2011
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BRIGHTEN UP
YOUR LIFE

MAKE UP - COLOR EXPLOSION

FOREST
FASHION

IN THE WOODS OF GOLDEN BROWN

MERMAIDS
IN LOVE

I'VE HEARD THE MERMAIDS SINGING

FULL OF GRACE

FASHION DESIGNER INTERVIEW

+ FRESH NEW DESIGNERS TO FALL FOR

+ FIND YOUR PERFECT MATCH WITH OUR ROMANCE HOROSCOPE

LET US FULFILL YOUR FASHION FANTASIES!



Concept and Styling
TAMZEN HOLLAND

Photography
ELIZABETH GRINTER

Model
KATIE JANSEN @ DALLYS MODELS

Hair & MakeUp
TRACIE @ WEAVER CREATIVE

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Photography: ELIZABETH GRINTER
Model: KATIE JANSEN @ DALLYS MODELS
Hair & MakeUp: TRACIE @ WEAVER CREATIVE
Concept and Styling: TAMZEN HOLLAND

BACK COVER
Director: GERD KRAMER
Photography: UGUMORI
Model: Lidiane da Costa Souza
Shot at: STUDIO 2055
Hair & MakeUp: YUKARI KAWAGISHI
@SWATCH CO.,LTD.

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1. VICTORIA'S SECRET is launching additional pieces to their special series of underwear for Halloween called 'Sexy Little Fantasies'. Supermodel Candice Swanepoel, who models the new range, is both cute and sexy. This series features 10 different roles, including outfits for a french maid, bride, sailor, black angel and little devil. What are you waiting for? Start preparing for Halloween night!

2. DESIGNER MAKES DRESSES FROM BALLOONS. The balloon artist Rie Hosokai, who has combined balloon art and fashion, has brought her designs to the runway with great success. "You can wow people at parties or weddings with a balloon dress. They'll be surprised," Hosokai said. A party dress needs about 200 balloons, with each balloon costing about \$0.09. After the design and creation of a dress, they cost between \$1,930 and \$3,860.

3. UV BLOCKING FAN PARASOL Many heat measuring products have been launched this summer. Asian culture is unique in its use of personal parasols for protection against the sun. The necktie and fan combination is also becoming popular. Which will prove to be the cooler one?

4. A MATERNITY & BABY FESTIVAL, sponsored by a Japanese maternity and fitness society, was held in Pacifico Yokohama in July. The festival

featured maternity fashions, workshops and information sessions concerning the pregnancy, birth, and the raising of children as they learn and play. Women want to be able to enjoy dressing up whilst pregnant, and so the range of maternity apparel is growing.

5. MIRANDA KERR Miranda Kerr, wife of actor Orlando Bloom, appeared in a swimsuit for Australian department store David Jones' fashion show for their Spring/ Summer collection. Despite having just given birth, Miranda had lost her post-pregnancy curves and showed off her slender 'Bond girl' figure.

6. THIS YEAR'S HERMES MOTIF The theme of the HERMES Spring/ Summer 2011 collection is Mexico. Traditional embroidery of the Otomi Indians, who live in the Tenango in Mexico, has been adopted for the design of a new scarf. This motif features a traditional myth in which an animal and plant appear. Until their design was used by HERMES, the indigenous people's lives were very difficult. Funds gained from this design have been used to help the local people.

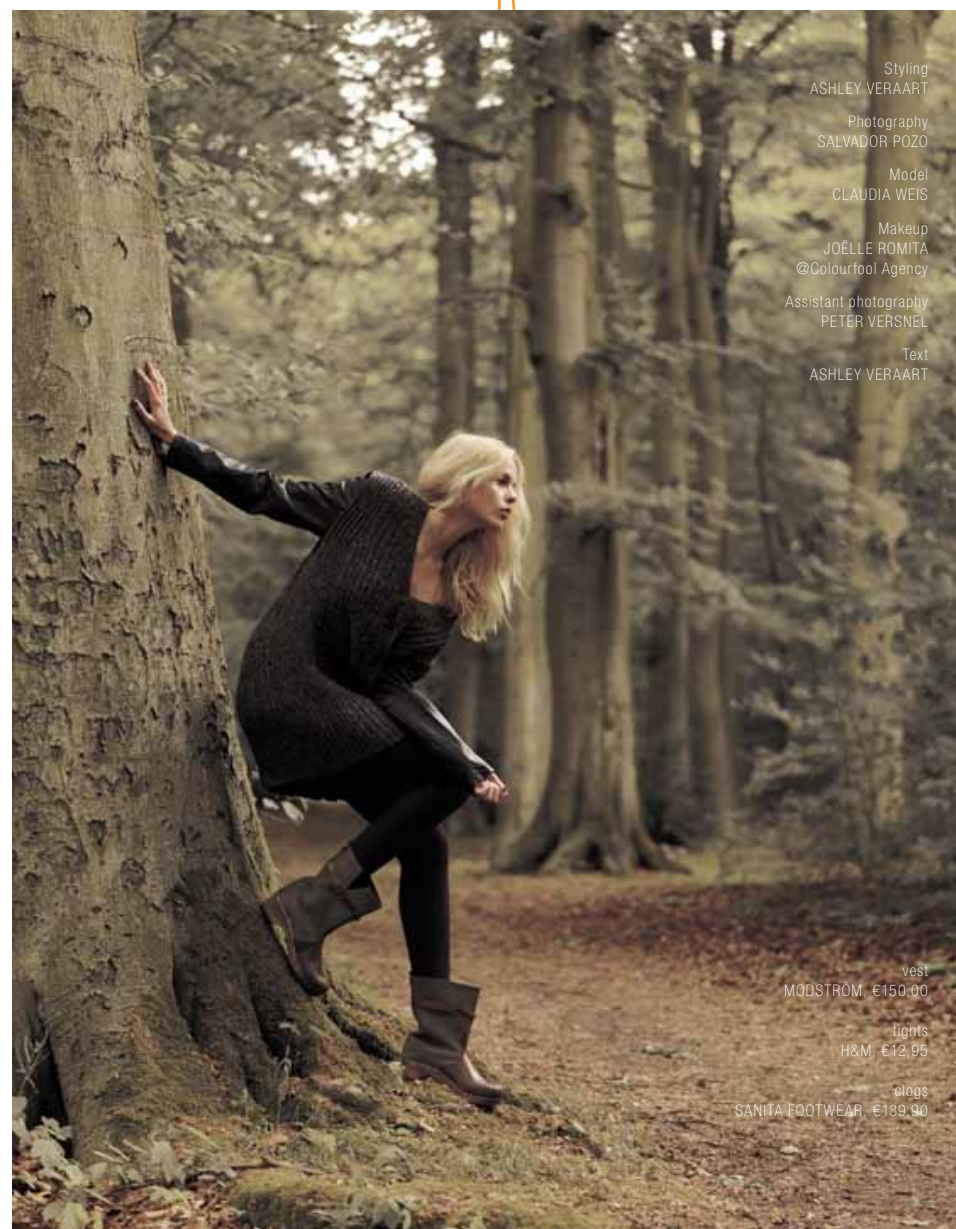
7. ALL CHINA LEATHER EXHIBITION (ACLE) This is the biggest leather exhibition in China held from 6-8 September. The exhibition enterprise extends to 40 countries in as many as 1,000 regions, and is attracting attention from all over the world. The exhibition also excels in popular fashion shows and seminars, making a theme out of this trend.

