

# EnVie™

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11  
NOVEMBER / 2012  
アンヴィ

## FASHION SHOW SPECIAL

COPENHAGEN  
FASHION WEEK

MERCEDES-BENZ  
FASHION WEEK  
MADRID

KOBE  
COLLECTION

PERTH  
FASHION  
FESTIVAL

VANCOUVER  
FASHION WEEK

MODE GAKUEN  
FASHION SHOW

KANSAI  
COLLECTION

SHANGHAI  
FASHION WEEK

PLUS  
DUFFY JEWELLERY

PLUS MANY MORE  
& ALL THE LATEST  
AND HOTTEST FASHION  
NEWS AND INFO!









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Vintage Clothing

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Hair / JESSICA STEELE  
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08



23



46



54



70

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**1 MAC MARILYN MONROE COLLECTION**

Think thick, black winged eyeliner and the perfect red pout. MAC make-up is taking us back to the glamorous Golden Age with their new Marilyn Monroe collection. The Hollywood siren look has never been easier to achieve with their Marilyn inspired eye shadows, nail polish and lipsticks. If you want to look like a bombshell from the 50's, head down to your MAC store now for this limited edition collection.

**2 BURBERRY LEADS THE DIGITAL WORLD**

Burberry has conquered the digital world by taking the number one spot in the 4th annual L2 Think Tank Digital IQ Index: Fashion. Burberry's devotion to digital innovation can be seen in their strong Facebook community and their digital product customization features. The brand's micro-site, Burberry Bespoke, allows customers to design their own trench coat, from selecting the fabric lining to designing the monogram. The digitally savvy brand dominated over 63 other brands including Gucci, Louis Vuitton and Hugo Boss.

**3 COCA-COLA CONTOUR BOTTLES X NENDO**

Coca-cola has teamed up with Tokyo based design company nendo to bring you tableware made out of recycled coke bottles. Courtesy of Oki Sato and his team at nendo, discarded coke bottles will get a second chance and be reincarnated as green tinted bowls and plates. Who would've ever thought a coke bottle would make stylish tableware? Only a very limited supply will be sold in select stores around Tokyo.

**4 HOTEL PLAZA ATHENEE PRESENTS PARIS' LARGEST SUITE**

Paris just became ever more romantic with Hotel Plaza Athenee's newly renovated and redecorated royal suite. The suite, decorated in purple, black and gold, still retains its classic charm and is the largest suite in the city. At 450-square metres, the suite offers four bedrooms, four bathrooms, two drawing rooms, an office and a kitchen. Tempted? Luxury comes with a big price tag, with rates in the Royal Suite starting from €20,000 a night. And that's excluding breakfast.

**5 VIKTOR & ROLF SUPER LIMITED SUNGLASSES**

With only 100 pairs of sunglasses made, VIKTOR & ROLF is sticking to the true meaning of "limited." Each of the 100 pieces comes with the designer's signature, special cleaning cloth and case. The frames come in a "Demi black" colourway exclusive to this line. With only 100 pairs made worldwide, you'd better hurry if you don't want to miss out on this exclusive, sexy eyewear.

**6 TONY BURCH**

New York based luxury brand Tony Burch is thinking pink for Breast Cancer Awareness month. The brand is helping to fight against breast cancer with its limited edition pink iPhone case and bracelet. 15% of the proceeds will be donated to breast cancer research. Pink has never been such a hopeful colour. You can purchase these pink delights at Tony Burch boutiques and the designer's online store.

**7 FASHION ICON DIANA VREELAND DOCUMENTARY**

To all the fashion savvy women of today, a documentary on America's original and most notorious fashionista Diana Vreeland has been released. The documentary, titled "The Eye Has to Travel," tells the story of the extraordinary life of the 20th century fashion icon who lived, breathed and ate fashion. Vreeland worked at Harper's Bazaar and was an influential editor at Vogue in her 60's, before being fired. Outrageous, creative and unpredictable are some of the words used to describe Vreeland. A truly inspiring documentary about an innovative woman who lived life by her own rules.

+1

**GODIVA HALLOWEEN GOODIES**

Not one to miss out on the Halloween festivities, Godiva has released some spooky limited edition Halloween treats. From ghost shaped chocolates to pumpkin spiced caramels, these treats are almost too good to give away to trick-or-treaters. Don't miss out on these Halloween goodies, especially the highly recommended Pumpkin Patch truffles. Yum.

