

# En Vie

[www.en-vie-fashion.com](http://www.en-vie-fashion.com)

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MARCH /2012  
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EMILY  
SOTO

SPRING HAS SPRUNG

COLOUR  
ME  
SUMMER

BUILDING BLOCKS

NIGHT  
STALKERS

KILLER GIRLS

COLOUR  
IN YOUR  
FACE

ART ATTACK

TONI  
MATICEVSKI

REFINED DESIGN

PLUS MANY MORE  
& ALL THE LATEST  
AND HOTTEST FASHION  
NEWS AND INFO!





# ¡HOLA!



With the March issue of the magazine, we proudly present to you the first issue of the Spanish language edition of En Vie!

En Vie has a wide audience of Spanish speaking readers that enjoy reading our English edition, but from today we also will bring to you our Latin American version monthly.

We have a creative team providing the extra touch needed to let you feel even more at home when reading our magazine while keeping up the international style of En Vie.

We are happy to welcome even more writers, journalists, fashion bloggers, photographers, art directors, from Latin America and we hope to create a more international magazine by introducing Spanish as the fourth language besides English, Japanese and Chinese.

I would like to take this opportunity to also thank all readers of every edition of En Vie!

Every month, we will keep doing our best to collect the most interesting and inspiring articles, the most creative stories and the most stunning photos for you and, as always, for free.

Yours faithfully,

Gerd Kramer

Director of En Vie Fashion





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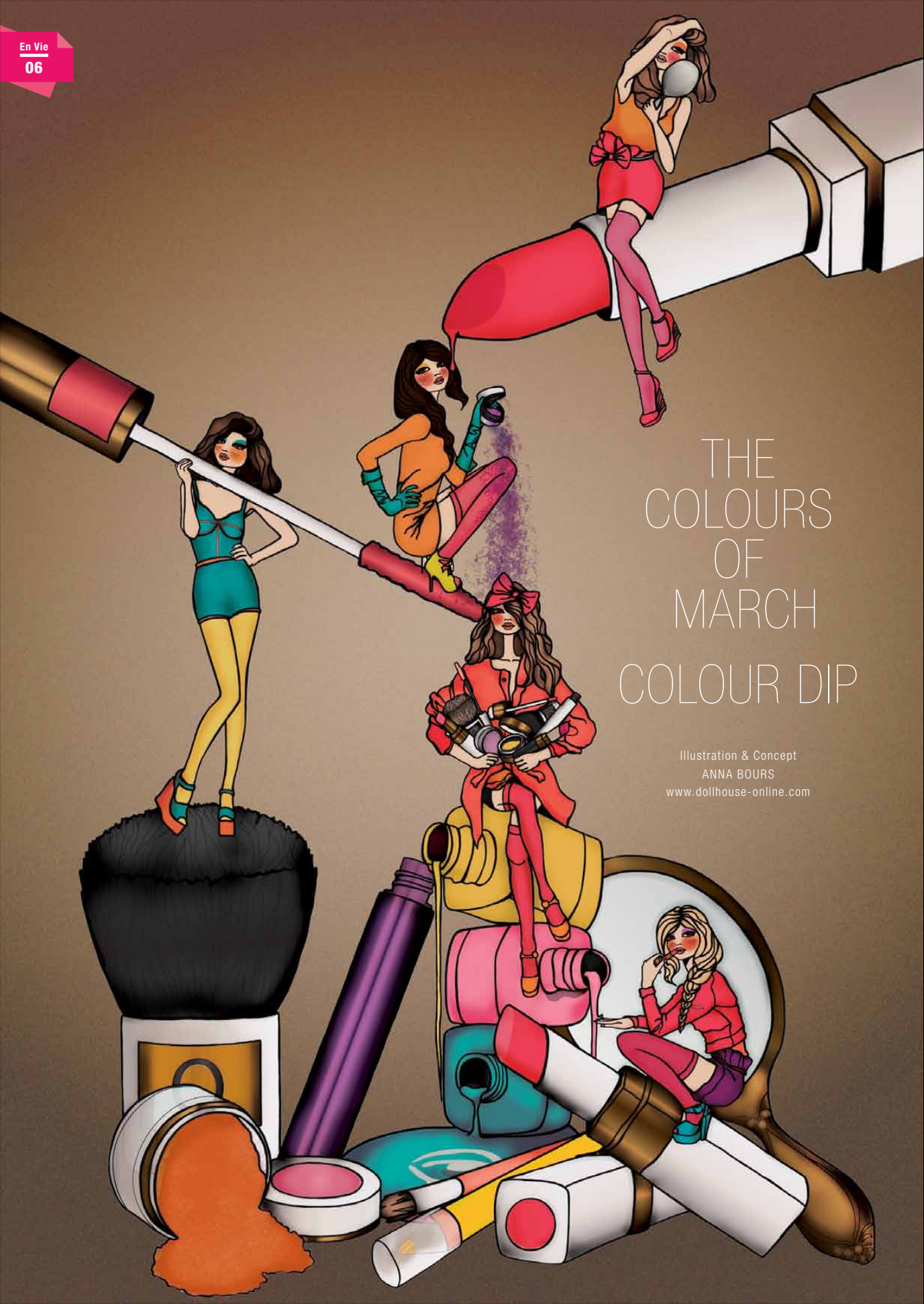
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## THE COLOURS OF MARCH COLOUR DIP

Illustration & Concept  
ANNA BOURS  
[www.dollhouse-online.com](http://www.dollhouse-online.com)

### 1 UNDERWEAR BRAND (UNDER ME)

Israeli model Bar Rafaeli is now producing her own underwear line, Under Me. Available in both Mens and Womens, Under Me uses carefully scrutinised materials to create underwear that is designed simply to feel good whilst wearing. In addition to product design, Rafaeli is also a prominent model.

### 2 CHLOE

The new scent from Chloe "L'Eau De Chloe", will be on the market from the 7th of March 2012. The refreshing elegant perfume is created using a luxurious combination of rosewater distilled from roses. This is then chased up by the scent of refined patchouli, as your skin is wrapped in the fine trace of roses. It is to be promoted by French model Camille Rowe Pourcheresse. A hand cream of the same scent will also be released.

### 3 LEVI'S

Levi's Vintage Clothing website has now opened in both English and Japanese. The site features all the same products, as well as the capacity to search for the nearest stockist. Additionally there is special content on the evolution of the Levi's 501 Original. Levi's are also planning on presenting to the public some of the rare and valuable items preserved at Levi's main office.  
<http://www.levisvintageclothing.com/>

### 4 SNEAKERS FROM VINTAGE SHAWLS

Italian company JUDARI is now expanding into making trendy sneakers from vintage silk shawls. They range in styles from flowers, to hardware, to retro

to chic. The website also features other vintage shawls, including shawls from Russia and embroidered boots.  
<http://shop.judari.it/>

### 5 DEATH OF WHITNEY HOUSTON

American singer Whitney Houston suddenly passed away on the 11th of February. The funeral service was held at New Hope Baptist Church in Houston's home state of New Jersey where she sang as a child. Her body was reported as being found in a bathtub but the cause of death is still unknown.

