

En Vie

www.en-vie-fashion.com

vol. 8
JUNE
2011
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An International Take on
English Elegance

The Shapes of Science

The work of Lotte van Keulen

Fast Forward >>
into Future Fashion

ALSO FEATURING:

Magic Hands
for Beautiful Skin

Sit in Style on
Louis Vuitton

and more...







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FRONT COVER Photographer: Taikan
Model: Magdalena @ Pearl Model Management
MUA: Nibras Al-Wasiti

BACK COVER Theme: Lift up
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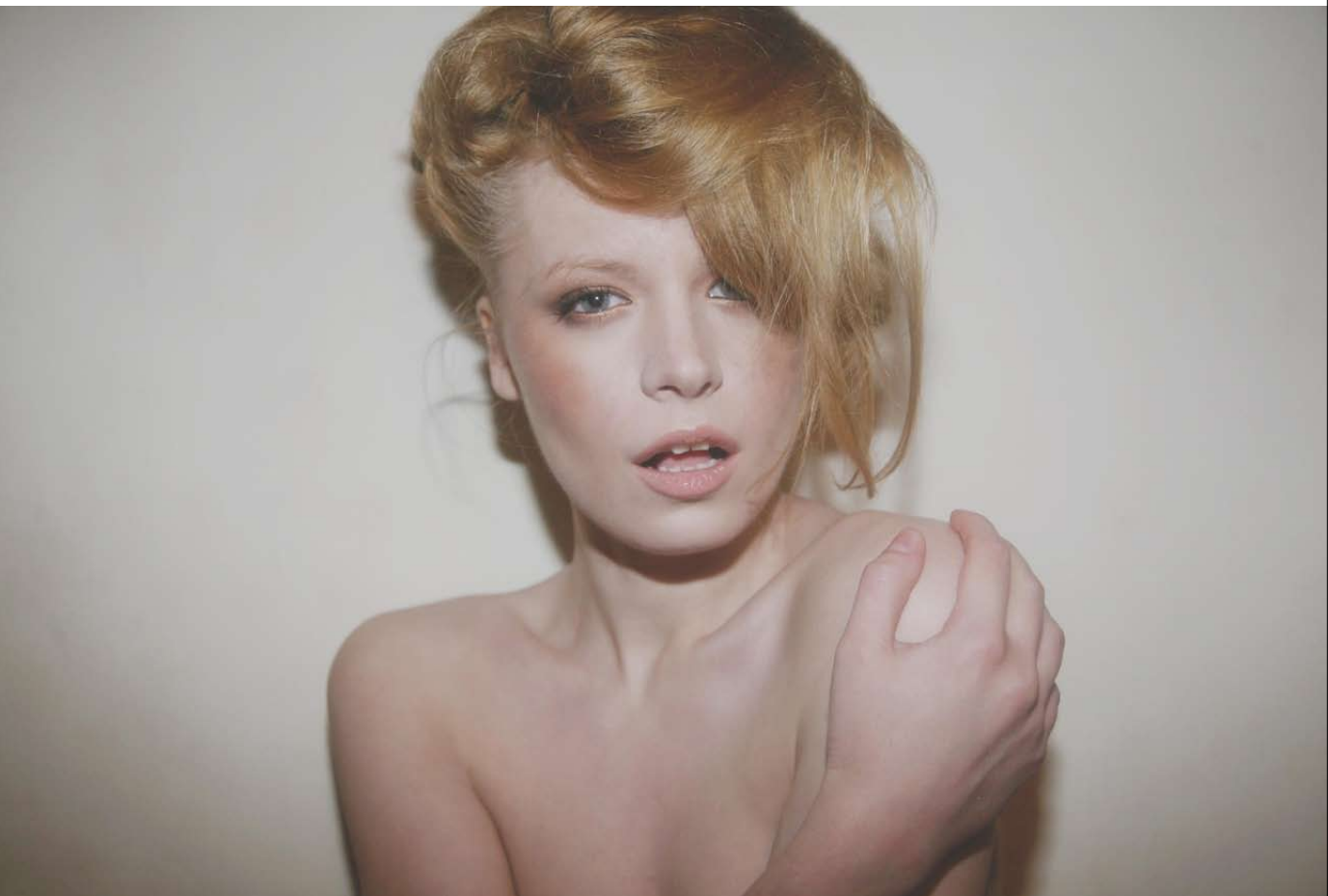
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NEWS

1. Yohji Yamamoto Exhibition in London

The Wapping Project in East London are showing an exhibition of influential designer Yohji Yamamoto's works. The Japanese genius has been a unique force in fashion for over 30 years and this trendy venue will showcase his work in their own original style. It runs until July 14th 2011.

2. Scottish Fashion Awards

After a successful month of Fashion Weeks we are moving into awards season. But there is one person who is not completely happy. Tessa Hartman, the founder of the Scottish Fashion Awards, has been troubled by the lack of government support. In an interview with the Telegraph, she complained that the home of fashion stars such as Christopher Kane and Jonathan Saunders should support this multi-million dollar industry.

3. Marchesa and Playboy

The opening of the new London playboy club will have a certain fashion surprise. The bunnies' new outfits will be designed by Georgina Chapman and Keren Craig from the glamorous Marchese brand. The pair jumped at the chance to reinterpret a fashion icon. We are looking forward to seeing their fun, glamorous and sexy design.

4. Galliano Trial Date Set

John Galliano's court date has been set for the 22nd of June.

The disgraced superstar's trial is going to be hotly anticipated and be picked up by the international fashion press. Rest assured, En Vie will keep you up to date.

