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BOYISH CHARM

CHRISTOPHER WALLER
AW 12/13

FASHION ALIVE

AN INTERVIEW WITH
PHOTOGRAPHER
TODD ANTHONY TYLER

WEAR ART

ACCESSORIES BY
DINOSAUR DESIGNS

TRAPPED IN COUTURE

SALVADOR POZO

HEARD AT A WHISPER

NEW DESIGNS BY
KATHERINE ELEYCE

HALO

PLUS MANY MORE
& ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!

09
SEPTEMBER
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COVER + This Page:
Dress / EF
Tulle Skirt / GEMY COUTURE BRIDAL through DE BRUIDSSUITE
Skirt / GEMY COUTURE BRIDAL through DE BRUIDSSUITE
Top with High Collar / SARENA HUIZINGA
Collar / FLEUR GOEDENDORP
Belt / H&M
Bracelets / MIZZIEZZ



Dress / BLUE BY ENZOANI through DE BRUIDSSUITE
Body Piece / MICHEL DEEN
Mask / PLEASUREMENTS
Bracelet / VINCENT BURGERDESIGN



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COVER + FOLLOWING
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Makeup / ZUZANNA MANDRYSZ
@ COLOURFOOL AGENCY
Hair / SANJAY RAMCHARAN
Assistant Photography / PETER VERSNEL
Model / SARA
@ ID MODEL MANAGEMENT

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Photography / JOKE SCHAPER
Makeup / CYNTHIA LACLE
Design / SEYIANNE
Styling / MARIEKE DE KAN
Model / MELISSA

Dress / CATHERINE PUGET
through DE BRUIDSSUITE
Jacket / MAARTJE DIJKSTRA
Leggings / MARGA WEIMANS
Corset / BIZARRE DESIGN
Glasses / VINCENT BURGERDESIGN
Shoes / ROSANNE BERGSMAN



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THE COLOURS OF
SEPTEMBERIllustration & Concept
ANNA BOURS / www.dollhouse-online.comNews
07

SEPTEMBER 2012

Text / AYA IGARASHI

1 SERGIO ROSSI BRIDAL COLLECTION 2012

Sergio Rossi has released its first and long-awaited bridal shoe collection. In keeping with the "something blue" wedding tradition, the belief that wearing something blue on your wedding day will bring happiness, designer Francesco Russo has inserted a blue Swarovski crystal into the insole of the shoes. The Italian shoemaker also offers custom initialling to make your wedding day even more personal and memorable. The bridal collection is also available online, making it easy to get the perfect shoes for your perfect day.

2 MADONNA'S BROTHER TO LAUNCH FOOTWEAR LINE

The younger brother of legendary pop singer Madonna, Christopher Ciccone, will debut a collection of footwear at London Fashion Week, marking his first foray into fashion. Ciccone, who is primarily known as an artist and interior designer, started this new project when he signed a contract with Czechoslovakian shoe company Novesta last year. After the opening of his first store this winter, he plans to transform the label into a lifestyle brand.

3 A STROLLER FOR DADS

The Bugaboo stroller company has released a new take on their Cameleon3 baby car called "My First Car," the result of a collaboration with Dutch fashion house Viktor & Rolf, for the style-conscious dad. The design is intended to appeal to fathers based on their interest in sports cars, with a streamlined gray chassis and sporty features such as faux leather hubcaps. "My First Car" has gained more attention due to a rash of sightings of celebrity dads pushing the stylish stroller.

innovation and entrepreneurship to sport, music and heritage. Westwood, as well as the other selected representatives, will appear in billboard advertisements around the globe to promote the United Kingdom as a great place to travel, trade, study, work, and live.

6 VICTORIA BECKHAM EYEWEAR

In addition to the already popular line of sunglasses, Victoria Beckham will debut a collection of prescription eyeglasses in early 2013. Beckham teamed up with British eyewear experts Cutler & Gross to design a six-piece collection. Each of the frames, which are handmade in Italy, is available in three different colourways and inscribed with the brand's signature "V." Beckham's superstar husband also wears her Heavy Square frames, one of several unisex pieces in the line. Now that the former Spice Girl has designed some eyeglasses she can feel confident wearing, the label is likely to expand on the collection in the near future.

7 KATE MOSS FOR RAG & BONE

Supermodel Kate Moss will be featured in New York brand Rag & Bone's 2012 Fall/Winter advertising campaign. Photographer Craig McDean directed the shoot in North West London to pay tribute to the English roots of the brand's founders. The visual concept is simple, yet compelling; Moss is in a stripped-down London backdrop and the clothes speak for themselves, captured in "real" moments. The campaign will definitely resonate with fashionistas and bring more attention to this rising label.

VANCOUVER
FASHION
WEEK / SS13

SEPT 18TH TO 23RD, 2012

4 VANCOUVER FASHION WEEK

Vancouver Fashion Week Spring/Summer 2013 will be held September 18th through the 23rd. Now in its eleventh year, the semi-annual fashion event has become a series of surprises and discoveries with a distinctly international atmosphere. This year's VFW will feature award-winning innovators and established designers as well as fresh up-and-comers and local talent. With an emphasis on multiculturalism and diversity, the dynamic line-up promises everything from street-wear to avant-garde to eco-conscious clothing from a multinational group of fashioners. International fashionistas can get their VFW fix via live video streaming of the event on the official website (www.vanfashionweek.com). Already one of the biggest fashion events in North America, this year's VFW is set to influence trends on a global scale.

5 VIVienne WESTWOOD, THE FACE OF BRITISH CREATIVITY

Vivienne Westwood has been selected to represent the ideals of British creativity as a part of the country's "GREAT" project. The campaign, which was announced by Prime Minister David Cameron last September, will celebrate all areas of British excellence from technology,

+1

**C OCA-COLA AND WILL.I.AM
GO GREEN**

International hip-hop super-group Black Eyed Peas member Will.i.am and the Coca-Cola company are set to collaborate on a new brand of eco-conscious clothing and accessories. The project, entitled "Ekocycle," is intended to advocate recycling by presenting fashionable products made entirely from recycled materials. The first release will be a line of headphones by Beats due in the fall, followed by a series of caps by New Era next year. It will be interesting to see what Will.i.am, a style icon in the hip-hop world, comes up with next.

