

En Vie™

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JANUARY / 2012
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SHAKING UP MAKE UP

JUNKO INTERVIEW

LOVING ME

GRATITUDE FOR
MY ATTITUDE

NEW WAVE INDIVIDUALISM

SCHISM

MAKING A BREAK

PUNK NOIR

STYLE SHOCK

BLACK WIDOW

FRESH FASHION FICTION

PLUS ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!





bra & top / ALTERNATIEF KOSTUUM
 jeans / BLUEBLOOD
 belt with nails / STYLIST'S OWN
 ring / ONE TEASPOON
 bracelet / ONE TEASPOON



this page + cover:
 jumpsuit / JANNEKE VERHOEVEN
 necklace / STYLIST'S OWN
 glove / JAN BOELO
 bracelet / TOPSHOP



top / L.I.O.N.E.
pants / JANNEKE VERHOEVEN
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Asst. Photography / PETER VERSNEL
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Asst. styling / WILLEMJN VAN DER VLIET
MuA / ERIKA NUIJTEN, RASHIDA SAMSEER,
IRIS HOEBEN - Tatoo artist / NIKKI
Hair stylists / SANJAY RAMCHARAN &
HARM HARM - JAN CORDES

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@ Cachellemodelmanagement
www.cachellemodelmanagement.com.au

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JANUARY 2012

1 EN VIE IPHONE APP

It's finally here! Check out the all-new En Vie app in the Apple Store or on Newsstand. The application download is free and, as always, monthly issues are free. Enjoy fashion with En Vie on your smartphone or tablet device.

2 BILL CUNNINGHAM TO RECEIVE EXCELLENCE AWARD

Photographer Bill Cunningham will receive the Carnegie Hall Medal of Excellence on April 23rd 2012 at a gala benefit at the Waldorf-Astoria. The award recognizes his devotion to fashion and his role in inspiring philanthropy.

3 GREEN IS THE NEW BLACK

Bottega Veneta's headquarters in Milan received a "Carbon Neutral 2010" certification, as well as a seal of approval from independent risk analysis organization Bureau Veritas. Bottega Veneta's president and chief executive officer Marco Bizzarri noted that is an "important achievement for the brand" and the "basis for actions of continuous improvement in reducing the impact of our operations," reports WWD.

4 STEFANO GABBANA ON HIS LABEL'S TAX EVASION CHARGES: 'WE PRETEND IT DOESN'T EXIST'

In a recent interview with WWD, designers Domenico Dolce and Stefano Gabbana spoke about the resurrection of tax evasion charges by the Italian Supreme Court. "Our conscience is clear. The decision is in God's

hands," Gabbana said. "We pretend it doesn't exist. It's not in our thoughts on a daily basis. After two hours it was all gone. Luckily I am not resentful."

5 ALICE DELLAL CONFIRMED AS THE NEW FACE OF CHANEL'S NEW HANDBAG COLLECTION

According to WWD, Chanel confirmed Alice Dellal as the new face of its Boy Chanel handbag collection. He also stated that Karl Lagerfeld "had a crush on this unique, charismatic young lady, who is both a model and musician, during a photo shoot several months ago." The new collection's campaign will be released globally in March.

6 JACKIE MAGAZINE'S CHIEF EDITOR RESIGNS AFTER RIHANNA RACIST ARTICLE

Dutch fashion magazine Jackie apologized to Rihanna on Facebook after publishing a racist article in which they described the artist as "the ultimate n'ggabitch" in bold font. Prior to her resignation, Jackie's editor-in-chief Eva Hoeke said that the "bad joke" was "naïve" and that "there was no racist motive" behind it.

7 GISELE BUNDCHEN THE NEW FACE OF VERSACE'S SPRING/SUMER 2012 COLLECTION

She's the face of Givenchy, Pantene and H&M. Now the 31-year-old mother-of-one supermodel has landed yet another campaign, this time for Versace.

MARC JACOBS AOYAMA SHOP, FIRST ANNIVERSARY

text & photos / VIVIAN MORELLI

On December 3rd, the sleek Marc Jacobs shop located in Aoyama, Tokyo, celebrated its first anniversary. Sparkling wine, pink cocktails, handbag-shaped cookies with the quintessential quilted motif, and mini cupcakes were part of the stylish fete. The doting and welcoming Marc Jacobs staff took amazing care of the guests and let us flip through the Spring/Summer 2012 look books and current collection.

Marc Jacobs, 5-3-27 Minami Aoyama, Minato-ku.
Tel: 03-6418-1188



NEW WAVE INDIVIDUAL ISM

Text / KATE WILLIAMS Photography / EMILY SOTO Model / ALEX WOMACK
Hair / BETH WHITFIELD Make up / JEN KOLHAGEN Designer & Stylist / STEFANIA ZAVVAL

Today's is a very fast-moving, stressful and consumer-driven society. The concept of what it means to be a young person in today's world is heavily reliant upon an existing cultural framework within society. "All young people undergo what are essentially similar processes and mechanisms of socialization into the dominant culture" J. Epstein

These processes can involve the exploration of individual expression, the exercise of conforming to a group, questioning the values and structures of society, or any combination of the three. The first and last of those three elements – the more rebellious ones – are the keystones for the new wave of individualistic punk-style fashion to hit the streets this season. This is clothing and fashion with though behind it: integrity in design, choice and adoption into an outfit. As the legendary Don Letts, a key figure of the 1970s Punk and Reggae movement in London stated,