### 6 KEYBOARD JEANS

I want to wear Erik De Nijs' crazy keyboard jeans! This concept was born of having a computer keyboard built into a pair of jeans. The pants include not only a keyboard, but also a wireless mouse connected on the right hand side, a gaming joystick behind the front of the jeans, as well speakers embedded near the knees.

### 7 MIU MIU THEIR NEW SHORT FILM

Miu Miu are now presenting the third of their short film project, The Woman Dress. It was directed by Giada Colagrande and stars Italian actress Maya Sansa. Following on from the previous two films, it depicts the charm and allure of the world of women, as well as featuring Miu Miu dresses and their new sunglasses collection "Miu Miu Cult Sunglasses". The sunglasses are due to go on sale before the end of May.  
Nagahorie Underground Arcade No. 8  
Phone: 06-6282-2100



### YUKI NAKAMURA EXHIBIT - THE STRENGTH IN WEAKNESS

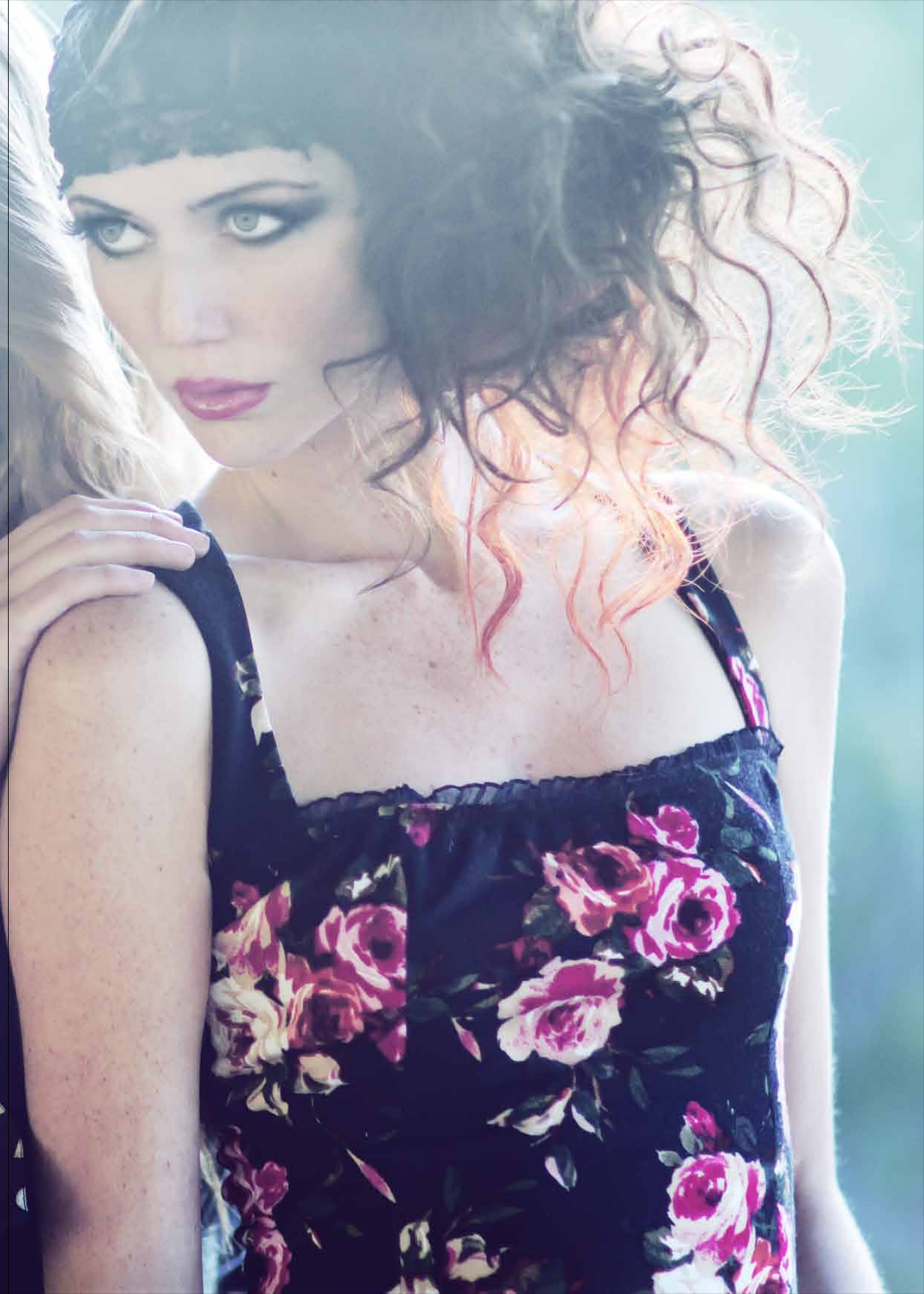
Monday 19th March 2012, 11am-8pm (5pm on the final day)  
Venue: Crysta Horie Gallery  
One minute walk from Exit No. 1 of Shinsaibashi Station,  
Crysta Underground Arcade 'Taki no Hiroba' Middle Level  
Address: Osaka-shi, Chuo-ku, Minamisenba 4-chome,  
Nagahorie Underground Arcade No. 8  
Phone: 06 - 6282 - 2100



# SATURNALIA

Photographer / EMILY SOTO  
Stylist / JENNAFER GRACE  
Models / ALEX WOMACK  
JESSICA MINTER (Willow Management)  
Hair / ANDREA DUGGAN  
Makeup / JEN KOLHAGEN

On Jessica:  
Black & Grey Striped Suit, Black Polka Blouse / BAD MADGE & CO.  
On Alex:  
Black Rose Fitted Dress / JENNAFER GRACE





Black & Grey Striped Suit,  
Black Polka Blouse / BAD MADGE & CO.



Cranberry Mod Dress / CECILIA BOUTIQUE





On Jessica:  
Black Beaded Jacket / JENNAFER GRACE VINTAGE ARCHIVES  
Statement Necklace and Royal Blue Slacks / BAD MADGE & CO.  
Shoes / MODEL'S OWN



On Alex:  
Fur Bomber Jacket & Black Motorcycle Pants / JEFFREY PARISH  
Vintage Rock Tee / BAD MADGE & CO.





