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KELLY LOVE AW

LACE
ALL OVER
THE PLACE

AN INTERVIEW
WITH MAKEUP ARTIST
MARION DE WAARD

PRIMARY
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TODD ANTHONY TYLER

TOKYO GIRLS
COLLECTION

RUNWAY REPORT

DIAMOND
DESIGN

BAGS BY LARISSA HADJIO

ETERNAL
EMBRACE

PLUS MANY MORE
& ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!



Black Structured Peplum Gown / VAUGHN TAN



Sequined Plunge Neck &
Rosette Dress / ASHLEY ISHAM



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Make Up / LOLENT LEE
Hair / ASH LOI
All Jewellery / Courtesy of CHANCTECLER CAPRI

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Artist Production / HARMONYFIELDS

Nude Chiffon Gown / VAUGHN TAN



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THE COLOURS
OF OCTOBERIllustration & Concept
ANNA BOURS / www.dollhouse-online.com**1 SPEAK AND SHOP**

Some people say "fashion is all talk," but they weren't expecting this ... Online shopping website Yoox.com has created a "Speak and Shop" feature where customers can shop by voice command. That's right, by simply saying what colour, style and design you want, you're able to purchase whatever your heart desires. The feature is available in nine languages including, English, Italian, French, Russian, Spanish, German, Japanese and Korean. The function also allows you to shop by trend and occasion. Fashion just got that much more exciting!

2 JAMIE OLIVER'S BIG CHAIR PROJECT

To celebrate the 10th anniversary of his restaurant Fifteen, super mogul chef Jamie Oliver has teamed up with some famous fashion designers to launch the Big Chair Project. Top names including Sarah Burton, Paul Smith and Julien McDonald will customize Ant chairs and sell them in a charity auction. Money from the auction will be donated to the Better Food Foundation. These chairs are so gorgeous you almost wouldn't want to sit on them. You can check out these amazing designs online at Oliver's homepage.

3 VERA WANG ON WEDDINGS

These days, getting married in a Vera Wang dress has become a must if you're a hotshot celebrity. And now, Vera Wang has launched an iPad, iPhone and iPod application entitled "Vera Wang On Weddings," making it even more convenient to choose that special dress. The app offers Vera Wang's personal wedding advice, the latest trends and, of course, collections of Vera's amazing creations. The app is a must have for any woman planning a wedding or any woman who just wants to fantasize about her big day.

4 DOM PÉRIGNON BY DAVID LYNCH

World famous film director David Lynch has joined forces with world famous champagne label Dom Pérignon to design a limited edition bottle and gift box. The spectacular Lynch creation, dubbed "the Power of Creation," will be released on bottles for the Dom Pérignon Blanc 2003 and the Rosé 2000. The gift box is "a little magic theatre," as described by Dom Pérignon. We can't wait to see what's inside!

5 DAHLIA NOIR EAU DE TOILETTE

The fashion house of Givenchy will be releasing a new version of the Dahlia Noir Eau de Toilette perfume on the 5th of October. The new fragrance starts with the sweet smell of lemon, mandarin and peaches and is followed by the more

sophisticated floral scent of roses. The perfume is both sensual and feminine. It embodies the mysterious, singular radiance of a woman's graceful power. The bottle itself plays up to the mysteriousness, as it bears no name. But voilà ... open the bottle and the words "Dahlia Noir" are hidden underneath the cap.

6 LONDON ... THE MOST FASHIONABLE CITY IN THE WORLD

For the second year in a row, GLM has named London the world's most fashionable city. New York came in second, Barcelona was third, fourth was Paris and Madrid rounded out the top five. GLM's fashion director Bekka Payack said, "London's two-year run has been propelled by two rather extraordinary circumstances - the emergence of Kate Middleton as a top fashion icon, and the recent completion of what have been hailed as an extremely successful Summer Olympics."

7 ALICIA KEYS AND REEBOK

This time around, R&B singer Alicia Keys will touch your "sole" with her customized Reebok sneakers. The limited edition sneakers were launched on September 28th and to celebrate the release, the singer debuted a short video promotion at the 2012 MTV music awards. From the colour and texture to the design, Alicia oversaw every single detail. They are very stylish and so very Alicia Keys.

+1

P ROJECT GLASS

As a new concept for eyewear, Project Glass made its debut during New York Fashion Week. In conjunction with Google, Diane Von Furstenberg hosted a fashion show where models wore the tech company's new augmented reality glasses down the catwalk. One click on Google and you're able to see video captured by these high-tech glasses. This is truly fashion of the future.




PRIMARY COLOURS

Photography & Creative / TODD ANTHONY TYLER Styling / KARINA SMITH
Makeup / MICHAEL MAC Hair / CLARKE LEE Model / MARIANNA

Top & Skirt / MIU MIU
Pumps / ALEXANDER WANG
Handbag / DIOR
Bracelet / HERMES



Dress & Jacket / JIL SANDER
Clutch / DIOR
Bracelet / HERMES



Blazer, Shirt & Pants / MOSCHINO
Bracelet / CHANEL
Wedge Platform Sandals / GIUSEPPE ZANOTTI



Top & Pants / YSL
High Heels / DOLCE & GABBANA



Shirt, Jeans & Belt / BOTTEGA VENETTA
Bracelet / CHANEL



Dress / MAX MARA
Necklace / CHANEL
Wedge Platform Sandals / GIUSEPPE ZANOTTI

WHAT SHE SAID

Photographer / VANESSA POWELL
Model / BAILEY FRAY DEJONG
Hair / JESSICA STEELE
Makeup / MELANIE CAMARGO

Tank Top / WET SEAL
Earrings / CLAIRE'S



BEAUTY IN FRONT OF & BEHIND THE CAMERA

Text / ANNMARIE KORKEILA
Photography / AALIA OURSBOURN / www.aaliaoursourn.com
Styling / ZOE CRENSHAW
Model / MISHA EVAN SKELLY
Makeup & Hair / ANN DENICOLO

Aalia Oursourn is a talented up-and-coming fashion, commercial and lifestyle photographer, whose work is inspired by family, films and daily life.