+1

Graduation show
"HAL-MODE FESTIVAL 2011"
Sunday, Sep. 4th. at Osakajo hall.
More info and ticket:
www.mode.ac.jp/osaka/campuslife/2011festival.html



In the Woods of Golden Brown



Styling
ASHLEY VERAART
Photography
SALVADOR POZO
Model
CLAUDIA WEIS
Makeup
JOËLLE ROMITA
@Colourfool Agency
Assistant photography
PETER VERSNEL
Text
ASHLEY VERAART

vest
MODSTRÖM, €150,00
tights
H&M, €12,95
clogs
SANITA FOOTWEAR, €189,90



top
SESSÜN, €87,00
shorts
H&M, €19,95
jacket
SESSÜN, €147,00
tights
H&M, €12,95
collar
MODSTRÖM, €40,00
bracelet
STYLIST'S OWN

coat
SESSUN, €205,00

striped tights
H&M, €7,95

shoes
BERSHKA, €49,99

*Enjoying the beauty of
the forest in all its warm
colors, relaxing and
settling back into nature.*

*Go for a walk and
meander down different
paths, coated in their own
leaves and trees.
With a palette of brown,
added into black and gray
with a dash of rusty
orange, you blend in
perfectly. Be it a dress, a pair
of shorts or a jacket, you'll
still be warm.
Fashionable and comfortable.*

top
SESSUN, €76,00

jacket
EDITH & ELLA, €178,20

skirt
EDITH & ELLA, €119,00

tights
H&M, €12,95

necklace as belt
H&M, €9,95

ankle boots
SHICK, €34,99



top
H&M, €6,95

pants
RICH & ROYAL, €194,95

lammy coat
MINIMUM, €159,95

shoes
STEVE MADDEN, €129,99

hatband with feathers on tree
RIVER ISLAND, €23,00



fake fur body
CHRISTINA GUSEVA

tights
H&M, €12,95

ring
H&M, €4,95

ankle boot
SHICK, €34,99

Text
DEBORAH OLDS
Photography
JUSTIN GRIFFITHS
Hair and Make-Up
CLAIRE LUU
Styling
EMILY BATHGATE
Model
RACHEL
© Catherine Ruze Agency

FULL of GRACE

The stunning Emily Grace Bathgate has been a fixture on the Australian fashion scene, as a model and coveted stylist. Now, she has launched a Perth-based fashion label onto Perth fashion scene with her debut collection: 'romanticism' spring/summer 2011-12.

What motivated you to make the transition from stylist to designer?

I've been styling for a couple of years now and, before that, I was modelling for around three years. I've always loved just about everything that is fashion, but I think I was prompted to start designing when I got involved in fashion styling: I began to truly discover my own personal style, what I like and don't like, and I realised that there was nothing around that truly suited my own style, my lifestyle and my budget!

So, "With Grace" is the perfect solution to a common problem: the hunt for affordable yet luxe-looking pieces with enough individuality and exclusivity.

What do you miss about styling?

I'm still styling!

Styling is definitely one of my passions, and I love to express my creativity, my artistic flair and my imagination through what happens to be my favourite medium: fashion! I love working with such incredibly talented and creative people, with ideas bouncing back and forth between everyone, and I love the creative control styling brings. I suppose styling is, for me, like playing with my Barbies again. I'm dressing pretty ladies in pretty outfits as an adult, and yet it's still as fun as it was back when I was five or six!

How is your label unique?

I saw a gap in the market for vintage-inspired women's wear with a unique, contemporary and ever-stylish twist. Basically, I was tired of my own chosen style of dress being limited by finances and great distances, and I knew that other people would be in the same boat. Enter "With Grace" with its affordable, yet luxe and distinctive, pieces!

"With Grace" is designed with my styling experience in mind. This results in a collection full of pieces that are incredibly wearable, both individually and with other pieces from the same collection.

Each piece is considered with an overall outfit in mind: an outfit that will set the wearer apart from the crowd, leave her feeling Graceful and looking absolutely stunning.



How would you describe your designs & who is your label's customer?

The "With Grace" aesthetic is best described as elegant bohemian – each piece tells the tale of another time and place, gives the wearer a great feeling of set-apartness, and guarantees to turn heads!

The "With Grace" woman is sentimental in spirit, fashion forward in thinking, and Grace-ful in nature. While elegant and sophisticated in dressing, she also appreciates the bohemian image embraced by times past, and gets the combination just right

Each piece tells the tale of another time and place, gives the wearer a great feeling of set-apartness and guarantees to turn heads!

– resulting in a unique and stylish outfit for many an occasion. And, oh, the occasions she attends: beach-side brunches with close friends and loved ones, to cocktail evenings in company of the who's-who in fashion; strolls through markets and shopping arcades for treasures, to high-teas of tasty treats and fine company. Most will live in Australia, while some in exciting far-away places. All will have a common appreciation for where they came from – of the people and places of their past – and this is what unites the "With Grace" women.

How do to start designing a new season/what inspires you?