TRAPPED IN COUTURE

Photography / SALVADOR POZO Styling / ASHLEY VERAART Makeup / ZUZANNA MANDRYSZ @ COLOURFOOL AGENCY
Hair / SANJAY RAMCHARAN Assistant Photography / PETER VERSNEL Model / SARA @ ID MODEL MANAGEMENT

Top with Mask / SARENA HUIZINGA Corset / BIZARRE DESIGN Skirt / LARISA KATZ
Choker Neckpiece / BIZARRE DESIGN Necklace / GOMES ESSER DESIGN Hat / ERNA WOUTERS

Dress / MICHAEL VAN DER MEIDE
Jacket / RIANNE SUK
Ring / FASHIONOLOGY.NL



Dress / MARGA WEIMANS
Jacket / GOMES ESSEDER DESIGN
Hip Piece / MICHEL DEEN
Headpiece / PLEASUREMENTS



Dress / MAARTJE DIJKSTRA
Long Dress / GEMY COUTURE BRIDAL through DE BRUIDSSUITE
Collar / FLEUR GOEDENDORP
Shoes / ROSANNE BERGMA

Dress / PLEASUREMENTS
Shoulder Piece / MICHEL DEEN
Leggings / COOLCAT
Skirt / DE BRUIDSSUITE
Shoes / ROSANNE BERGSMAN

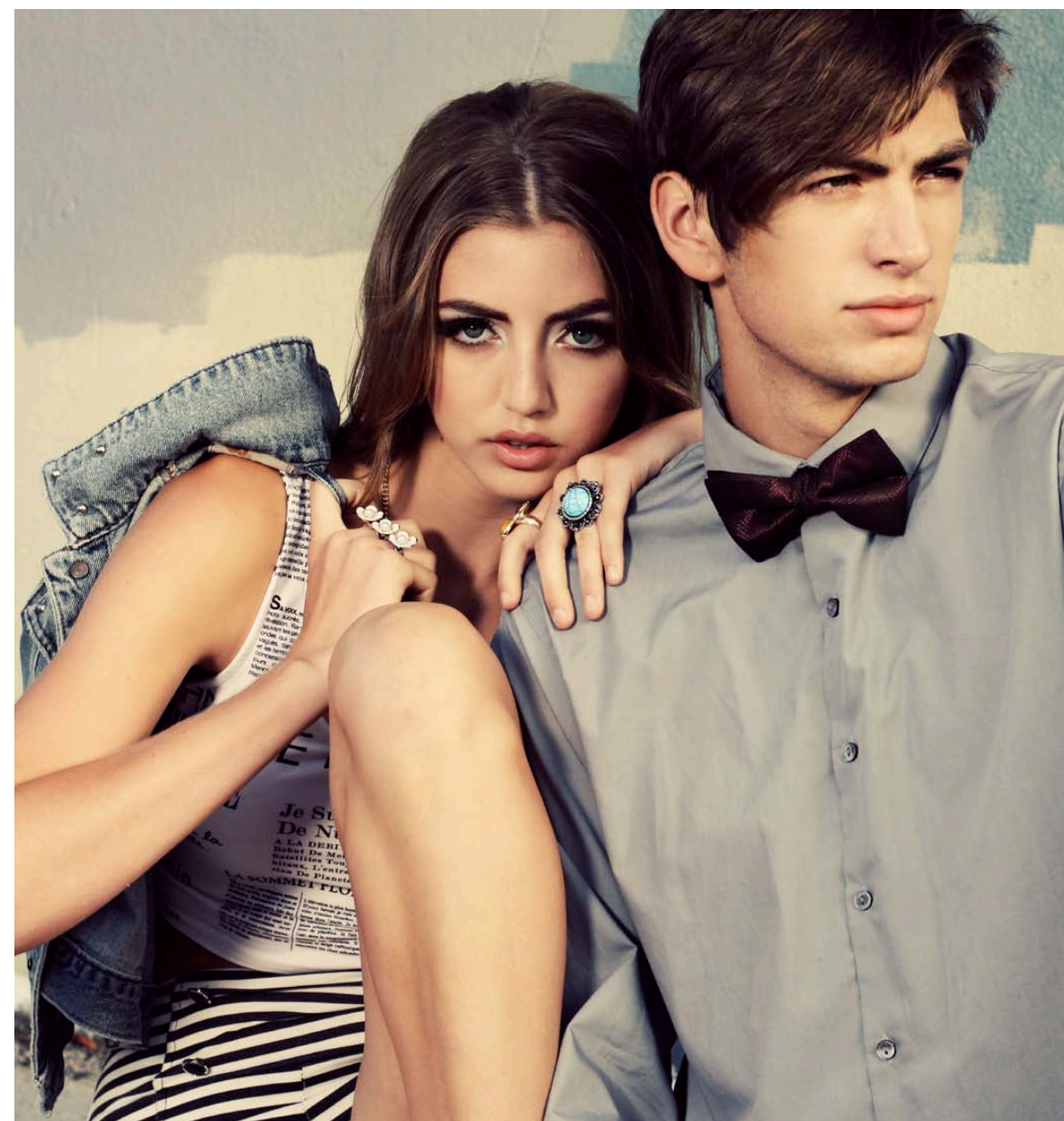


Dress / GEMY COUTURE BRIDAL
through DE BRUIDSSUITE
Body Piece / ANBASJA DESIGN
Headpiece / FLEUR GOEDENDORP
Bracelet / VINCENT BURGERDESIGN



THE SECRET

Text / JULES SMITH
 Photography / KRISSY FERNANDEZ of JUNK & PO
 Models / MAKaela MARAN and WESLEY SANDOVAL
 Makeup / MARKUZ ROYALE Hair / KALIA WHITE
 Styling / GILLIAN SANDOVAL Wardrobe / OUR ROOM BOUTIQUE



“So what’s your secret?” she asked me. The woman scrunched her nose as the question hung in the air. After grilling me on everything from my model boyfriend to my property portfolio, I was told it was the question on everyone’s lips.