The California-based photographer blends fashion and nature to create a profound beauty and mysticism in her photography. Her style varies from simple to extravagant, depending on the location, clothing and intent. Aalia's clients include international magazines and model agencies.

Before becoming a professional photographer, Aalia worked as a part-time model and fashion stylist, while also studying business in London. Eventually, she started to photograph her model friends and gradually got more involved in photography. Aalia has said herself that she never planned on becoming a photographer.

"IT SORT OF JUST HAPPENED."

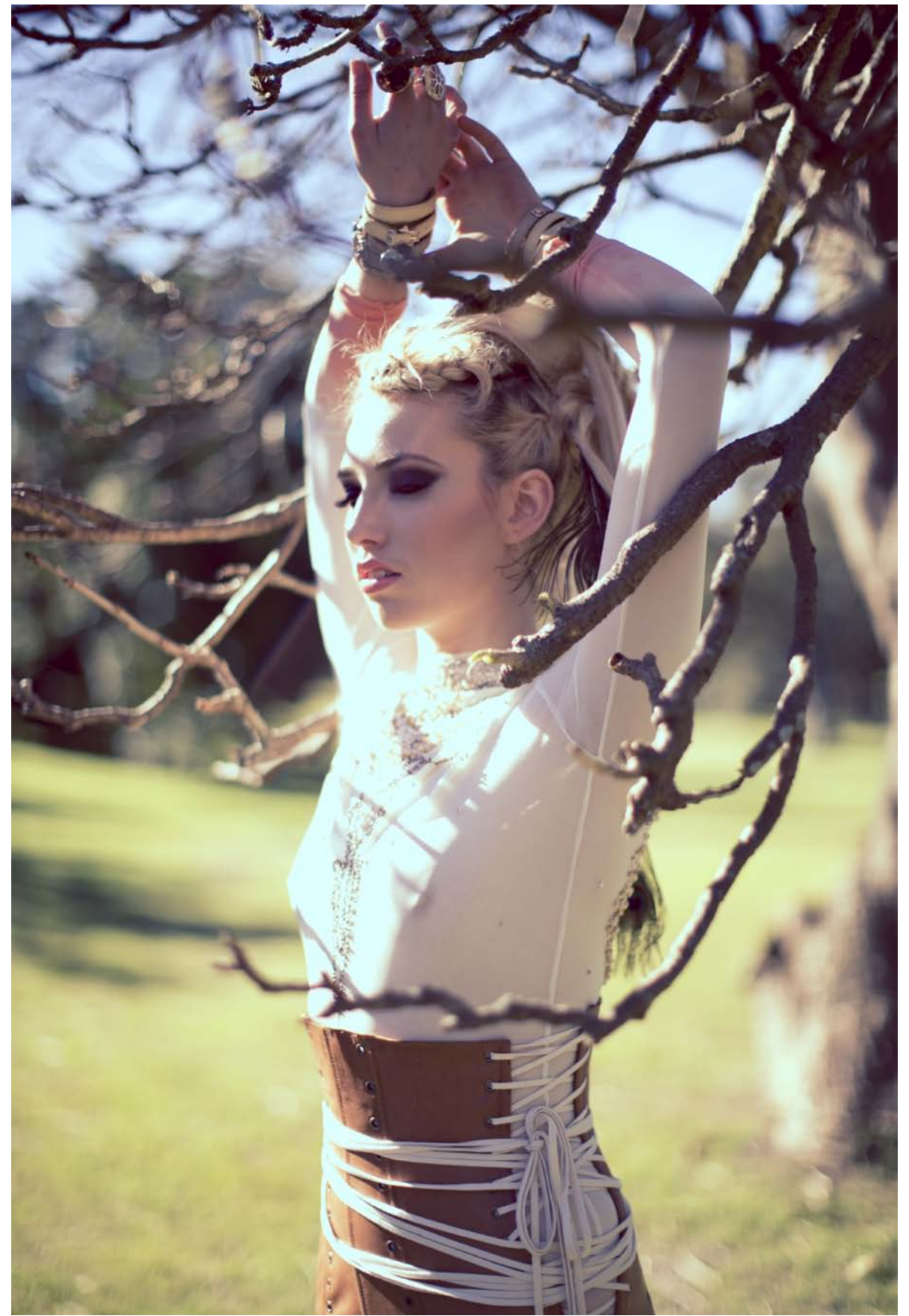
Having worked as a professional photographer for six years, Aalia finds the job rewarding. "I love being behind the camera and now I can control everything that goes into the creative process," she says. "I find the challenge of creating commercial and advertising work is a very exciting one, especially when thinking how far you can push it creatively. I hope to expand my range and I'm excited to work more in the future," she adds. We are definitely going to keep an eye out for Aalia's pictures.



PAGAN POETRY

Photography / KRISTINA YENKO
Model / JASMINE BERNARD from 'The Agency Models'
Makeup / RABIA ELRICH
Hair / VANESSA HENWOOD
Styling / REBECCA GLASER
Assistant / SEAN CHAE





MODERN DAY FAIRY TALE

Styling / HAZEL DONEGAN
Hair & Makeup / BADRI KERMANI
Photography / LISA ORMSBY PHOTOGRAPHY
Model / BRANDI ROBINSON at Willow Models & Talent Agency
Designer / ANNALYNN LUU
Jewellery / TATUM LENAHAH at LOVE TATUM
Location / SAN DIEGO





ETHEREAL DARKNESS

Text / ELEONORA EVA BONETTO Pictures / KELLY LOVE

Romanticism is not a forgotten word. Despite the modern trends made up of asymmetric shapes and unconventional cuts, young Australian designer Kelly Love tells us a story of romance that takes place in the dark depths of the Russian woods.