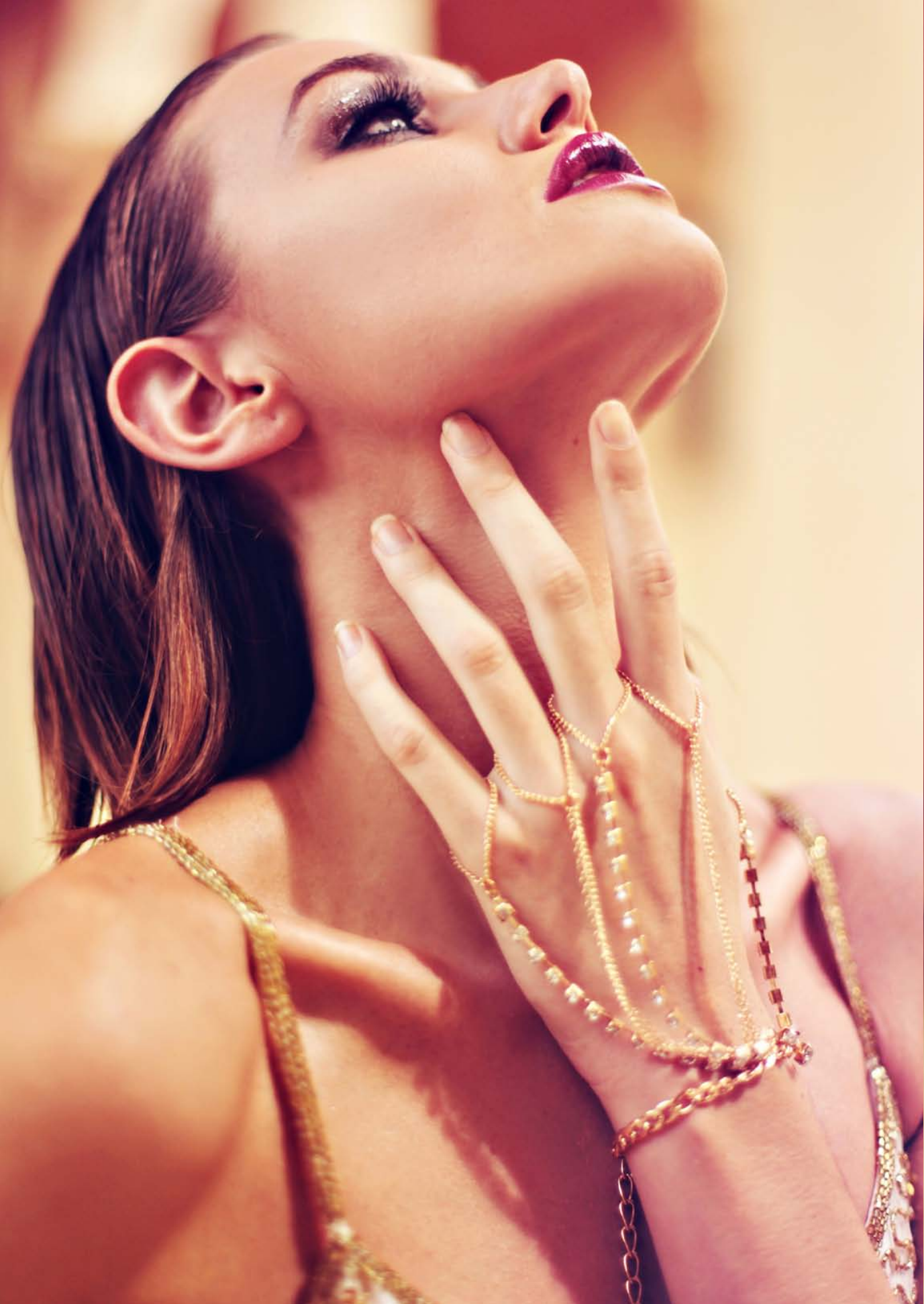


# I KNOW WHY THE CAGED BIRD SINGS

Photography / DIANA SANTISTEBAN  
Model / EMILY DOYLE @ Ford Models Makeup & Hair / PARIS WIMBLEY  
Wardrobe Styling / SHELLY SMITH @ The Bombshell Boutique



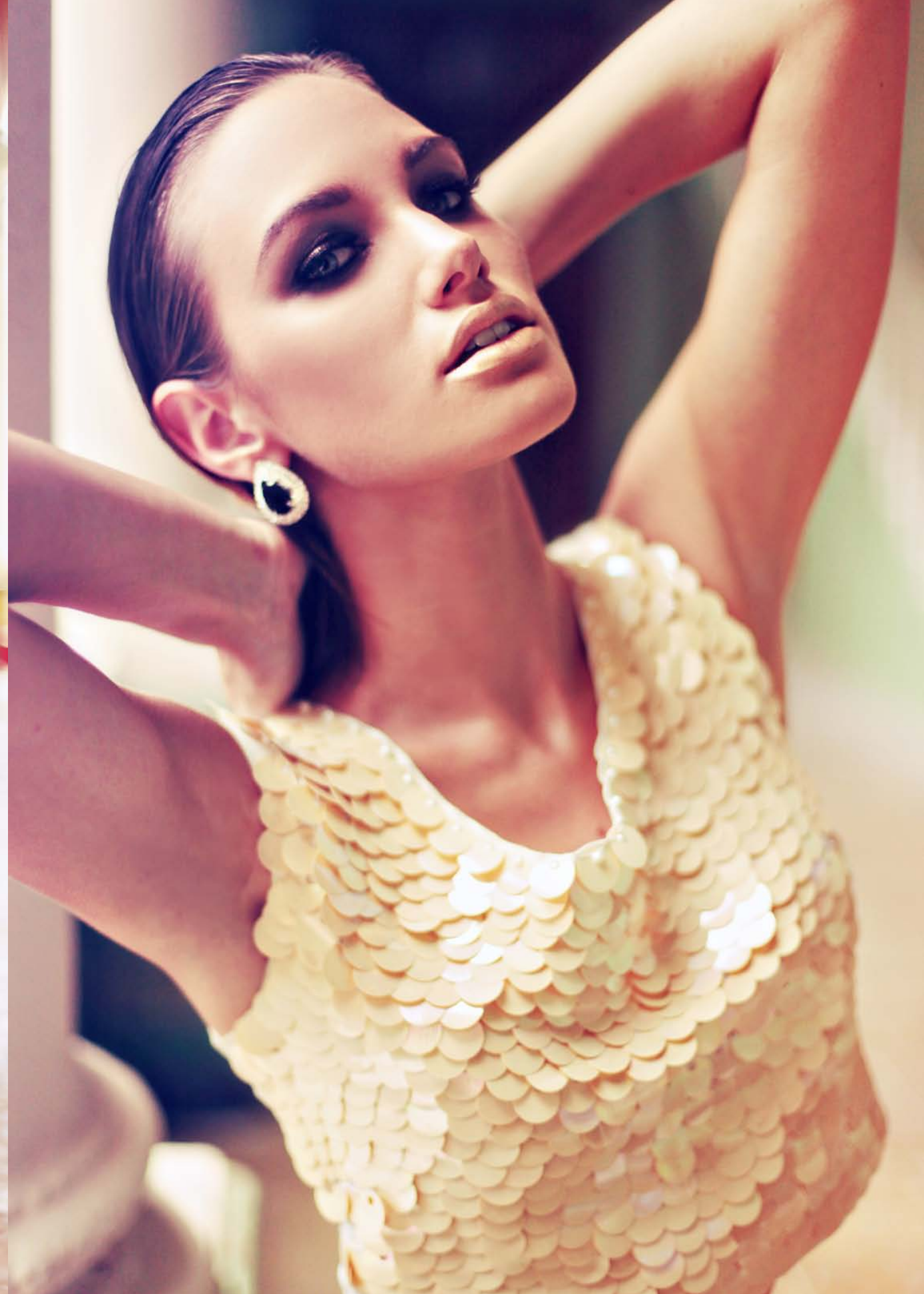
















# WAITING

Text & Photography / REMON VAN DEN KOMMER / [www.remonvandenkommer.nl](http://www.remonvandenkommer.nl)

Makeup & Hair / FELITIA JONGEMAN Models / MELISSE LISS & SIPPORA JK

Location / Wassenaar, The Netherlands

Beige dress with buttons / ATMOSPHERE

Dark blue & Grey dress / ZARA WOMAN



**M**any women across the world may see themselves reflected in this:

Waiting for their men to come home.

Waiting for friends to come over.

Waiting for the phone to ring.

Waiting for dreams to come true.

Waiting for anything ... to just happen!

It's a daily scene "en vie" (in life). However, the truth is sometimes you've got to stop waiting and take the initiative; make the phone call, visit your friends and stop waiting for dreams to just come true, MAKE them happen!

We've left the era of black and white. Now is a time when women can be independent, successful, fashionable, sexy and smart. We don't have to wait for anyone anymore; we can make it happen ourselves!

This editorial was shot on location in Wassenaar, The Netherlands, by the talented Remon van den Kommer, an up-and-coming Dutch photographer known for his unique style and creativity. He used only natural light for these shots, which adds to the sincerity of the mood and maintains the honesty of the story they tell. The story is compelling, capturing the hearts and minds of the audience.

Felitia Jongaman is the young hairstylist who oversaw make-up and hair for the photo shoot. She was a finalist on "Next Hair Guru" where she began cultivating her skills as a stylist, a discipline of self-improvement that she continues till this day. She's an ideal example of a woman who has stopped waiting for her dreams to come true and stepped up to realise them!