As a stylist and general fan of all things fashion, I'm constantly submerging myself in inspiring environs. From fashion magazines to reference books in my local library, outstanding projects produced by my peers and friends, to overseas catwalk shows, creating my Book of Inspiration is one of my favourite things to do. My book inspires my styling work and my designing, and, as a very visual and creative person, I'd be lost without it!

For the current collection, Romanticism, I was really

inspired by vintage styles, and the collection's really a liberating celebration of the treasures from 'way back when'. I tried to combine modern-day trends into each piece; each garment telling a story from a faraway time and place, while staying relevant to today's women of style – their tastes, their lifestyles, their inspirations. With obvious parallels with the popular styles of the 70s, this collection also shows hints of neat and tailored silhouettes: morsels of simplicity mixed with the easy-floatiness of that sought-after 70s style. These looks embody both then & now, yet still maintain a real freshness and individuality.

Who do you admire?

Style-wise, I have a huge admiration for quite a few women. I always love what Kate Bosworth, Erin Wasson, Chloe Sevigny and Gwyneth Paltrow are wearing. I suppose a combination of all of their styles forms an explanation of my own style. I also have a huge respect for the stylish women of years gone by, famous or not. I think there can always be something learnt from reading about them, and I love reading quotes by Madame Coco Chanel.

Thoughts on Japan and style there...

I have a huge admiration for Japanese fashionistas! The one word that springs to mind is definitely 'fun', and I think that if you can have fun with your style and your way of dress, that makes you a truly stylish person.

I've never been to Japan, but it's certainly a place on my list of dream adventures. I'm a bit of a nerd really, and I love learning about the history of other cultures on my holidays, as well as sampling modern day cultures too - so not just shopping!



Shanghai Fashion

Christan is an up-and-coming designer in Shanghai. A recent graduate of the esteemed Raffles Design Institute, she was recently selected to be one of their top designers to take part in their special Raffles “Privato” project, promoting “designed in China” local Shanghai fashion talent.



En Vie: Please introduce yourself to our readers!

Christan: I come from Shaoshan, Hunan Province, it is a historical place, as you know, Chairman Mao came from my home town. Three years ago, I came to Shanghai and I saw this school - this school's lifestyle and this School's teachers and the education is of a different style, very international, so I studied here for three years and now I'm doing this fashion collection.

En Vie: Why are you so interested in Fashion?

Christan: When I was a little girl, I liked to use dress up with things like sheets or my grandmother's clothes and I would do some, not quite designs, but DIY things. I was really interested in this sort of thing when I was a child.

En Vie: How old are we talking?

Christan: Seven. I liked to wear my grandmothers clothes. They were so big. I had to tie them up.



Photography
CHRISTIAN,
COCOSTUDIO



En Vie: So, you became interested in fashion, but there are many fashion schools, so what was your reason for picking Raffles Design Institute (sh.raffles.edu.cn)?

Christan: Firstly, the lifestyle. At this school you can do anything by yourself. It's not like a traditional chinese school where a traditional chinese school teacher tells what to do each day, step by step. By doing this, I really learned to do everything by myself and built confidence. The other reason is that teachers here don't just give me knowledge but the also give me ideas, this is very important, and maybe chinese traditional schools couldn't do that.

En Vie: You have the knowledge of how to make these clothes, but you also need to be inspired by something.

Christan: My inspiration? Everyone asks me this question. For this collection I chose Shanghai in the 1930s. Since I studied in Shanghai for 3 years I am very interested in the city's fashion style – the ladies' elegance. So I tried to express that.

In this collection I wanted to represent the lifestyle of old Shanghai people. In one of the pieces, a top with full, long sleeves, it was designed to be worn in many different ways. This was because the people in old Shanghai had no taxis or cars in the 1930s, only rickshaws, so people had to carry many things tied to their bodies. That is why western clothes always had these parts you could tie around the waist, because that was the lifestyle of poor people in the 1930s in Shanghai.

As for colours, I like red, purple, pink, those kinds of colours. I think these colours give me warmth, and I chose this wool because it was given to me by my grandmother so it is also very warm. I think that the green I used here is a really old fashioned green, so it gives a sense of nostalgia.

En Vie: Do you check out a lot of photos from this time?

Christan: I like to use these details. But for the shape, of course I want to make it modern, this is fashion, not a history museum, so the shape is always modern and sexy and cool. But the details, are traditional, like the fabric I used for the piping, I used a special kind of Chinese silk. This silk was used a long time ago, so by using this silk it really evokes this time.

En Vie: Where do you see China in the world of fashion?