5. Fashion for Relief

Supermodel Naomi Campbell's charity, Fashion for Relief held their annual event in Cannes, with proceeds going towards natural disaster relief in Japan. The charity has been active for six years and has previously raised money for victims of Hurricane Katrina and the Haiti earthquake. This years event consists of a fashion show and auction, with items from artist Tracy Emin and Dolce & Gabbana.

6. Burberry Brit UK Store Opens

Burberry have opened their first Burberry Brit store in the UK with a star studded party. For their toned-down and ready to wear casual line, the UK fashion house had to celebrate their homecoming in style. This will be the seventh Burberry Brit store worldwide, but the first in the UK, and also the most technologically advanced, with a state-of-the-art audio-visual installation throughout the whole store.

7. Art of Isabelle de Borchgrave

The Fine Arts Museum, Legion of Honor San Francisco is showcasing the ornate and beautiful work of Isabelle de Borchgrave. On first look you might not see what is so special about the luxurious costumes, both historical and modern, until you realise that they are made entirely out of paper. The works are on display until the 12th of June 2011, so get there as soon as you can to see these gorgeous handmade outfits.

PLUS NEWS

North east Japan is still very much feeling the devastating affects of the March 11 earthquake and tsunami and will continue to do so for a long time. The death toll has reached 13,000 and is expected to rise further. More than 15,000 are missing. 30,000 are living in temporary shelters. En Vie, a Japan based publication, deems it necessary to remind readers of this very desperate and very real tragedy and convey this call for help. We appreciate your thoughts and any donation you can give to help the victims of this ongoing disaster.

FUND DETAILS

Organisation: DEMIRA Deutsche Minenräumer e.V.
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Photographer: Taikan

Model: Magdalena @
Pearl Model Management

MUA: Nibras Al-Wasiti

The Fashion Scientist

Words by Michael Hobbs
Photos courtesy of Lotte Van Keulen

This autumn we're taking inspiration from Dutch designer, Lotte Van Keulen. Her fashion career may have only just begun but she's already impressing with intelligent, risky designs that give the modern woman something to think about.

In her breakout collection, titled "Assemblage", under her newly created self-titled label "Lotte van Keulen", she references modern art from architect, Le Corbusier and illustrator, Peter Nencini creating looks that juxtapose fitted garments with soft, flowing drapery. Within an eclectic yet focused autumn/winter ensemble, paint-splatter prints give jeggings an extra kick whilst a preoccupation with geometric shapes such as circles and rectangles exude confidence and a modernity that's signature to any LVK piece. Being her material of choice, leather is prominent throughout and is expertly braided into seams and hems.

Van Keulen's design approach is comprehensive. She collects numerous data such as images, art, music and fabric and later dissects the data until a clear theme emerges, likening her to a "fashion scientist." She also thinks critically about "fashion systems" and how trends and attitudes are inextricably linked to broader subjects of philosophy and sociology — subjects she holds keen interests in aside from fashion.

Throughout 2011 and beyond, Van Kuelen plans to build her independent label and simultaneously keep up her work as freelance stylist and illustrator. With the depth of thought she's put into her creations so far we can only expect more memorable, more meaningful fashion from LVK in the future.





Photographer: Laura Borges-Ribeiro
Stylist & direction: Mariana Abella
www.marianaabella.co.uk
Make up & hair: Candy Alderson
Model: Alexis @ Oxigen London



Future Fashion

Written by Rowan Kirby-Brown
rowankirby-brown.blogspot.com



Futuristic fashion. What is it really? Is it that Victor and Rolf tulle dress that blows our minds and makes us wonder for months about how it was constructed? Or is it new trends that we see every couple of months? Are we ready for futuristic fashion?

The future of fashion is here. It has been walking down the runway with pride and is now hitting the high streets. We have all thought about the fashion future. It's so exciting to envision all the different possibilities. Will we all end up in fashionable space suits? Will we be dressed in huge costumes like in the early 19th century and will public transport have to become enlarged just so we can all fit comfortably, the daydreams go on and on. But when will that time be? When is it the future? Well, the futuristic fashion trend was big in the late 60s going into the 70s inspired by everything from a Hollywood science fiction boom to the first man walking on the moon. Pierre Cardin even created a unique range of wear for the average space woman and, believe it or not, people wore it with pride.

Right now I believe we are living in the future of fashion itself. Designers have been busy inventing, reinventing and experimenting with different fabrics and ideas and now they keep coming up with more and more unique futuristic outfits. From Calvin Klein's simple plain looks to Kenzo's all out art in fabric shape. I am so excited about futuristic fashion. It is so fun, bold, very innovative and unusual, simply majestic.

Oddly cut dresses, bold creative shoes, metallic textures and fabrics, UFO hats, solar powered fashion, bright colours—it's all happening right now.

