

# En Vie™

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04  
APRIL / 2012  
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FLOWER POWER

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BATHED IN BEAUTY

## STREET FASHION

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FASHION SHOW REPORT

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MEMORIES OF LIFE

## HELLEN VAN REES

FASHION FROM THE BLOCK

PLUS MANY MORE  
& ALL THE LATEST  
AND HOTTEST FASHION  
NEWS AND INFO!





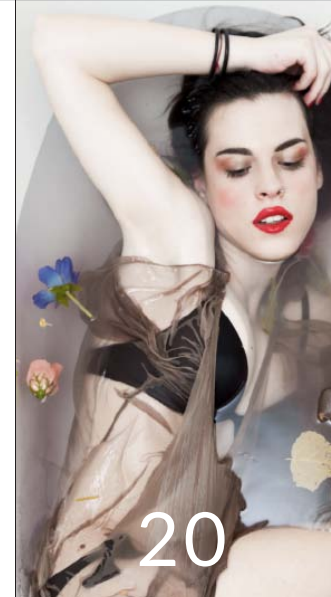
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All from CÉLINE  
Shoes / PRADA  
Purse / MIU MIU







Dress / DOLCE&GABBANA  
Shoes / CHRISTIAN



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Styling / KARINA SMITH  
Makeup / MICHAEL MAC  
Hair / ISSAC YU  
Model / BIANKA

BACK COVER  
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Model / NANCY BEVERLY  
Makeup & Hair / CHRISTINA ALEAH MADISON  
Photographer / MAXIMILIAN JUAN RIVERA  
(Maximilian Studios)  
Assistant Photographer / CHRIS ZUPO  
(Zupo Photography)

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## THE COLOURS OF APRIL

happy birthday erika

Illustration & Concept  
ANNA BOURS  
www.dollhouse-online.com

**1** **SALVATORE FERRAGAMO** is holding his first fashion show on June 12 in the Louvre in Paris, France. The show in the world famous museum is months away but has already created a lot of buzz in fashion circles. A lot of people are wondering just what kind of show the euro-style icon is planning.

**2** **FASHION WATCHING** is one of the most fun parts of the Academy Awards and one person really caught our attention. Gwyneth Paltrow stood out on the red carpet show last month. Surrounded by heavily embellished dresses and outrageous multicoloured creations, Paltrow reminded us sometimes less is more in a simple dress by Tom Ford.

**3** **ON MARCH 17TH**, Gucci released the new perfumes, the Gucci Flora Garden Collection. The five scents represent the five types of floral fragrance. They were inspired by the iconic "Flora" print popular with woman around the world. If you're anything like us, you'll want to collect them all. They will be on sale in Japan from the 28th of March.

**4** **HOLLYWOOD ACTRESS HALLE BERRY** is showing that her talents extend beyond acting, she has designed a shoe collection. You can check out the Hollywood A-lister's designs for the

German shoe maker Deichman online, or in the European store. It's finally the season where you can get outside, so it's the perfect time to get new shoes.

**5** **IN JAPAN**, Spring means cherry blossom season. But recently a lot of people have been enjoying the beautiful flowers outside of Japan as well. This year 150,000 visitors will attend the annual San Francisco Cherry Blossom Festival. This year Japanese brand Gouk are also intending to hold a fashion show in the iconic oriental setting.

**6** **PAUL BY PAUL SMITH** are releasing a range of limited edition 3D fashion that became on sale the 16th of March. They are based around the classic tongue twister, "she sells sea shells by the sea shore". The clothes are reminiscent of a mild summer day, but their red and blue printed designs come to life when viewed through 3D glasses. A pair of 3D specs comes with every item.

**7** **THE HELLO KITTY BRAND** beloved by celebrities has announced the theme of it's spring season will be cool and cute French fashion. The latest Hello Kitty Mon Amour collection by Sephora are also sure to please young cute fans.

**BRITISH FASHION INSTITUTION ALEXANDER MCQUEEN** has just announced a new menswear store on London's Savile Row. The street is famous for its high end tailors but McQ's romantic designs are sure to bring a touch of glamor. The brand have also said that they are looking to open further stores in France, China and the United States later in the year.