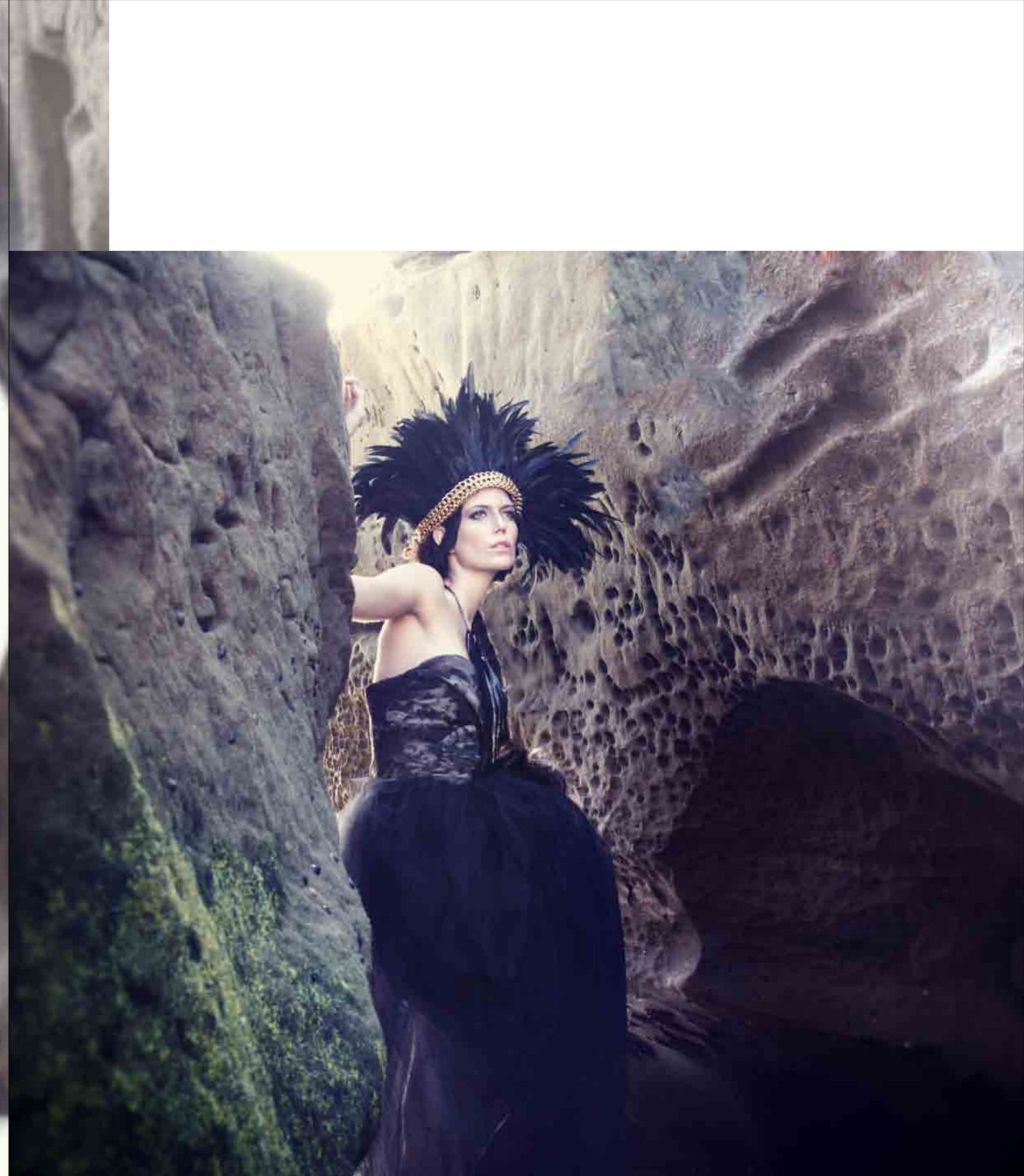
"BUYING CLOTHES AND LOOKING FAR OUT IS COOL,

AS LONG AS YOU KNOW WHERE ITS IMPORTANCE LIES."

A counter-attack for "McDonaldisation", when mass culture (including fashion) dominates the diversity of urban culture and causes culture to become homogenous – the "New Wave Individualism" makes sense in these tough economic times. It is about taking a leaf out of the original punks' of the 1970s book and making discerning clothing choices that reflect the differences within.

It is about taking a few key, staple pieces and wearing them in your own way; recycling old clothes and combining them with new pieces to create a look that is uncopyable and completely your own. It is not about difference for difference's sake – looking stereotypically rebellious or buying into a trend. This is a fashion movement that changes the fashion consumer to a fashion connoisseur. You don't have to be a 'fashion expert' to be an expert on fashion.







LOVE ME . . . HATE ME . . .

Photography, Styling & Text / MAY YOON Model / AMY STAUNTON @ Scene Management
Make Up Artist / RACHAEL NICHOLAS Hair Stylist / MAREE LOUI @ Decode Hair

WHAT IS IT ABOUT ME
THAT I THINK I AM?

Is it a belief that this world is what we make of it, where is the truth?

WHERE DOES THE TRUTH
COME FROM?

I hate to know yet I have to and I want it badly!

DOES THE TRUTH COME
FROM UNDERSTANDING OF THE
WAY WHAT THINGS ARE?

The things in life, the friendships, the hurt and betrayal,
or is it simply naïve.

DOES IT REALLY MATTER HOW
I FEEL, WHAT I DO, WHO I AM?

PUNK NOIR

Text / ERIN BIGG
 Photography / ELIZABETH GRINTER
 Model / CAROLINE WILSON
 Hair Stylist / VIVIANNE TRAN
 Makeup Artist / ERIN BIGG using M.A.C
 Fashion Stylist / ALANA FERGUSON

Top / SALASAI
 Tights / BLAK
 Human Hair spike Necklace (on shoulder)
 TWO WEEKS
 Pincer tips / Stylist's own



The modern Punk is confident and shows no weakness. Her style has come a long way from the 70's subculture stereotype and the stigma attached has long been left behind. She is intimidating in the best kind of way and when she walks into a room the temperature changes. She draws attention and whispers from the fashion conscious, her every move watched and envied by those around her. She goes where no one else dares and she owns an undeniable confidence that no one can take away... she dominates, she is black beauty, she is Punk Noir!

GET THE LOOK

Black on black and more black! This look isn't for the faint hearted. Team black garments made from different textured fabrics for a layered effect. Try silk and faux fur for a feminine edge, or think mesh, leather, and crushed velvet for a more dominant fashion statement. Finish the look with accents of shiny chrome or silver – a little goes a long way and takes 'punk' to 'punk glam' in an instant. Gone are the days of the

over-sized safety pin. Add sleek cuffs, spikes and pyramid shaped studs to accompany the latest in punk couture.