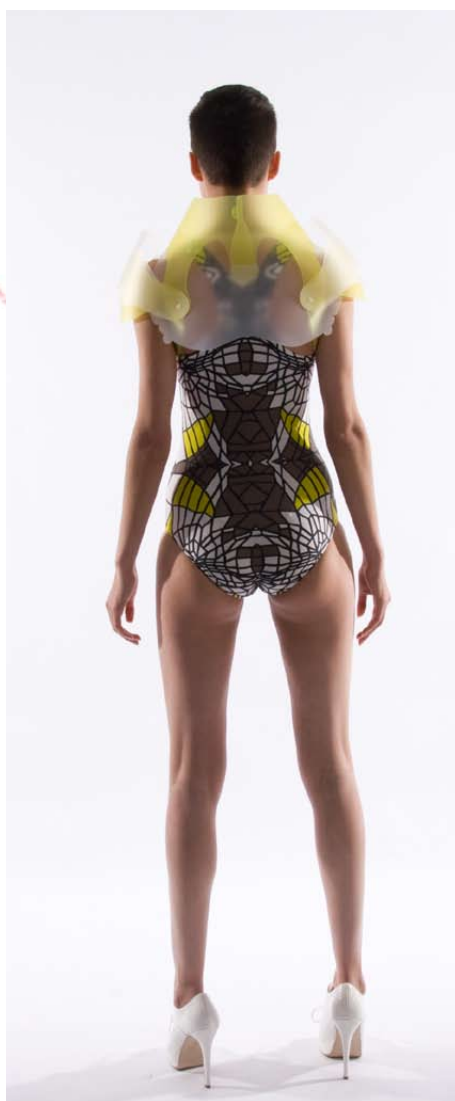
After seeing the phenomenal Lady Gaga in her staggering outfits, with the modernist shapes and insane sculpturing, I think that we now have a nice picture in our heads of our fashion future. Quite a few designers have decided to focus on only futurism. Some recreate old trends and turn them into something completely different and some drop the past completely and use only modern inspiration. Givenchy, Marc Jacobs, Therrie Mugler, Victor and Rolf and of course the late, great king of future fashion, drum roll please... Alexander McQueen, have all been part of the futuristic fashion phenomenon. Oddly cut dresses, bold creative shoes, metallic textures and fabrics, UFO hats, solar powered fashion, bright colours—it's all happening right now. Not just on the catwalks, but it's becoming a lot more common in high street fashion too. You might have realised that it's more subtle in street fashion than on the catwalks and runways, but it's there. For all the boldness and creativity in this season's collections, you don't see many people wearing wooden dresses walking down the street. Some trends seem to be apparent in futuristic street wear, especially visible in layered outfits, shoulder padded dresses with studs, extreme shoes and the

timeless long leather jacket. Futuristic fashion is not just the illuminated, moving, oversized metal dresses devised by the visionary Hussein Chalayan. It can be very simple futuristic chic, bright colour blocking or just nifty and angular cuts.

Michelle Obama also seems to say "yes, we can!" after stepping out in yet another amazing outfit to a state dinner at the White House. A red and black full length gown by the English designer Sarah Burton of the Alexander McQueen house. Armani just showed a Couture Futuristic Sci-fi Collection inspired by the gleam of gemstones. A truly remarkable galactic show with metal hats and dresses studded with shimmering crystals and chunky coloured stones.

So now I will answer my original question. Futuristic fashion is now, it is later, it's fearless and it's still only just beginning.

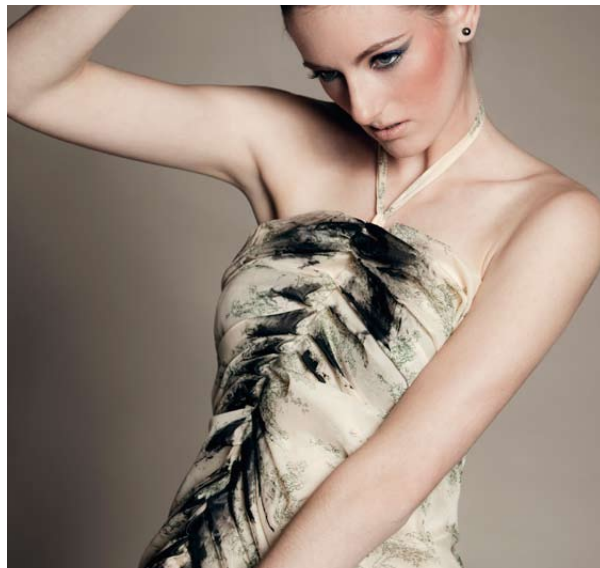






Photographer: Laura Borges-Ribeiro
Stylist & direction: Mariana Abella
www.marianaabella.co.uk
Make up & hair: Candy Alderson
Model: Alexis © Oxigen London





Flower arrangement for *fashionistas*

At 20 years old, design whiz kid Adrian Wu is one of the youngest talents to hit the Canadian scene in years. If Wu's output in the last year is anything to go on, the future looks bright for this newcomer. After teaching himself to sew, Wu went on to spin 50 gowns for Vancouver Fashion Week 2010 and contribute to a slew of charity events.

To get the word out on Wu's floral offerings, photographer Dave Chang and Makeup Artist Paje Pokjowy decided to shoot an edgy Spring/Summer fashion editorial laced with examples of Wu's work that feature some of this season's hottest trends in colours and patterns. As the photos reveal, the model's bold eye colours, striking cheeks and muted lips compliment the bold patterns of Wu's fabulous couture gowns.

This season bold floral patterns are making a powerful statement in both casual and formal wear, giving women the chance to show their feminine side. Floral offerings range from smaller patterns, as seen on Laura (right), to larger patterns like Dalia's (left).

Those who choose to go with a bold print can wear the dress as a standalone piece, no accessories required. If you take this approach, just be sure to strike the right balance between the colour of your gown and your eye makeup. To tie the look together, try painting your nails in a matching hue.

For those who prefer a smaller print, wear an eye-catching accessory like a striking necklace or a pair of chunky bangles or earrings. For a sexy and sophisticated look, add a dramatic blend of two toned eye makeup with bold cheeks and nude lips for a look that is sexy and sophisticated. For example, try a blue or teal Loose Pigment, a Nude Lipstick and Nude Lip Paint. Whatever combination you use, be sure your skin

This season bold floral patterns are making a powerful statement in both casual and formal wear, giving women the chance to show their feminine side.

looks flawless. To do this, use a liquid foundation, pressed powder, blush, and an opalescent loose powder. This creates a glowing even complexion.

To accentuate the dress, either tie your hair back to pull it off your face or wear it in big bold curls to enhance the overall statement of the look.

Alternatively, try wearing an ultra high and tight pony tail if you have long straight hair or a sophisticated bun for shorter hair. Pulling your hair back will not only bring attention to the dress, but also show off your amazing bone structure and makeup.