# LES FLEURS NOUVELLES

Photographer / SALVADOR POZO / [www.salvadorpozo.com](http://www.salvadorpozo.com)  
Asst. Photographer / PETER VERSNEL  
Designs and head pieces / LARISA KATZ / [www.larisakatz.com](http://www.larisakatz.com)  
Makeup / DAINORA DULCYTE / [www.dainoradulcyte.com](http://www.dainoradulcyte.com)  
Hair / ANNA WOJNAROWSKA  
Model / LAURA MAY















# FLEUR D'AMOUR

Text & Photography / KRISTINA SHAPRANOVA

Clothing / VFOX

Makeup & Hair / ANANNYA ARTISTE

Model / EMILY ROSE PURCELL

Assistant / DMYTRO YARCHUK

**S**hot in the innermost site of the most populated city. Where you'd never imagine, there is a well known place surrounded by the waters of the Yarra River.

Right there, softly opening the gates of the Royal Gardens we happened to find a quiet field full of flowers, hidden in the heart of the Park. Despite the fact that it's in the dead center of the urban chaos, it was silent and untouched.

We imagined two women with the same destiny, sensual, finding peace amongst nature, growing free and as wild as a flower.

The inspiration was everywhere around us: nature. We tried to capture each human movement as part of the living environment.

Sumptuous and yet simple, these women portray a romantic style, expressed through the feminine details on their clothing and their graceful personalities.