# SHIFT

Photography / SHAELAH ARIOTTI  
Styling / AL ICIA COLEMAN  
Hair & Makeup / ALEX OUSTON  
Model / KEELY @ Vivien

Bodysuit / NANCY GANZ  
Necklace / TOPSHOP  
Cuffs / ASOS  
Tights / RAZZAMATAZZ  
Fabric / LINCRAFT







Bodysuit / NANCY GANZ  
Jewellery / STYLIST'S OWN



# FASHION SHOW SPECIAL

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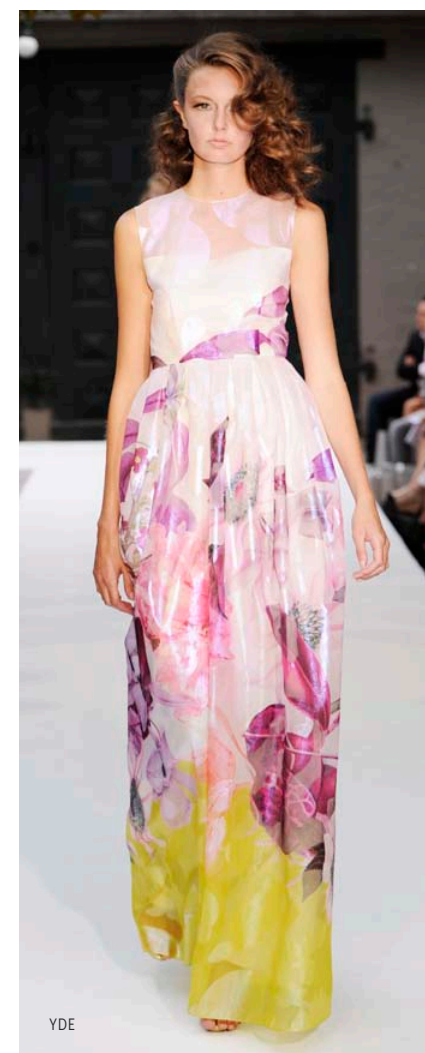
KANSAI  
COLLECTION

SHANGHAI  
FASHION WEEK



COPENHAGEN  
FASHION WEEK

Text / SAMUEL SCHLER / [twitter.com/samuelschler](https://twitter.com/samuelschler)  
Pictures / COPENHAGEN FASHION WEEK®



YDE



HENRIK VIBSKOV



WHIITE

**L**et's not lie: Even in the middle of August, we barely saw the sun for more than a couple of hours and quickly realized that rain is indeed unevenly shared on the planet. Fortunately, none of the editors, stylists, bloggers or celebrities were here to sunbathe, but rather were 100% dedicated to the event they had been awaiting for the past six months: Copenhagen Fashion Week.

CFW is well known for its ability to gather Scandinavia's best designers during a super-concentrated, multi-venue schedule that even Paris Fashion Week would not dare to attempt. Every hour from 9am to 12am, the press team was taken from one place in the city to another, running from one catwalk show to the next, each time amazed by the fashion concepts young designers had come up with. Of course you could clearly identify the Scandinavian influence of the collections: the pure lines, straight silhouettes and surrounding minimalism disrupted by touches of deconstruction. But there was something new, something more international, which also probably came from the fact that most of those young designers worked for international labels and, in a way, took the path of global fashion.

< ANNE SOFIE MADSEN

Whiite, Noa Noa, Henrik Vibskov, Designers Remix and Wood Wood were some of the influential brands that presented during this fashion week, mostly dominated by pastel tones, caramel and deep blue and used on an incredible variety of fabrics, ranging from traditional cottons and wools to high-tech PVC and super thin leather.

When it comes to up-and-coming designers, we were impressed by Max Tan's cork drop-crotch pants and dresses, Asger Juel Lars' glacier green skull prints used on large, Goth-inspired coats and pants as well as Tabernacle Twins' orange and green graphic collection whose visual impact we are not about to forget. As for Freya Dalsljo's sportswear-influenced yet chic collection, there is no other word than "bravo," as the level of detailing and design was astonishing.

No doubt about it, fashion editors will be delighted to shoot these pieces, and fashionistas are already dreaming of buying them!



WACKERHAUS





DAY BIRGER ET MIKKELSEN



STINE LADEFOGED



BARBARA I GONGINI



ADIDAY ORIGINALS



ODEUR



GULDKNAPPEN



FRENCH CONNECTION



YASAMIN ZAFAR FRITURE



FREYA DALSLJO



TABERNACLE TWINS



DAVID ANDERSEN

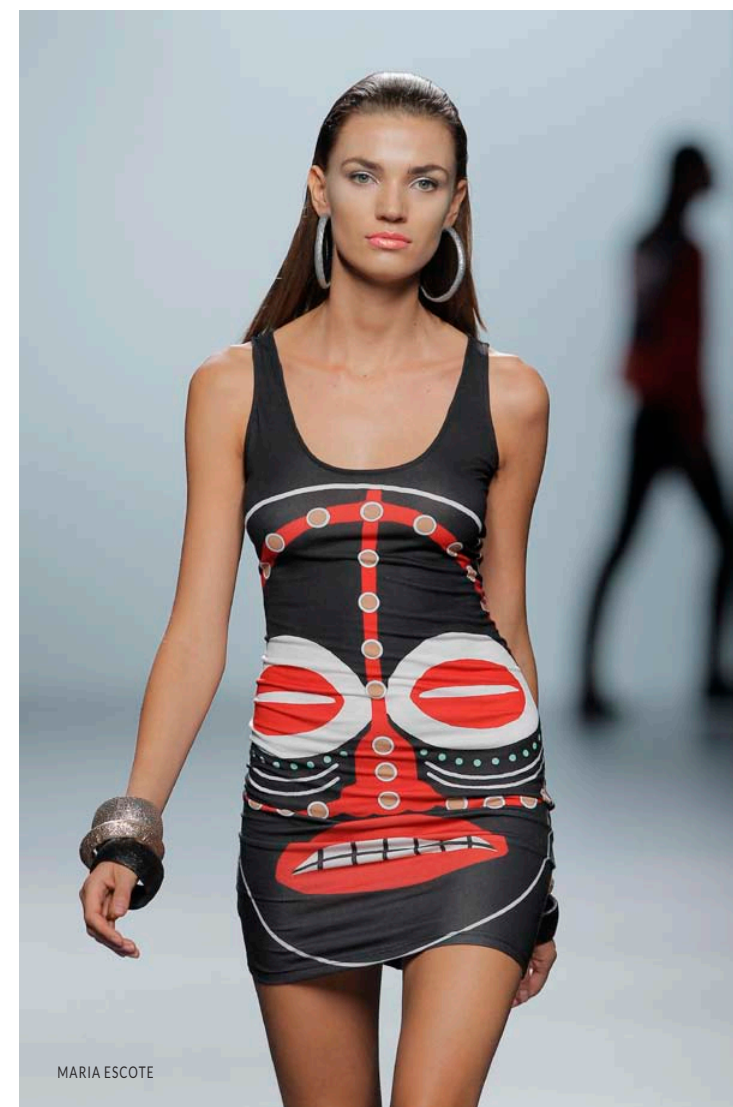


STINE GOYA



# MERCEDES-BENZ FASHION WEEK MADRID

Text / SAMUEL SCHLER / [twitter.com/samuelschler](https://twitter.com/samuelschler)  
Pictures / UGO CAMERA / ifema 2012



MARIA ESCOTE



JUANJO OLIVA

**S**pain might be famous for its Mediterranean culture, flamenco and amazing food, but let's not forget that it is also one of the leading countries when it comes to fashion! Madrid's Mercedes-Benz Fashion Week celebrates the talent of established Spanish brands as well as up-and-coming creators, and for this Spring Summer 2013 edition, the emblematic capital proved to be a fantastic source of inspiration.