Text / YUKI UEDA  
Pictures / NAOHIKO NAKAMURA, JACK,  
YUUTO HIRAKAKIUCHI, HIROSHI MIYAJI

# YASUNORI SHICHIGO

## MAKEUP ART

**I**n 1996, Shichigo went to Washington DC to participate in the international Hair World contest and was crowned overall winner in the individual competition, thus becoming the world champion.

After passing on several offers from the world of show business, he poured his heart and soul into the beauty industry. He was honored as "Craftsman of a Generation", a first class professional, by the Minister of Public Welfare of Japan in 2009 and as "Chevalier" and "Officier" in France the following year.

He performed a hair entertainment show called "Changing Minds 1" 12 consecutive times and acquired great critical acclaim as a stage director. His renown was not limited only to Japan, but began to spread to America, Europe, and Asia as his numerous

successful shows established him as a great Japanese artist worldwide.

Shichigo appeared in the NHK produced television show *Oshare Ko-bo* (Life & Style Atelier) and published a book titled *Kirei no Tetsugaku* (The Philosophy of Beauty) from PHP. He was also in charge of the backstage hair and makeup for the Paris, Tokyo, and Osaka Collections, leading the way to their respective successes.

He was selected twice to represent Japan and give a hair performance in "Nevskie Berega," an international beauty and cosmetics expo held in Russia, in addition to sitting on the judges panel. This further affirmed his reputation as a world-class artist.

In addition to producing his own shows, he is a first class hair designer, director, and writer, who makes you believe in a multitude of possibilities.





# COLOUR ME SUMMER

Text / ERIN BIGG Photography / NADIA MASOT Hair and Makeup / ERIN BIGG using M.A.C  
Stylist / KATHRYN EDMONDS Model / CAITY @ Vivien's

**W**e wait all winter to break out the summer threads and alas! Summer has arrived in a new, uber hot form of colour blocking! It's this season's hottest trend and stylist Kathryn Edmonds tells us how to make it work.

"Colour blocking is the use of two or more block colours in an ensemble," Kathryn explains. "The rules are simple: Stick to clean garment shapes such as classic shifts, body suits and maxi dresses. For maximum impact, choose items in colours that have the same level of intensity.

Accessories can also play a huge part in achieving the perfect colour blocked look. Experiment with statement jewelry pieces, bags or shoes. Wedges are back for summer and work well when colour blocking - they are the perfect way to add the finishing touch to this look."

The garments you wear are not the only way you can experiment with this latest trend. For those who want to push the boundaries a little further - why not try colour blocking with Makeup? Makeup Artist Erin Bigg explains how to achieve the look:

**STEP 1:** Use a dewy foundation for a beautiful summer glow and add crème highlighter to the cheek bones, down the nose and on the cupid's bow of the upper lip. (This is also a great trick to give the illusion of fuller lips!)

**STEP 2:** Use a wash of your favourite bold eye shadow across the eyelid and line underneath the eye with a complimentary colour (colours directly opposite on the colour wheel). Try wetting your brush before applying the eye shadow for a deeper intensity. Leave the lashes bare - no mascara is totally hot right now!

**STEP 3:** Finish the look with a slick of lip gloss in your favourite summer shade for that perfect pout!

There you have it, summer's latest trend decoded, ready for you to recreate and make your very own. There is just one more thing you need to remember: it's not just what you wear - it's how you wear it.

**COLOUR BLOCKING IS 90%  
CONFIDENCE, SO BE LOUD AND  
PROUD THIS SUMMER!**







COLOUR  
BLOCKING



= COLOURS POPPING



# COLOUR IN YOUR FACE!

Text / NORIKO F. Photography / CAMILLE SANSON  
Model yellow and red / CHIZRU Model black / KSENIA @ FUM-intl.  
Makeup artist / LAN NGUYEN Hair / DIANA MOAR  
Studio / STUDIO 2055 Model Agency / SOS OSAKA MODEL AGENCY  
Art Director / GERD KRAMER







**B**eing back in Japan after 4 years in Europe, I noticed that many girls don't wear colourful eye makeup. Last month, I did some makeovers on girls at a café and most of them told me that they don't know how to put on eye shadow or even the ones who knew how stick to neutral colours because they are scared to use vivid colours.

I'm not saying neutral colours are bad at all here. I love those colours too but sometimes I feel like using bright colours to make me feel UP! Blue, green, orange, pink, yellow, purple. Are you scared to use those colours on your face? Don't be shy! It's actually really fun. It can bring you energy. (Have you heard of Vitamin colours?) When people hear blue eye shadow, people tend to imagine an 80's rock girl. However it's not the case, if you use it in a modern style. And also, you can use more than one colour on your eyelids. You can mix and blend as many colours as you want to.

If you are scared to put bright colours on your lids, then just put neutral eye shadow and use a coloured eye liner on your bottom lash lines starting with navy or green.