Whatever combination you choose this spring, the trend is all about colour and bold patterns. So don't be afraid to show a bit of your wild side and feel sexy and feminine in floral.

Wu's offerings are on display at his boutique in the Canadian city of Burlington, Ontario. For those who can't make the trip, his work can be found at www.adrianwu.com.







The Industrialist Behind Louis Vuitton

Words by Dragica Ohashi
Photos courtesy of jasonphillipsdesign.com



An industrial designer by name only, Jason Phillips, is a man of rich design talent. He recently designed Louis Vuitton's glamorous sofa range, manufactured by Phillips Collection. They're available in two colours—chocolate brown and the multi-colour, Murukami print. The glamorous sofas are limited edition pieces that are complimented by decorative cushions, designed specifically for each model. Mr. Phillips ushered us into his multi-layered world of design in an interview with Dragica Ohashi.

En Vie: What do you like about being an industrial designer?

Jason: Industrial designers are mathematicians, engineers, physicists, fine artists, and social behavior analysts all at the same time. It's a very exciting profession where you can be an entrepreneur or work at interesting companies, large and small. You get to learn great software, study the world around you, and try to improve it where you can make a meaningful impact.

En Vie: How do you spend your day?

Jason: The work part is the ever-changing, dynamic area that I cannot quantify. One day I am planning a showroom, the next I am working with



my sales reps, the next a big proposal to a client. I find I try to squeeze in new designs early in the day and let them render in the background throughout the day and into the night. When I have a new design fully rendered, I then figure out how to promote it and to whom.

En Vie: Which design area do you think will grow the quickest in the next ten years?

Jason: I believe the profession of interior design will continue to grow at a rapid pace over the next ten years. In the past, interior designers were like architects. You would need years of formal education, then years as an apprentice, until you finally were ready to take on your own clients. Interior designers require little training to get started, and range from twenty year old to seasoned superstars who design hotels and casinos. I see the most growth in young designers, who work on projects for young people.

En Vie: You studied Fine Art. How much art influences your works and design pieces?

Jason: For me, art is the most important element. I think I am almost too idealistic. There are many designers out there who will build purposeful, ordinary designs that will help our lives. Maybe I am not being fair in that assessment, but what I am hoping to achieve are new ideas, new materials, new ways of thinking that make people say, wow. I want my work to have a personal connection to the



client. I want them to love it like a piece of art, but to also be able to use it.

En Vie: What are your plans for the future?

Jason: I would like to be surprised at where I am every year. So in that sense I do not have a plan for my future. I would love to work on meaningful projects that can help people or simply make them smile. Most important to me, is to keep a balance between work and family, success and humility, and to have energy but also know how to relax. I move very quickly, and have to remind myself to stop and smell the flowers. It is something I hope I don't forget to do in the future.

jasonphillipsdesign.com
phillipscollection.com

<http://www.behance.net/gallery/Louis-Vuitton-Sofas/985865>

Song of the Rainbird

Words and photos by Kelly Love



Kelly Love is an Australian fashion designer with a label after her own name. The signature behind the label is a tribute to feminism, old world glamour and love in the purest form. The romantic notion of owning a fashion label was instilled during days living in Japan working with Japanese fashion designer, Sin Nakamaya. Returning to Sydney, Kelly studied fashion at KVB Institute of Technology. During this time she explored the industry by gaining work placements with Akira Isogawa, Charlie Brown and Fleur Wood. Soon after completing her studies Kelly began working for the prestigious couture label Baccini and Hill.