Did people really think I had a secret?

I gave it some thought and suddenly it dawned on me. After countless interviews, why is it that I had only just come to realise this? The public thought I had a secret. Some people speculated that it all came down to my beauty, or a carefully managed PR profile, but it was clear to me that it was exactly what they thought it was – a secret.

I could never tell a journalist that it was dedication, hard work, ambition and a desire to be successful.

My caring nature and generosity wouldn’t be enough reason. Of course my beauty helps with my career in some cases, but I have substance too.

I smile because I’m happy. I’m happy because I make my life what it is. And people want to know what my secret is.

THE TRUTH IS ... HAPPINESS IS NOT A SECRET, BUT I HAVE IT AND I’M NOT TELLING ANYONE ...



BOYISH CHARM

Text / HOUDA D. ERDAL
Model / ZOE BANKS @ MOT models
Photography / PETRI HAGGREN
Hair & Makeup / TERRI CAPPON

AW12 will be available online and also
at Wolf and Badger Mayfair
www.wolfandbadger.com



The Christopher Waller Autumn/Winter 2012-13 collection stays true to the spirit of the brand with its clean lines, colour-blocking and noble fabrics.

This season's collection introduces new mixtures of materials to further enhance the "London boyish chic" identity of the brand, including leather panelling and digitally printed silks and jersey. The independent spirit of the daytime outerwear is balanced by the introduction of subtle lace details in the eveningwear, bringing sophistication and depth to the collection.

The colour palette reflects the spirit of London with basic black and white, mixed with subtle splashes of grey, steel and petrol. In the photos, the combination of colours and materials against the black and white canvas ties the collection together under a shroud of mystery so reminiscent of London Autumns.

The silhouette is feminine and minimal with slightly oversized cuts and an emphasis on bateau and jewel necklines. The combination of cigarette pants, dress shirts and silk bomber or hooded jackets styled with high heels embodies the boyish yet classy style of Christopher Waller Autumn/Winter designs.

For more info: www.christopherwaller.com





THE RIGHT TO BARE ALL

Text / MATHEW BRIGANTE
Photography / HERMAN VAN GESTEL
Makeup & Hair / DAINORA DULYTE
Art Direction / HERMAN VAN GESTEL
Styling / ANGELA GROEN, NAMREH
Model / MELISSA HOUBEN



"I NEVER KEPT UP WITH THE FASHIONS,
I BELIEVED IN WEARING WHAT I
THOUGHT LOOKED GOOD ON ME."

- Bettie Page

In its essence, pinup fashion celebrates the female form through a delicate coexistence of intricate simplicity: back seam stockings dutifully held by garter belts hidden under seemingly plain yet boldly coloured summer dresses.

All this contrasted against dazzling polka dot accessories, and finally tied together with youthful bows wrapped on heels and clipped into carefully tousled hair. Our memories instantly conjure countless images of that long lost era of 1950's Americana where a generation redefined the standard of the ideal woman.

Crossing boundaries with high-waisted shorts exposing her legs and capri pants accentuating her voluptuous shape, gives way to a new sense of freedom without sacrificing dignity. Pinup fashion is vintage, not just because it complements a woman's physique and tastefully exposes her sensuality, but because it's a tribute to a time when women found liberation in reclaiming what was always theirs, the innate strength and power to inspire through femininity.