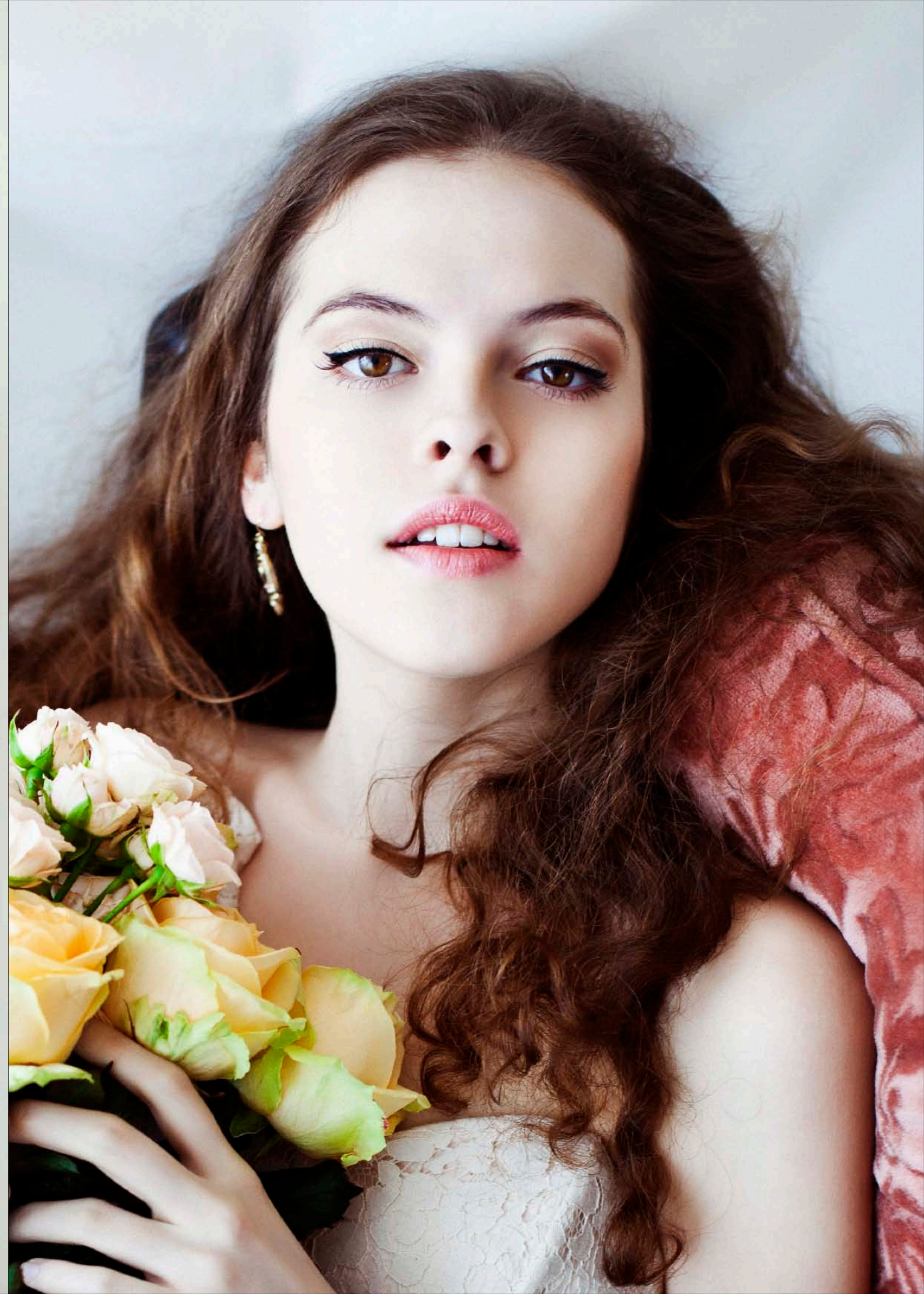


# MY ROSES

Photography / LANA IVANOVA  
Clothing / VFOX  
Makeup & Hair / ANANNYA ARTISTE  
Model / BREANNE LEOPOLD  
Assistant / DMYTRO YARCHUK











# BATHED IN BEAUTY

ITALIAN PHOTOGRAPHER ELENA LASAGNI

Photography, Post and Makeup / ELENA LASAGNI / [www.elenalasagni.it](http://www.elenalasagni.it)  
Model / ELENA CANEVAZZI

**T**his month's budding photographer began, like so many more, freshly blossoming from art school with a rosy outlook. Buffeted on the winds, she flew from country to country, absorbing the lifestyles, the fashion and the scenery of these distant lands. Spain, Central America, Dominica, this bloom prefers warmer climates. But eventually the soil of her native Italy called to her, and her roots found their way back home.

Her international experiences breathed life into the photographer. Using the cultures and emotions of her adopted countries, she grew from a tiny seed until she bloomed into the artist she is today.

There is cinema in her lighting, painting in her post-production, but the whole blossoms into her photography.

The fine art eye and the love of experimentation are the stem that holds the bright flower aloft, making the world a brighter and more interesting place.









# SPRING STYLES

Photographer & Creative / TODD ANTHONY TYLER  
Styling / KARINA SMITH  
Makeup / MICHAEL MAC  
Hair / ISSAC YU  
Model / BIANKA



Dress / BOTTEGA VENETA  
Bracelet / CHANEL







Outfit / MARNI  
Sunglasses / PRADA  
Rain Boots / LV



Jacket & Bra / CÉLINE  
Pants / MAX MARA  
Wedges / LV





Dress / CHRISTIAN DIOR  
Shoes / SERGIO ROSSI



ALEXANDER WANG  
Jacket & Pants / LV



# MEMORIES OF LIFE

Designer / TSAI YI FEN  
Model / YU-HUA LEE  
Photography / STEVE HUNG

LIFE IS LIKE THE  
GROWING FLOWERS,  
IT TAKES ITS TIME AND  
BLOOMS GRADUALLY.  
A BRIEF MOMENT OF  
EXPOSURE, AN INSTANT  
OF FRAGRANCE, AND  
THE TREMBLE OF EVERY  
SECOND.

THESE ARE THE  
RECORDS OF A LIFE.  
AND I, I AM THE  
FAIRY OF PLANTING,  
RECORDING THE  
ESSENCE OF THE  
BUDDING GREENERY.

WATERING THE  
SEEDS OF MEMORIES,  
MAKING THE DESOLATE  
HEART FLOURISH AND  
BLOSSOM.

WITH THE FLASH  
OF THE GLORIOUS  
PETALS COMES  
THE ENJOYMENT  
OF THE PURE  
MOMENT.

THIS IMAGE OF  
FLOWERS BLENDS  
INTO ALL THE  
MEMORIES OF LIFE.  
A COMBINATION  
OF PEACE,  
GENTLENESS,  
ELEGANCE AND  
PURITY.

I DEVOTE MYSELF  
TO KEEP PAINTING  
WITH THE  
FLOWERS AND  
FAIRIES OF THIS  
GARDEN.