Love's Autumn/Winter 2012 collection inspired by the colours of the earth is delicate yet strong at the same time, awakening both the feminine and masculine sides of women today. The lady-like mini dresses and high-waist cigarette pants are vaguely reminiscent

of the 40's, while jumpsuits embellished with furs and hats complete the Kelly Love winter look. The colour palette, juicy shades interspersed with pastels, emphasises the dark side of glamour. With blood red dresses and classic blouses, French navy and dusky blue for pants and blouses, Love confirms the spirit of the label that bears her name – a tribute to femininity. Kelly Love brings to light an old world of glamour and love in its purest form.

For more info: www.kellylove.com



THE ENCHANTED FOREST

Photography / ERICA COBURN / www.ericacphotography.com
or www.facebook.com/EricaCPhotography
Styling / CARMEL DALY / www.facebook.com/carmel.daly1
Makeup / EMILIA KUCZMA-POREBSKA /
www.facebook.com/pages/Emilia-Art-Make-Up/186442324732360
Models / COURTNEY @ Absolute the Agency

Shawl and Butterflies / Designed by KAREN LOUISE DALY
Dress / RIVER ISLAND



Red Cape / Designed by CARMEL DALY
White Dress / RIVER ISLAND

Blue Dress / FUSSY GALORE VINTAGE



HARVEST

Photography / SARAH FOUNTAIN @ Grafiklab
Hair & Makeup / LINDA ANAND @ Glamour Dollz Makeup Artistry
Styling / ABBEY-LEIGH HOOD of Stylingbyleigh
Model / KAIYA JOHNSON
Headpiece & Armband / STYLIST'S OWN
Dress / zukoh.com

TOKYO GIRLS COLLECTION

Text / MILLIE KANA SLABY
Photography / MASARU AZAMA

PHEBELY

CECIL MCBEE

URBAN RESEARCH

LIZ LISA

M.DEUX

PRISILA

The first stunning array of this season's collection UR was resplendent with neutrals, sweater material, wide-shoulder jackets, furs and a variety of gorgeous warm looking things for upcoming fall. Amongst the almost overwhelming blur of colours, which were various shades of burgundy, beige, cream, violet and other winter tones, there were fresh twists on practical fashion, pairing lace dresses with furs.

While the opening show gave the atmosphere of the evening a low-key and casual feel, chic crowds on the edge of their seats gave all of their attention to the next block of models sashaying their way down the runway; their silky leather jackets, black scarves, tights and slicked-back hair gave the outfits a hardcore, notice-me attitude.

The Matsuzakaya Select stage was pure art displaying itself in a variety of colours, shapes and inspirations; seemingly coming from urban streets, school girls of the 1980's and businesswoman shoulder jackets, which were all at once edgy and elegant, the stage proved that fashion has the potential for innovation here and now. This third standout collection was replete with elegant dresses full of flounces, patterned fabrics and 1920's inspired details, presenting a fresh twist on the wearable and fabulous feel of that glamorous era.

The Special Stage was teeming with classic pieces; evening gowns, tailored trousers and vests that cinched models waists, in the style of the 1940's. M. deux sparkled down the runway, dazzling with white, snowy clothing reminding you of chillier days to come, with knee-high boots, lace and sequinned dresses and fur trims on the edges of everything.

The event rounded out with a show seemingly themed on Disney, with flags, girly oversized sweaters, colourful tights and hair ribbons. All gave a unique, energetic vibe that practically screamed youthful, fashionable cuteness.

Within the showroom, not only innovative catwalk designs were being shown; classic themes and attitudes from classy elegance to youthful bohemian were also on display. It was the variety and potential of each collection that kept everyone animated and expecting the unexpected. There were so many new twists and turns in every block, that everyone couldn't help wondering what was coming next.

Tokyo Girls Collection has become a must-see fashion event for all Japan-based fashionistas. Every year the models and clothes continue to blow us away, showcasing the best new and established names on the scene. Now, right at start of the fashion show season, this collection sets the standard and gets us in the mood for more to come.

A CALM EXTERIOR

Photography / EMILY SOTO
Model / MAKELA MARAN at LA Models
Makeup & Hair/ AMBER SHAMSHOIAN
Styling / CHESLEY TOLENTINO









NYX

Photography / CLARA COPLEY
Styling / EMMA PULBROOK
Makeup / MEGUMI MATSUNO
Hair / GIGI HAMMOND using Paul Mitchell
Model / KRISTIN DAHL at MandP Model
Photography Assistant / JOHAN PAUL HION

COME ALONG WITH ME

Text / MARY SIMCOX
Model / ALEKSANDRA BARTOSIAK
Photography, Makeup & Hair, Costume /
PAWEŁ TOTORO ADAMIEC
Song / "Up around the bend" by
Creedence Clearwater Revival



Two days ago, the first chilly air of the coming autumn brought with it that choking, closing-in feeling. Summer had gone. Time to buckle down. Now the warm breeze hints at the summer heat still to come.

"Come on the rising wind!"

Freedom is the Newell Highway in spring. Cousin's old V-dub rattles along, knees against the dash, windows down, Creedence in the tape deck and more miles of nothing I had never seen the like of before.

"There's a place up ahead and I'm goin' ..."

Past the Mulga, the Lantana, the Patterson's Curse.

Don't run through the grass! But why? So I run through the knee-high grass where danger lurks at every footfall. You can't believe everything you're told. Or was I just lucky?

Why is no one swimming in the river? Why are they wearing sheepskin boots?

It's only spring you tell me. Jeez, October, and already hotter than any summer I had known.

Check into the old hotel. Cool, dark rooms, polished floorboards, iron bedsteads and lace curtains at the veranda doors.

"We're goin' up around the bend!"

Searching for your letter in the bureau, it's somewhere here amongst all the others. Ah! The frustration!