Spanish designers excel when it comes to summery creations, which often lead to colourful patterns and sensuality. Designers used the country's traditions in a modern way to perfectly match the current trends, all the while coming up with innovative and high quality outfits. Etxeberria kicked off the week with a "haut en couleur" menswear collection strongly inspired by Andalucía, one of Spain's most emblematic regions, in which he modernized traditional bullfighter suits.

The week started with highly commercial collections and slowly moved towards more creative and original presentations, gathering the country's most influential designers along with young couturiers.

Roberto Verino, Hannibal Laguna and Francis Montesinos transformed the catwalk into a flamenco dance floor on which the models presented refined floor length dresses in bright red, rich green and deep purple. Brocades were featured everywhere this season and formed a part of the SS13 trends, along with the graphic prints presented by some of the younger and more daring designers.

Maya Hansen and her Mexican-inspired collection, Teresa Helbig's embellished pink and white dresses and Angel Schlessler's 50's oversized dot prints and large stripes brought a vintage air to this edition, an aspect which was reinforced by the lightness and fluid movement of all those flowing sheer dresses shown and XL hats shyly covering the models' faces.

The monochromatic looks of The 2nd Skin Co, amazing deep-navy leather tops and dresses balanced with golden belts by Juanjo Oliva, casual elegance brought by TCN and masterfully tailored overalls proposed by Davidelfin were more than enough to convince us: we will be back next season!



JUANA MARTIN





AMAYA ARZUAGA



CARLOS DIEZ



JUANJO OLIVA



ANA LOCKING



TERESA HELBIG



SITA MUTR



HANNIBAL LAGUNA



JESUS DEL POZO



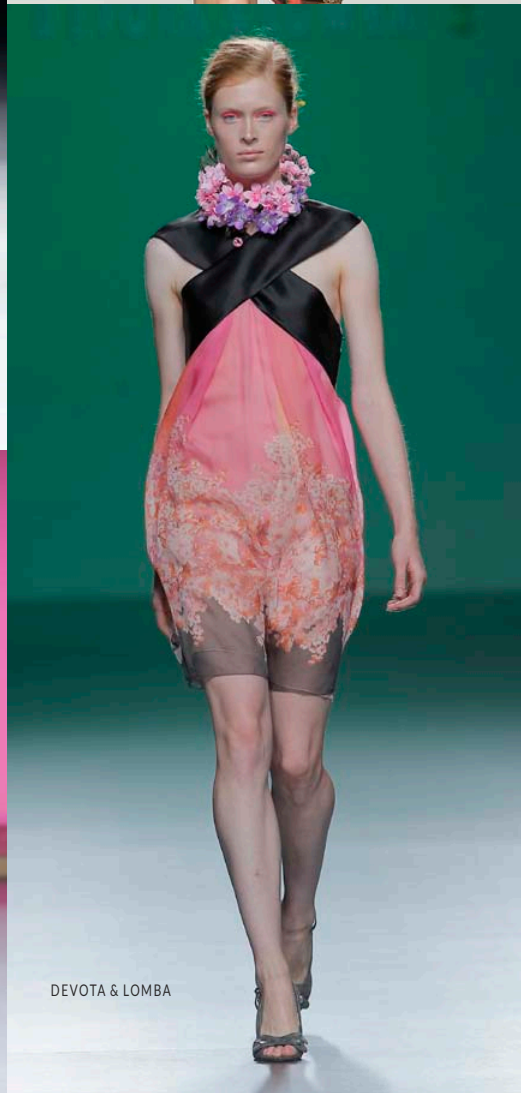
MAYA HANSEN



AILANTO



DUYOS



DEVOTA & LOMBA



# PERTH FASHION FESTIVAL

Text / DEB OLDS  
Pictures / ROSE CHURCH  
Title Pic / STEFAN GOSATTI



**P**erth Fashion Festival 2012 (PFF) opened in style with a VIP show from One Fell Swoop design duo Nikolina Ergic and Daniel Romanin. The glamorous pair presented an archive of trans-seasonal signature garments. Their design philosophy is simple: make clothes that are feminine and desirable, combining tailoring with draping to create a shape that is equally sensitive and feminine as it is modern and minimal. VIP guests, including En Vie, enjoyed sumptuous canapés and premium Australian wine.

The week-long fashion festival featured international stars "dropping in" to get a look at the latest up-and-coming talent from Australia as well as established, already-loved labels. Mel B, ex-Spice Girl currently living in Sydney and appearing as a judge on Australia's "The X Factor," made her second appearance in as many years, picking up pieces from Wheels & Dollbaby, Zhivago and Ange Lang.

< ONE FELL SWOOP

Highlights of the week included Betty Tran (fresh from NY Fashion Week) with her tailored, structural chic; Empire Rose proving whimsy and theatrical themes are still in vogue, shown in vibrant colours, feathers, sequins and hand-dyed silks and French Chantilly lace; Swimwear Central with Bikini Atoll wowing audiences with clever, flattering cuts and vivid all-season colours; Ange Lang, whose classic creations were seen at this year's Cannes Film Festival; Garth Cook whose sharp lines, skilled pattern-making and class make him one to look out for; and the amazing Flannel show.

Tickets sold out for Flannel within minutes of going on sale; the unique show did away with the traditional runway as Perth's top models presented designer Kristy Lawrence's Neronis Collection, styled by former Vogue fashion editor Meg Gray.

It was a romantic and decadent evening of fashion, food and wine.







MORRISON



EMPIRE ROSE



AE'IKEMI



JAIMEE  
LEE  
MAJOR



WHEELS &  
DOLLBABY

MORRISON



SHEL'TTER



FRAY LD



BLONDY

**O**n an unusually warm September morning, the doors of Kobe World Hall opened; at exactly 11:30, they were flooded with thousands of fashionistas, all buzzing with excitement for Kobe Collection Autumn/Winter 2012.

Along with guest appearances by famous Japanese stars, the audience was delighted by a variety of booths where sponsors offered lotteries and samples and introduced new products such as the latest smartphones. Häagen-Dazs in particular endeared themselves this year again with delightful gifts for visitors.

Ticketholders also gained entrance to the neighbouring building where they had the opportunity to enjoy sampling beauty products and getting their hair done by hairdressers from famous salons.

Right from the very beginning there was a very clear French theme, especially evident in the wide variety of berets, which could be found in nearly every collection. Blondy did it best, presenting them in almost every colour, which will hopefully bring some life to the coming dreary season.

Despite many similarities among the collections, there were also some striking differences between

brands. On the one hand Lily Brown bewitched us with bright colours and crazy skirts and on the other hand ARMANI EXCHANGE slipped in formal wear, which oozed coolness and elegance. There was a lot of variety in every collection; you could find everything from soft and loud colours to stark black and white combinations.

Generally there were pattern coloured accents, highlighting shoes, bags or other accessories, which will bring vitality and brightness to the soft autumn and the grey winter. On the other side, FRAY I.D shined out with their "colours" and their fashion; since they produced their collection entirely in black, white and other neutral tones, they really stood out in contrast to the previous brands. They were also pretty much the only label with gloves in their collection, which could be very useful facing the freezing cold winter. Their fashion was also better adapted to the coming season by using long skirts instead of short ones.