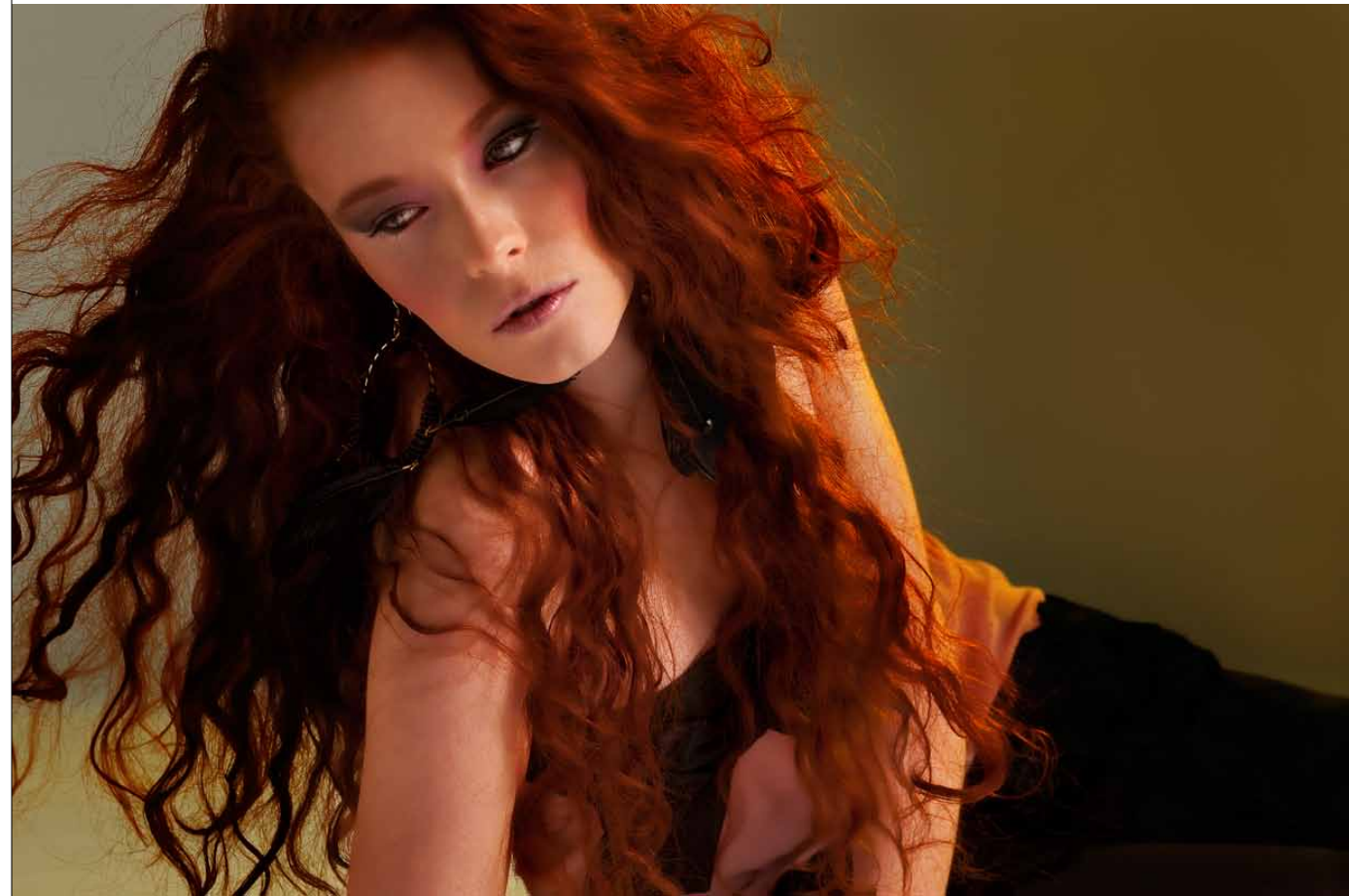
Christan: I think China is experiencing a turning point in its fashion industry, It seems that as the country becomes wealthier, people's ideas of shopping are focusing more on the design and not just on the brand. They want to see fresh designs from local chinese designers, because each suit or dress has its own story behind its design. There are lots of opportunities for young people to develop their own businesses or designs here.

En Vie: What are you planning for the future?

Christan: At present I am working on the Raffles Privato and I have to have to work on the collections for the next season, so we are working all out to finish the Raffles project right now.

And then? I'm still young, so if I can develop my own business or maybe study abroad or if a famous enterprise would like to hire me I would try my best to make the most of any opportunities that arise, whatever they are.





Photography
MAY YOON

Model
GEMMA
@Darley Management

Makeup and Hair
PHILIP DARLEY

Styling
MAY YOON



Text
DEBORAH OLDS

YEOJIN BAE

Rising Star

September's Perth Fashion Festival (as featured on Fashion TV) is eagerly awaiting the Perth debut of one of Australia's most exciting designers: Korean-born/Australian raised Yeojin Bae.

Having amassed a worldwide cult following and being stocked in some of the world's most desired shopping destinations, including Barney's New York, Matches in London and Harvey Nichols in Dubai, Yeojin will show her Summer 2011/12 collection Premiere at the 13th annual Festival.

Yeojin's woman is envisaged as intelligent, confident and independent. Her pieces, made to go from day to night, exude a subtle sex appeal and classicism, making them wearable in years to come without ever looking dated.

At age 15, she was the youngest student attending the Melbourne Whitehouse Institute of Design. Yeojin won the 2007 Tiffany & Co Young Designer of the Year Award & in 2009 was nominated for the Prix de Marie Claire Designer of the Year Award. Yeojin has also undergone internships in New York with Marc Jacobs and Anna Sui.

Premiere will showcase Yeojin's signature style – an edgy elegance with razor sharp tailoring. The collection features necklines decorated with mesh fabric, sequined pieces that hug the body in an array of sleek silks.

Be sure to check October's edition for pictures and updates from all of the Perth Fashion festival week! Or, for a sneak peek, go to shop. yeojinbae.com