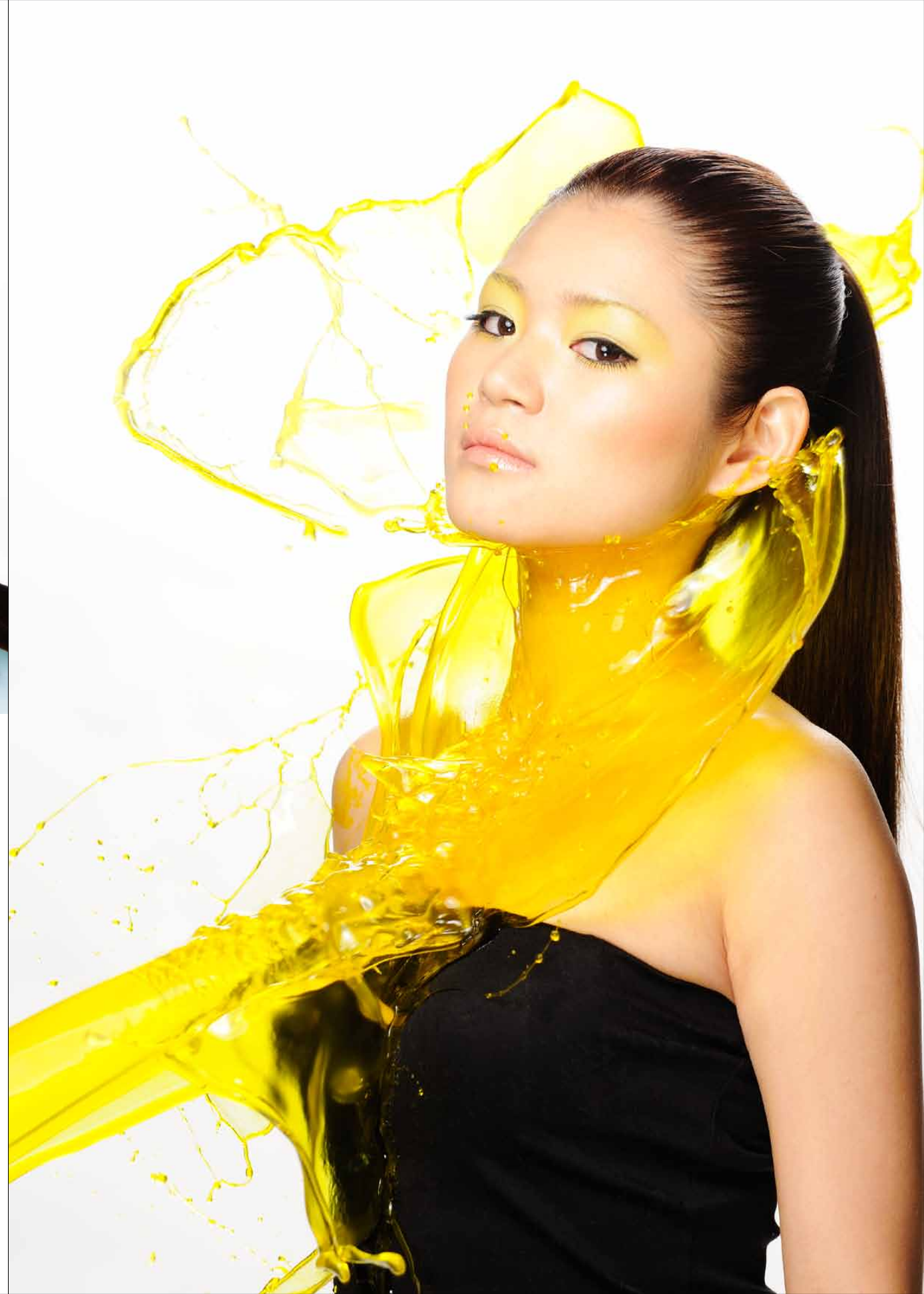
Through makeup, you can find your alter-ego. It can also change your attitude, just like the clothes you wear. There are so many different styles to experiment with. Of course, I don't just put all bright colours all over my face. It's all about balance. If I have fully coloured eyes, I choose minimum lip colour and blush. Or if I put on super red lip colour, I put neutral shadows on the eyes with winged eye liner.

As fashion trend comes and goes, so do makeup trends. So choose whatever you feel suits you best. It's one of the interesting parts of fashion.

Some colours will work better than others, according to your skin tone. You can ask at makeup counters for colour recommendations.

For Spring 2012, there will be a lot of pastel colours in makeup. Mint green eye shadows, peachy/coral blush, baby pink lip sticks and so on ... Let's start with light colours this spring!

Don't forget to cleanse your face well before you go to sleep!!





# ... AND EVEN MORE

Makeup / LAN NGUYEN using Kryolan  
Photography / CAMILLE SANSON  
Hair / DIANA MOAR  
Model / CHARLOTTE @ Leni's Model Management  
Production at DISCIPLE PRODUCTIONS









# SMOKIN PASTELS

Photography / SALVADOR POZO / [www.salvadorpozo.com](http://www.salvadorpozo.com)  
ASST. PHOTOGRAPHER / PETER VERSNEL  
MODEL / STACEY  
MAKE UP & HAIR / ZULAY NAHR







# MAKEUP FOR SPRING

Text / VALERIA DIDIER /  
www.temqueterestilo.com.br  
Photography / LUCAS FREITAS

**S**pring is right around the corner and we're here to let you know what the makeup trends are for the new season!

Spring is a beautiful time of year, so it is very easy to mix and match colors. Now is the time to take advantage of this. We are looking forward to seeing a lot of loud colors, very bright mascara and eye liners, and multicoloured lipsticks. Play with them, show your ability to make an individual colour choice.

Don't forget about creatively placed highlights anywhere on the face, especially next to eyebrows, on the top of the nose and on the lips. They will shine. They might come in pencil or eye shadow form. I personally love the Vanilla pigment from Mac or from Nyx.

Start unpacking your bronzers early this year. More than just giving you a sexy, sun-kissed look, they are very useful to enhance your face and skin in moderation. Spread it wisely over the face and neck and feel the sun's power.

## DESERT ROSE

Photography / KEVIN WARN /  
Warn Photography  
Accessories / TWOTWENTYTWO CLOTHING  
Styling / CHRISTINE LUNDAY  
Model / SARAH MARIE HILKER  
Makeup / SARAH ANSTEAD  
Hair / NANCY MORALES





# LIPS TELL NO LIES

Text / JUNLAH MADALINSKI /  
www.junlah.com  
Makeup / YUQI NAKAMURA  
Photographer / KITA EMI  
Models / MIKIE & AYUMI MIYAZAKI

**Whether it's a fluttering heart after a first kiss, a soft whispered secret that sends a rippling of goose bumps against your skin, or the perfected pout that always gets you what you want, your lips have been at the centerpiece of your life.**

Throughout the centuries women have taken special care to lip décor, from Cleopatra's famous lips adorned with the blood of beetles to the exotic lip-plates of Suri women in Ethiopia. While lip décor may accentuate your best feature, the shape of your lips and size of your smile reveal more about your character and fated future.

Sweetheart lips or the heart shaped lips, you have a soft-spoken sensuality about you. Although one might perceive you as tight-lipped or conceited, you know who you are and you know you're worth the chase. Anyone that is up for the challenge and pursues you to your liking will be greatly satisfied.

Your smile is wide, but the habit of biting your bottom lip tells people that, in life, you proceed with caution. The moment that you feel relaxed or at ease, you release your guard and abound

freely in life. Your love of life and acceptance of all that it has to offer is apparent to anyone that really knows you well.

**LOOSE LIPS AND RED LIPSTICK MEANS TWO WORDS: LOUD AND PROUD. YOU SPEAK THE TRUTH, YOU WEAR WHAT YOU KNOW LOOKS GREAT ON YOU, AND YOU DON'T CARE WHAT PEOPLE THINK.**

Artistic, free spirits are the characteristic of the curved bottom lip. You are rooted in the traditions of your family and your personal identity is important to you but you will always find ways to express your individuality amongst the masses. You desire nothing more than for people to look at you and be inspired.

Ironic and daring, you walk through life as a risk-taker. Those risks take you to places of uncertainty, but boldly you always find your place.

Classic, powerful, and assured: red lipstick is a fierce warning to any competitors. When paired with a playful smile, it is the perfect recipe for getting what you want out of life.