SPRING &  
SUMMER  
2012

## KANSAI COLLECTION

Text / EDWARD HATFIELD Photography / KiiT

**F**or many people, fashion is limited to the material world, warranting only pragmatic considerations regarding clothing selection and physical appearance.

For the thousands of people who waited outside the Kyocera Dome in the frigid February wind for the start of the 2012 Spring & Summer Kansai Collection, fashion is a way of life that colors their every motivation. Fashion is more than just clothes; it's an idea that taps into one of our most fundamental needs, self-expression. And although the means of expression may vary, at least a part of what we all do to reveal our individuality can be called fashion. Nowhere have we seen this concept better demonstrated than at this year's Kansai Collection, which played host to

models, artists, designers, TV talent, dancers, technicians, photographers, musicians, and hair show performers. The event was much more than a celebration of style; inside the arena, fashion became a force of nature.

All around the dome, aficionados dressed in their finest couture poured out of convenience stores, subway stations, and cafés, turning the streets of Osaka into a veritable runway show of their own. Hours before the start of the event, fans began queuing outside the gates, admiring the outfits of fellow enthusiasts and watching the groups of TV crews and photographers hover about the crowd like humming birds looking for the sweetest flowers in the garden. The air of anticipation was palpable.







When the doors opened, patience quickly gave way to excitement as the crowds of eager fashion devotees stormed into the arena, gift bags in hand and smartphone cameras primed.

The show kicked off with a performance by a young hip-hop dance group, which set the mood for the event: fun, energetic, and free. The first stage, sponsored by Opa, followed in the same vein. The selection of designs was colored in cool spring tones of soft blue, pink, and green along with bright summer whites and earth tones. The entire collection felt simple and accessible; the clothes weren't cluttered by excessive logos, graphics, or accessories. Long summer dresses, ribbons and bows, long jackets over shorts and mini-skirts, and stonewashed denim were among the more popular trends in the stage. In keeping with the lighthearted spirit of the show, the models were all smiles as they strutted down the catwalk, waving and blowing kisses to the audience.

Special stages for retailers and popular J-pop artists kept the crowds entertained between runway blocks and gave people an opportu-

nity to explore the many kiosks set up around the arena. Featured companies ranged from hair and cosmetic products, nail design services, and false lashes to K-pop merchandisers and mobile phone providers.

The next block started with a new treatment of the Japanese kimono from Saganokan, including form-fitting designs, ankle-length cuts, and mini-skirt variations. The high contrast color choices and elaborate patterns were breathtaking, practically coming alive as their wearers shuffled gracefully down the runway. One standout design depicted a nighttime cherry blossom-viewing scene, the collar and shoulders in shimmering black with lustrous white and pink blossoms running the length of the large hanging sleeves. Another surprisingly unique collection in the block was a gorgeous line of lingerie from MARUKO with intricately embroidered corsets, 60's style patterned bikini sets, and wrap-around tulle skirts. The models wore lace masks over their eyes, adding intrigue to allure.

When Yasunori Shichijo and his team took the stage, the mood of the event shifted gears



from a highstreet chic to avant-garde. The scale of the performance was grand, including children in costume, a modern dance troupe, models, ballerinas, and the talented chorus of male tenors "Le Velvets" singing Andrea Bocelli's "Con te partirò." Shichijo himself was akin to a great conductor, gracefully orchestrating all of the elements on stage to create a living work of art. His great talent as a performer lies in the immediacy he brings to the production; he sculpted new hairstyles, exchanged props and accessories, altered gowns, dressed his models in flowers and wings, and created whole new looks on the fly. Every element of the production from the costume colors and lighting to the music and choreography was designed to express a metamorphosis. The performance felt like a beautifully surreal rendition of Swan Lake.

The next standout collection was a balanced assortment of designs in the fourth block defined by a tasteful use of color and a marked sense of sophistication. Clearly assured to be a big trend this season, the stage continued to showcase a number of long jacket over shorts/short skirt combinations.

Fedoras, wide belts, cutwork lace, off-shoulder sweaters, and big silk headbands also appeared across the selection of brands. The designs were a mix of cool Bohemian retro and modern urban elegance.