Compliment your outfit with a slick of deep glossy nail varnish and strong makeup – why not experiment with a bold liquid eyeliner flick? Add a lick of mascara and

define your brows with a dark pencil or gel liner using an angled brush. Contour under the cheekbones, below the jaw line, on the temples and forehead to accentuate bone structure. Finish the look with a black lipstick or gloss for a 'punktuesque' face!

Try a sleek modern hairdo. Wet your hair and comb it through with a wide tooth comb and some shine paste or serum. Tease the ends to add the punk edge. Experiment with braids and quiffs; tease and crimp for texture and body. Finish with a strong hold hairspray for maximum staying power.

The question is, Are you ready for fashion ala punk noir? Go on – we dare you! Be bold, confident and step into the light ... BECAUSE PUNK'S NOT DEAD – IT'S BEEN REBORN!

DO I HAVE TO BELIEVE WHAT IS
 RIGHT FROM WRONG, TRUE OR
 FALSE, BLACK AND WHITE? IS
 THAT THE UGLY TRUTH?

I do, simply the truth come from understanding of the way things are not from the blind adherence to prescriptions about the way things should be.

MY EMOTIONS PLAY ME OUT
 ALL THE TIME ...
 I AM SIMPLY JUST WHO I AM!



Jacket / EDWINA TAIT
Shorts / MAURIE AND EVE



Bra / Stylist's own
Body armour / KIP & BRAND
Leather shorts / ALL SAINTS

A DEADLY BRAND IS ON THE RISE

Text / ROWAN KIRBY-BROWN /
rowankirby-brown.blogspot.com
Photos courtesy of STOLEN
GIRLFRIENDS CLUB / www.
stolengirlfriendsclub.com

STOLEN GIRLFRIENDS CLUB

It would be a lie to say that fashion isn't going through a gothic moment. The now international brand Stolen Girlfriends Club has been creating haunting collections for the dark side of fashion. From the inspirations of skeletons to blood and gore, Stolen Girlfriends Club has turned gothic chic into a new kind of fashion.

New Zealand fashion brand 'Stolen Girlfriends Club' has created a new deadly collection for winter 2012. The collection 'Here Lies The Bones' is the ultimate Goth collection, full of reckless fashion and dramatic shapes. Like the 100% leather bondage shorts with the harsh tones and shiny material and the oversized knit chunky cardigan with huge lumps of woolen embroidery. The collection is a mixture of different seasons, a collection for all you could say. The now international brand is focusing on a more comprehensive range for fashion lovers all over the world, which is why they are creating pieces for every occasion and temperature.

THE COLLECTION HAS A LOT OF NET WEAR WHICH WAS VERY POPULAR FOR EXAMPLE THE SKELETAL LACE MAXI DRESSES, WERE SO ENCHANTING AND SEXY WITH BEAUTIFUL LACE EMBROIDERY LAID UPON THE DRESS.

In the collection are some less grunge looking printed dresses inspired by free-spirited magpies and dead skulls. Some of the dresses were hand printed and some computer generated. The dresses were the less harsh, more girly side of the collection,





along with the 80's prom Madonna dresses. Madonna being a famous gothic icon from her gothic glamour days. The show even started with "Like a Prayer" by Madonna as the opening song. The outfits were very glamorous and all paired with towering gothic platform boots.

GOTHIC CHIC HAS BECOME MORE AND MORE MAINSTREAM IN THE FASHION INDUSTRY.

It's all about being free, youthful and reckless but in a good way. Gothic chic is along the lines of punk fashion and rock chic, though maybe a bit less extravagant, it unleashes the dark side to fashion. Stolen Girlfriends Club uses the inspiration of skull and bones, and grunge fashion for their works. The collection was daring and different in the way that the shapes were portrayed in the garments, some were quite sharp and others were like soft silhouettes draped over the body. There was also a lot of sea-through pieces in the collection with skeletal lace and mesh in colours of oranges, blues and green. These outfits are perfect for summer or to put over a t-shirt and walk out the house to the grocery store.

Under the scaffolding in a darkened room 'Here Lies The Bones' was shown to eager eyes. With tough attitudes and sexy outfits, models strutted down the catwalk. Gothic chic has risen from the ashes and is embracing the fashion world with the dark side to fashion. Whether it's 100% leather shorts or magpies and dead skulls, Stolen Girlfriends Club really knows how to dish out a great collection.



BLACK WIDOW

Text / JUNLAH MADALINSKI / www.junlah.com Photography and Editing / ARRIEN VAN VLIET Model and Make up / SOPHIE YOCARINI

Around these parts, she was known as the Black Widow. Every brokenhearted man that says she entrapped them into her web was lying; they knew their fate before the first step.

"Excuse me, I am looking for Detective Stanton." He couldn't have been more than 30 years old, muscular build and sun kissed skin, Prince Charming.

"I'm Detective Stanton." Usually, when men meet me for the first time they're shocked to find out Detective Stanton, a recipient of LAPD's Medal of Valor, is a woman. This man was no different.

"Sorry, I just assumed Detective Stanton was a man," stuttered Prince Charming.

"Like I said, I'm Detective Stanton?"

"I've been robbed."

"I work homicide. Robberies are on the fifth floor."

"I know, but you're the best. I want the best on this case. I have money," Prince Charming was desperate.

"Fifth floor."

"Please, call me Clay."

Prince Charming lost his charm, "Look Clay, unless there's a dead body, I don't get involved."

"I have been robbed, and I think I killed her."

"Clay, before you go on, you should know anything you say or do can be used against you in a court of law." I had to make sure I covered my corners.

"I understand. I just can't live another day knowing that I could have caused her death." Prince Charming was in tears and it was pathetic.

"Clay, I'm going to need to record your confession. Start from the beginning."

"Okay," he said with a sigh of resignation and relief.

He began to unravel the story. He met her at the opening of

the latest club opening in L.A. She had a routine; eye contact, flirtatious smile, wait for the invitation, and then the hunt begins. At first Clay was just having fun, and the moment he was caught off guard, he fell in love.