# NIGHT STALKERS

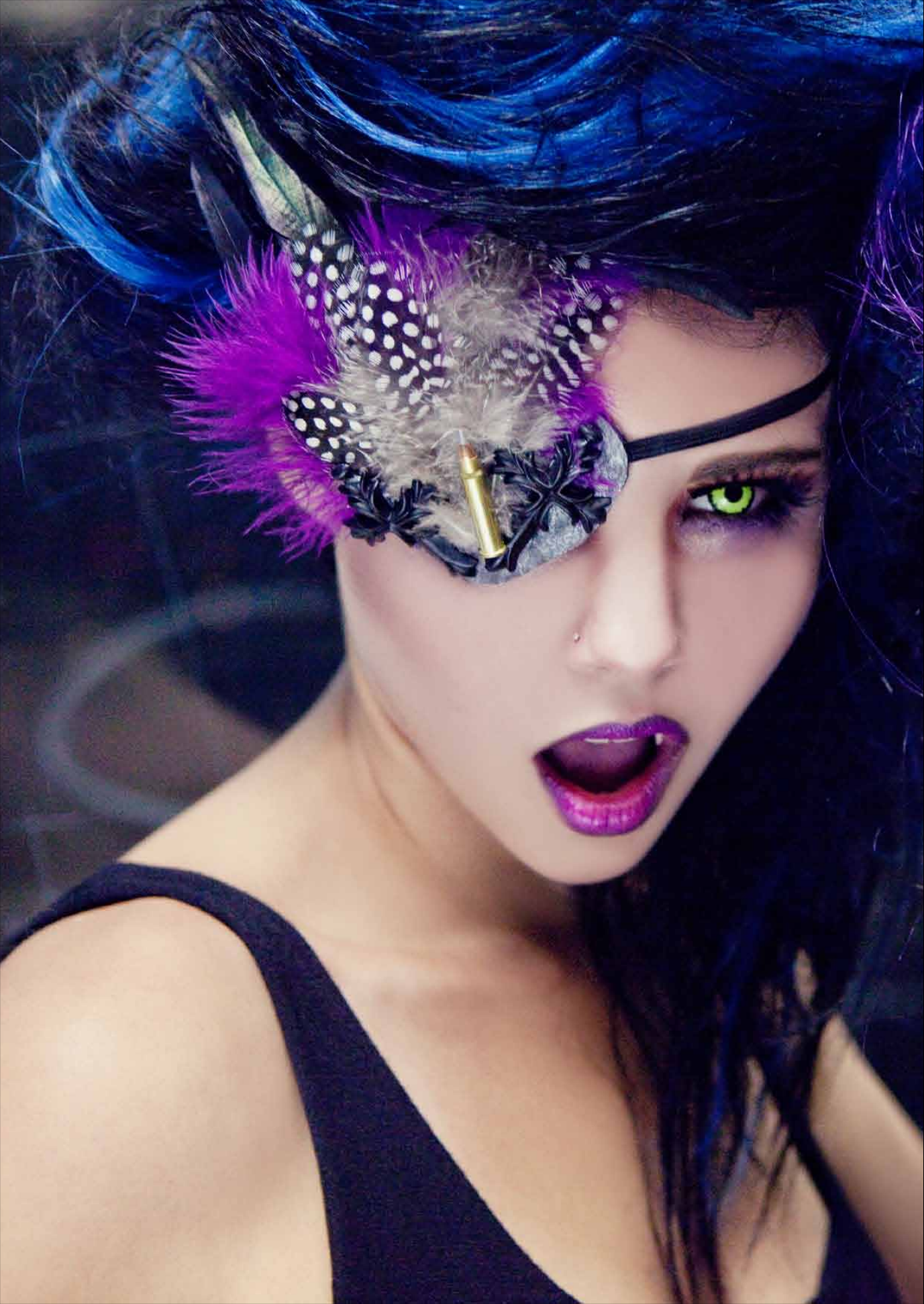
Photography / KEVIN WARN / Warn Photography  
Accessories / TWOTWENTYTWO CLOTHING  
Styling / CHRISTINE LUNDAY  
Models / SHAYLA BEESLEY & DEENA KACIE BAYLES  
Makeup / SARAH ANSTEAD  
Hair / NANCY MORALES















# DISCOMBOBULATE

A CLOSE LOOK AT DESIGNER DOLLY DONSHEY

Text / CASSANDRA DAY Model / CHERRY VON TOPP Photography / MAXIMILIAN STUDIOS for RGP Media  
Hair and Makeup / [FACE] THE BEAUTY Wardrobe Stylist / DOLLY DONSHEY  
Styling Assistant / DARCY ROUHANI [www.houseofdonshey.com](http://www.houseofdonshey.com) [www.facebook.com/DonsheyAccessories](http://www.facebook.com/DonsheyAccessories)

**A**s I sit in a hip bar in downtown Tampa and sip my wine peacefully, I see a hectic flash of black run through the open door in front of me.

"I'm sorry I'm late!" she screeches as she sits down in the seat in front of me.

"It's 7:02. You're fine." I respond with a chuckle.

"I know, I just hate to be late. I am first to arrive and last to leave everywhere I go, always. I try really hard to be 'fashionably late'."

Everyone is staring at this young designer and it's hard not to. With a dead crow on her head, black lace dress, matching black corset and combat boots, Dolly Donshey's outfit is screaming "LOOK AT ME". I have seen Dolly around town and I am always mesmerized by her style. Her signature look (corset and hat of her own design, and crazy heels to match) is something, she assures me, anyone can mimic.

"I dress the way I do because it is a style that I don't have to think about. I buy a bunch of great Little Black Dresses and just pair them with a different color corset/hat/heel combo. I feel my best when I am in a good corset and hat and that is why it just felt like an organic decision to start producing my own corset collection. I have to design what I know and what I know looks great on every woman and corsets are perfect."

Dolly's new corset line is scheduled to launch in early April to coincide with her new Fall/Winter 2012-2013 millinery collection "Paradise Circus" and like her last collection "Cycles", it will not be lacking in drama, sophistication or edge.

"I don't know why I design the way I do. I've just always

preferred the darker side to life. I love the beauty in something ugly that can be transformed into something visually pleasing. With every collection I create I just pull inspiration from my life at that moment. With 'Cycles' I wanted to illustrate a type of innocence that we are all born with and I wanted to show how we just end up where we are after all the decisions we make. It can either be positive or negative, light or dark, it's up to your interpretation."

In only one short year, Dolly has become one of the most talked about designers in Tampa Bay. This is not only because of her attention to detail, dramatic and show-stopping flair, and her unbelievable professionalism at such a young age; it's because her heart is attached to a wonderful and life changing organization.