WALK SOFT

Photography / WARREN JOPSON
Designer / TOVAH / www.tovah.com.au

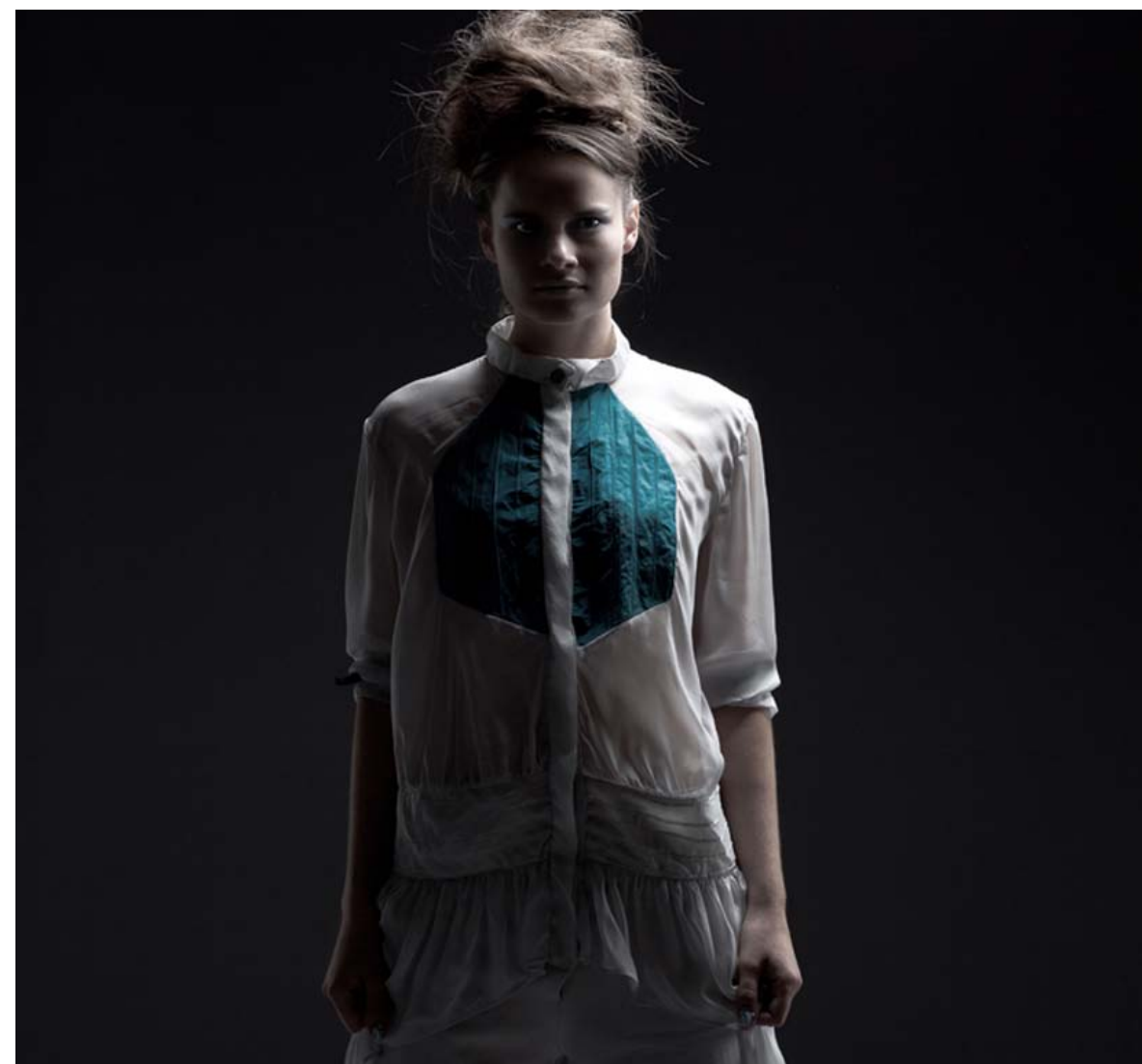




HEARD AT A WHISPER

Text / ESPERANZA URBAEZ
Photography / TYRONE DAVID

Designer / HEARD AT A WHISPER by KATHERINE ELEYCE



Listen closely, because fashion's latest label can only be Heard at a Whisper. A fresh face on the scene, Whitehouse Institute of Design student Katherine Eleyce launched her label in February 2012 with romanticism, enchantment and femininity found in every detail. Her design concepts are personal and emotional, whether they are sparked by observing social changes, historical events, or through experiencing perfect peace in the natural beauty of the mountains.

"The Enchanted Dream" collection features lightweight tailored jackets, mini shorts, and airy silk chiffon dresses. The evocative spread portrays sensual women who seem to float in time and space completely free in their movement. The dramatic Caravaggio-like lighting adds to the mystery, romance and the dream-like narrative of "falling down a rabbit hole into a redefined wonderland," as if a secret was whispered that only they were privy to.

It is no secret, however, that Eleyce endeavours to inspire women to indulge in a romanticised state

of mind and delve into imagination over reason as she harkens back to the Age of Emotion of the 18th century. It was a time when the Romantics validated strong emotion as an authentic source of aesthetic experience, which "is something my own design process relates to," says Eleyce.

She seeks to go beyond transient trends to create timeless designs that "free women of the monotony of the every day."

"True beauty is not about physical appearance, it's about noticing the world around you and appreciating everything," says the designer, who can be found reading moral philosophy one day and Victor and Rolf fairytales the next. Eleyce, whose muses include the down-to-earth and elegant Australian beauties Miranda Kerr and Megan Gale, named her label based on her belief that "a truly beautiful and graceful woman doesn't need to shout. She is simply Heard at a Whisper."

For more info: www.heardatawhisper.com



CAMOUFLAGE

Photographer / LAURA KAZLAUSKIENE Photography Assistant / DEIVIDAS KATKUS
Styling / MODESTA KREMERYTE Makeup / LAURA NARBUTAITYTE @ PREIKSAITIENE
Hair / DAINIUS ARMIN Model / BERTA J

Clothes / VINTAGE, CHARITY SHOPS FROM LITHUANIA





FASHION ALIVE

AN INTERVIEW WITH
FASHION PHOTOGRAPHER
TODD ANTHONY TYLER

Photography & Creative / TODD ANTHONY TYLER
Styling / KARINA SMITH Makeup / MICHAEL MAC
Hair / CLARKE LEE Model / GEORGIA

Dress / GUCCI
Platforms / GUISEPPE ZANOTTI

En Vie: There's a real feeling of movement in your shots. How do you achieve this effect and why is it important to you?

Todd Anthony Tyler: I definitely strive to capture images that come alive, it's one of my signature techniques and I appreciate that you've taken note of it. For me as a photographer, it is important to create a sense of energy and movement in my images. I try to avoid static or overly posed shots, and prefer a raw beauty that is more representative of real life. I really want the viewer of my images to feel like there is a complete action or moment being captured, as though the model is reaching out to them or leaping off the page.

How does fashion inspire your photographs?

The creative side of fashion inspires my photographs. Although certainly influenced by seasonal trends, I have a theme in my fashion stories and incorporate specific looks or outfits that best tell the story. From there, I am always aware of how to use a garment in a shot. For instance, the garment may have a unique design or flow, and I utilize such characteristics to help direct the model. This process involves being able to recognise the structure, pattern, colour and type of fabrics used.

How did you become involved with Asia's Next Top Model and what do you bring to the judges' table in terms of your expertise?

Asia's Next Top Model was looking for a well-rounded fashion photographer, who not only had extensive and credible experience in the fashion industry in Asia, but also a personality that could mentor and guide the Top Model hopefuls. For over a decade, I have operated a successful studio in Shanghai, China, becoming one of the most sought-after contemporary photographers in Asia and worldwide. I bring over 20 years of knowledge in fashion photography and modelling to the judges' panel. Both my model and photography books are a testament to my level of expertise on both sides of the camera. I have become somewhat known for transforming models into icons, and captured the rising stars of Asia's freshest faces, including Liu Wen, Fei Fei Sun and Kiki Kang.