ONCE HE DECLARED HIS LOVE, SHE WENT IN FOR THE KILL. SHE DIDN'T QUITE DEVOUR HIM, BUT RATHER LEFT HIM WITH A SHELL OF WHAT HE ONCE WAS.

"She left with half of my fortune, I hired a hit-man. I was angry. I wanted revenge. The day after I made the call, I panicked. I realized I didn't want her dead, despite all that has been said and done. I still love her, I can't live with myself if she's dead."

"Okay, calm down. I'm going to place you under arrest for attempted murder. I will send out an A.P.B on a woman fitting her description. I can check the city morgues for any Jane Does that fit her description. I will let you know what I find."

I waved over an arresting officer. He thanked me and went quietly with the arresting officer.

I picked up the phone and dialed a number I knew all too well.

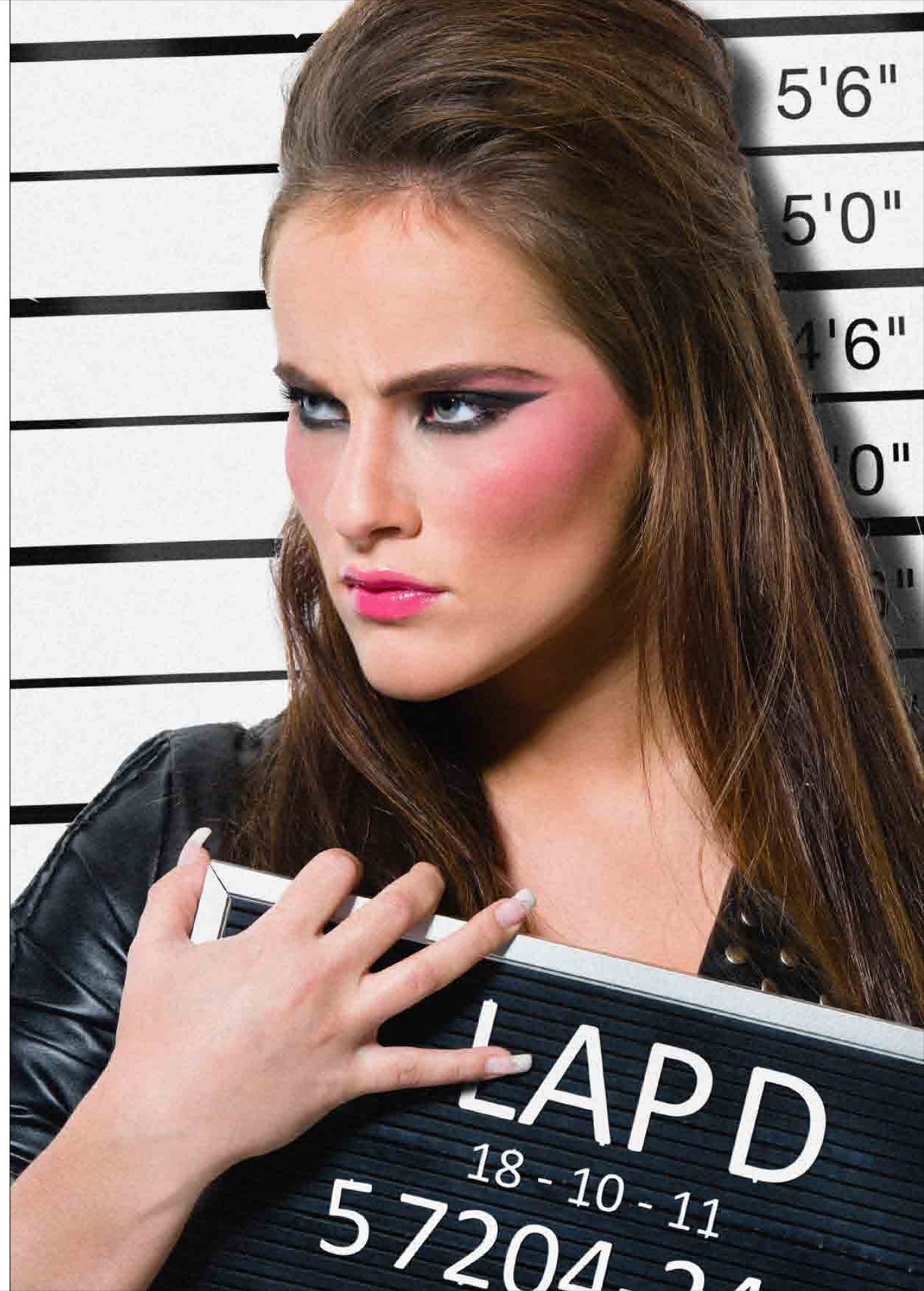
"Hello," a familiar voice answered.

"Hey Sis, it's me. Your latest catch hired a hit man and wants to know if you are okay. I'm going to have to take you in for a mug shot. I have to show the Prince Charming something."

"Bitch."

"You know you love me, sisters for life."

"Sisters for life."



SHADOWS

Text / KATE WILLIAMS Image / CAVEBOYSTUDIOS Photography / SHAMIKIELY Hair / PAUL PATTIHIS MuA / INGRID RAQUEL ANSTEE Editing / ROB KIELY
Models / SCARLETT & PRISCILLA Necklace & Earrings / METAL COUTURE (William Griffiths) Stockings / KORNELIA'S KLOSET / www.korneliaskloset.com

The dim light of
deepest night
shoots silvery shadows
across rain-slicked streets and
into dim corners before they are
chased away by blasts of neon or the
sweeping beam of a passing car.

A distant throbbing marks the bass-line of a dance
track leaking through the basement door of yet another hot
nightspot – but not for her this dank and dreary mundanity.

The staccato of her stilettos on the tarmac punctuates her
progress past all this. Where is she headed? She
will know when she gets there. What does she
want? She will know when she finds it.
Who will she meet? She does not
know, but she knows that
they will meet her and
that MAKES HER
SMILE.