"I hold RAINN, or the Rape, Abuse and Incest National Network, very close to my heart. I have worked closely with RAINN for about two years now as an advocate and fundraiser and I believe wholeheartedly of the impact RAINN can make to a victim of sexual assault. RAINN is the nations number one anti-assault organization and offers 24/7 anonymous online and phone hotlines. They also work with local crisis centers around the world to ensure that all victims can become survivors. I feel it is very important to stand up for organizations such as these and even more important to promote when I have the advantage of being in the public eye when I am in the press or at events."

I enjoy Dolly's spirit and admire her drive and I know that this will not be the last I hear from her. To follow Dolly's work, visit [www.houseofdonshey.com](http://www.houseofdonshey.com).





# A GIRLY TALE

Text / FROST  
Photography / LUKE GRAHAM  
Models / TONI PETERSEN (MMA) and JESS BAYNES  
Makeup / LISA BURNES from Belizza Makeup  
Hair / JASMIN MCDONALD

**I t feels like I sit here for hours daydreaming on the veranda while waiting for you to get ready.**

Last week we promised each other we would go to the lake but you need all day just to put some makeup on ...

"Hey, wait a second, today? when we want to go swimming?"

I walk into the room and see if you are ready.. You are wearing my dress and my makeup, almost the same as me. I am thinking:

"Lets go". I make you hurry.

One more check in the mirror and that move looks like it's been taken in slow-motion, your red hair waves around your neck. I catch myself staring at you with envy.

We rode only half an hour by bicycle to the lake and ran into the water ... but soon felt its freezing temperature. Yes, it is still spring.

Sitting with you by the lake is nice. I think you knew about how cold the water would be.

My legs are still cold from the water. You warm me with your hands but when you look at me, your smile changes to a thoughtful face. You look at me, into my eyes and down to my lips. I can almost feel your eyes on me. We don't say a word and only look at each other...again I feel the time stopped. I can not move my arms or hands, I can not even manage to blink. My mind is busy and running from one thought to the next. I can not get a grip ... when in that moment you say to me "I love - your perfume".

The little break between the words made me even more nervous. I stutter and say "Oh - Yes - Thank you - It is yours!".

You smile and put your head on my shoulder and I ask myself - "What was I thinking!"



# DETACHMENT TO EXTRAVAGANCE

Text / ELAINE LOPES MOTA / [www.chaneldizia.blogspot.com](http://www.chaneldizia.blogspot.com)  
Photography / MAURO PALMIERI / [www.mauropalmieri.com](http://www.mauropalmieri.com)  
Designer / Toni Maticevski / [www.tonimaticevski.com](http://www.tonimaticevski.com)

TONI MATICEVSKI



**F**ragile and emotional. Classical coated with modernity. That's how the highly regarded designer, Toni Maticevski, is conceptualizing his brand.

After five years away from the catwalks, which were closely dedicated to serving his customers; Maticevski was standing ovation at the end of his presentation for spring-summer 2011-12. And no wonder. Born in Macedonia in 1977 and settled in Australia, Toni has built up a career with much study and work in major studios. Before launching his label in 1998, passed by brands like Donna Karan and Cerruti. But when he felt it would be swallowed by the pre-established paradigms of fashion, Toni left everything and went against his own aesthetic freedom.

Since its first appearance at the Mercedes-Benz Fashion Week, he showed that he'll create clothes for timeless days and nights, without a concern for giving names or confine itself to the seasons.

Stronger focus on quality and working on their creations like art, Toni overlays and layered ruffles, long chiffon, silk organza and of course thinking about the bodies that wear fancy. With characteristic asymmetry and fluidity, he models dresses, pants and blouses contoured to the body in precise cuts and colors that evoke emotion. His clothes are not for women like low profile, but always bold and powerful women who love parading through life.

Today already established, he is called by the media like an "awards-show designer" and he has clients in the high society and entertainers in show business as Kim Kardashian, Sherry Crow and Beyond. Did you feel the greatness of his responsibility? But his brand is also wearing "normal" people and can be found in exclusives stores in Australia or in virtual stores like Style Shop for example. The prices ranging between \$ 250 AUD to \$ 1,500 AUD.

I have chosen my favorite looks. And you?













ARABIAN  
NIGHTS

Text / EDWARD HATFIELD

Designer / VFOX

Photography / KRISTINA SHAPRANOVA

Makeup / ANNA KALASHNIKOVA

Model / CAITY SANDERSON

Location / AHMETS TURKISH RESTAURANT

**The new collection of negligees and gowns from Brisbane-born designer Vanessa Foxover's V Fox lingerie label is a celebration of classic femininity and romanticism with a uniquely exotic flavor.**

The gowns are reminiscent of the costumes worn by beautiful Arabian princesses in 1920's Hollywood love epics and they maintain the same timeless glamour. The negligees fast-forward to the subtle seductiveness of the 1940's while preserving something distinctly modern. It's easy to imagine Rita Hayworth donning one of these in a classic issue of Life magazine or a wartime pin-up. The inspiration for this new line is not a return; rather, it's a reimagining. Even amid all the nostalgic elements, the compositions feel fresh. Foxover's designs speak to a simple elegance that has been lost over the decades, a muted sexuality that leaves more room for romance and imagination; she lets the clothes do the talking. The collection is both classic and contemporary, both understated and flamboyant, both refined and daring.

All of the items are handmade, using lustrous silks, vintage lace, and crystals. The silk hangs in shimmering folds and accentuates the natural curves of the female figure while the lines tease in places that empower instead of objectify. The lace gowns are soft white and hover over the body like weightless clouds. The hip-cut negligees are a modern twist on classic sexy. The undeniable allure of the design points out a curious irony in the name of the garment, which comes

from the French word *négligé* meaning, "neglected." Covered with a vintage lace robe, the look takes on an exotic feel, evocative of Scheherazade in One Thousand and One Nights.

**SHE STRIDES ACROSS THE GLEAMING MARBLE FLOOR, HER LONG SILK GOWN TRAILING BEHIND HER.**

As she passes by a fountain, she stops and looks at her reflection in the rippling water, her dark head of curls, her pointed nose, her shadowy eyes, and the smile that's waiting behind her patient lips. She adjusts the tilt of her soft lace veil and continues toward the large ornate doors on the opposite side of the atrium. She knocks lightly and enters. Her king is waiting for her, kneeling at the foot of the bed with a look of anticipation. His eyes consume her slowly from head to toe as she approaches, her veil undulating in the draft of the room, the silk of her gown hanging heavily from her exposed shoulder, the flesh of her legs quivering slightly with the impact of her soft steps, and the trail of silk brushing the floor behind her. The room smells of jasmine and almonds, candlelight glinting in the polished marble. She reveals the smile she's been hiding, a smile that says she knows what he wants, but will not bow to his wishes.