For more info: www.toddanthonytyler.com

Dress / Max Mara
Belt / Guiseppe Zanotti
Bracelet / Hermes



Scarf & Pants / BOTTEGA VENETA



Jacket & Pants / GIORGIO ARMANI
Bracelet / CHANEL



Dress / GUCCI
Platforms / GUISEPPE ZANOTTI
Bracelet / CHANEL



Coat & Skirt / CELINE
Platforms / GUISEPPE ZANOTTI

THE TRAMP

Photography, Makeup, Hair, Costume / PAWEŁ TOTORO ADAMIEC
Model / GUSINA



BAL DES SAUVAGES

Photography / DANIEL JUNG
Models / ALEXANDRA MATHEWS, JILL EVYN,
THE WANDERING MARIONETTES
Hair / PAVY OLIVAREZ
Makeup / KERRI EVANS
Wardrobe Stylist / LAURYN STONE
Production Design / DRU DOE





Green Dress / JEAN-PAUL GAULTIER
Lace Body Suit / WOLFORD
Shoes / STYLIST'S OWN

B&W Dress / L'AGENCE
Turquoise Fur / VINTAGE MOSCHINO
Tights / KATE SPADE
Shoes / SAM EDELMAN
Necklace / VINTAGE

Pink & Black Dress / HALSTON HERITAGE
Tights / WOLFORD
Shoes / SAM EDELMAN
Plum Fur Wrap / GLAMOUR PUSS
Fascinator / PHILIP TREACY
Beaded Neck Collar / NESSA JEWELRY

Yellow & Black Gown / RACHEL ZOE
Knee High Boots / BRIAN LICHTENBERG



WOMANIZED FASHION

Text / ELEONORA EVA BONETTO
Photography / MELISSA HOUBEN
Designer / FENNY FABER
Model / MARIEKE DE KAN
Makeup & Hair / DENISE HOYLE



“Less is more,” the motto of the proponent of minimalism in architecture Ludwig Mies von der Rohe, fits perfectly with the philosophy of the young Dutch designer Fenny Faber.

Simplicity, minimalism and geometric shapes are the features that allowed Fenny Faber to assert the brand that bears her name in 2008. Only five years after her graduation from Utrecht School of Arts, she is now in business with shops in Utrecht, Puha, Amsterdam and Rotterdam, as well as on the net.

Young but determined, the secret of Faber's success is that she has in mind a clear idea of what women want. Her collection reflects the beauty of the ordinary, combining both comfort and femininity. The perfect mix of content, value and quality, Faber's SS12 collection is timeless and not overly trend-sensitive.

She focuses on the essence of the clothes; small but important things make each piece in her new collection more valuable, to be enjoyed in every day life. However, simplicity demands creativity. The detail lies in the geometric shapes, used in a grid or as a shape itself, they function as patterns for the garments.

Among her recent projects is her jewellery collection “Jeugdsentiment” (meaning nostalgia), a reflection on youth, and “One Size Fits All,” a garment for women of all ages.

For more info: www.fennyfaber.com



WANDERER

Model / ALEX WALLACE
Hair & Makeup / JESS CHAPMAN
Styling / SOPHIE WESTLEY
Photography / KRISTINA YENKO







MEMORY LANE

Text / MATHEW BRIGANTE Photography / SARAH FOUNTAIN from GRAFIKLAB
Model / LAURA EVANS @ Viviens Model Management Hair and Makeup / KELLIE WOLFE from VINTAGE BELLES
Clothes / RA RA SUPERSTAR Accessories / LA BELLA DONNA



Like clouds playing against a clear blue sky, her appearance seems fanciful yet strikingly real, as if it were a lucid dream escaping the tip of my memory.

She stands waiting for me to return once again to a time when dazzling and sensational meant simple and classy. Her frozen glances and elegant dress from a distant era break through the millions of images strewn across the floor of my imagination in an attempt to call me back to an uncomplicated past. Speaking with her eyes, she quietly asks, "have you forgotten so quickly? Say it isn't so. Let me remind you how far off course you've gone."

She flashes across my mind's eye silently like lightening surging through the air, seemingly gentle yet full of colour and power. Within these moments, she reveals the secrets of a time when life was lived more meaningfully. It's in the way she adorns brightly

coloured, simply decorated garb that tells me to slow down and appreciate the subtlety of life. The peaceful grace within her white gloves dances with the dreams of opportunity that stand actualized all around her. Her delicately worn shoes carry her across the open road, inviting the wind to wrap around the dress that softly conceals a confidence born out of understanding the value of freedom.

As she stands still in an era that defined the roots of characteristic working class culture, she seeks to be resurrected once more in an age that seems to have lost its way. She makes herself known, posing as if to teach how to recapture the innocence within. Listen to her eyes as they speak wisdom, which transcends the ages and reaches through the chaos capturing our heart's attention. "No matter how far down the wrong road you have gone, turn back."

NATURAL MINERAL BEAUTY

Text / ELEONORA EVA BONETTO
Photography / PAUL FLETCHER
International Fashion Week / internationalfashionweek.com.au



In this era of technology and innovation, real beauty is still made of simple things. This is the spirit of Australian make-up artist Kylie Eustace, whose cosmetic line based on natural mineral ingredients puts the accent on health and skin-care products.

Debuting at first with bridal and special event make-up, Mineral Goddess Make-up is made of non-harmful and non-acnegenic ingredients that were selected for their compatibility with a wide range of skin types, including Kylie's own sensitive skin. "I was stubbornly unwilling to use anything on my clients that I wouldn't use on myself," says Kylie of the experiences that led to the development of Mineral Goddess.

As a result of combining both knowledge of clinical skin care and make-up application, the products are designed to satisfy all skin types, ages and ethnicities using all natural mineral blends. Even the product names evoke the scents of nature. The "Storm" and

"Coffee Bean" eye shadows with deep shading effect, the "Playful" and "Bloom" rosy tone blushes and the "Pink Lilly" creamy lip gloss are just a few examples of the wide range of Mineral Goddess products that were chosen for the look of Jana Kruger, the face of International Fashion Week (formerly the Sunshine Coast Fashion Festival) taking place in Queensland September 4th through the 9th. Kylie's Professional is the official make-up sponsor of the event for the third year running and her team will be working with fellow Australian make-up artist Kylie-Jane Limpus of KJ Artistry, the event's make-up director, to create stunning looks for the runway. Speaking about the models at IFW, Kylie says, "wearing Mineral Goddess products, they will look fantastic and their skin will be able to breathe. Having chemical free faces on the catwalk is always fabulous."