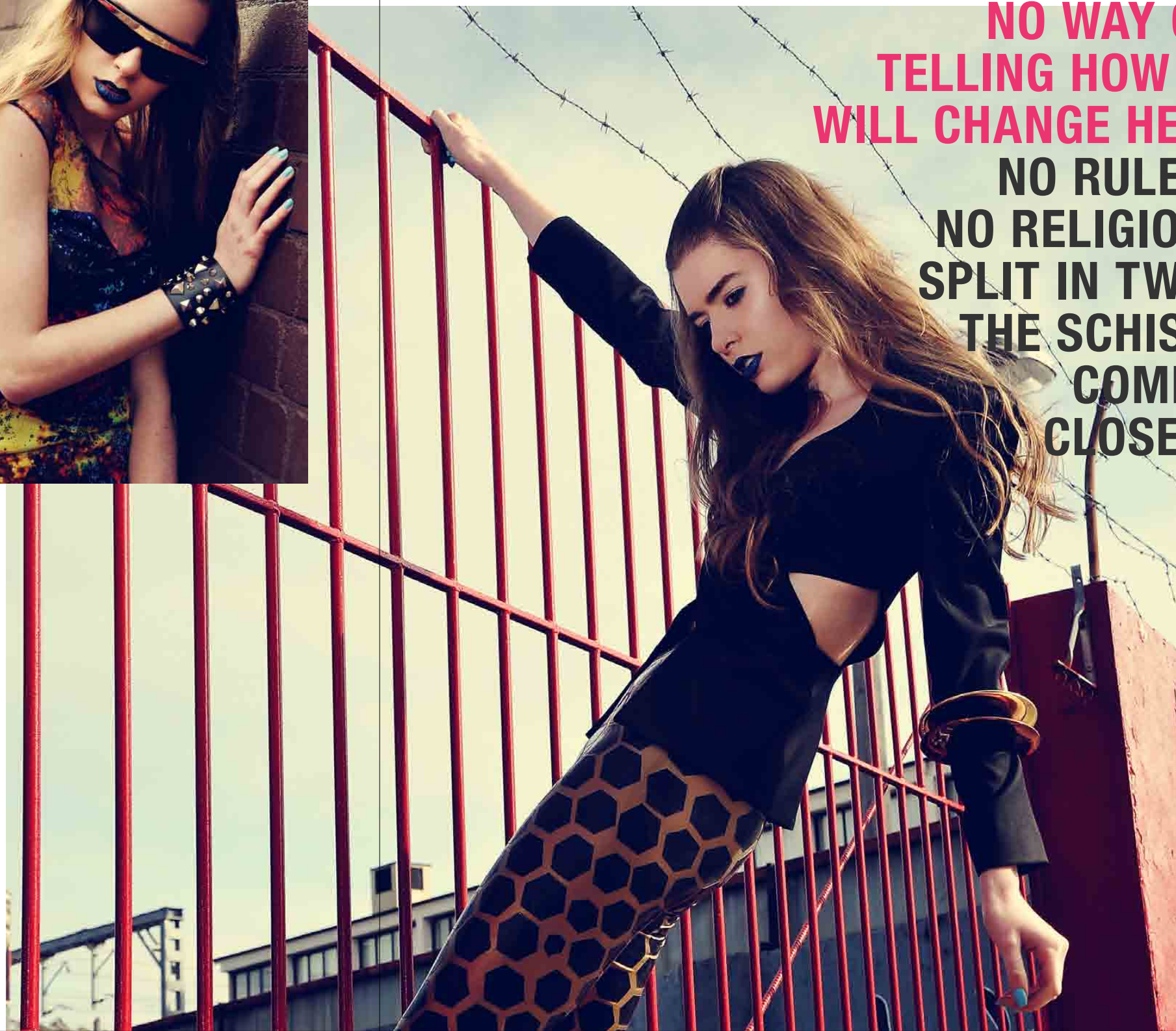
SCHISM

Photography & Text / VICTORIA RIKA-HEKE
www.rikahekephotography.com
Make-up Artist / EMMA NEILSON Stylist / ANNA KUNZ
Model / ISABEAU @ Viviers



Dress / SUBFUSCO
Cuff / COCO LIBERACE

Jacket / MOK THEOREM
Leggings / JAIMIE LEE
Bangles / COCO LIBERACE




**ON THE STREETS,
SCHISM BEGINS.
NO WAY OF
TELLING HOW IT
WILL CHANGE HER.
NO RULES,
NO RELIGION,
SPLIT IN TWO,
THE SCHISM
COMES
CLOSER.**



Jacket / KYLIE HAWKES
Leggings / JAIMIE LEE
Heels / SUBFUSCO
Sunglasses / COCO LIBERACE



**THE DIVISION BELL OF SILENCE,
SHE KNOWS NOT WHAT TO CHOOSE
LANGUID AND LAZY SHE FEELS IN
HER SHOES. FREE AND COURAGEOUS
IN HER SPLIT PLANS.**

A full-page fashion photograph of a woman with long, wavy red hair walking towards the camera in a tunnel. The tunnel's walls and ceiling are covered in vibrant, multi-colored graffiti. The woman is wearing a black long-sleeved jacket, a black bustier, a white skirt, red tights, and colorful sneakers. She has her right hand on her head. The lighting is dramatic, with a bright light source at the end of the tunnel creating a strong shadow on the ground.

**ANCIENT ACRYLIC
WRITING APPEARS ON
HER HANDS.
A BOLD COLOURFUL
ANTIC FOR THE WHOLE
WORLD TO SEE.
SHE BOUGHT ON THIS
SCHISM,
SHE LEFT IT IN ME.**

Jacket / ALPHA 60
Bustier & Skirt / MINTY MEETS MUNT
Tights / DANGERFIELD
Boots / SUBFUSCO



HOW TO LET THE LIGHT IN

Text / ROWAN MAHONEY
Photography / CAITLIN MOREY

Melbourne has always been a hub of burgeoning creative talent for several reasons- its vibrant cultural mix, staggering social calendar and emphasis on supporting new artists chief among them. Here, we speak to one of the new generation of photographers who is a product of this milieu, Caitlin Morey.