With all of the dramatic and animated collections pacing up and down the runway, the day flew past. We were kept on the edge of our seats until we glanced down at our watches and were shocked to realise it was over. Heading back, tired but happy, we couldn't help wondering what they've got in store for us next year. See you in Kobe, fashionistas!

## COOL WINTER KOBÉ COLLECTION

Text / MAXIMILIAN RÄUCHLE  
Photography / MASARU AZAMA





ARMANI EXCHANGE



AULA AILA



LILY BROWN



BLONDY



SNIDEL



DRESSCAMP



FRAY LD



# VANCOUVER FASHION WEEK

Text / LAUREN HADLER  
Pictures / VFW



JESSICA L HUANG



TARA STARR



QUEENIE

**V**ancouver Fashion Week (VFW) celebrated its tenth year this September. It has become the West Coast's most prominent industry event and is second only to New York's Mercedes-Benz Fashion Week in North America. This year's event brought the biggest crowds so far, showcasing an impressive line-up of forty-four runway shows by over forty-five designers!

VFW provides opportunities for a wide range of creatives. The event engages local designers and award-winning designers from Milan and Paris, as well as avant-garde designers from Asia Pacific, South America and Africa, making it an influential event in global fashion.

This season's collections were eclectic, representing a broad cross-section of culture and individuality. VFW was a dynamic and inspiring experience! Each day bustled with excitement. Front of house was buzzing with energy and style, not to mention the fabulous array of shoes, whilst the backstage was frantic at times. The selections featured on the VFW runway were diverse.

< FARIDA LALJI

Some of the week's highlights included beautiful pieces by South Africa's much loved, award-winning designer Gert-Johan Coetzee. Mexican designer RG Sanchez took the audience on a 1960's Mexican vacation with convertible, brightly coloured pieces. The Ugandan designer Charles Kasozi mesmerised the crowd with his unique collection, bringing African fabrics to the main stream. Farida Lalji, influenced by her Muslim faith, created fresh and elegant, Indian-inspired gowns for modern women.

JungEun Lee from South Korea brought the house down with her provocative Lava Woman collection. Bold exaggerated pieces pulsed down the runway in dazzling lights and to energetic music! Gretchen Jones presented a ready-to-wear collection of feminine pieces, gliding down the runway in silks blended with colourful, fun prints reminiscent of 1970's romance. US designer George Bezhaniashvili showcased relaxed silhouettes with elegant styling. His collection ended the event on a graceful note, adding to what was a truly inspirational week for fashion!

For more info on VFW and the designers involved: [vanfashionweek.com](http://vanfashionweek.com)

GRETCHEN  
JONES



# MODE GAKUEN FASHION SHOW

Text / EDWARD HATFIELD  
Photography / YOKO HABA



I HAVE SEEN THE FUTURE OF JAPANESE FASHION AND I CAN SAY WITH CONFIDENCE THAT THERE ARE EXCITING TIMES AHEAD!

**E**very year, the bright-eyed students at Osaka's Mode Gakuen Fashion Institute put on a high-concept runway show, "HAL-MODE FESTIVAL", to present fresh design ideas and promote the creative ideals of the school. This year's collections challenged the traditional staples of Japanese fashion, favouring form over function; the students at this year's Mode show approached their designs from pure abstraction and created garments that completely defy classification, more like wearable symbols or metaphors than mere fashion.

Each group of students was assigned a unique theme based on cultural elements from across the Asian subcontinent, playing up the event's overall theme of "A new era in Asia – the future of Asia is the future of the world." However, the themes were not as simple as merely incorporating specific patterns, materials, or colour palettes; varying greatly in complexity and purpose, the themes ranged from the light-hearted and fun to the hopeful and idealistic to the downright provocative.

Japan's own theme was based on its unique anime/cosplay subculture and the collection that followed was one of the true highlights of the show. The outfits were perfectly matched from head to toe, including bags, with intricate geometric details applied in

overlay patchwork and a bright cartoon colour palette, form-fitting or in exaggerated silhouettes. The only single-word description that comes to mind is "awesome." Another noteworthy group was the eco-themed collection of garments that incorporated discarded plastic bottles caps in the designs. The textures created by the hundreds, possibly thousands, of caps covered by paint or form-fitting synthetic material were something to behold; they covered the surfaces of high-collared jackets, dresses and long veils, were strung on wire and braided into skirts and provided design continuity attached to boots, belts and drawstrings. The multi-scale array of textures worked well with the cold, futuristic colour palette made up of blacks, whites, silvers and metal-tones.

There were simply too many interesting themes and collections to mention all of them here. However, I would like to note a few more: "The Philippines' banana power makes the world healthy and fashionable," "The source of happiness: introducing Bhutanism to the world," "The world's first Olympics held in an Islamic capital makes a positive economic impact on the world," and "Transsexuals take freedom into their own hands: beauty and strength spread throughout the world."

The event was unlike other fashion shows, with throngs of students cheering for their classmates' designs and mimicking the unique runway choreography that each collection presented. The atmosphere was altogether full of youth and, more importantly, hope.





**T**he Spring/Summer Kansai Collection made quite an impression on us this past February, and we simply couldn't refuse the invitation to attend the Autumn/Winter show and be wowed all over again!

The scale of the event was even grander this time, with more booths, more performers, more sponsors and of course more fashion. The overarching theme of the runway blocks seemed to be "make your own rules." It was "out with the old and in with the new," but done in a way that respectfully paid tribute to the long established seasonal trends by incorporating elements of the old standards into the new blended designs.

Joy Rich threw off the chains of the traditional A/W palette, presenting youthful exuberance in brilliantly coloured prints complemented by winter fleeces, knit hats and American letter jackets. Duras Ambient shifted the mood with a beautiful array of seasonal evening wear, mixing bare shoulders and short skirt

lengths with furs, leather outerwear and elbow length gloves; the cool combinations will definitely turn heads when out on the town this season. Black By Moussy gave us classy autumn casual for the modern woman, sticking to a more traditional palette and staple seasonal materials such as wool, denim, leather and fur; it was a welcome anchor amid the trend upheaval. Beams delivered an eclectic collection somewhere between the youth of Joy Rich and the sophistication of Black By Moussy, pairing print bow ties and blazers with ultra-short denim and ankle boots, fur stoles with girly dresses and oversized one-piece sweaters with felt fedoras.

Kansai Collection 2012 A/W celebrated the freedom of fashion, bending rules, pushing boundaries and expanding on longstanding seasonal trends. The show was as exciting as it was unpredictable. And on the runway, it was "ANYTHING GOES!"

## ANYTHING GOES: KANSAI COLLECTION 2012 A/W

Text / EDWARD HATFIELD  
Photography / MASARU AZAMA

FASHION SHOW

En Vie  
43

BLACK BY MOUSSY

L'EST ROSE

DURAS AMBIENT

BEAMS

JOY RICH



SHANGHAI  
FASHION  
WEEK

Text / FROST

Pictures / SHANGHAI FASHION WEEK

VERA  
WANG

**W**ith a new location in the stylish Xintiandi district and a new roster of cutting edge labels, Shanghai Fashion Week Spring/Summer 2013 had a positive new buzz.