For more info: www.kylies.com.au

WEAR
ART

Text / LAUREN HADLER

Pictures & Items / www.dinosaurdesigns.com.au

An accessory, or five, from Dinosaur Designs is a must have this fall. The Australian company is synonymous with chic, quality design. Made from resin or sterling silver, the jewellery transforms looks and the bold home wares pop!

This autumn's Plum Collection will add colour, variety, and most of all individuality to your look. Fifteen handcrafted, classic pieces in smooth pink, lusty plum, and tangy green, along with the re-emergence of the popular wood veneer bangle, are sure to intrigue!

Founders and creative directors Louise Olsen and Stephen Ormandy design, then sculpt each piece in their Sydney studio. A prototype is cast, lovingly sanded, and finished by hand to create the exotic accessories. The beauty of this jewellery is its diversity; the distinctiveness of material, varied scales, and style change with each creation. A wide colour palette allows you to match pieces to suit your personality. Dinosaur adapts with you; wear one, stack them, mix collections, and have fun! The organic nature and creative element of each piece means they will never go out of fashion. They are durable and comfortable, bold without being obscene. Central to this label's success is its ability to remain classic; like great works of art, you will admire them long after you purchase them.

Starting out from humble beginnings almost three decades ago, this Aussie brand has become a staple for women all over the globe, from Bondi Beach to Russia, New York, and Japan; Dinosaur Designs has captured our attention. Olsen and Ormandy have had many successes including collaborations with Louis Vuitton and Paul Smith, not to mention Dinosaur's pieces being seen on celebrities like Elle Macpherson, Chloe Sevigne, and Alicia Keys. To find a stockist near you, or to shop online, check out the Dinosaur Designs website. Choosing is going to be the hardest part!

For more info: www.dinosaurdesigns.com.au





REBELLION

Text / ABBEY-LEIGH of STYLING BY LEIGH / stylingbyleigh.com
 Photographed / GONÇALO M. CATARINO
 Model / ELENA CABAC (Face Models)
 Styling & Hair / MIRIAM RODRIGUES
 Makeup / MARTA SOUSA SILVA
 Body Jewellery / LA BOHE MIA



In this day and age, fashion and style have come so far, constantly growing and exploring new eras. Body jewellery, unlike many previously frowned upon fashion statements such as tattoos, body modifications, PVC and latex clothing (just to name a few), has now been accepted as a fashion statement accessory by many fashionistas worldwide.

Non-piercing body jewellery is one of the easiest ways to add a different element to your style and make you stand out from the crowd. La Bohe Mia is a major player in this field and they lead the way in essential body jewellery accessories. The designer Miriam Rodrigues started designing jewellery for her own personal use, as she wanted to express her alternative and individual style. She felt that she couldn't find any jewellery that fit this criterion. Not just simple or standard statement pieces, La Bohe Mia designs to accentuate and work with the clothing you are wearing to express your individuality in a very unique way. It didn't take long for people to notice Miriam's amazing pieces and

enquire as to where they could be bought. And thus La Bohe Mia was born. Body jewellery is all about being unique and wearing it your way; it can come in all forms, including ear cuffs, shoulder draperies and plunging back chains.

Wondering how to wear body jewellery and make it work for you? Keep it simple. Basic jeans and a tee can still look amazing teamed with body jewellery and a cute fedora or Ray Ban sunnies. It's all about exuding a style that looks achievable.

Body jewellery which links through the arms to a back piece can look stunning with backless tops or evening dresses, even with swimwear to add poolside glamour to your look. Try to let the jewellery accentuate and work with your clothing or your body shape and bone structure. Welcome to a new era where you can break the rules and bend the boundaries.

For more info: labohemiabodyjewelry.wordpress.com

IN THE GARDEN OF GOOD & EVIL

Photography / LIZ BESANSON
Model / KACIE MARIE
Designer / LELE TRAN



MYTHOLOGY

Text / ERIKA MAIO

Photographer / BIANCA JEISELLE

Models / ALESSANDRA DIMARIE & KAITY MILLER

Makeup Artist / DOMINIQUE CALABRESE

Wardrobe Supplied by MIDNIGHT SUN IMPORTS INC.



Romance and fantasy are the signature traits of the young and promising photographer Bianca Jaiselle.

Born in 1992, Bianca is currently studying at the Art Institute of Jacksonville to obtain her Bachelor Degree in Fine Arts. Even having not yet finished her studies, she is already well known for her distinct work. Her photographs are defined by a fervid imagination and romantic sentimentalism. They have a special connection to the past, communicating its relevance through her unique visions. Bianca Jaiselle is optimistic about her future and dreams to have her work published in acclaimed magazines; she wants to be remembered down history's path.

These photos for Midnight Sun Inc. recall the hippie, mythological and Amazonian life. Mother Earth tones infuse the photographs, like the brown of the trees and ground, and the green of the leaves. The geometric elements of the clothes denote some sort of primitive life, and the air of romance recalls the ancient bond between human and nature, as in the perfect image of a young woman dressed in brown, embracing a tree.