The event rounded out with a line of delightfully unconventional wedding dresses, a bright collection of Disney-themed outfits for young women, and an unexpectedly well put together stage by AU featuring their new series of smartphones. The diversity of the Kansai Collection was a testament to the boundless potential of and room for innovation in fashion, from clothes and cosmetics to technology and lifestyle accessories. The pace and atmosphere of the event kept us engaged and entertained and left us hungry for more. We can hardly wait for the next Kansai Collection. And while we can never know quite what to expect on stage, one thing will always be true of the event...

**THE SCOPE OF THE SHOW MAY BE INTERNATIONAL, BUT THE SPIRIT IS ALL KANSAI.**





# SQUARE ONE: THE MIRACLE OF THE SPACE AGE

HELLEN VAN REES: MA FASHION WOMENSWEAR 2012,  
CENTRAL SAINT MARTINS

Text / ANA KINSELLA  
Fashion Designer / HELLEN VAN REES / [www.hellenvanrees.com](http://www.hellenvanrees.com)  
Photography / CHRISTOPHER MOORE

**T**he idea for Hellen van Rees's graduate collection came, as all the best ones do, from something simple: the square.

This season she shows seven outfits based on the geometric shape, combining a sense of the past, inspired by Chanel's traditional tweed fabrics, with a nod to the future in her use of hundreds and hundreds of foam blocks meticulously covered with single threads.

Hellen's designs aim to do something new with old materials. She takes the silhouettes of 1920s flapper-girl dresses and remakes them in handmade tweeds using recycled threads sourced from factory remnants. So every fabric in the collection is produced sustainably. "The materials came from years of collecting fabrics and scraps," Hellen says. "They all have a different background, and some have a story behind them. That way it's a bit more personal. Years of collecting has gone into the collection."

**IT'S UNDENIABLY AN IMPRESSIVE FEAT OF TECHNICAL CRAFTSMANSHIP, AN INTENSE PROCESS USED TO EXECUTE HER ORIGINAL IDEA.**











# STONED LOVE

Photography / LUKE GARSTKA

**A**rch-gothic designer Ola Voyna's latest jewellery collection is based around two unusual stones with a long history - striped flint and amber.

Striped flint, an extremely rare stone found only in a small part of Poland, has its mystic side. In the Neolithic Period it was used for making talismans. Discovered again recently after ages of presumed extinction, it now serves as a perfect stone for jewellery: unique, ornate, and almost as hard as diamonds. It has been named the "stone of optimism", since wearing flint jewellery is said to increase your positive energies. Celebrities like Victoria Beckham, Madonna, Robbie Williams and Boy George have been seen wearing flint jewellery and it is becoming more

and more popular around the world. The second stone, Amber, is known as the pride of the Baltic countries exists in different colours and shades. From yellow to red, green and black. Entombed extinct plants and insects, often found in amber, bear witness to the prehistoric times in which the amber pieces were formed. Well matched pieces of amber jewellery highlight the colour of the eyes and the wearer's beauty.

Ola uses these stones alone to showcase their own unique qualities, and uses their contrasts and compliments to create completely new combinations. From their simple, geometric shapes to their beautiful colours, she has found a way to bring together all the history and beauty of these rare stones.







# HOW TO BE-EAUTFIFUL

Text / JULES SMITH  
Photography / DANIAL GOWANS  
Makeup / ERIN BIGG  
Model / EMMA K WILSON

**I've always wanted to be one of those women who can leave the house without a scrap of make-up on and feel good about it. I occasionally venture barefaced to the shops, in the vain hope of running into someone I know who will tell me "You're looking well". If I only had that slight confidence boost, I could reduce my getting ready time and save lots of money on products. Unfortunately this is only a fantasy.**

In reality, I know it will never happen and I have to come to terms with the fact that I really shouldn't leave the house without make-up on. So, this means I must come up with a quick regime that has me looking naturally beautiful without looking like I've invested my life savings into Harrods Beauty Hall.

The secret to natural looking make-up is to cover-up and enhance.

Your base should be light-weight and perfectly matched to your skin-tone. Laura Mercier do a great tinted moisturiser which

will brighten your skin without looking like you are wearing anything at all. This also saves time applying both moisturiser and foundation.

After that I would put on a good concealer under the eye area or to cover redness on the nose etc. Blemish sticks are good for covering those occasional monthly friends on your chin, but do avoid the light-reflecting ones as they will only highlight any imperfections.