5-MINUTE HISTORY LESSON: TELL US A LITTLE BIT ABOUT YOURSELF

I always struggle with this question!

Well, my name is Caitlin Morey and I'm a twenty-year-old photographer from Melbourne, Australia. I have been photographing for about five years now with a big focus on fashion and beauty. I'm currently approaching my fourth year at Monash University studying Visual Arts and I love tea, books and horse riding.

DESCRIBE THE DECIDING MOMENT IN YOUR LIFE THAT LED YOU TO PHOTOGRAPHY

I used to be really into drawing, I'd often come home from school with charcoal under my fingernails and with my shirt covered in spots of paint. I never really thought about photography much, but that changed when a photographer came to my school - Samantha Everton - she was an eccentric redhead with a laugh that could fill a room. She asked me to model for her and I agreed. We did five days of shooting, and I became fascinated by the lights and the idea of capturing a moment. After that, I finally picked up a camera and found myself falling in love with it.



A COMMON CRITICISM OF MODERN PHOTOGRAPHY IS THAT THE OVERUSE OF PHOTOSHOP IS MISLEADING. DO YOU FEEL THAT A SOME TRUTH MUST BE SACRIFICED FOR EMOTIONAL IMPACT?

Not at all. Some of the most emotive photographs I've seen are images taken and barely manipulated. That having been said, I'm not anti-editing - you just have to be careful with the impact you're trying to make. As far as overuse goes, it can really drive you insane seeing advertisements in shop windows with blurred skin and massive bug-eyes so unnatural they look like a doll. You just have to sit back and laugh, sometimes.



THE AVERAGE PERSON WILL ONLY LOOK AT AN IMAGE FOR 3 SECONDS BEFORE DISCARDING IT. HOW DO YOU INDIVIDUALISE YOUR PHOTOGRAPHY IN A CULTURE THAT RELIES ON IT TO SELL?

I feel like I'm still finding myself when it comes to the way I shoot.

BUT I HAVE ALWAYS TRIED TO MAINTAIN A SENSE OF SIMPLICITY AND EMOTION IN MY WORK.

A lot of people are going to look at your work for just those three seconds, but then there are those few that stop and look – and somehow that makes it worth it.

WHAT ARTISTS HAVE INSPIRED YOU? THEY DON'T HAVE TO JUST BE PHOTOGRAPHERS.

I'm actually really inspired by Baroque painters such as Caravaggio and Artemisia Gentileschi. Their works are so full of emotion and colour and they are painted with such skill. As far as favourite photographers I'd have to say Annie Leibovitz, she's amazing. I've also been so lucky to work with inspiring and beautiful stylists, designers and

models – giving up their time for the sake of art, and that is an amazing thing.

WHAT IS ONE PHOTO FROM THE PAST THAT YOU WISH YOU'D BEEN ABLE TO TAKE?

Hmm, tough question ... just one? Actually, I would have loved to have shot the original Beatles "Abbey Road" cover. It's just so simple, and yet it has such a massive impact. Also it's the Beatles... who wouldn't want to photograph the Beatles?

AS A WOMAN IN THE CREATIVE COMMERCIAL ARTS, HOW DO YOU DEFINE AND REPRESENT MODERN BEAUTY?

Beauty is different from one person to the next, and from one shoot to the next. I always try to let the subject I am shooting be themselves – because if they are tense and a little frightened, that is going to come across in the photos. If that personality shines through, that is beautiful.

Finally, where can readers see more of your work?

On my website! www.caitlinphotography.com or on my facebook page which is just "Caitlin Morey Photography."



MAKE UP: GOLD & BLUE BY JUNKO

Text / JUNKO / www.junkoimage.cn, weibo.com/junkoimage

Photography / LAURENT EVRARD

Make-Up / AURÉLIA VANDERMEULEN

MODEL / ANNE-LAURE @ dominiquemodels

Shrug blouse / ZARA
Scarf metallic / ZARA



FOUNDATION / **"Laura Mercier" Silk crème Rose Ivory**
CONCEALER / **"MAV" Studio finish SPF 36 NW15**
CHEEK / **"Dior" Pro cheeks must-have brown**
LIPS / **"MAC" lipstick Pink!**
EYES / **"MAC" Freshwater, vapour, knight divine.**
LASHES / **"Lancôme" mascara hypnôse Black**
GLOSS / **"Collistar" Supergloss wet effect**
N°7 Champagne gelee
NAILS / **"Collistar" perfect nails enamel Rosa Lacca**
HAIR / **"L'oreal" Gloss control techniart strong 3**

Blouse Two-tone / ZARA Hair accessory / H&M



Hi, I'm Junko. At the end of the year, Let me introduce two different make up styles to you. One we call "The Golden Times", the other is called "Blue Fairy". One is for daily use. The other is for social events, like parties.

BLUE FAIRY

Do you ever get tired of black or brown smoky eyes? Try this one sometime. Blue smoky eyes top turn you into a pure, glacial fairy. The points of How-To are as follow: Again, start with a simple, clean foundation, especially around the eyes so that when you put on bright colors such as blue, it will not look dirty.

Use white eyeshadow widely on your eyelid so as to even and brighten the skin around the eyes. Use matte blue eyeshadow on eye socket as well as the bottom eyeliner. Use some more on the edge of the eye to increase the depth. Then use pearly luster aqua blue on the middle of the eye socket which makes you more attractive when you blink. Don't be afraid to use plenty of blue, but you need to blend it layer by layer patiently. The closer to the eyebrow, the lighter the colors should be. Nude lips. The point of this makeup is the eyes. So we chose not to use color for the rest.