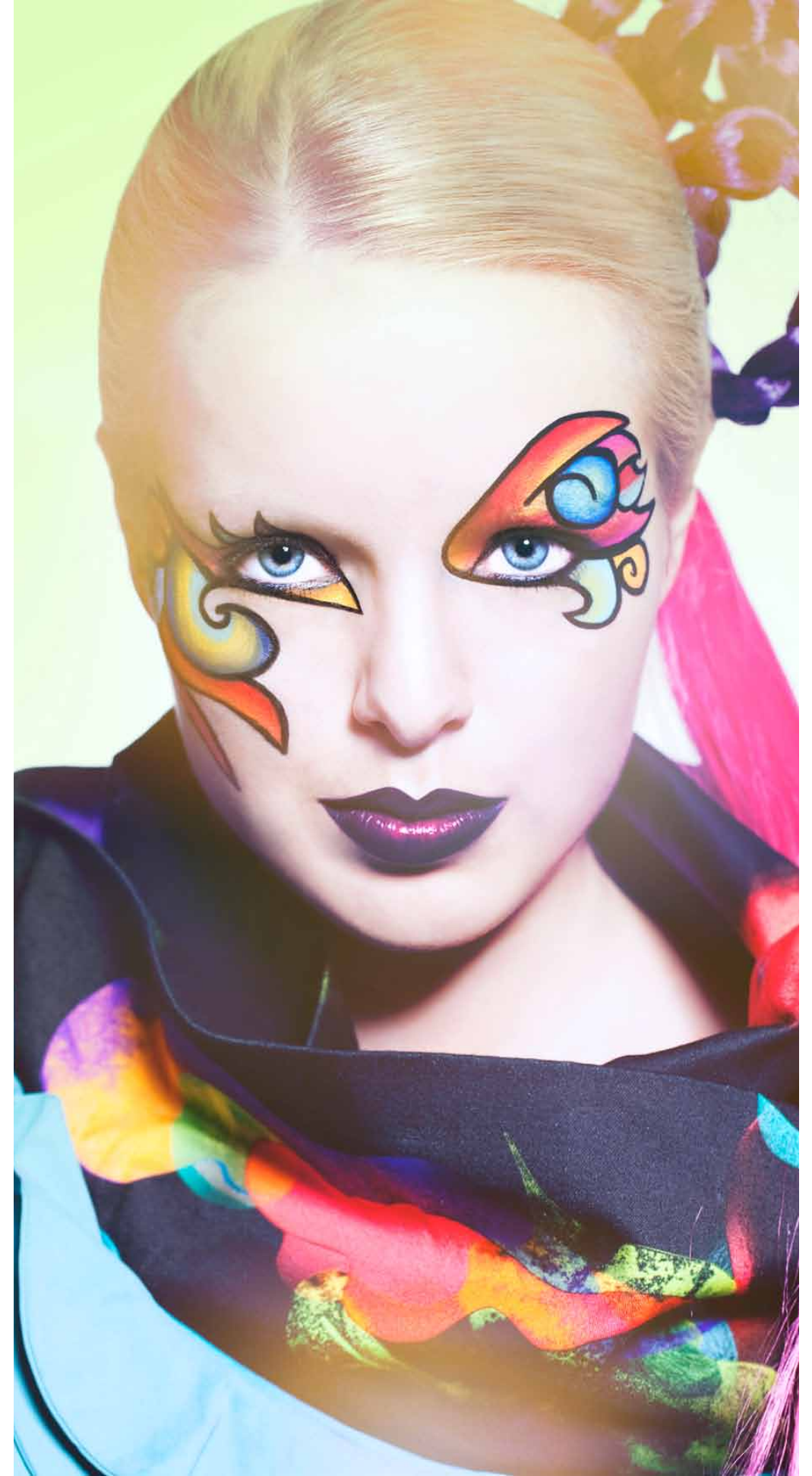
Photography / Edit
FAMKE BACKX
Model
MELISSA HOUBEN
Makeup
KIRANCHANDRA KROEGMAN
Hair
Helma van Moorsel
Styling / Design
SHIRLEY JONKERS



Fashion with a subtle touch of fun and fantasy.

The main goal of this shoot was to create a series of images with a dynamic feel, images that keep you looking longer, images that trigger your imagination. We tried to achieve that with three totally different looks, all with one common item: Colour Explosion.

A richness of colour, a variety of structures, and looks varying from classic glamorous to chic warrior make this series daring and detailed. Take a look into the dream world of Colour Explosion.



Text
ROWAN KIRBY-BROWN
rowankirby-brown.blogspot.com

Photography
www.ebrue.blogspot.com
www.uraraa.blogspot.com

LASTING RESORT

Resort wear is not only for the exotic beaches of the Caribbean, it is not only for the higher class fashionistas. It is transforming into a way to dress sustainably, by being able to reuse clothes throughout the year. It's a one-off exclusive collection that is comfortable, affordable and individual. So why has resort, being such a gift to fashion, been overlooked throughout the years and why is it back now?

People in fashion are looking for ways to think sustainably because of our global crisis. Designers and inventors all over the world are looking for a way to be more eco-friendly in an easy, less extreme way. Being able to wear clothes that are doing something good for the world is such a rewarding feeling. It's the feeling of knowing that you have done something good for the world. This is what resort wear gives you. It's not as triumphant as haute couture, it's not as common as ready-to-wear, but it's somewhere in between. Throughout the years it has not been as celebrated. It has generally been dismissed as holiday wear for the wealthy, but now everything has changed.

These days designers are using it as a way to inject an eco-friendly aspect by reusing clothing. It's about being able to wear the same thing all year round and not get bored of it. How much better can fashion get? Instead of reinventing your wardrobe each season, you can buy a beautiful one-off piece and wear it with pride throughout the year. Resort wear is comfortable



and fashionable, which is every girls dream! The colours and style are calm and relaxed.

This years resort collections have been full of life and love. We are seeing a lot of textural fashion this year. Lace, colour pattern, silk, pleats and neutral colours all make an appearance. It brings a fun, free and flirty feel to your wardrobe and the best part is, you can wear it all the time! Just imagine not being too over dressed when you go to the supermarket and still look fashionable! Resort wear is a gift given to us by the gods of fashion, so embrace it, ladies and gentlemen!

This year in particular we are seeing an abundance of lace. The beautiful thing about lace is its romantic appeal. Perfect to wear on a date, it is incredibly cute and the lace is so beautiful that it accessorizes itself! Givenchy has embraced lace though their must-see enchanting gown collection. Glamour and grunge meet in these unique pieces. The whole collection is fit for a goddess.

The other fashion point has been a lot of subtle, neutral colours. They can be worn with almost anything. Which is why they fit in really well with the resort style - they can be reused all year, through all the different seasons. Calvin Klein contributes to the trend by bringing a beautiful collection to the runway, showing that even with simple colours, you can still create something spectacular and look incredibly chic.

Some designers use resort as a sort of preview of their upcoming collections. Ralph Lauren who refers to resort wear as "prespring" uses the collection to show a taste of what he'll show in the Spring.

Resort wear has weaved its way back into fashion this year and thank fashion that it has! Resort wear is free, elegant and beautiful. Being sustainable gives it an extra edge, and expect more around the corner.



Editor
HOUDA DAHMANE

Jeans like no others

Having opened their first store in China on Changle Road, “haso-jeans” is counting now 8 stores in the country (Shanghai Raffles, Shanghai Changle, Hangzhou Tower, Chungking NOVO, Shenyang NOVO and Beijing NOVO).

With their original custom-made jeans, using concepts such as “play on jeans”, “you are the one” and “idea generation”, haso-jeans offers to their customers the possibility to personalize pattern, tone, stitch, rivet, button and label. The texture can be chosen from Okayama indigo-dyeing jean, organic jean, Zimbabwe cotton jean, Supima cotton jean and many others.

A custom-made “haso-jeans” takes 7 to 10 days to be made and costs from 1000RMB to 2680RMB.

Besides the custom-made jeans, original items by European, Japanese and Chinese designers are on display at “haso-jeans” stored.



Warm light in my Restaurant

Photography and Text
DAVID YOUNG-WOLFF



Late in the afternoon, a soft, warm light fills the restaurant on the corner of my street.