The week started off with beautifully crafted gowns from Doll by Dorian Ho. Later that day, London designer Nathan Jenden gave us exactly what we were looking for, detailed and perfectly executed designs in stark black and white – a hot trend for 2013.

Over the course of the week we saw great collections from Judy Hua, Stella Lam, Content, Helen Lee and La Vie. We also received an invitation to Vera Wang's exclusive runway show and party; a little far from the city centre, but it was totally worth the trip. She showed a selection of her coveted wedding gowns as well as some more casual pieces with elements of deconstruction, which gave the garments a youthful feel without compromising Vera's trademark sophistication.

We were pleasantly surprised by all of the changes at this year's fashion week. The range of collections was eclectic and the presentations were stunning. The labels, sponsors, presenters, and attendees were all international, but the atmosphere was totally Shanghai.

&lt; CHEAP MONDAY

DORIAN HO DOLL

CONTENT

NATHAN  
JENDENSTELLA  
LAM



# TRASH TRENDS

Photography / Sean O'Toole Photography / [www.seanotoolephotography.com](http://www.seanotoolephotography.com)  
Model, Concept Creation & Art Design, Makeup & Hair / Theresa Margaret













## AWAKE

Text / JUNLAH MADALINSKI  
Photography / SABINE ROSCH  
Model / KATHARINA  
Makeup & Hair / KATHARINA



## SHE AWOKE WITH A START.

An empty field of tall grass, then a flash, her standing in the middle of the field wearing a white lace dress holding a cage. Flash, the cage disappears and in its place a nest of blue eggs. The moment she tries to bring the nest closer to her beating heart, flash and the dream is done.

At first the dream was laughable, even ignorable, but with each passing night her dream would increase in intensity. Until one morning, she shook herself awake. Craving coffee and a chance to shake the angst of her recurring dream, she stepped outside her apartment into the cool morning chill.

She walked past an abandoned garden surrounded by a makeshift fence of rotting wood. Suddenly, a bluebird flew down and landed on the gate. Perhaps it was madness brought on by her dreams or perhaps it was the one time in her life that she felt sure of something, but in that moment, she followed the bird. Through the trees streaming with the morning light, past the wood which smelled of dampened earth, and into the field of tall grass. Frantically running after the bluebird until she reached the edge of the grass, and the bluebird disappeared. Exhausted, she sat on the bank of a pond and stared at her reflection in the lily-strewn surface.

"Your future is not clear, it ebbs and flows like moving water. You are afraid of the moving water. You must learn that you can still the waters of your life."

She awoke with a start.

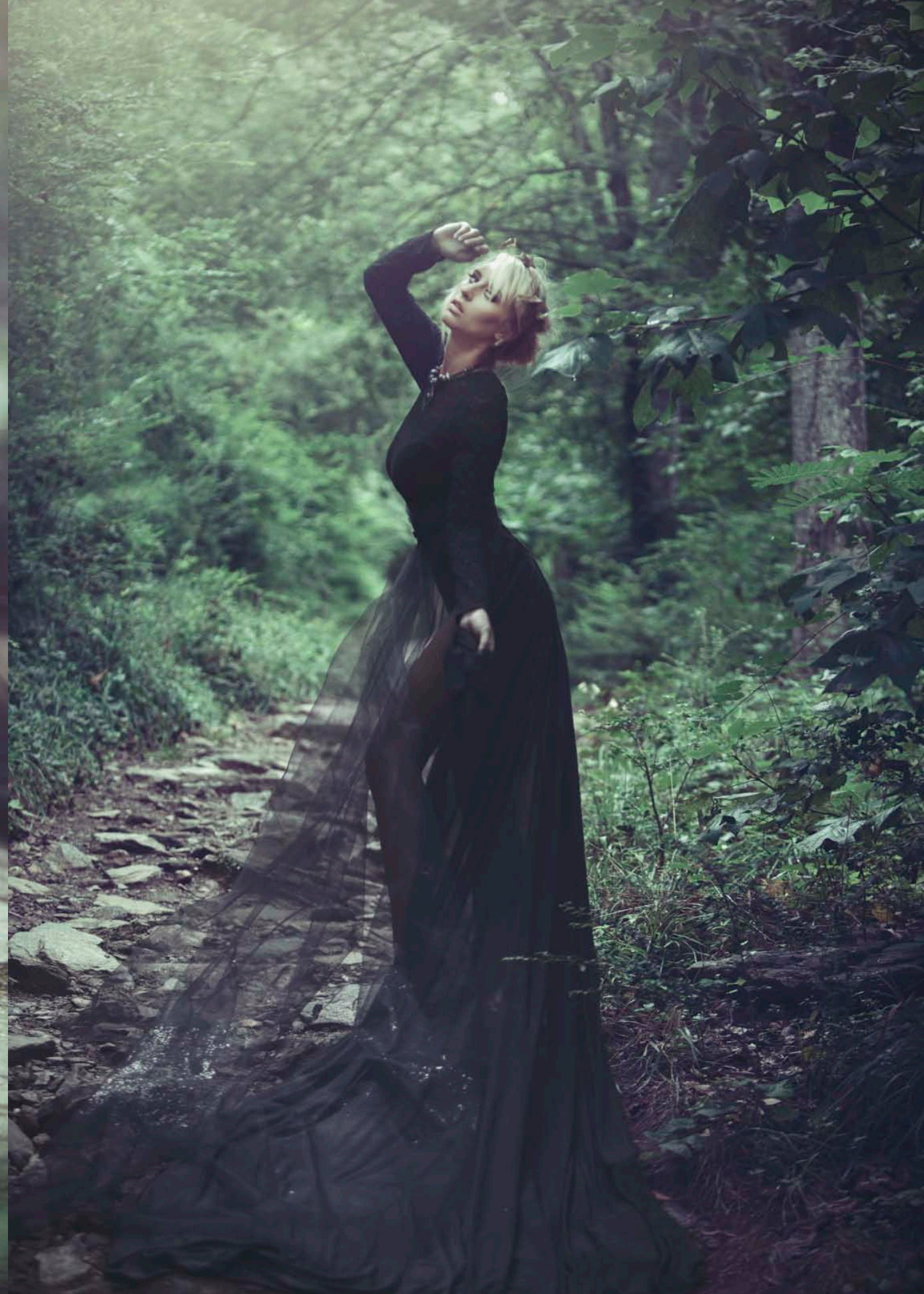


# DARK SPELL

Photography / CLAUDIA MCDADE PHOTOGRAPHY Model / KATEE LEE  
Designer / SAMANTHA PAEZ Accessories / SAMANTHA PAEZ  
Makeup / CANDICE HOLLOWAY Hair / CARLEY FANT









# STAR IN THE DUST

Text / ESPERANZA URBAEZ

Photography / VANESSA POWELL / [vanessapowellphotography.com](http://vanessapowellphotography.com)

Styling / DARLENE WASHINGTON CONANT, AMAM / [www.azmodelandactormanagement.com](http://www.azmodelandactormanagement.com)

Model / BRIANNA RICHMOND @ Kavir Models on Phoenix, Arizona

Clothing & Accessories / BUFFALO EXCHANGE / [www.buffaloexchange.com](http://www.buffaloexchange.com)

& LOLLYPOP VINTAGE / [www.lollypopvintage.com](http://www.lollypopvintage.com)

Top, Ring & Cuff / BUFFALO EXCHANGE

Shoes / QUAIL

**I** f a picture is worth a thousand words then Alaskan fashion photographer Vanessa Powell is an avid, thoughtful and passionate storyteller.