Add a simple slick of volume-boosting mascara, I love NARS Larger Than Life Volumizing Mascara for a natural, full-lash look. A subtle blush to the cheek and you're nearly done. Powder works best for the natural look. Bobbi Brown's blush in "Blushed" is good for blending and giving a natural, healthy glow. I always finish with Vaseline to protect my lips while still giving them a full, natural sheen. This is as simple as it gets and if you're really good at it, like me, you can fool people into believing you're not wearing any make-up at all...



# JALEESA KOELEN

NEWCOMER MODEL FROM HOLLAND

**A**llow us to introduce you to Jaleesa Koelen, an up-and-coming model originally from Holland. Back a couple of years ago, people would only have remembered her as a introverted and shy girl. If you had met her then, you would be amazed that she is modelling and utterly shocked when you saw the stunning work she is doing now.

After she finished highschool she went on living like that little shy girl up until one day. All that changed when she came across an ad in a local paper. They were looking for models for a local, small-scale model contest. She never thought that she could be that ultra-feminine girly-girl with an arsenal of handbags, millions of shoes and tons of make-up, but she signed up anyway. Whether it was just for fun or to try to break out of her shell, she decided to give it a try. She wasn't surprised when she didn't win, but what she did come away with was con-

fidence and a love for modelling. After that night, Jaleesa walked out of the venue with the plan to do a lot more photoshoots. Gradually, she was recognised and got asked by more and more photographers.

Although she's only been modelling for a short time, she is passionate. "I eat, breathe and live modelling" she tells us. Not only that, as she is also keen on all other parts of the business, beginning with photography and fashion direction. "So, lots of times I had these creative flashes in my head and in my mind I could picture myself doing a certain pose with a certain kind of light and edited in a certain kind of way. But who says that I can only imagine?" She has been creating her own shoots and hopes to become a better model by following her own creative direction. With that kind of drive and spirit, the future's bright for Jaleesa.







# SPRING BLOOM

Text / JUNLAH MADALINSKI  
Photography / LANA IVANOVA  
Model / BROOKE FINATO  
Makeup & Hair / CLEMENTINE BROWN

**S**he was looking at her reflection in the mirror. All she could see were the deep wrinkles around her mouth accentuating her best feature, her smile. For the last 60 years, he knew exactly how to make her smile. She pulled the black veil over her face and wept uncontrollably. He was gone forever and she was alone; barren and empty.

She reached for his nightshirt, the only thing that still had the faint smell of his favorite cologne. A photo fluttered out from the folds of his pocket. She took the photo in her trembling hands. She knew the picture well; he had taken it of her on their first date. She was wearing a floral shirt that hung loosely across her sexy, bare shoulders. They had been walking across a field when they came

across a dry patch of land. "How ugly," she blurted out at the sight of the dead brown grass. "Not ugly," he replied, "just waiting for the first spring bloom."

She turned the picture over, and a note written in his handwriting read:

To My Dearest Spring Bloom,  
You may feel like that barren landscape, but know the beauty that you bring to the world. You will find your joy again, like I did on our walk that day. You were my spring, my flower bloom.  
Love eternally.

She held the photo close to her heart and, for the first time since his death, she smiled.



# NATIVE FASHION

Photography / KITTY HOUTKAMP  
Makeup & Styling / KARIN BROOS  
Model / ADINDA JANE KENNEDY





Photography / Kii T, ALVARO

# STREET FASHION OSAKA





# ESMOD JAPON

Picture / ESMOD JAPON

## 4/14(Sat) 13:30 - 15:30

ESMOD Osaka open house for new students. With presentations of design, pattern and fashion business.

More info: [www.esmodjapon.co.jp/osaka/event/detail.php?id=216](http://www.esmodjapon.co.jp/osaka/event/detail.php?id=216)

## 4/28(Sat) 13:00 - 15:00

Workshop at ESMOD Osaka. You can join an awesome ESMOD class, choosing from Fashion Design or Pattern Making..

More info: [www.esmodjapon.co.jp/osaka/event/detail.php?id=217](http://www.esmodjapon.co.jp/osaka/event/detail.php?id=217)

Please feel free to join all the events.