One day I had my camera and was passing by, when I noticed that my favorite waitress had just finished cleaning. She was getting ready to sit down to take a break before they opened for the dinner crowd.

Even as she stood deep in thought, her hair mussed from a busy day's work, she looked naturally beautiful. I stood at the window and watched the light play across the floor and in her hair. At last, I entered and asked if I could take some photos of her. She agreed.

We moved through the restaurant looking for the best spots to shoot. I love to explore a location with the person I am photographing and work with areas of available light. "I miss my boyfriend," she told me, as we shot. "He's away for the week." She really loves it when he comes to order food, she told me. I mentioned that it would be great to photograph lovers in a place like this when the light was at its peak. She grew excited about a photo shoot with them after his return.



I've heard the mermaids singing



Photography
XIAO JING PENG

Styling
MARIANA ABELLA

Hair & Makeup
KAYOKO KISHI

Models
NATALIA DOCTOR
TED STANSFIELD
@d1 model
management

Styling Assistant
YIU YEE LI

Clothes
H T SUN , TOPSHOP
MARIANA ABELLA

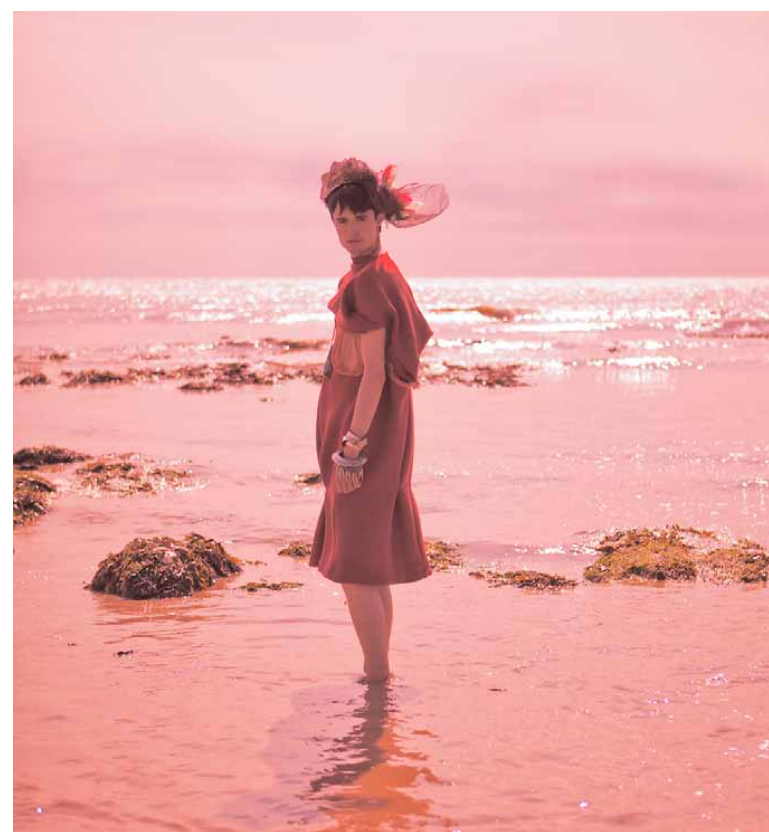


Inspired by the fairytale by H.C. Andersen

This is a love story about a merman who falls in love with a woman. At the start of the story the woman wakes up and finds herself trapped in dark place. It feels as though she is near the sea because she can just about hear the sound of the waves. She sees that she is wearing a dress trimmed with tinsel, like fish

scales, glowing like a firefly and she has never seen anything as beautiful as this dress.

In the last scene the merman is standing in the sea and is looking at the camera. He shows that he has a large scar around his waist and he is carrying a great sadness because he knows he will disappear and transform into bubbles on the water.







JUMPING LOVE

Photography
MARCO BÜHL





MODE INNOVATION Workshop
Sep. 24th (Sat) 13:00 - 17:00

MODE INNOVATION is one of the interesting workshops in ESMOD JAPON OSAKA as a 170th anniversary year event. There are 2 courses: learning design or patterns. Both for beginner to experienced level. The entry is free, come join us!

ESMOD PRESS

We open "ESMOD press" on our website from September as an ESMOD 170th project. We present information on ESMOD, several fashion news, art, culture and more.

ESMOD Career Guidance

Oct. 8th (Sat) 13:00 - 17:00

Special guidance by people who graduated ESMOD and are working in fashion field now. Also, you can get information of ESMOD from ESMOD's students. The entry is free.

More info : www.esmodjapon.co.jp/osaka

esmod events



Gion Matsuri in Kyoto

Hair
HIROKO
HAIR DESIGN BAMBINO
077 - 537 - 4717
Model
YUKAKO TABATA
Photography
TOKITOU

In Kyoto, the old capital city of Japan, through the sound of Gion Matsuri and Konchikichin both people and the gods resonate together.

In September 2009, the Gion Matsuri Yamaboko (Mountain Spear) procession was officially recorded by UNESCO and given global recognition for its value as an 'intangible cultural asset'.

UNESCO states that 'intangible cultural assets' are items of 'living heritage' that have taken place over a long time, and have been passed on from successive generation to generation. Gion Matsuri has changed in time over the past thousand years, to eventually become the festival that it is today.

Originally the festival was for praying for the eradication of infectious diseases, but in time it came to be that the towns of Muromachi and Hokomachi competed against each other as to who had the better decorated float procession.

This led to the float surroundings and decorations being made from many precious goods ordered from places such as China, Korea, Europe, India and Persia. Ultimately leading to the festival being dubbed the 'World's Moving Art Museum'. Rather than the spear, the focus shifted to the applause and approval of the refined Kyoto audience, a trend later adopted elsewhere for other festivals. In the Yamaboko procession, every god and religion could be praised as 'a god of Gion Matsuri'.

The rhythm of the Konchikichin procession was passed on in the bloodlines of the pioneers and ancestors, promoting to the rest of the world the beauty of Kyoto, Japan and one of Japan's most prominent festivals.