"I have been waiting for you," he says with hungry eyes.

"And you will continue waiting. For first, I must finish my tale."



# MAKING THE OLD NEW

Text / DEBORAH OLDS  
Designer / JONTE PIKE / [www.jontelamode.com](http://www.jontelamode.com)  
Photography / ADAM NALAPRAYA PHOTOGRAPHY

DESIGNER OF THE FUTURE: JONTE PIKE

**Up and coming fashion designer, Jonte Pike, capped off an amazing 12 months of accolades & related experiences by being named runner-up Australian Vocational Student of the Year, at the Australian Training Awards in Brisbane, on November 2011.**

The highlight 2011, Jonte says, was being awarded the inaugural Japanese Hyogo Banshu Scholarship, and the resulting designs were shown at Perth Fashion Festival, September last year. Her designs were also requested at Melbourne Fashion Festival.

En-Vie met with Jonte to see what she has taken away from her recent experiences, what the highlights of her year were and what's next.

#### What was one of the highlights of 2011?

Travelling to Japan and working with Hyogo Banshu was the highlight!  
The program was initiated in 2010 by the Department of Culture and the Arts and State

Development, in celebration of the 2011 30th anniversary of the Sister State relationship between Western Australia and Hyogo Prefecture. The program provides students with the opportunity to work with world class Banshu textile manufacturers, to learn about its fashion and textile industry and to meet with the international fashion and textile sector.

Banshu textile is made by a unique method where yarns are dyed in advance and patterns are woven with the dyed yarns. It is suitable for a wide range of garments and is distributed worldwide to high-end fashion houses such as Hermes, Louis Vuitton and Giorgio Armani. It was just an amazing experience which has really inspired me!

#### What is next for you?

Working on my collection for Summer 2012, which will actually be in-store; expanding my online sales and my study!

You can find Jonte's designs at [www.jontelamode.com](http://www.jontelamode.com)





# GOODBYE WINTER

Text / ERIKA Photography / ARRIEN VAN VLIET  
Makeup Artist / INGE VAN VLIET Styling / NIENKE VAN DUINKERKEN  
Model / MELISSA HOUBEN

HER GREEN-BLUE EYES AS BRIGHT  
AS SPRING, THE SUNSHINE KISSING  
HER GOLDEN HAIR, I THOUGHT THERE  
WAS A GODDESS OF THE FOREST  
COMING TOWARDS ME.

WHY ARE YOU TEARFUL?  
WHY ARE YOU SO SAD?  
HER WARM FINGERS ARE TOUCHING  
MY FACE, LOVE THROUGH HER HANDS  
REACHES MY HEART.

"AFTER THE BREAK THROUGH,  
FINALLY I FOUND PEACE AND QUIET"  
SAY GOODBYE TO GLOOM,  
SAY GOODBYE TO THE COLD WINTER.  
I WILL BE STRONGER THAN EVER.

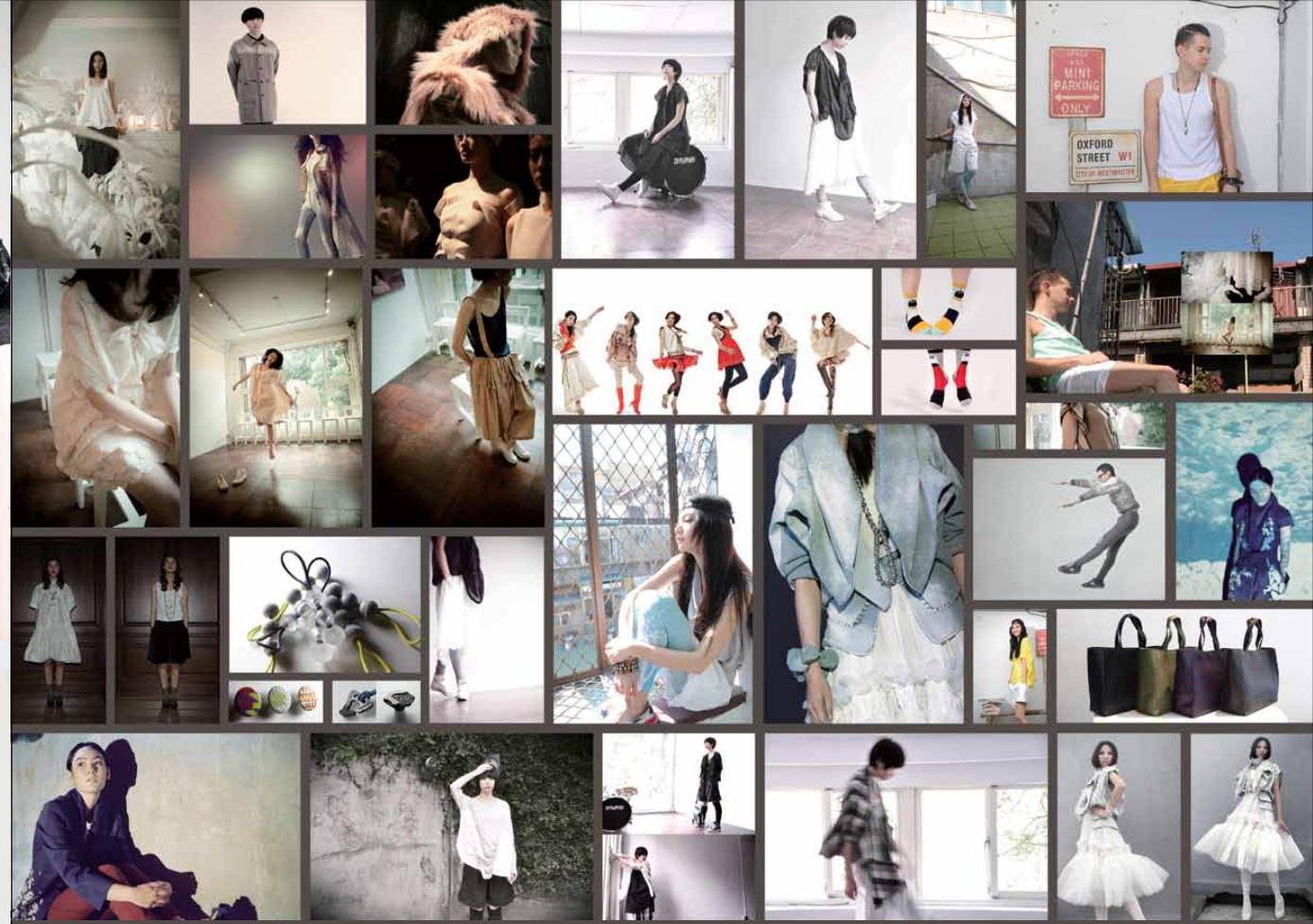


ESMOD  
JAPONGraduate collection 2011  
"PULSE+++"

"PULSE+++" fashion show and  
"NIKKExESMOD International  
Fashion Contest"  
on March 10th (Sat)  
at Kyocera Dome.