More info:  
[www.esmodjapon.co.jp/osaka/index.html](http://www.esmodjapon.co.jp/osaka/index.html)

# Luminous

# Arrival

# 2012

Shih Chien University  
Department of Fashion Design

## Graduate Fashion Show



# SHIH CHIEN UNIVERSITY

**April 7th (Saturday) to April 8th (Sunday) from 10am to 5pm**  
2012 GRADUATE FASHION SHOW (quarterfinals)  
Building A, Ground floor, Exhibition Hall, Shih Chien University

**April 28th (Saturday) to April 29th (Sunday) 2:30 pm & 7 pm**  
2012 GRADUATE FASHION SHOW (Final)  
at ATT 4 FUN SHOW BOX1 Taipei / No. 12,  
Songshou Rd., Xinyi District, Taipei, Taiwan (R.O.C.)



April  
2012

# HOROSCOPE

BY IZUMI

Illustration / ANNA JASINSKI  
www.annajasinski.com

## STAR SIGNS AND THEIR FLOWERS

### ARIES 3/21 - 4/19



Aries is the first star sign of the zodiac and is ruled by fiery Mars, representing self-awakening and the contradictory attributes of activity and passion combined with frankness and naivety. Aries represents the early springtime flowers, so choose red roses for your ram, or anthodiums if you are feeling more passionate.

### TAURUS 4/20 - 5/20



Taurus is the sign of wealth. Ruled by Venus, this peaceful shining star sign makes people feel comfortable and secure. Taurus governs the late spring flowers with a touch of opulence, such as morning glory, Impatiens and orchids.

### GEMINI 5/21 - 6/21



Gemini is ruled by mercury and they are the explorers of knowledge. They are clever, curious and have a passion for study. The flowers of early summer, simple in shape, light in colour and elegant, are for Gemini. Choose Lilies, Campanula and Eustoma, or anything that disperses its seeds in the wind.

### CANCER 6/22 - 7/22



Cancer is the guardian of the home. The moon that protects Cancers also gives them their sensitive and emotional qualities. They rule the early summer flowers, especially those that bloom in the moonlight, such as Night Jasmine and Night-blooming Cereus.

### LEO 7/23 - 8/22



Leo is the ambassador of the righteous and powerful. Ruled by the sun, it is the summer flowers, golden and yellow in colour, such as sunflowers and marigolds, that show Leo's passion for life.

### VIRGO 8/23 - 9/22



Virgo symbolises perfectionism and is ruled by Mercury. Virgo's time is late summer or early autumn, when the seasons are changing and small, delicate flowers are blooming, such as Chrysanthemums, Cymbidium orchids and Zephyr lilies.

### LIBRA 9/23 - 10/22



Libra is the sign of balance and is ruled by Venus, giving them a peaceful and tolerant temperament. Many Libras love flowers, especially those elegant and colourful flowers of autumn such as Cymbidium orchids, Tagetes patula, and Gerbera.

### SCORPIO 10/23 - 11/21



Scorpio is ruled by Pluto, the planet of change and transformation. The late autumn flowers are for Scorpions. The dark red, the thorny and the medicinal are where they can find their power, such as Opium poppies and the carnivorous Nepenthes and Sundew plants.

### SAGITTARIUS 11/22 - 12/21



Sagittarius is the idealist and Jupiter is their ruling planet. Sagittariuses have an unusual character and broad minds. They dominate the plants of late autumn and early winter, such as Crane flower, Hibiscus and Pyrachantha.

### CAPRICORN 12/22 - 1/19



Capricorn's ruler, Saturn, gives them their perseverance and endurance for achievement, but not without a strong sense of responsibility. They represent the mid-winter plants, especially those that can bear the cold and dry. Goats will favour Plum blossoms, Orchids and Camellias.

### AQUARIUS 1/20 - 2/18



Uranus, the ruler of Aquarius represents wisdom and selfless dedication, which gives Aquariuses their caring hearts and wisdom. They rule the unusual plants, such as Cattail Willow, hyacinth, narcissus and the biggest flower of all: Rafflesia.

### PISCES 2/19 - 3/20



Neptune rules Pisces and guides them in the right direction of their dreams and intuitions. They represent the early spring flowers that are light in colour, like daisies, cornflowers, water lilies and tulips.