The Hair

Style Points

Simple straight hair, rough in texture yet set into a chignon style

Styling Instructions

1. Lightly twist hair around curling irons
2. Take a large zigzag parting, holding at the back and build hair simply on top of itself
3. Using a hair band, separate some hair from the back and twist at the base to wrap and set around a hairpin.
4. From the outside of the bun, take separate small sections of hair with your fingers and roughly pull down
5. Insert a decorative hairpin and add a light amount of hairspray to set and finish

Coordinating with a Yukata

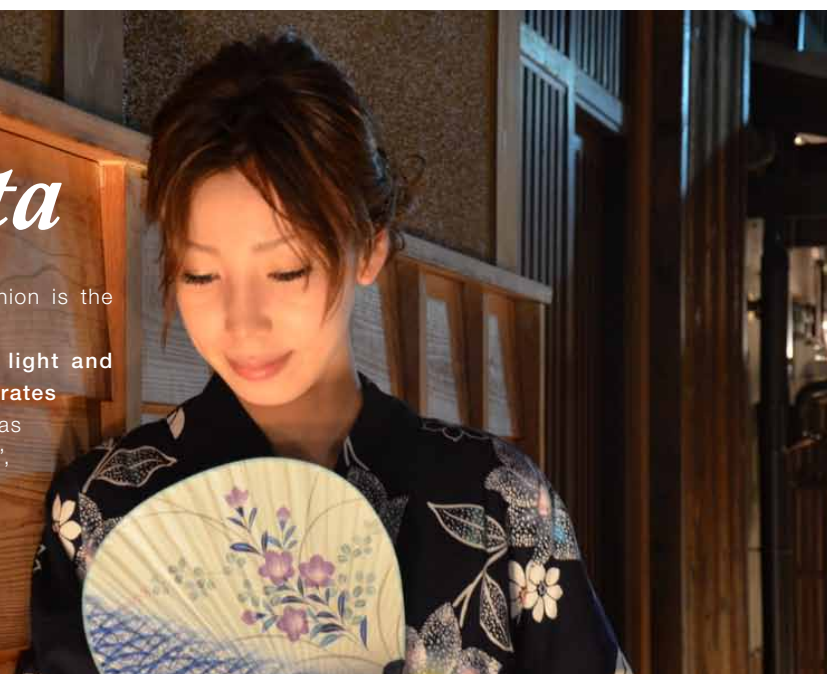
As Yukatas harmonise colours, your hairstyle should balance between flowing freely and having as little volume as possible, for a more adult-like appearance.



The Yukata

An example of Japanese summer fashion is the Yukata.

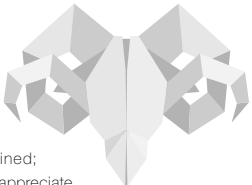
Covering the whole body in a fine light and various floral patterns, it vividly decorates the Japanese night. This is thought of as "the beauty and femininity of Old Japan", and a symbol of the Japanese beauty.



The
Zodiac
in
Love

Aries 21 Mar – 19 April

Attracts: Sagittarius
A similar character and mind-set help them form a lasting bond.
Repels: Virgo
Aries people are full of vitality and are unrestrained; Virgoans are sensitive and careful, so they cannot appreciate each other easily.



Aries Man
Their love life is like a romantic drama as they give 100% in love. They are loyal but their weak points of jealousy and a bad temper cause them to break it off easily. Sometimes they act like a petulant child and so you have to be big sister to him, caring and listening, letting him feel everything is under his control.

Aries Woman
The best way to court an Aries girl is to make her adore you. Even though she has a stronger mind than other signs she still hopes to be tamed by a real man. Do not force her will, push her to do something she doesn't want do or crush her pride. When she falls in love with you her cold mask will slip and you will find passion, naïveté and sincerity in her bright smile. Trust her as she trusts you.

Taurus 20 April – 20 May

Attracts: Capricorn
A peaceful, warm and sweet love
Repels: Libra
A good competitor but out of step with love.



Taurus Man
They are natural observers and it takes them a long time to make sure someone is their soul mate. An elegant, graceful and humourous woman is their dream lover. He is a 'yes' man but sometimes a little stubborn. You will feel secure in the simple love of a Taurus man as his romantic ideal is full of the little details like flowers, gifts and messages of love.

Taurus Woman
Her soft and quiet exterior hides a strong heart. You will almost never hear any complaints from her. Although she can face her troubles alone, she needs a reliable man be her backbone at times. She is stubborn but also sensitive and a great pacifier. To those with different opinions she will be the first one try understand them, but if you use that characteristic to take advantage of her you will live to regret it.

Gemini 21 May – 21 June

Attracts: Aquarius
Both have bright minds and are vanguards of their generation. Duality is inborn in both of them.
Repels: Scorpio
Scorpios always like to shine more.



Gemini Man
Most of the time they wish for two different lovers. Loving him is like holding a kite, knowing when to hold tight and when to let go. Catch his eye but give him plenty of breathing space. He likes fresh and new things so keep your imagination active and make your life colourful and interesting.

Gemini Woman
She is a puzzle composed of many different characters. You don't know when the next idea will come into her head, so when you are together there is a lot of fun to be had. You must be smart, have quick reactions and be wise if you want to follow her in her footsteps.

Cancer 22 June – 22 July

Attracts: Pisces
One is full of maternal love, the other desire.
Repels: Sagittarius
Like casting pearls before swine.

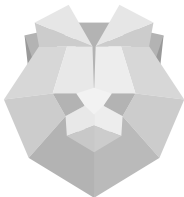


Cancer Man
He likes to spend a lot of time with family and close friends. In love, their self-preservation makes them rather passive; a lack of security can cause much stress and make him suspicious so you should be honest with him. If a Cancerian man's loved ones are in danger the quiet and soft features will disappear in a second and he will protect them to the last.

Cancer Woman
She can be a little gloomy and shy; only her closest friends will know her crazier side. Her heart is fragile, so if she gets hurt in love then it will take longer for her to recover than other women. She is creative in the kitchen, hardworking, tender and cares for her family and friends. She has all the characteristics that make her a good person to set up home with.

Leo 23 July – 22 August

Attracts: Aries
The heart cherishes the heart
Repels: Capricorn
When two ride on one horse, one must ride behind.

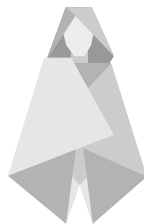


Leo Man
Glory and pride is in his blood. Leo man likes to be admired and adored as any king would. Although he is a bit high-handed, he is considerate and warm. Because his woman is his queen Leo man likes to spend money on his lovers by buying them nice clothes and jewelry. If you show him a lot of respect and love in front of his friends, then in private he will become a big pussycat.