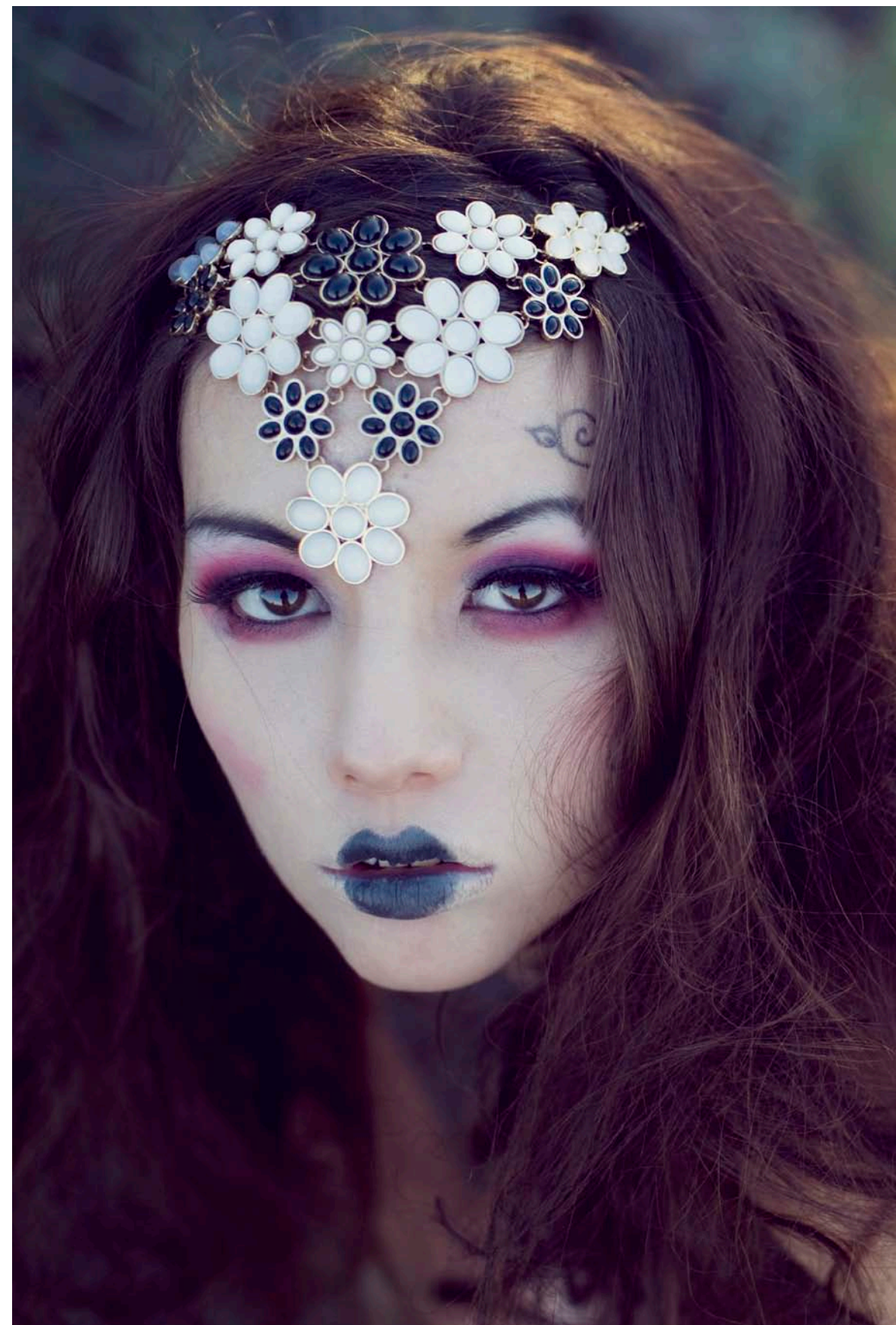
Another time, another planet.

"Just as fast as my feet can fly!"



THE RAVEN

Photography / KACI KENNANN OWENS
Model / SUSAN RIGG
Makeup / JOSH POSLER



THE SEASONS OF CHANGE

Text / JULES SMITH
Photography / DIANA NOHELOVA

There is a moment when you feel a chill and you know that change is on its way. The chill makes you wonder once again. The leaves are falling. How did I feel the last time the leaves fell? Was I warm despite the chill? Or was I cold and melancholy?

As the seasons pass like milestones, we're reminded of our feelings. The summer of love, the miserable winter. Each drop of rain tells a story and sparks emotion.

Am I satisfied with what I will leave behind with the sun? And looking forward to what I will embrace with the snow? Did I make history or memories? Will I take them with me into the new, to create a picture of the future, like a puzzle? Or will I try to forget, to close the book or write a new chapter?

As I kick up the leaves, I will remember. My heart may leap or my eyes may roll, my lips may smile or my stomach may lurch. The backdrop to my memories will continue to change and will always be part of what makes me remember, the seasons of change.

NO LESS SAD THAN SWEET

Models / MONIQUE STORCH & MADDISON BUCHANAN

Hair & Makeup / LIZA @ Porio Hair Spa

Photo Styling / CACHELLE DAVISON @ Cachelles Model Management

Photography / PETER BROWN PHOTOGRAPHER / www.peterbrownphotographer.com





UNDERNEATH IT ALL

Text / ABBEY-LEIGH of Stylingbyleigh / www.stylingbyleigh.com
Photography / DANIELLE SCHUITEN / www.daanphotography.com
Styling / NATASCHA LOUWEN



When it comes to enhancing the mood, nothing beats tasteful lingerie. Choosing the right lingerie is very personal and it all comes down to your emotions and how you're feeling on a particular day. Sexy black lace or classic white briefs, a woman's underwear drawer can open the door to her soul. The only guideline to follow with lingerie is that matching is always better; your pieces must work together. Whether you're wearing your everyday bra and underwear or you're dressed up for a special occasion with the one you desire, what you wear underneath can stream confidence on the outside.