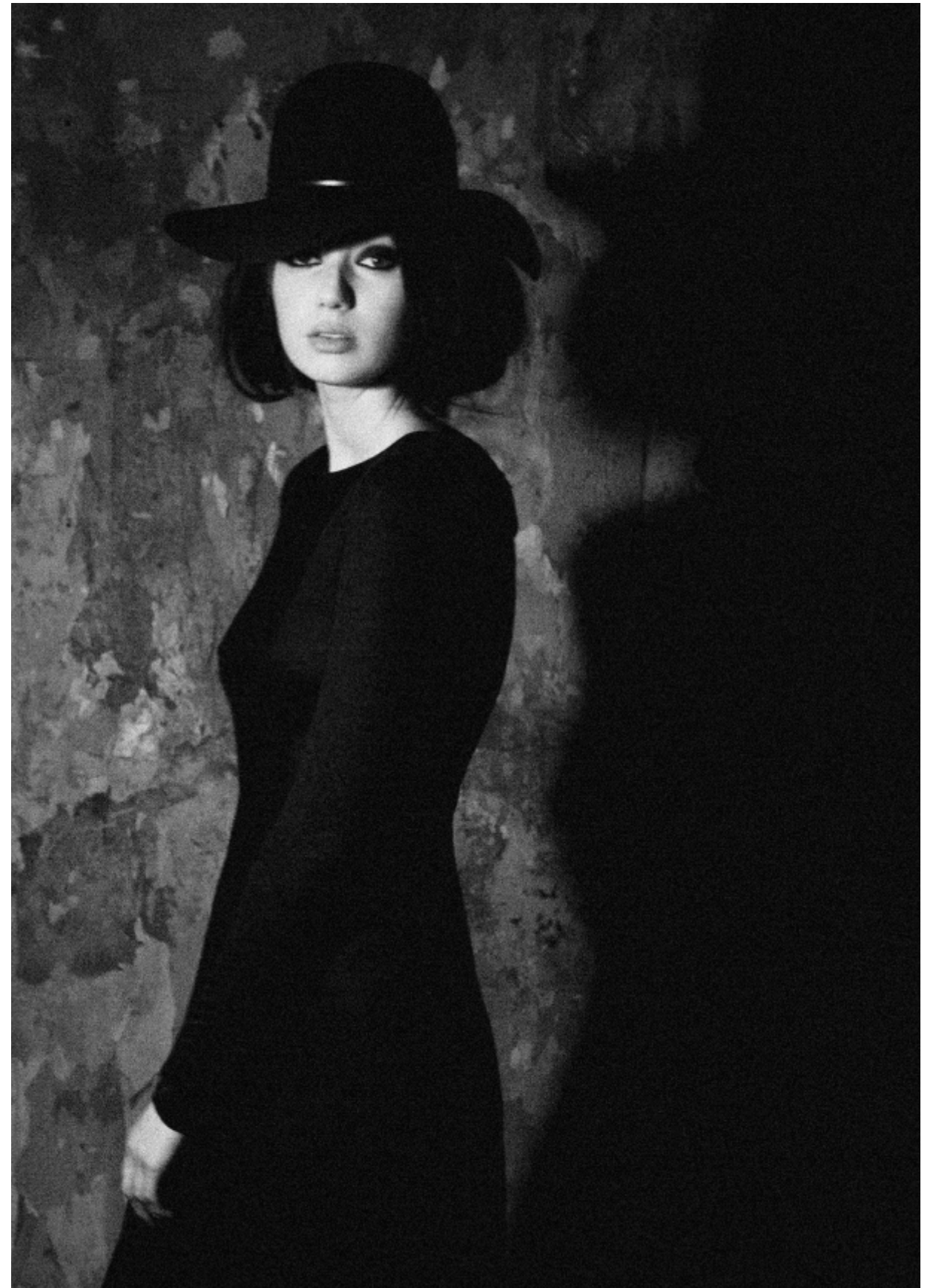
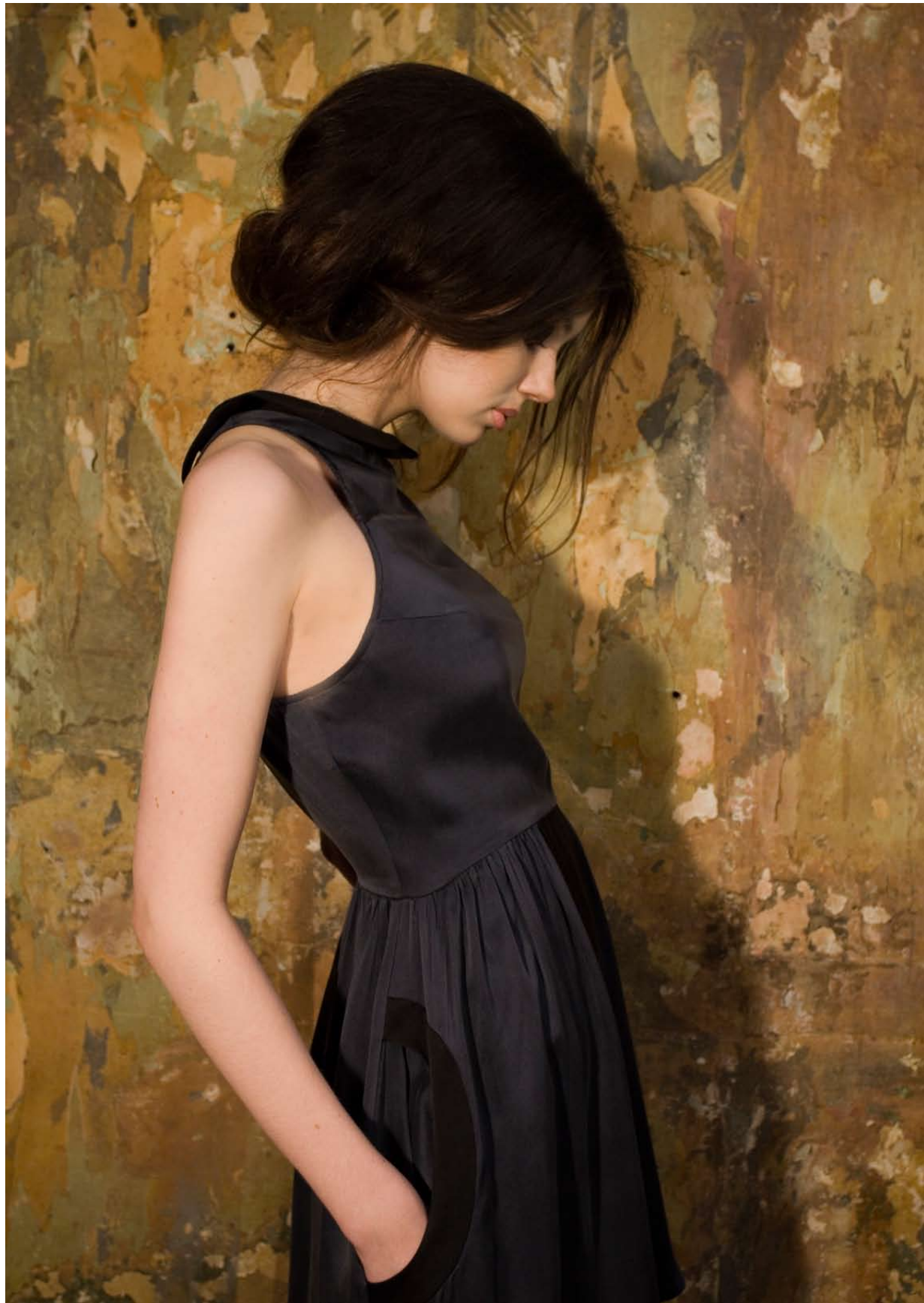
It was during this time that Kelly developed a taste for luxurious fabrics and precise tailoring which was apparent in her first collection "Beautiful Side of Everything". In 2008 Kelly located to London where she is currently based and has recently completed her 2nd UK

collection—AW2011 Song of the Rainbird. It all started with a song. A collaboration with up and coming band Nova's Basement followed which then morphed into the AW2011 collection. A collection of 60's inspired garments with reference to the correlation between muses of fallen rock stars and beautiful birds in cages. A journey of angst and glamour as the muse copes with the impending loss of her beautiful yet unfortunate life.