Leo Woman
She is not only gorgeous and smart, but her heart is proud and full of self-confidence. Her ideal man should also be brave and courageous; even if he loses the battle he mustn't lose his pride. She will be proud of his achievements. Do not restrict her by trying to force her to give up her career as she will become cold and distant.

Virgo 23 August – 22 Sep

Attracts: Taurus
A good lover and a good friend.
Repels: Aquarius
Communication is a big problem.

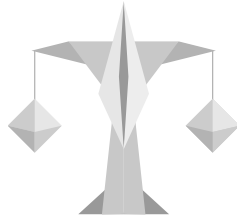


Virgo Man
Most people don't understand him and think he is picky. Perhaps he asks too much of neatness and cleanliness and works hard for perfection, but mind is full of warmth. He is loyal in love as he remembers the little things, for example: what clothes and shoe size you wear, you and your mother's birthdays, anniversaries, etc.

Virgo woman
She don't like relationships that develop too fast, she believes that true love will shine in time. Many Virgoan girls marry their childhood sweethearts. If you want to win her, make sure you keep good habits such as bathing frequently, brushing your teeth, etc. When you get to know her she will sacrifice everything for you.

Libra 23 Sep – 23 Oct

Attracts: Gemini
Sparks fly easily between them.
Repels: Pisces
Both lack a sense of security.



Libra Man
Most Libran men have a magical temperament and are witty. At parties and gatherings they quickly integrate themselves into a new group and become the most popular person there. Maybe he is not a playboy, but he manages to attract many unwilling females. Let him feel your love, use your creativity and romance to entice him into your heart.

Libra Woman
She has a strong sense of aesthetics, so if you are not so good looking, whatever your temperament, it will be difficult to pursue her. Before and after marriage she wants to be in love. If you cannot satisfy her in reality then she will create her own fantasy world. Take it easy, she is very loyal in love. A word of advice: Do not debate with her for she will be the winner every time.

Scorpio 24 Oct – 22 Nov

Attracts: Cancer
Love proceeds smoothly without a hitch.
Repels: Aries
Their characters tire each other easily.

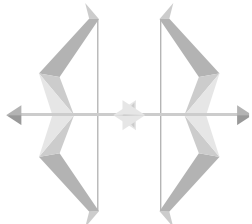


Scorpio Man
No matter how gentle and loving he looks you cannot judge him by his appearance alone. His heart is strong, but if you show affection to another man you will soon see how bad his temper can be. Do not try to control him or order him around. A smart woman should learn how to make use of hints. Never betray him for he will take terrible vengeance on you.

Scorpio Woman
Hot passionate and sexy. It is a real challenge to win this woman's heart. She has strong cravings and wants know everything about you. Scorpio women are talented and as capable as her lover but she still wants his strong arms around her at times.

Sagittarius 23 Nov – 21 Dec

Attracts: Leo
Falls in love at first sight
Repels: Taurus
Their characters are complete opposites.

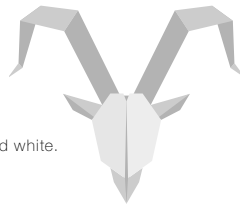


Sagittarius Man
They are ruled by freedom, knowledge and humour. He faces challenges and adventures with optimism and they would like to be conquerors in the game of love too. He likes to play Catch but once you fall in love with him, he will try to slip away. Let him stay at arm's length, it will keep him keen.

Sagittarius Woman
A lively and vibrant girl. Hints do not work for her so if you like her, just tell her directly. But of course, that is a risk you must take as she might spurn you. Her careless character causes her to make many mistakes in love as she easily mixes love and friendship. She is an independent woman who will never be the canary in a cage.

Capricorn 22 Dec – 19 Jan

Attracts: Virgo
Only Capricorn can control sensitive Virgo.
Repels: Gemini
The opposites of fire and water are like black and white.

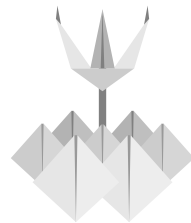


Capricorn Man
Their ambitiousness is difficult to detect as they are a serious low-key conservative type of person. His pragmatic personality doesn't waste too much time on love. He looks serious but he is admired and loved for his depth of mind. His dream woman is a good homemaker. If you want to please him you should get to know those close to him.

Capricorn Woman
Work always comes first for the she-goat and she never gives up. Elegant and traditional, she can be stubborn and aggressive but is very clear about what she wants to achieve in the future. Capricorn women are attracted to men with strong family ties, rather than those with money, as they prefer social status.

Aquarius 20 Jan – 18 Feb

Attracts: Libra
A couple with a natural tacit agreement
Repels: Cancer
Very few Aquarians are attracted to Cancerians.

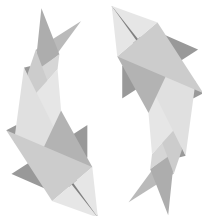


Aquarius Man
The Aquarian makes you think he is interested in you but you will soon realize that he is curious about everybody. Good looking is not enough for him; he appreciates a woman who is intelligent within and beautiful without. If you pretend to be indifferent to him, or show different attitude from others, it is very likely he will have his sights on you.

Aquarius Woman
The best way is to start by being her friend. Keep an aura of mystery about you, but at the same time she does not like others to pry into her secrets. She has a lot of hobbies and likes to try all kinds of new things so you'd better be a good match for her mind and ways. She might play many psychological games in love, so whether she is joking or serious you should do your homework.

Pisces 19 Feb – 20 Mar

Attracts: Scorpio
Love is everything for these two signs.
Repels: Leo
The careful meets the careless.



Pisces Man
It is not oxygen that keeps him alive, but his dreams. Do not deprive him of these as they are one of the few things that enable him to live in reality. Pisceans often appear to be younger than they really are and it is one of his favorite disguises. He will reveal his thoughts by himself; you should use your heart to listen to him.

Pisces Woman
She always knows how to make other men want to protect her and do favours for her. She can be a little careless and neurotic and arrogant, but she is also charming and intelligent. These characteristics are her instinctive protection. She has more secrets than you have friends.