Some prefer high cut briefs which can be bought in a stylish lacy silk to add sex appeal, whilst others fancy a youthful, sporty look such as bonds boy legs with a bonds branded elastic waist. How confident you feel in your undergarments is all that matters; confidence is the key to looking and feeling sexy.

Lingerie is made in different styles to suit all body shapes. The baby doll suits a more curvaceous shape, flowing softly over feminine curves and accentuating the bust. The corset pulls in a leaner figure, accentuating the curves that exist around the bust and hips. Wearing high heels always adds to the mood, adding height and making your figure appear taller and leaner.

The options are endless, from strapless numbers to suspender tights, lace or silk in black, red or white. There are even costumes, if you want to add an element of fantasy.

Lingerie is suitable for any body shape and is a great way to get yourself feeling confident and sexy. And even if no one knows or sees what is underneath ... you do.







Text / EDWARD HATFIELD



rhapsody |'rapsədē|
noun (pl. -dies)

1 an effusively enthusiastic or ecstatic expression of feeling

This single word perfectly embodies the designs of textile print-oriented label RI.by.Carrie, where every item is practically bursting with emotion. Launched by writer and designer Carrie Chan in 2010, the label is a celebration of the beautiful contrast of East meets West. Inspired by her own experiences with this contrast during a period spent studying in London, Carrie's first collection of printed legwear "Accidental Collage" is a combination of delicate line sketches and stark geometrics in brilliant shades of pink, blue, purple and gold. Sketch concepts include oriental gardens, mythical creatures, Geishas, Tsunamis, and butterflies. The collection also includes series of tattoo-like designs on nude tones and drawings inspired by Japanese culture against matte blacks and bright colours. The wide range of leggings offers options for a variety of looks from formal to playful and everything in between.

Carrie's background in fashion began in the print design department at Alexander McQueen. She worked with the design team at Boudicca Couture as well as on a number of independent creative projects, including styling an album cover for British band UNKLE.

Carrie's unique prints combined with her decision to breathe new life into an often ignored and overlooked article of clothing has led to fast success, with rapid sales growth in Shanghai, Hong Kong, and Singapore and a place in high-end stockists such as Peter Jensen, Henry Holland, and Belle Sauvage.

The RI in the label's name stands for Rhapsody Island, "a place where we are free to improvise and compose without limits." This is clearly the place where Carrie's imagination goes when it comes time to create. The name is fitting, as the addition of RI.by.Carrie legwear will bring a burst of individuality to any outfit.

For more info and online shopping:
www.seekingwonderland.com/ri-by-carrie/shop-rbc

ITALIAN DESIRE

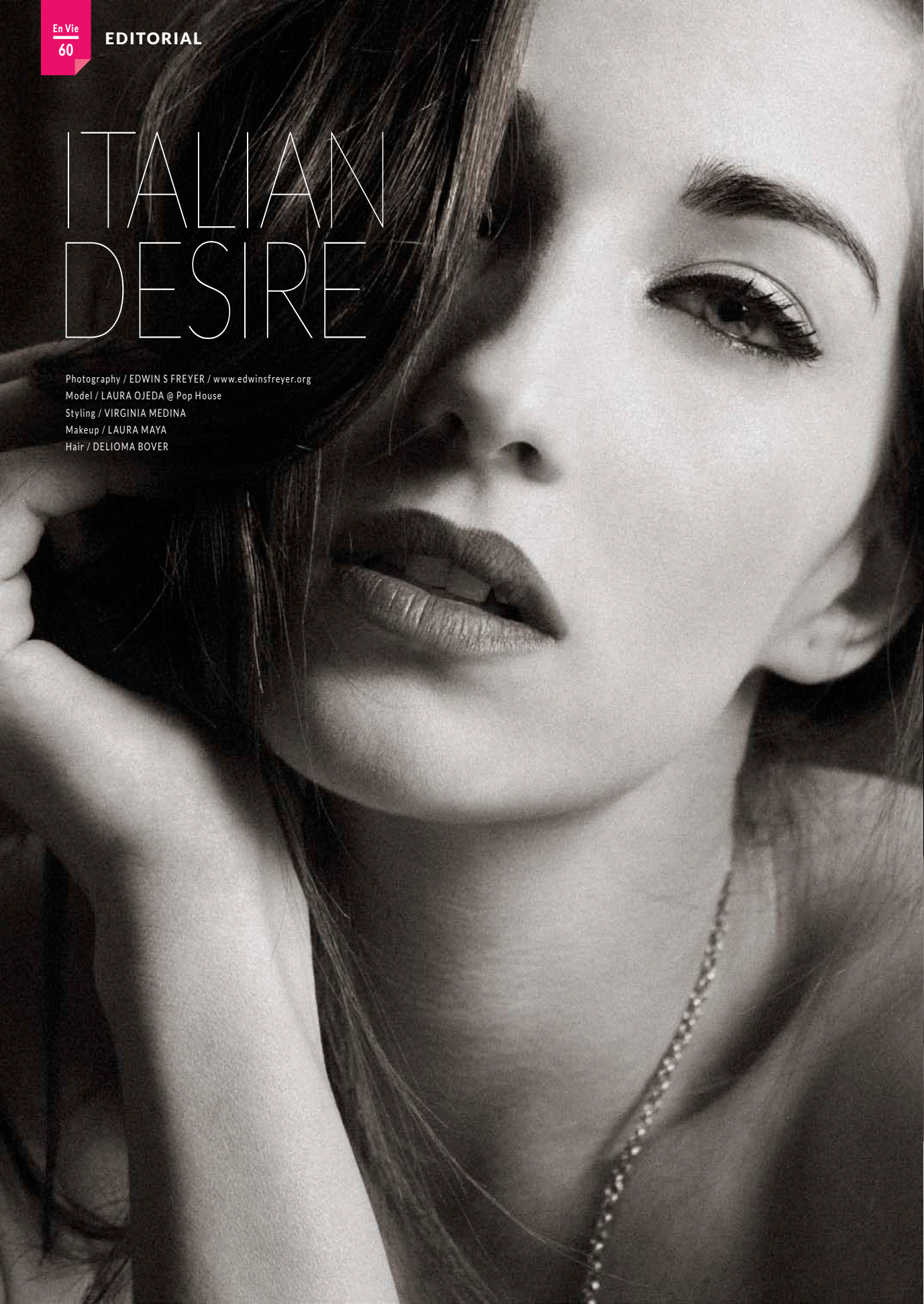
Photography / EDWIN S FREYER / www.edwinsfreyer.org