GLUTTONY

Photography / CHARLOTTE MAY GODFREY
Styling / ALEXANDRA MOON-AGE
Makeup & Hair / NIKITA FULLER, RACHEL NIGHTINGILL
Models / EMILY ROGERS @ LENI'S, CHELSEA TARBOX @ GAP

Fur Jacket / VINTAGE
Sequin Top / TOPSHOP
Skirt / DESIGNER@TOPSHOP
Belt / STYLIST'S OWN



Jacket / KTZ
Shoes / NEW LOOK
Bracelets worn around ankles / ANGEL COLLECTION
Sequin Hot Pants / TOPSHOP
Fringed Dress / STYLIST'S OWN



VINTAGE WASTELAND

Text / CHRIS ROAF
Photography, Retouching, Hair & Makeup / SAMMY TALBOT
Model / CHERRY RIPPER
Clothes & Styling / SASSY SUES



In the baking heat, there is a tiny speck on the horizon, a dark figure against the bright of the desert. Come closer and closer and gradually the form of a person takes shape.

The dry dust whips around as finer details start to appear. More than anything, her outfit stands out against the rocks and sand of the harsh environment and you notice they look ... glamorous. But who has taken the time to dress up in this featureless tundra? Why have they gone to all this trouble for a bunch of old rubble when they could be turning heads at a fancy party?

They do it for fashion of course, specifically for a shoot directed by this month's newcomer. Fashion photographer Sammy-Jo lives and works in Australia, making the most of the country's amazing scenery, not to mention its wealth of fashion history. Sammy herself told us that all the pieces in this shoot were classic vintage, which she modified to create such an unreal atmosphere. Fur in the desert, a vintage wasteland sprung from a fifties dream: a parade of lost partygoers wandering out into the wilderness in all their finery, looking towards the horizon, wondering what the future holds.

Sammy-Jo, freshly starting out in the world of fashion photography, might just hold something special.

HALO

Text / MARY SIMCOX Photography & Art Direction / KATRIENA EMMANUEL / www.emmanuelphotography.com.au

Styling / BRIANA C WALL Makeup & Hair / GEMMA ELAINE / www.embellishedmakeup.com.au

Model / ABBIE HEATH @ Busy Models & @ Viviens Model Management

Dresses / STYLIST'S OWN Angel Wings / SMITHY'S COSTUME HOUSE





Today I woke to the sound of the early autumn rain. The heat of late summer still lingered in the trees outside and the air was heavy with scent from the carpets of flowers. Water from the fountain trickling, whispering, takes me back to the day I walked out of the garden and into the woods, where the trees thickened into forest and the sunlight was lost.

And that was where we met. I remember his eyes, black as ink, resting on my milk-white skin. I remember his lips, as soft as butter. He touched me and I cried.

What do you want from me?

He sent me flowers. Each week, great bouquets were laid at my door.

But I turned him away each time – too tired, too late, too soon ...

One day he would come bearing chrysanthemums and marigolds, the next nasturtiums, crisp and sweet. But I wouldn't see him. Too pink, too blue ...

White lilies, camellias too, were laid at my door by the hour. But I was too cold, too cruel ...

What can you want from me?

I washed and dressed, arranged my hair, then changed my mind and from the clothes strewn across the floor, I dressed again. Chiffon, white as the roses he had given me, cream lace falls to my ankles, satin slippers on my feet.

A string of pearls for my throat.

Pearls for tears.

I remember his tears.

I remember that he said I was marble-hearted.

I heard that he sold his house, his horse, and his land, travelled east and was never heard from again.

All that remains now is a halo of memories wreathed around my heart.

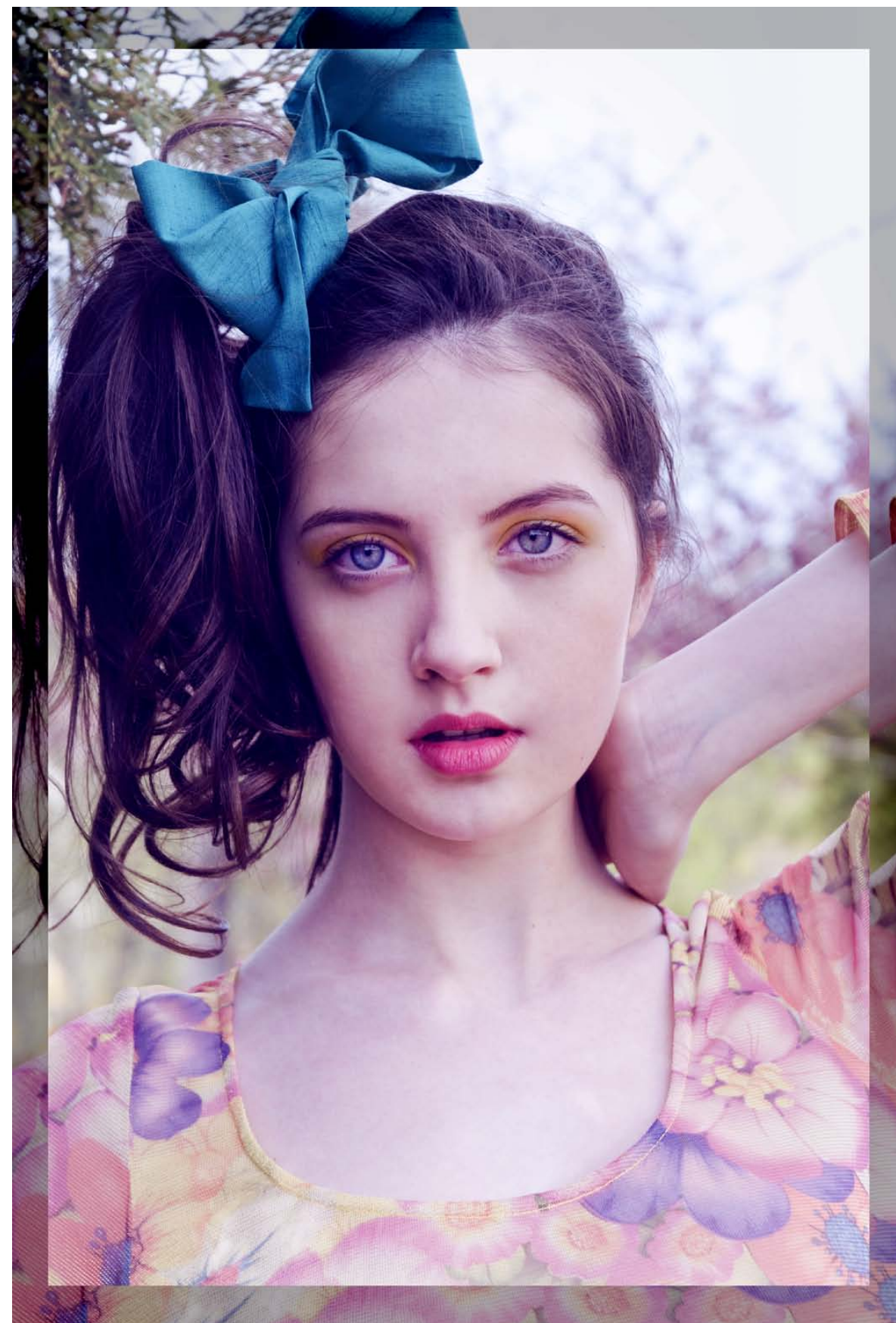
And the last few petals that will soon fall to the floor.