From a dramatic moment caught between ethereal and soft natural light from above and jagged rocks that mirror the shape of a silhouette covered in an edgy emerald green sequined frock, to a statuesque body highlighted by light pouring through an opening in a dark underground tunnel, a story unfolds. There is mystery behind her smoky eyes as she leans against the colourful graffiti-laden wall with her messy platinum blonde hair, drenched in black sequined cropped tights, a black low V-top with detailed sleeves and ankle-high black leather boots with silver fringe on the cuff; a sort of modern day flapper-esque rocker chick. Who is she and where has she been?

The owner of Thousand Words Photography has a taste for the dramatic and covets this in her photography, which is full of texture, emotion, unique angles and delightful detail. Taking in her work one can see how much thought and care goes into every completed frame, whether it's portraits, family photography or fashion shoots. Powell, whose grandmother was a sculptor and father is also a photographer, focuses on capturing her subject's personality while featuring wide-open Alaskan settings when possible. "I have a constant and unreasonable need to chase the light. It's in my blood," says Powell. Her sensitivity to light/dark contrasts and her ability to connect her subjects to their surroundings makes her every photograph a true work of art.



Sparkle Goddess Dress / LOLLYPOP VINTAGE



# SEASIDE

Photography / GABRIELLE ASSAF / [gabrielleassaf.me](http://gabrielleassaf.me) Model / TAYLOR of Coultish Management / [www.barbaracoultish.ca](http://www.barbaracoultish.ca)  
Makeup / HOLLIE BROWN / [hmakeup.ca](http://hmakeup.ca) Styling & All Clothing / SITKA SURF, SKATE AND APPAREL / [sitka.ca](http://sitka.ca)  
Photo Assistant / ALEX RISTEVSKI / [ristevski.me](http://ristevski.me)









# LIVING IN A MATERIAL WORLD

Photography & Styling / KRYSTLE TOKUNAI  
Models / LOUISE MILLROY (Blonde) & AIMEE CHIRIO (Brunette)





GOLD  
DUST

Text / ELEONORA EVA BONETTO  
 Photography / JEN HERNANDEZ  
 Styling / ALI LEVINE / [www.alilevinedesign.com](http://www.alilevinedesign.com)  
 Model / ORALIA CORTES  
 Makeup / LETTY CALZADA  
 Hair / ANA GUTIERREZ  
 Assistant / RACHEL POLLEN

Blazer / BRIAN LICHTENBERG  
 Top / GAMBACORTA  
 Skirt / GAMBACORTA  
 Earrings / DEVON LEIGH  
 Ring / SYMBIOTIQUE



**J**enifer Hernandez is a young American photographer who originally focused on landscape and flower photography, but now shows us her passion by capturing the essence of the fashion world with her digital camera.

She has never forgotten her mother's advice to use a clean background in order to enhance the subject, and this has become a personal signature in her work. In the photo series "Gold Dust," the garments are brought to life in a very simple but effective way; the plain background combined with the digital effect of movement keep the eye focused on the details of the items portrayed.

Before realising that fashion photography was her dream, Jenifer started with portraits of her daughter. She enjoyed the creative process of it and decided

to enrol in the New York Institute of Photography. In order to practice what she had learned, she started networking with a modelling site and now Jenifer works with models, designers, make-up artists and stylists from all over the world.

Fresh out of NYIP with her second certificate, Jenifer's portfolio already includes collaborations with fashion magazines such as Vogue Italia and FCM Magazine. Jenifer's aim is to seize every opportunity to create art and meet people who share the same passion for fashion; she loves bringing artists together for a photo shoot to display their work incorporated in hers. With such a passion for collaboration, we can expect to see more diverse work from this up-and-coming artist.

For more info: [jenhphoto.com](http://jenhphoto.com)



# FROZEN BLOOD

Photography, Makeup, Hair & Costume / PAWEŁ TOTORO ADAMIEC  
Model / ANIA PISZCZAŁKA





# DUFFY JEWELLERY

Text / STEPHANIE MALIK  
Photography / ALASTAIR STRONG



**W**hile you might not know Duffy Jewellery by name, with pieces appearing everywhere from Harper's Bazaar to GQ Style to draped from Janet Jackson's neck and wrists on the cover of Wonderland, you can be sure you've seen his work around.

The myriad metallic skulls paired with a stylistically raw construction makes it tempting to describe Duffy Jewellery's aesthetic as "gothic," but the term falls short of adequately capturing the sheer intricacy and master craftsmanship involved in the vast majority of his work. Highly ornate pieces, like his spectacular heavily oxidized sterling silver swan ring embellished with an extraordinary array of black diamonds and 18ct gold detailing, reveals an aesthetic that privileges form over function.

Indeed Duffy confirms this suspicion when expressing his appreciation for the lavish sculptural work of the Renaissance. He is especially enamoured of celebrated Italian artist and goldsmith Benvenuto Cellini, whose work he describes as more about embellishing a practical object, like a salt cellar, to the point where its function essentially becomes secondary to the piece's ornamental presence. "I work like this with pieces such as the swan ring – the sculpture almost comes first, before the consideration that it will be worn on the body."

It's not at all surprising to learn that a lot of his silversmith coursework at university involved making clock houses given the plenitude of elaborate detail in his work, which stylistically resembles the encasements of many of the first clocks worn as jewellery, such as the pocket watches of the Baroque period. In fact, many Europeans carried pocket watches shaped like skulls in the 1600's as a daily reminder to appreciate life and their own individual mortality. Several of his pieces also deal directly

with Baroque themes related to morality, including necklaces made from recycled ivory piano keys that have vital organs and words like "life" and "death" engraved on them, as well as a set of necklaces composed of bone-shaped pieces.

However, Duffy Jewellery evokes a sense of a bygone era not only in terms of its aesthetic, but also with respect to its method of production. Contrary to the majority of modern jewellery designers, whom typically will outsource their work to be made by manufacturers, each piece of Duffy Jewellery is handmade by Duffy himself in his East London workshop with locally sourced materials. "Everything is hand-carved so I treat it like small sculptures rather than creating a piece of jewellery." Even more impressive is that most of his skills, including stone setting, polishing, wax carving and engraving, are self-taught.

His independent approach is so thorough that it even encroaches into his attitude toward participating in the demanding schedule of the fashion industry. While he does release some of his work as part of collections, the collections are neither thematic nor seasonal, as this sort of structure doesn't allow him the space necessary for his creative process. "How anyone can actually be creative within [those constraints] I find fascinating. You don't have a chance to think. I'll think about something for a year and then put it in the back of my mind and then maybe it will come back again another year later and I'll make it then."

Duffy is clearly a designer who works in his own time, in more ways than one. However, when the product is jewellery that's as remarkable as this, I think it's pretty safe to say that it's worth the wait.