A collection of 60's inspired garments with reference to the correlation between muses of fallen rock stars and beautiful birds in cages. A journey of angst and glamour as the muse copes with the impending loss of her beautiful yet unfortunate life.

The collection embodies sex appeal with timeless elegance combining beautifully cut pieces with clean lines, precise workmanship and hints of femininity and quirkiness. Exclusive prints are featured on heavily sand washed silk, painted fur and mohair giving texture, while wool and suede add a luxe appeal to this collection. The colour palette sees French navy, contrasting black against white & dusky grey punctuated by pops of dark fuchsia and olive.





Hayley & Lauri

Words by Justyna
Photos courtesy of www.serpentandtheswan.com

En Vie: Can you introduce yourselves?

Hayley & Lauri: We are two sisters, born in South Africa then moved to Australia at a young age. We moved around a lot, which has definitely influenced our design aesthetic and perspective. Hayley comes from a background of fashion, designing for international brands and has always dreamt of being a fashion designer from a very young age. Lauri has always been involved in art, whether it's in a 2D painted form or 3D sculptured form and comes from a fine arts background specializing in prosthetics and special effects. We believe that our different creative backgrounds have a unique influence on our label and designs.

En Vie: What is most challenging about a fashion design career?

Hayley & Lauri: Getting people's attention and juggling all the different aspects of the industry: from the initial conception and vision, to design, production and finally, selling.

En Vie: Do you try to put out a message in your clothes?

Hayley & Lauri: We strive to provoke a sense of individuality. All trimmings are designed and hand sculpted to highlight their uniqueness and our animal inspired objects have a story and identity of their own. Each piece is created to express the abnormalities found in nature and the darker side of beauty.

We have always had an interest in how creatures, both real and imagined, have been symbolized and the significance they hold in many cultures and belief systems. We are particularly interested in the aesthetic theory of Wabi-sabi, the art of Memento Mori and are continually inspired by music, films and our own dark imaginations.

En Vie: What inspires you?

Hayley & Lauri: We have always had an interest in how creatures, both real and imagined, have been symbolized and the significance they hold in many cultures and belief systems. We are particularly interested in the aesthetic theory of Wabi-sabi, the art of Memento Mori and are continually inspired by music, films and our own dark imaginations.

En Vie: How does designing jewellery differ from designing clothes?

Hayley & Lauri: It's a completely different process. Our jewelry, which is designed to compliment the collections, does not have as many aspects to the creation of it after the initial design. Alternatively, clothing is a much more lengthy process, involving patternmaking, fabric sourcing, fittings and making.



En Vie: Are there any designers that you would like to work with?

Hayley & Lauri: Hayley was lucky enough to do work experience at Alexander McQueen as he has always been her ultimate fashion designer. We would love to collaborate with Ann Demeulemeester, Maison Martin Margelia, Jun Takahashi and Julia DeVille, to name a few.

En Vie: Who you would love to see wearing one of your designs?

Hayley & Lauri: Bjork, Patti Smith and, if he was still alive, Ian Curtis!

En Vie: What do you think about your local fashion scene?

Hayley & Lauri: Sydney is very diverse, depending upon which area you live, growing up in Melbourne has influenced with our darker aesthetic.

En Vie: What are some of your accomplishments as designers?

Hayley & Lauri: We have had exhibitions in a few galleries around Sydney, created our own customised UGG boot and been selected by G'Day USA to show our latest collection in New York to top department stores, editors, stylists and media which we are really excited about!

En Vie: What's your favorite part of designing?

Hayley & Lauri: The initial conception, creation and gathering of ideas. It can be a lengthy process from the initial design to the sampled garment, which is still continually evolving and re-designed until the final end product.

En Vie: What matters to you most as fashion designers?

Hayley & Lauri: To have a unique point of view and aesthetic and not being dictated to. Sustainability is extremely relevant, as is supporting the Australian fashion industry.

En Vie: What do you think has had a bad impact on the younger generation?

Hayley & Lauri: Cheap, mass produced, 'throw away' fashion and a move away from individualism that has a wasteful impact on the environment.

En Vie: Where can readers find out more about you and your work?

Hayley & Lauri: They can contact us directly at info@serpentandtheswan.com. We also sell a select few pieces on <http://www.serpentandtheswan.com/>

En Vie: Finally, what advice do you have for aspiring fashion designers?

Hayley & Lauri: Surround yourself with what inspires you and take the time to develop and get a sense of what makes your designs unique. Perseverance the key!





Amisha Jhaveri

Words by Nidhi Jhaveri
Photos courtesy of
www.diptiamisha.com

From the colorful land of Bollywood, Diptiamisha Designs surprised us with a dazzling palette of jewelry and embroidery creations. Since the first glance, one could feel the richness of the Indian culture through the shapes and colors, but also the originality of each piece and the quality of the materials.

To know more about the brand, we met Amisha Jhaveri who, from an assistant position, worked her way up to become the designer of her own brand. By emphasizing the meticulous work of Indian embroideries, and developing the inheritance of such an ancient civilization through products of a quality rarely toppled in the industry, she could introduce her designs to prestigious brands in France, Italy, Romania and Japan.



En Vie: Could you tell us a little more about yourself? How did you get started in the jewelry design industry?