Model / LAURA OJEDA @ Pop House

Styling / VIRGINIA MEDINA

Makeup / LAURA MAYA

Hair / DELIOMA BOVER



FEARLESS

Styling / ABBEY-LEIGH HOOD of Stylingbyleigh

Photography / MILLIE TANG

Model / ALINTA KRAUTH

Makeup / CYNTHIA BUGEJA

Hair / LITA CATHART

Parasol / KITTEN D'AMOUR



EVERYTHING BEGINS WITH PASSION

Text / ERIKA MAIO Photographer / JON STARS / www.jonstars.com
Model / AMANDA T @ MMA Hair & Makeup / LIZ MARTIN / www.beautifulbyliz.net
Wardrobe / STACEY APPEL / www.fashionfollower.com

When passion and art mingle together, it gives rise to a promising collection of photographers and amongst these is Jon Stars.

At the age of seventeen, Jon realised his true calling, photography. After an unfortunate accident on his BMX bike, he quit and continued to follow the races as a photographer. Strongly motivated, Jon turned down a scholarship in order to dedicate all of his time to shooting photographs. After graduating from the Hallmark Institute of Photography in Massachusetts in 2009, Stars built a strong portfolio by way of working hard in studios and outside with musicians and BMX racers.

In 2011, he began shooting more fashion photography. Working in this field has allowed him to experiment with different kinds of shots; "every shoot can be something completely different and can pull from so many different emotions," says Jon.

Clearly visible in his work, shooting fashion has enabled Jon to develop his own natural style. Moving from sensual and blurry shots to clean and distinct ones, we can feel the emotions exude from the paper, touching us with their delicacy and depth, whilst giving way to spontaneous gesture and grace. Ever captivating, Jon Stars' audiences will never be disappointed.

Jacket / VINTAGE
Shorts / 28 CRASH
Boots / DKNY
T-shirt / HANES
Belt & Bracelet / STYLIST'S OWN

VOODOO

Photography & Styling / SERAY NIYAZI
Makeup / NICOLE WITH
Model / NATALIE GOSLING

INNOCENCE

Photography / ARRIEN VAN VLIET
Model / CARMEN TEUNIS
Makeup / REBECCA NAINGOLAN



LACE ALL OVER THE PLACE

AN INTERVIEW WITH
MAKEUP ARTIST
MARION DE WAARD

Photography / KITTY HOUTKAMP Model / YOLINDA
Makeup, Hair & Concept / MARION DE WAARD / www.marion-visagie.nl



En Vie: When creating a new look, do you start with a clear visual concept or do you work from a particular feeling/emotion?

Marion de Waard: It varies. In the case of the series "Lace All Over the Place," I wanted to do something with lace in the lead. The idea for the sunglasses was there immediately; they were actually the inspiration for the whole series. Then I looked for other items to use and took into account that every aspect would be discussed in different colours. After I had that figured out, I focused on features; in the end, we have a complete series with different accents, an accent on the eyes, on the neck, on the head, on the glasses, etc. On the other hand, in a beauty series, it's mostly the makeup you want to express. In fashion, makeup is a part of the whole picture.

What is the role of makeup in fashion? Does it complement or stand on its own?

I would say it's a complement. Makeup is an important part of the whole look you want to create; it's the same with hair. You want to say something with the look, so every element has to be right, the model, the hair, the makeup, the clothes, the shoes; they all must complement each other.

If you could only keep one item from your personal makeup pouch, what would you keep and why?

Oh my God! I can only pick one? [Laughing] That's a difficult one to answer. I would go for the Touche Éclat

complexion highlighter pen from YSL, because you can make a huge difference with only that one product. If you use the product correctly, on and under the eyes, on the sides of the nostrils, and on blemishes in the skin, then that alone can make you look fresh, like you're wide-awake (and, okay, a bit of mascara too).

Could you share some tips with our readers on how to create a fresh look and make their everyday makeup really "pop?"

Makeup is all about experimenting! From a certain age, women start using makeup and they usually keep the same regimen for many years, because they don't know any other way. Dare to try new things and get out of your comfort zone! For a "poppy" look, you can put focus on the eyes, with eyeliner and mascara. When you use mascara, apply it to the top of the lashes also, first on the top and then the underside. Rotate the mascara as you apply it to the top of your lashes, then brush up from the underside. You will see that this lifts your eyes, because it works to enlarge the lashes! To make it "poppy," you can use a coloured eyeliner instead of the safe black or navy shades. To complete the look, apply a bright colour lip-gloss, put some highlights on your cheekbones, and you're ready to pop!

I DARE YOU ...

DIAMOND DESIGN

Text / LAUREN HADLER



Larissa Hadjio's new range **Diamond Vision** takes elements from nature and plays with our sentimentality. She transforms the diamond, one of nature and woman's most precious and iconic symbols, and generates artful designs that function.

Geometry is the central, structural concept that informs the pieces in the current range. Hadjio focuses on the refractive quality and structure of the gem; using 3D pattern making, she delivers bags that have volume and elegance. They are multifaceted, playful, and have undeniable personality! Using fine leathers such as nappa, suede, and non-endangered fish skin, Hadjio has accomplished precious, but durable accessories that have an enduring presence.