THE GOLDEN TIMES

The colors used for this make up, including eyeshadow, blush, lips, are all focused around warm browns. Adding a little golden highlight, it creates a vintage look of a noble, elegant, self-effacing woman. The points of How-To are as follows: Start with a clean, basic foundation. The combination of different shades of warm brown eyeshadow can easily make deep eyes. First, use matte brown on eye socket. Remember to blend to avoid an obvious edge. Use the same color on the bottom eyeliner. Second, use some more on the edge of the eye to increase the depth. Third, use golden brown with pearly luster on the middle of the eye socket which makes your eye contour brighter and stereoscopic. Fine pearly eyeshadow at this part instead of obvious shimmer is more appropriate for this graceful makeup style. Reduce the color of the eyebrow. No eyeliner. No false eyelashes. This makeup should emphasize the overall contours of the face. We use two colors for blush. Warm brown below the cheekbone and golden above it which suddenly enhances the shape of your face and makes your skin stunning and sunkissed. Brown red lipstick. You can use a little golden highlight on the middle of your lips so that they harmonize more with your whole makeup.

A SHORT INTERVIEW WITH JUNKO

EN VIE: WHY YOU WILL CHOOSE TO BECOME A STYLIST? WHAT MOST ATTRACTED YOU TO THIS CAREER?
Junko :I was learning to be a hair stylist in Tokyo, but I chose not to work in a hair salon after graduation. I decided to move back to China and not be limited to working as a hair stylist. I love this job and I am interested in this field - It's full of challenges and I am very proud of my work.

YOU HAVE STUDIED IN TOKYO, COULD YOU TALK ABOUT YOUR IMPRESSION OF JAPAN?
Japan is a mix of traditional and modern, the cities are clean and quiet. The Japanese are hardworking, conscientious and united with each other.

WHAT KIND OF MAKE UP OR STYLE DO YOU THINK IS



FOUNDATION / **"Laura Mercier" Silk crème Rose Ivory**
CONCEALER / **"MAV" Studio finish SPF 36 NW15**
CHEEK / **"Dior" Pro cheeks must-have brown**
LIPS / **"MAC" lipstick freckletone**
EYES / **"MAC" Antiqued, Mythology, Satin taupe.**
LASHES / **"Lancôme" mascara hypnôse Black**
GLOSS / **"Collistar" Supergloss wet effect**
N°7 Champagne gelee
HAIR / **"L'oreal" Gloss control techniart strong 3**

GOING TO BE POPULAR IN SPRING AND SUMMER 2012?
There is no a standard of fashion, I suggest we can have a look the last fashion week, we can find many interesting elements that we can use in our daily outfits..

YOU ARE ALWAYS BUSY AT WORK IN MAGAZINES AND ON TV, I GUESS YOU ARE CAPRICORN, AREN'T YOU? COULD YOU TELL US WHAT YOU DO TO TREAT YOURSELF IN YOUR LEISURE TIME?
The most relaxing thing for me is travel. It can expand people's world view and effect their thinking. Especially for a girl good travel is an important experience. At other times I like to spend time with my family and friends.

Thanks again for sharing those two beautiful make up styles with En Vie, we hope we can introduce your excellent designs to all our readers out there.

www.junkoimage.cn; microblogging: weibo.com/junkoimage

Photography / ELIZABETH BUTNER
Model / JACQUELINE FLANNERY @ Dallys
Make up / ANNI-CLAIRE
Hair / MYKE O'HALLORAN @ Pia Lane

FEMME FATALE

Under dress / SES
Mesh dress / SASS & BIDE
Copper & Leather Cuffs
KATE McCOY
Hosiery / MYER
Shoes are models own

Feather Headpiece / THE HAT BOX
Neckpiece / KYLE WALDEN



Hat / NOVELTY SHOP
Silk mesh and sequin dress
EASTON PEARSON
Gloves
PADDINGTON ANTIQUES



Mask / MOMBASA
Under dress / SES
Leather work top & arm wraps
KIP & BRAND

BAROQUE DAY DREAM

ANNELISE MICHELSON

Text / VIVIAN MORELLI
Photography / TANIA FEGHALI
Shop / tendanceinsolente.com

Perhaps the best way to describe the gorgeous pieces created by emerging designer Annelise Michelson are as unique works of art. Romantic and ethereal, yet edgy, they have been featured in the likes of *Vanity Fair* and *Jalouse* magazines and spotted being worn by elegant ladies such as Robin Wright Penn and Rosario Dawson.

Born to a South African mother and French father in Paris, Annelise grew up

surrounded by many artists. However, she developed an early passion for art, fashion and design, mostly inspired by her artisan-tailor godfather.

After an academic stint at the Chambre Syndicale de la Couture Parisienne, Annelise learned her trade with designers and luxury houses of Hermès, Lolita Lempicka, as well as Paul & Joe. Those experiences heavily influenced her work, lending the pieces their feminine and sensual aspect.

Annelise discovered her passion for jewelry design after working alongside famed Paris Vogue editor Carine Roitfeld. Following this collaboration, Annelise made her bold 2010 collection debut, entitled "Black Madonne".

HER PIECES ARE ALL PRODUCED IN LIMITED QUANTITIES AND EXCLUSIVELY USING MATERIALS FOUND IN FRANCE,

SUCH AS DELICATE CALAIS LACES, PEARLS, CRYSTALS, WHICH SHE SUBTLY MIXES WITH STURDIER, RAW MATERIALS SUCH AS CHAINS.

Playing with techniques acquired in the couture houses, the pieces are sewn with Calais lace, while always keeping an androgynous design to undertone the femininity. This means the jewelry can be worn by both women and men. Annelise Michelson describes herself

as neo gothic, neo baroque and neo romantic, reflecting her acquired experiences in each particular piece.

"Marie Antoinette", the aptly named timeless collection, is the designer's signature: intricate lace pearls interwoven with metal chains, a look that sends us into daydreams of the days of Versailles. The "Marie Antoinette" collection exudes everything that is baroque, with its elaborate lines and countless detailing.

What can we expect from future Michelson's collection? She presented her Summer 2012 pieces, each containing her signature feminine charm, with added thorny elements and bold colors.

At the young age of 27, Annelise Michelson has already climbed up to the giddy heights of the fashion world with her splendid pieces, which are fit for a queen ... or a king.



TRANSPORT

This husk is all that remains. Stripped and discarded. The graffiti tags reminders of who has been here before.