Amisha: I was born and raised in Mumbai. Growing up in such a cosmopolitan city, one can't just pass by the different fashion trends that have been influencing the major cities in the world. I took on design as a major in the Indian Institute of Technology College (IITC). Upon my graduation, I worked with a couple of high profile studios in Mumbai and finally decided to launch my own collection in 1997.

En Vie: Do you have a signature design style?

Amisha: My designs bare the expression of the diversity of Indian culture. For example, my current line consists of unique handmade

embroideries inspired by themes like the classic Mughal Era and a fusion of Indo-western concepts; to create a collection of ethnic contemporary bridal line, western evening wear as well as a selection of men garments.

Through meticulous research and study of ancient books and resources from various museums and art collectors, I can form a vision, a source of inspiration upon which the final product is created.

En Vie: How do you bring about such objet d'art embroideries?

Amisha: Ancient Indian embroideries are treated with a great deal of delicacy, a kind of trade secret. However, through meticulous research and study of ancient books and resources from various museums and art collectors, I can form a vision, a source of inspiration upon which the final product is created.

En Vie: With so many designers in this industry, how do you differentiate yourself?

Amisha: My designs always stand out because they are not only based on ancient textiles and garments, but combine objects of a certain era with the use of unconventional materials such



www.diptiamisha.com
amisha@diptiamisha.com

as metals, stones, glasses etc. These materials are then incorporated to specially woven textiles, produced in extremely rural parts of India.

En Vie: How do you define Indian fashion?

Amisha: With a vast variety of cultures, traditions, and history, Indian fashion has always been known for carrying some of the most exotic designs in the world. Every piece has a distinctive detail of beadwork, ornate weaving, embroideries from royal era or some use of bright colors. Some pieces are now having a great impact on Western creations as well.

En Vie: Would you share with our readers some of your goals in the fashion industry?

Amisha: One of my biggest ambitions is to meet the European and American markets' demand as to Indian high end creations. I also would like to experiment incorporating a variety of new materials in my creations such as wood, composites and natural minerals. I am already recognized for my unconventional designs and I would like to maintain that trademark in the fashion industry.

En Vie: Where we can purchase your designs?

Amisha: All of my products are sold to designers having their studio, brands, chain of stores located in Japan, Malaysia, Singapore, Dubai, Romania, France and Italy apart from India.



**ESMOD 170th ANNIVERSARY EVENT in OSAKA****11/6 (Sat)****14:00–16:00 Kiyokazu Washida***Philosophy × Mode**“Avant-garde changed the world”*

Mr. Kiyokazu Washida, President of Osaka University, will talk about philosophy and mode; the relation between body and clothes from a philosophy point of view. The topic will also cover avant-garde, such as Comme des Garçons and Yohji Yamamoto. It will be one of the most interesting seminars ever.

18/6 (Sat) 13:00–17:00**MODE INNOVATION Workshop**

ESMOD JAPON Osaka has a free workshop for 170th anniversary. You will be able to learn more about ESMOD and our interesting classes, methods, etc. Please feel free to join us.

ESMOD 170th ANNIVERSARY EVENT in PARIS**28/6 (Tue)****Autograph session**

For “ESMOD—Portrait and Archives” at Joyce Gallery in Paris.

30/6 (Thu)**170th Anniversary Fashion Show/Competition****ESMOD PARIS 2011 Graduate Collection Show**

‘Le Petit Trianon’ Theatre

Here you can buy bags designed and customized by great creators at the online shop as a charity event for the Foundation of Carla Bruni-Sarkozy and the Foundation of France.

1/7 (Fri)**Medal Award Ceremony**

Presentations by the Mayor of Paris in the City Hall.

To apply and inquire please call: 06-6539-5555 or visit: www.esmodjapon.co.jp





The Shakuhachi

Words by Justyna
Photos courtesy of Shakuhachi

The Shakuhachi fashion label was founded a decade ago (in the dreamy late 90's) and has become well known all over not only Australia, but also Asia and the USA.

If you are planning to go to Sydney—forget the Opera House—this brand store is a must-see for all fashionistas!

The designer, Jessie White started her business by designing a small collection of three piece t-shirts which turned out to be a huge success. Her approach to designing is pure free-style and is influenced by her unique, feminine aesthetic sensibility. Her designs are the reflection of her inspiration from the sun-drenched beach lifestyle of both Australia and Bali.

If you are planning to go to Sydney—forget the Opera House—this brand store is a must-see for all fashionistas! Their Shakuhachi style boutiques are located in Bali as well as the chic fashion area of Paddington where they get on with their neighbors, Ralph Lauren and Louis Vuitton. The interior decoration is very impressive and modern which suits their new collection very well. This sultry Spring/Summer 2011 Collection reminds me of the cult classic “Picnic at Hanging Rock” with a modern twist.

But don't worry if you can't make it to Australia for a spot of shopping, their clothes are widely available on a variety of online shops or from their website, <http://www.shakuhachi.net.au/>.



Photographer: Laura Borges-Ribeiro
Stylist & direction: Mariana Abella
www.marianaabella.co.uk
Make up & hair: Candy Alderson
Model: Alexis @ Oxygen London





Release the pressure from your skin

Words by S.Namba
Photos by "the jumi OSAKA"

Press three acupressure points to help produce beautiful skin!

1. Bags / Eye strain

When you sit in front of a computer for a long time and overtax your eyes, it may cause blurred vision. Pressing this point, helps decrease fatigue and improve blood flow, brightening the area around your eyes.

2. Skin sag / Sinus condition

Pressing this point, stimulates muscles on your cheek, giving them a lift and preventing skin sags. It also helps relieve nasal congestion, clearing your breathing passages and preventing hay fever from getting you down this Spring.

3. Double-chin

It helps reduce sagging of the jaw and tones your chin into one.

Press these three acupressure points titillatingly several times upon waking and before sleeping. Repeat daily, to keep skin pure and beautiful from the inside-out.