Graduate collection 2011  
"PULSE+++" exhibition  
on March 2nd (Fri) and 3rd (Sat)  
at ESMOD Osaka.

You are very welcome for all events,  
please feel free to join them.  
More info:  
[www.esmodjapon.co.jp/osaka/index.html](http://www.esmodjapon.co.jp/osaka/index.html)

SHIH  
CHIEN  
UNIVER  
SITY

**February 15th (Wednesday) to May 15th (Tuesday) from 11a.m. to 10 p.m.**  
2012 FASHION INSTALLATION WINDOW  
at ATT 4 FUN Taipei / 2F-5F window display area,  
No. 12, Songshou Road, Xinyi District Taiwan (R.O.C.)

**March 3rd (Saturday) to 4th (Sunday) from 10a.m. to 5 p.m.**  
FASHION SHOW (2nd & 3rd year fashion design students)  
Building A, ground floor, Exhibition hall, Shih Chien University

**March 10th (Saturday) to 11th (Sunday) from 12p.m. to 8p.m.**  
U.K IN TAIWAN 2012 U.K Cultural festival fashion show  
2A East building, Huashan Cultural Park, Taipei

**Mar. 17th (SAT) 11a.m & 4 p.m.**  
FINALIST FASHION SHOW (2nd year & 3rd year fashion design students)  
B2, Centre Hall, Building B, Shih Chien University

**March 20th (Tuesday) 23rd (Friday) from 10 a.m. to 7:30p.m.**  
roomsLINK 2012 - 2013 AUTUMN & WINTER COLLECTION  
BELLESALLE SHIBUYA FIRST (Estimate)  
1-2-20 2F B1F Higashi Shibuya-ku, Tokyo

**Mar. 29th (THU) 10a.m.**  
China International Fashion Week X 2012 Graduate Fashion Show X  
Beijing Institute of Technology X Shih Chien University X  
MOD'ART Paris / Golden Hall, Beijing Hotel, China



March  
2012

# HOROSCOPE & STYLE

BY IZUMI

Illustration / ANNA JASINSKI  
www.annajasinski.com

## ARIES 3/21 – 4/19



**R**ed is the colour that matches your passionate personality. It suits you best as the main colour in your outfits. Deep red hair could also be made your best feature as it shows your energy. Many Aries girls have pale skin and small faces. Some eye-catching earrings or a hat will be enough to give you a stylish look. Less is more.

## TAURUS 4/20 – 5/20



**T**aurians don't like showy or colourful outfits; they prefer classics such as cashmere cardigans and silk blouses. Dark brown is often their first choice but some light pink or yellow could give you a refreshing new look. Don't forget to accessorize with necklaces and scarves, they will be the icing on your stylish cake. Your special taste and sense of colour makes you unique.

## GEMINI 5/21 – 6/21



**G**eminis shun boring and routine life. They don't have any fixed colour choice or style as they always love to search for fun and special things. They have a natural born talent for fashion. Beautiful rings and bracelets will help you to be at the front of fashion trends. Different styles and a collection of handbags is the secret weapon for change in different situations.

## CANCER 6/22 – 7/22



**C**ancer often gives a soft and tender image. Nobody is better than you to show off vintage and antique styles. Lace paired with white and silver vintage jewelry, completed with long wavy hair, will give an atmosphere of grace to your outfits. Try classic black and white to show your independent side to create a new image for the modern woman.

## LEO 7/23 – 8/22



**L**eo's kingly character is self-confident and noble. A flair for gorgeous things is in your blood and is the base of your fashion image. Leos prefer bright colours such as yellow, orange and gold with good quality fashionable clothes. Male Lions look great in polo shirts, while Lady Leos look smashing in snazzy halter necks and jersey dresses.

## VIRGO 8/23 – 9/22



**T**he shy and genial temper of Virgo is not good at showing off but they still wish make people notice them. A printed shirtdress with a nice handmade leather belt, combined with a black leather jacket, shows off your good taste in fashion. Forest green, dark brown and burnt umber suit you. If you want to show your punctuality, a small-dial wristwatch is the perfect choice.

## LIBRA 9/23 – 10/22



**I**n general Librans are elegant and natural and they have a unique fashion sense. They are good at mixing and matching and love to use different brands and fabrics together for a special style. Outfits such as bubble skirts teamed with a cropped fitted leather jacket, modern high heel sandals with candy color short socks, chic Capri pants with a matching off-the-shoulder blouse ... will always get you noticed.

## SCORPIO 10/23 – 11/21



**B**lacks and maroons show your mysterious temperament. Sunglasses aren't just an accessory for you; they are a lifestyle statement. Many accessories are just too normal and burdensome for your extremely attractive and charming character.

## SAGITTARIUS 11/22 – 12/21



**S**agittarians love freedom and relaxation. Casual and sporty is your style, whether you are a man or woman there is nobody who looks better than you do in a T-shirt, Jeans and baseball cap, Dark blues are your best colours as they show your relaxed and free side.

## CAPRICORN 12/22 – 1/19



**C**autious and responsible Capricorns don't change their way of dressing much. The emphasis of comfort is more important than colour. Cottons, linens and silks suit you best. Greys, whites and blacks highlight your fashion sense. Girl goats can relax best in long cotton skirts. The working boy goats look best with a thin tie, white shirt and dark suit to create a professional image. To change your mood. Take care of your health and diet. If you are single then enjoy the peace because it will not last much longer!

## AQUARIUS 1/20 – 2/18



**A**quarians have a rich imagination but also very rational at the same time. They don't care about what other people think. Their colour sense is their charm: wine colours reflecting their personality well. As long as they feel comfortable they will ignore the opinions of others and find a style that they will stick to. Ankle bracelets were made for your sign, they add a hint of allure to any outfit you have. Soon you will be guided in a new direction.

## PISCES 2/19 – 3/20



**S**ensitive and dreamy Pisceans love fantasy designs and soft fabrics. Pisces girls especially love shoes. Wear fashionable sandals in summer and change the colour of your toes according to your mood. Green, sea blue and peacock greens all suit you well. Use them in your make-up, especially on the eyes, because your eyes are your best feature. A special night! You will become more attractive, resolute and charming, so use it.