OUTSIDE LOOKING IN

Photographer / NOREE
Model / TEO DORA
Makeup / CORINA DIRJAN
Hair / BIANCA PILAN
Styling / NOREE, REN RENY
Assistant / FLORIN MIHAILESCU





ESMOD JAPON

9/8(SAT) 14:00-16:00

OPEN HOUSE & TALK EVENT

Orientation for new students.

Courses, curriculum, presentation of classes and art works, and also question and answer. A sales area manager from UNITED ARROWS LTD. will host of the talk event.

More info:

www.esmodjapon.co.jp/osaka/event/detail.php?id=253

9/13(THU) 19:00

FASHION BUSINESS SEMINAR "MERCHANDISER"

More info:

www.esmodjapon.co.jp/osaka/event/detail.php?id=254

Call or email ESMOD JAPON Osaka
for reservations and details.



September
2012

HOROSCOPE

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajaskinski.com

ARIES 3/21 - 4/19



For the next three months, be careful with interactions in both your personal and professional life as you may be feeling impatient. Your competitiveness is strong and there will be an opportunity for promotion, but play it carefully as the profound words that come out of your mouth may catch you and others by surprise. There is a chance of a new romance, if single, and rekindled flames for those attached. Your partner may surprise you with an invitation to a romantic place.

TAURUS 4/20 - 5/20



Where you live and what you own has been in a state of transformation and now you need to bring something new into your life; so maybe it's time to plan a shopping trip and focus on your needs and comforts. From the 13th to the 15th, communication is very important, so make sure there are no crossed wires. Don't worry, Sirius, the Dog Star, is by your side and there is a good chance that you could win the heart of a new love interest.

GEMINI 5/21 - 6/21



You will have boundless energy this month, which is good because you will need it to face all the coming surprises, both good and bad. Be careful of potential conflicts with those you have daily encounters with such as family, friends, neighbours, etc, and be sure to show your love and affection at all times. There could be a flirtation at work or school that will liven up your days. Take care when travelling.

CANCER 6/22 - 7/22



You have a desire to try new things and, as a result, feel constantly distracted and unable to relax. Be patient, spend time with your family and recharge your batteries for the universe will step aside and make space for you this autumn. If single, this could be the best chance for romance in a long time. Don't buy anything more than you need just now; you may have some unexpected expenses connected to travel.

LEO 7/23 - 8/22



So many romantic opportunities will come to you this month that you will be spoiled by choice and your heart will be pulled in many directions. There is the possibility of deception around the middle of the month and only by using your head can you make the wisest choice for your heart. Don't over do it at work; it is when you are over-tired that accidents happen.

VIRGO 8/23 - 9/22



It sometimes feels like your curious mind is never satisfied, so it's important to spend some time alone seeking new knowledge and information this month. Love and affection surround you, but make sure you focus on meaningful interactions only and be careful of hidden things. You may have a tendency to overspend, but this is a good time to devote to a shopping spree, especially if buying things for your home.

LIBRA 9/23 - 10/22



Mercury is in retro and can bring some conflict into your life this month. For Librans, it's your opportunity to use your inherent grace and shape it into something golden. If you can release the past, it could open the doors for you to meet someone new, especially if single. Be sure to check those voicemails and emails, as messages will be flying at you from all sides.

SCORPIO 10/23 - 11/21



Balance is needed, whether it concerns work life or love life, needs or possessions, you must choose what is best for you and do not confuse the two. Financial concerns must be dealt with, do not ignore them as they will provide the security you need. People are drawn to you like a magnet this month and there will be opportunities to make new friends, or even meet the dream person of your life.

SAGITTARIUS 11/22 - 12/21



The planets will have you feeling dynamic and purposeful at the start of the month. Use this to your advantage around the 10th or 11th, but be careful not to tangle communications. Get out and about more, meet some friends or take a walk down your favourite shopping street. Make sure you pay attention to your loved one this month. For single Sagis, romance could catch up with you just when you least expect it.

CAPRICORN 12/22 - 1/19



Finances are in conflict and you won't feel much like going out or shopping until after the 25th, but that's okay because you need to do a bit of lazing about for a while. Especially try to avoid overworking, which could lower your vitality further. You could be introduced to someone who will have a powerful effect on you and who will make you re-examine your beliefs.

AQUARIUS 1/20 - 2/18



Compromise is always a difficult word for Aquarians, but this month you must find a way to cooperate and bring grievances out into the open with kindness and calmness. Don't worry, people like you. Channel any tension you may feel into the creative arts. In doing so, you could find a new creative outlet, which could become an opportunity for greater recognition at work.

PISCES 2/19 - 3/20



Travel is well suited this month, especially for single fish, as you are in an exotic and romantic mood. Even if you are staying at home, you could meet a new love interest from a distant land. As the oldest sign in the zodiac, it is easy for you to impress others and this month it is your boss who may reward you for all your hard work. Be aware of your limits and be sure to rest when you need to.