For more info: [duffyjewellery.com](http://duffyjewellery.com)







# LUSTER

Photography / DANIELLE SCHUITEN / [www.daanphotography.com](http://www.daanphotography.com)

Hair & Makeup / CONNIE MAN

Model / ADINDA DENNEMAN

Jacket & Silver Shorts / JAN BOELO / [www.janboelo.nl](http://www.janboelo.nl)



Leopard-Black Jeans / ONE TEASPOON  
sale info: [www.walhallabrands.com](http://www.walhallabrands.com)





Dress / TOI ET MOI  
sale info: [www.walhallabrand.com](http://www.walhallabrand.com)



# A PERFECT MOMENT

Photographer / MANDY BRANDER  
Hair & Makeup / MARION DE WAARD  
Model / NICOLE @ De Boekers



# A LIGHT IN THE DARK

Photography / ANITA SADOWSKA PHOTOGRAPHY  
Model / COURTNEY WILSON  
Makeup / DARIA MUA  
Hair / RENATA ZABOREK  
Styling / CARMEL DALY-STYLIST  
Assistance / DON HORNE & VICTORIA AUDOUARD









MISA'S  
HAPPY  
SWEETSNOVEMBER RECIPE:  
CREAMY GRAPE  
HALF-BAKED CHEESECAKE

The rich flavor of the cream cheese perfectly complements the sour tang of the grapes. This creamy half-baked cheesecake is a popular delight from Misa's recipe catalogue that you just have to try.

## INGREDIENTS

100g cream cheese  
30g granulated sugar  
10g flour  
1 egg (large)  
200cc cream  
10-15 grapes



## RECIPE

- 1) Run the grapes through hot water and peel them, then place them in the freezer so as to make sure they do not stick together (grapes with edible skins do not need to be peeled).
- 2) Cover the cream cheese in plastic wrap and microwave for 30-60 seconds to keep it soft.
- 3) Add sugar to the cream cheese and stir, then sift in flour and mix well.
- 4) Add beaten egg to the mix, then pour in cream and strain with a colander.
- 5) Pour into the mold and sprinkle frozen grapes (a shallow casserole dish is also okay).
- 6) Bake for approximately 30 minutes in an oven preheated to 160 degrees Celsius.



Text / MARI NEGISHI / nyami-nyami.cocolog-nifty.com  
Photography / K i i T / www.kiit.jp

Misa Ohashi, Pâtissière, has been crafting sweets for fine restaurants and popular cafes for ten years and also works as a food coordinator. Her delicious, easy-to-prepare original recipes are created to make the most of seasonal ingredients and occasions and have garnered praise in many magazines. Over the next year, she will be delivering carefully selected recipes that can easily be made at home by En Vie readers.

ESMOD  
JAPON

OPEN HOUSE FOR HIGH SCHOOL STUDENTS

11/10 (Sat) 14:30 – 16:30

at ESMOD JAPON Osaka

Orientation and design workshop for high school students.  
[Admission free/Reservation required]

More info: [www.esmodjapon.co.jp/event/2251.html](http://www.esmodjapon.co.jp/event/2251.html)

TRIAL CLASS

11/17 (Sat) at ESMOD JAPON Osaka

13:00 – 17:00 Fashion design course

10:00 – 17:00 Pattern making course

14:00 – 17:00 Fashion business seminar

"Visual merchandising"

Schedule might be changed. Please check our website.  
More info: [www.esmodjapon.co.jp/osaka\\_top/3334.html](http://www.esmodjapon.co.jp/osaka_top/3334.html)





November  
2012

# FORECAST FROM THE STARS

BY HEPZIBAH

Illustration / ANNA JASINSKI  
www.annajaskinski.com

## ARIES 3/21 - 4/19



This will be an interesting month for you sheep. If you take some time to think things through, you may be surprised by the ideas you have. Mid-November could be a time of conflict, but it's all part of the transformation you are experiencing. Don't worry, you will shine and others will be drawn to your new consciousness.

## TAURUS 4/20 - 5/20



This month marks the passing of a cycle and your energy levels could be a little low. Mid-November is a good time to be a little more introspective about the changes in your life, but from 21st you should have renewed energy and feel like taking some risks. Make sure you speak your mind, or your throat may cause you some problems.

## GEMINI 5/21 - 6/21



The first half of the month could be tough for you as you clear away what is interfering in your life in order to restore balance, and there may be some tense moments as you learn to say "no." Guard both your heart and your wallet. After the 22nd, the emphasis will be on creating long term plans to secure your future.

## CANCER 6/22 - 7/22



You are experiencing many changes this month, death of the old, birth of the new. Changes are difficult to face alone and you may need to reach out to those close to you for support. Soon the pieces of the puzzle will fit together and you will be ready to leap into the unknown. A word of caution though; watch your spending, especially around the 29th.

## LEO 7/23 - 8/22



You may be bursting with energy, but be careful you don't burn yourself out as these are testing times with regard to your ability to communicate with others. If you say "yes," make sure it is the right time as there is a chance of going overboard at the end of the month, which you could later regret. Finances are healthy, so treat yourself.

## VIRGO 8/23 - 9/22



The emphasis this month is on finding new ways to solve problems. Move away from the orthodox and use your imagination, seek innovation, revelation and revolution. Any choices made could affect your happiness for some time to come, so choose wisely, look out for no. 1 and don't be afraid to say "no."

## LIBRA 9/23 - 10/22



Something essential and vital changes in your closest relationships during the first three weeks of this month. Do not hesitate to express your opinions, but you could gain or lose by how you handle situations. Be aware that enemies can also become apparent around the full moon on the 28th. Don't go too crazy with your spending once the moon begins to wane.

## SCORPIO 10/23 - 11/21



Something suddenly comes to an end this month and this is good, for it leaves room for an entirely new state of self, better relationships and a different lifestyle. Travel should be avoided, so stay at home and revamp your surroundings. Pay attention to finances, especially joint money matters.

## SAGITTARIUS 11/22 - 12/21



A favourable time for all that relates to creative expression and romantic relationships. Venus brings new opportunities to you and a whirlwind romance at the end of the month is likely. By contrast, your finances could come under stress mid-month, especially jointly held assets. Wait it out and be patient. That way you can keep the romance, and the money.

## CAPRICORN 12/22 - 1/19



You have energy and a desire for travel, but learn to travel with your mind this month; study something that gives you new skills and new knowledge that will lead to wisdom. This will make you curious and more interesting and could become the foundation of your future work. Be sure that what you study is what you love as it could put pressure on your relationships during the full moon on the 28th.

## AQUARIUS 1/20 - 2/18



This month finds you overrun with energy, enabling you to tackle big problems and make changes in yourself. Life may have felt a little like a war-zone recently, but the air is clearing and something new will manifest. Longing for fulfillment, you will see what it is you really need in life. Mid-month, more sleep is needed or your energy levels will spiral downward.

## PISCES 2/19 - 3/20



You seek harmony and beauty in all aspects of your life and this month the emphasis is on your relationships. There will be a turbulent time as great changes come about, because only through chaos and conflict does a new level of harmony result. The end of the month could bring a windfall of cash, but resist the urge to spend it all at once.