Her approach to wearable art is imaginative, and lighthearted. The sculptural qualities of the objects allow them to transcend space. Ranging in size and use, all of the Diamond Vision bags really pack a punch!

Last season's Deep-Sea range took inspiration from Attenborough's oceanic creatures, resulting in gorgeous aquatic life from crustaceans to sharks. Her work is not bound by the confines of a gallery; it fractures the idea of art as untouchable, and travels with us, providing an accent to our unique styles and desires.

Hadjio studied fine art at London's Central Saint Martins College of Art and Design. Her work has been featured in Vogue, Harper's Bazaar, and the Telegraph, and has gained the attention of fashion curator Diane Pernet. The contrast between the two ranges illustrates Hadjio's connection to the natural world; her exploration of these concepts, along with the bags' execution, defines Hadjio as a genuine artist. The results of her vision and technique have created something truly stunning!

For more info or to shop online: larissahadjio.com





Text / ESPERANZA URBANEZ
Illustration / ANNA BOURS



Not many people can say that their passion is their career, but Barcelona-based, Dutch illustrator Anna Bours can, as she gets to play with her fashionable "dolls" every day.

After many years working as a pattern maker, interior stylist and graphic designer, the self-taught artist fearlessly quit her job to embark on an inspiring four-month journey through South East Asia. Bursting at the seams with inspiration from the region's art, traditions, natural settings, architecture, fabrics, flowers and people, and armed with countless sketches and pictures of them, she started her fashion illustration company Dollhouse immediately upon her return. With a keen ability to absorb the world around her and channel it to create a fun and fresh version of reality, she has built a unique portfolio of fabulously feminine, exquisitely edgy and wonderfully whimsical doll illustrations.

Anna can recall doodling and sketching since she was a girl and was strongly influenced by the work of the legendary Antonio Lopez. His simple lines and elegant colours in particular inspired Anna's vivid line work and soft palette of deep mauves, cool creams and flirty blushes that meld together perfectly. Her "dolls," which are first intricately drawn by hand before being digitally coloured, seem to float effortlessly with an air of cool confidence and graceful elegance.

Whether they don pouty pink lips, rosy cheeks sprinkled with charming freckles or oversized round reading glasses, they are all impeccably styled and accessorised from the exotic flowers in their hair to the beautifully constructed shoes on their feet.

Anna's uniquely stylised designs with their exotic floral pattern trademarks are easily recognisable as Dollhouse illustrations. As her work continues to be featured in exhibitions and magazines, including En Vie's monthly page 6 illustrations, we can expect more beautiful scenes from the Dollhouse.

For more info: www.dollhouse-online.com



ETERNAL EMBRACE

Text / JUNLAH MADALINSKI Styling / ABBEY-LEIGH of Stylingbyleigh
Photography / AMELIA SATOOR Model / CLARISSA MORGAN
Makeup / JESSICA PENNISI Hair / TANS&TIARAS

I knew my destiny was to travel the world, discovering the inner most parts of love manifested. My journeying took me to the dusted roads east of Allahabad, walking the path of the pilgrims, only to baptise myself in the waters of the Ganges, which reflected pink, gold, purple, and red from the morning dawn.

In Cambodia, I found myself entering the ancient temples of Ta Prohm. There, I discovered echo chambers that resounded to the heavens each time I pounded against my chest.

Eventually, I found myself in a local teashop outside of Morondava, Madagascar. There I sat intently listening to the teashop owner recount the story of the Baobab Amoureux.

Once there was a man and a woman. They were pledged to marry others, but they couldn't imagine a

lifetime of being separated from the love they shared. So they secretly petitioned the Gods to be together. Having mercy on their love, the Gods transformed them into two Adansonia Za trees, which continue to grow today, intertwined towards the heavens.

The old man finished the story, wiping away the tears that fell from his eyes. The legend was a sweet reminder of the love he once had with his wife. He urged me to go, insisting that if I was in search of love, I must see the Baobab Amoureux. I took his vintage car and drove down the dusted alley lined with Baobab trees.

After what seemed like eternity, I stopped the car. I leaned over the steering wheel in breathless wonderment. There in the midst of a barren landscape, stood two trees intertwined in an eternal embrace. Thank you, world, for the most beautiful example of a love that transcends all.



MISA'S
HAPPY
SWEETSOCTOBER RECIPE:
CHESTNUT ROLL CAKE

This moist roll cake uses chestnuts, a seasonal favorite, to give it a rich, delicious flavor. Sprinkle with roasted walnuts to give it a look and flavor packed with autumn charm.

Misa Ohashi, Pâtissière, has been crafting sweets for fine restaurants and popular cafes for ten years and also works as a food coordinator. Her delicious, easy-to-prepare original recipes are created to make the most of seasonal ingredients and occasions and have garnered praise in many magazines. She will be delivering one year's worth of carefully selected recipes that can easily be made at home to En Vie readers.

INGREDIENTS

**Sponge dough**

2 eggs
2 tablespoons milk (30cc)
2 tablespoons salad oil (30cc)
50g flour
40g brown sugar
(granulated sugar also OK)
30g walnuts

**Cream**

2 egg yolks
40g brown sugar
(granulated sugar also OK)
25g cake flour
1 cup milk (200 cc)
1 cup heavy cream (200 cc)
40g chestnut paste (optional)
70g chestnuts

RECIPE

Preparation

- Roast chestnuts in oven at 150° for 10 minutes, chop coarsely
- Chop the chestnuts to a size so that they retain a crunchy texture

Roll dough

- 1) Separate the egg whites and yolks. Add egg yolks, then milk, then salad oil while mixing, then add flour through a sieve and mix thoroughly.
- 2) Whip the egg whites. Add the brown sugar in 2 - 3 helpings and whip into a meringue.
- 3) Combine the egg yolks and whites from steps 1 and 2, pour into a pan lined with baking paper, then sprinkle the chopped walnuts.
- 4) Preheat oven to 200°, bake for 11 minutes.