A private salon, "the jumi OSAKA", helps every woman bring out their skin's natural beauty. The therapist, Jumi who owns the salon, has passed the national exams for acupuncturists and Judo therapists and had her clinical experiences in Osaka, Japan. In 2006, she went to New York to learn new treatment techniques. There, she also became a licensed esthetician and obtained an esthetic license, ITEC. As one of the most popular therapists at the Manhattan salon, she gained a strong reputation for excellent body and facial massage.

After returning to Japan in 2010, she opened a private style salon, "the jumi OSAKA", in the heart of Osaka. Here, she aims to present a new way of

treatment as an international therapist with many years of experience in Japan and New York.

It's based on Eastern techniques of Shiatsu and Western techniques of Swedish massage, incorporating deep tissue massage to treat problem areas with ease. The theme of the "the jumi OSAKA" is to have a mind and body that's self-sufficient and heals naturally through the power of ourselves. She has been widening her appeal not only as a therapist but also as a beauty consultant and holds beauty seminars and workshops throughout Japan. She is also willing to educate and suggest new and unconventional therapeutic methods to younger generations the world over.

For more information or to make a reservation visit, "the jumi Osaka" (<http://www.thejumi.com>)



COMIC



Test Yourself!

Choose one option in each bracket to create your own version of the story, then compare with the answers below to discover a little something about yourself!

A (1. **A: a girl, B: a young woman, C: a middle-aged woman**) is pregnant but she doesn't know who the father is.

She feels helpless so she calls (2. **A: a close friend, B: a family member, C: an ex-boy friend, D: her boss**) but he said that he is really angry with (3. **A: his assistant, B: the cleaner, C: a new member of staff, D: the deliveryman**) and will call back later.

The woman put down the phone and tried to remember what happened. She was (4. **A: in a bar, B: standing on the street, C: in a hotel, D: at home**) was drunk and had sex with a strange man. They were really drunk and they damaged (5. **A: a household appliance, B: the wardrobe, C: the sofa**).

The next day, when she woke, up the man had gone and she saw a (6. **A: red, B: white, C: black, D: yellow**) memo near the bed that he had written his telephone number on. The woman found the memo (7. **A: in the chest of drawers, B: under the mattress, C: behind a photo frame, D: in a book, E: in a biscuit tin**).



Answers:

1. For you having a child is...

- A: very important
- B: neither good nor bad
- C: a heavy burden

2. Apart from love, what makes you feel secure?

- A: friendship
- B: family
- C: memories
- D: career

3. What characteristic do you dislike in someone of the opposite sex?

- A: dependency on other people
- B: too humble
- C: insecurity
- D: lack of confidence

4. Your current romantic situation is...

- A: low tide

- B: up and down
- C: constant
- D hungry

5. Your attitude towards love is...

- A: a confined stable world doesn't suit you
- B: you cannot easily put your emotions into it
- C: you expect a long and stable relationship

6. If you had sex with a friend it would make you feel...

- A: excited
- B: closer to them
- C: hate
- D: nothing

7. Your ideal partner is...

- A: a neat and tidy person
- B: a warm and cheerful person
- C: a very artistic person
- D: a knowledgeable person
- E: someone who lives a life of pleasure.

June Horoscope 2011

Words by Izumi



Aries

21st Mar–20th Apr

The 7th and 12th will be good for timing communication with your loved ones and colleagues. In the middle of this month could see you making plans for short trip or picnic. Your finances are quite good but control your desire to spend, as always. Keep saving.



Taurus

21st Apr–21st May

Optimism and good luck surround you but troubles at work and in personal relationships make you feel tired most of the time. Don't worry; it will not affect your plans. Trust your sixth sense.



Gemini

22nd May–21st Jun

Your finances will go up and down, so don't waste money on those things that are not important. Both money and friendships can bring a lot of trouble for you. This month you will meet a special person. Listen to them well.



Cancer

22nd Jun–22nd Jul

You and your lover will feel under pressure this month. You may feel like having a massage, going to a spa or something similar. Friendships will expand and will bring a lot of opportunities. Arrange your time well and be reasonable with your money.



Leo

23rd Jul–23rd Aug

There is the chance of a new relationship and you will be quite popular with friends. They will show you some new views on life. You will shine like a star at work. A message heralds a new opportunity.



Virgo

24th Aug–23rd Sep

It is a good time to contact friends and relatives as group activities will be a pleasure with them and they will put you in a good mood. You can expect promotion or a new job.



Libra

24th Sep–23rd Oct

This month you may go travelling or on business trip. It's not money that is a problem in your personal relationships, but the conflict of moral values. A lot of emails, phone calls, will occupy a lot of your time.



Scorpio

24th Oct–22nd Nov

There will be good connection with friends and colleagues. This month will be the honeymoon period of a relationship that will be all sweetness. Want go shopping? Not this month! Pay close attention to your credit card as it could bring big problems to your finances.



Sagittarius

23rd Nov–21st Dec

This month communicating, co-operating and making concessions is what you need do. Be friendly and keep on good terms with everyone because in the future some of them may give you great deal of help. Be steady and avoid unnecessary trouble.



Capricorn

22nd Dec–20th Jan

The stress and strain in a situation will lead conflict. Make time to adjust yourself and take some time out to be with your partner. Be wise and use good judgement at work while preparing for next month.



Aquarius

21st Jan–19th Feb

You need to sleep and relax more. Don't travel if you can help it and be careful when walking or driving. You will enjoy spending time with family and friends. It is a good time to try a new activity.



Pisces

Feb 20th–Mar 20th

Family relationships are good this month. You will be able to show your talents and work towards your dreams, but don't forget to cherish what you have now. Use human resources well to grab any opportunities that pass you by.

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