Cream

- 1) Mix the egg yolks and sugar, then sift in flour, avoiding lumps.
- 2) Pour in warm milk, mix well and strain.
- 3) Pour into a pot and simmer on low heat, stirring regularly with a wooden spoon. Remove from heat when it starts to thicken.
- 4) Cover with plastic wrap to keep the surface from hardening and cool by placing the pot in ice.
- 5) Whip the cream until it becomes slightly frothy.
- 6) Once the pot cools completely, add about 1/3 of the cream and mix gently.
- 7) Add chestnut paste, then the remaining 2/3 of the cream, then mix.
- 8) Once the sponge dough cools, flip it over so that the browned side is facing up, then spread the cream from step 7 evenly, stopping a few centimetres from the edge.
- 9) Sprinkle the chopped chestnuts in a striped fashion, roll it up, and VOILA!



Text / MARI NEGISHI / nyami-nyami.cocolog-nifty.com
Photography / K i i T / www.kiit.jp

ESMOD
JAPON**10/6 (SAT) 14:00**

TALK EVENT

Talk about designer, pattern maker and fashion merchandiser by ESMOD graduates (Admission free. Reservation required)

10/16 (TUE) 19:00 - 20:00

THE FASHION INDUSTRY

(Admission free. Reservation required)

10/20 (SAT) 10:30 - 11:30

TALK EVENT

Buyer from Hankyu department store (Admission free. Reservation required)

More info:

www.esmodjapon.co.jp/osaka/event/detail.php?id=254

Call or email ESMOD JAPON Osaka for reservations and details.

October
2012

HOROSCOPE

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajaskinski.com

ARIES 3/21 – 4/19



You need to slow down this month and do things one-at-a-time. Get your affairs in order, but do not be afraid to ask others for help if you feel overwhelmed. You must keep yourself focused, especially around the 11th when a new romantic interest could enter your life and there will be a tendency to daydream. Monday is your lucky day, especially where money is concerned.

TAURUS 4/20 – 5/20



Work-life balance will blossom and you may be given new responsibilities and a chance to bring a sense of creativity to your regular duties. It is important that you spend some special time with your loved one this month, especially after the 11th when something from the past arises that needs resolving. Pay attention to what you eat. Thursday is your lucky day.

GEMINI 5/21 – 6/21



Creativity will flow through you in all that you do this month. Our possessions define us and it is time to clear out your damaged and unwanted items, keeping only those of real value or replacing them with something that you really want. Postpone any big decisions until next month when you are able to think more clearly. Saturdays will be lucky for you this month.

CANCER 6/22 – 7/22



Mercury has a hold on your mind this month and if you are not careful you will be tempted to take on more than you can do. This could lead to minor health problems, so make sure you spend some time in peaceful surroundings. You will feel the need for more beauty and harmony in your life. Finances will improve after the 16th. Wednesday will be your lucky day.

LEO 7/23 – 8/22



The past will resurface this month, old patterns may be repeated, but this is good as you can learn from it all. Romantic thoughts are on your mind but remember to show your sensitive side to those you meet. Be careful with overindulgence as your digestion is also sensitive and you need healthy food and regular exercise to keep your system clean.

VIRGO 8/23 – 9/22



You may have some kind of challenge at work in the first half of this month. A tendency to overwork could lead to some health problems, so slow down and take things easy as Virgos are vulnerable to stress. A confusing time emotionally, you may find yourself in some unusual situations that could lead to tears and sorrow. Avoid gossip in the workplace! Fridays will be especially lucky for you.

LIBRA 9/23 – 10/22



The Sun in your chart lights up an opportunity for romance and life will take on a new flavour, a new way of seeing. Clear communication is important, after the 16th you need to be careful with your words as they could get you into trouble, especially at work where you may feel the need to express your opinions. Be careful not to eat too many sweet foods this month.

SCORPIO 10/23 – 11/21



You may feel a little out of sorts and unable to relax, because changes are occurring at very subtle levels now. You feel attracted to the spiritual, but whatever you do, you should put your relationships to the forefront. Harmony and unity will result. Keep a close eye on your finances; a major financial setback could come your way after the 16th, so don't overspend in the early part of the month.

SAGITTARIUS 11/22 – 12/21



Everything seems to be moving so fast around you, and yet all you want to do is spend time at home, beautifying your surroundings and creating a harmonious space this month. Give in to what your body needs; if you need sleep, then sleep. Past joys from your childhood will make a return. Listen to what your other half has to say as you have a tendency to stop listening at times. Mondays will be lucky for you.

CAPRICORN 12/22 – 1/19



You want to broaden your horizons and will be looking for new and novel things to stimulate you intellectually this coming month. It is a good time to re-evaluate your personal possessions and clear out some clutter from your life. Remember we are not what we own; we only keep things for their usefulness. After the 16th be careful about revealing secrets regarding your financial position. Someone older has a message for you; listen carefully.

AQUARIUS 1/20 – 2/18



This month, you will shine and you will be drawn to be with friends or groups that reflect your sameness of mind. Now is the time to make dreams come true and whatever you do will be successful. Freedom is essential to Aquarians and you will discover new ways of working with others so you can truly be yourself. Around the 12th, you could encounter someone older or wiser whom you are attracted to romantically.

PISCES 2/19 – 3/20



Demands at work will keep you busier than you would like to be, but after the 20th energy begins to flow back into your life and it's time to get a hair cut, buy some new shoes and make some important changes in your life. Be wary of indulging too much when socialising as it could have a profoundly negative effect on you this month, especially where communications are concerned. Luck will come to you on Sundays this month.