Signs of transience. But the druggy downtown kids are oblivious. They have no sense of the deeper memories this streetcar carries. No one would know it just to look upon it, but this tram was a conduit of hopes and dreams, of sorrow and fears. I rode it every weekday for a year to my first job in the city. In the beginning it was a journey of excitement. Everything was new and fresh.

SOME IMPRESSIONS I CAN STILL REMEMBER TODAY.

As the weeks progressed I started to feel something of a regular. I started recognizing faces. Sometimes I even said a shy hello to people who were otherwise strangers to me. And one day, I suddenly realized that everyone in the streetcar had their own histories and their own reasons for being there at that moment and that they were all moving on towards their individual futures.

That as anonymous as we were to each other we were also connected, we were at the same intersection in time and space, sharing it together. It gave me strange comfort and the courage to face my own future with confidence. To me sitting in this streetcar now is archeology of past dreams. But it is also a way to get my bearings. It is all I need to imagine where I am going.

Photography / JOOST VAN MANEN

JoostVanManen.com

Production / SANDER STEIJN

@ Midfield Amsterdam

Make up & Hair / JOSHUA

Styling / VIVIANE VAN OOSTERBOSCH

@ Midfield Amsterdam

Model / ROBIN STROEBEL



Jacket / Marni
Shirt / Hermes
Pants / Gucci

Photography & CD / TODD ANTHONY TYLER
Styling / KARINA SMITH
Assistant stylist / RITA WU
Make Up / MICHAEL MAK
Hair / ISSAC YU
Model / JULIANNA

Shot on location in room 1212 in
the Peninsula Hotel in Shanghai

SHADES OF GREATNESS

Jacket / CHANEL



Jacket / HERMES

Belt / YSL

Pants / LV

Ring & Necklace / HERMES

ESMOD JAPON NEWS

**Jan.12th (Thu) 19:00 - 20:30**

BRIEFING FOR EVENING COURSE
AND SATURDAY COURSE

There are great courses to improve
your skills in a small class.
It will be a good chance to talk with
our teachers directly. Also, feel free
to ask about the fashion business or
any questions.

Jan.18th (Wed) 17:00 - 18:30

BRIEFING FOR
FASHION BUSINESS COURSE
We have a briefing for the new
Saturday fashion business course
which starts in April.
This course is for people who are
interested in the fashion business.

Jan.21st (Sat) 13:00 - 17:00

MODE INNOVATION VOL.8
You can learn both ESMOD fashion
design and draping in this workshop.
Admission free.

Jan.26th (Thu) 19:00 - 20:30

EVENING WORKSHOP
There are two courses: learning
about fashion design or about
patterns in the Evening Workshop.
Both for beginner to experienced
level. You can join this workshop
after school or work since it starts
from at 19:00.

ESMOD JAPON X PARIS MIKI
COLLABORATION PROJECT



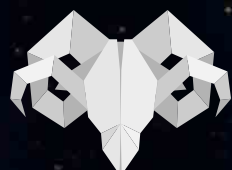
Year
2012

HOROSCOPE

BY IZUMI

Illustration / ANNA JASINSKI
www.annajasinski.com
Translation / NAOKO HIGASHIYAMA

ARIES 3/21 - 4/19



Beware of making your goals too lofty in 2012. The bigger the plan the less flexible it is and this may bring you unwanted pressure. Better to plan small and be prepared to change if things don't work out then let it be, there will always be another way. Having said that good luck will be with you and if you maintain a peaceful heart you have the ability to change the world.

TAURUS 4/20-5/20



Everything will go well for Taureans in 2012, especially in love. There is a wealth of interesting experiences waiting for you, especially from July to October when there will be opportunities to travel and make new friends. Pay attention to your finances and be careful not to overspend.

GEMINI 5/21-6/21



Gemini will face many new challenges in 2012 with opportunities for travel to new places or finding new interests. There will be lots of socializing with close friends and invitations. Budget carefully this year as there is a lot of spending to do and you may need to ask for help from those close to you.

CANCER 6/22-7/22



In 2012 Cancerians will have a positive attitude that will enable them to turn over a new leaf. It is time to face those injustices and disappointments, learn to make your complaints known! But don't push yourself too much otherwise the stress will bring back a negative attitude.

LEO 7/23-8/22



Be careful whom you are talking to in 2012 as gossip and complaints could bring disaster, especially in the workplace. Misunderstandings and stress can't be avoided in life, but this year these things might affect your professional relationships. You have many good friends, but also the ability to make enemies if you are not cautious.

VIRGO 8/23-9/22



Single Virgoans will be lucky in love in 2012 and people will generally be helpful and reliable. Your social calendar will be full of parties, trips, maybe something new to study. Although your spending increases it will not affect your good mood.

LIBRA 9/23-10/23



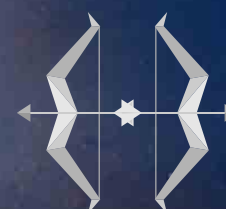
Those busy days of late will become further from you in 2012 as everything begins to become more stable in 2012. You know what your goals are; you know what you really need to do. Sometimes perfection is not good, so to make a practical and feasible goal is really important. Keep the faith and tell yourself to never give up.

SCORPIO 10/24-11/22



2012 is full of ups and downs; you have many plans and goals, which are exciting but also cause you to worry about the future. Make time for studying because there are always opportunities for those who are well prepared. You are not good at managing your money, so be careful of impulse shopping or buying a lot of useless things.

SAGITTARIUS 11/23-12/21



Changing at work causes your plans to change in 2012. There will be a shift of roles that will make you mature. You will achieve much in your work, but stay humble and low key when being praised. Being active and generous in your team will bring you a goodwith reputation.

CAPRICORN 12/22-1/19



Your stubborn personality is the barrier between you and success, so be prepared to moderate your behaviour in 2012. This year is a good time to change your new job or your environment. But remember, when you move into a new environment, everything must restart. Learn from people and with those experiences you will reach new heights.

AQUARIUS 1/20-2/18



Aquarians will be lucky in business and popular with the opposite sex in 2012. But if you are stuck in an unstable or negative relationship you will lose good career opportunities, which you may regret for a long time. Keep a positive attitude for everything that happens is important.

PISCES 2/19-3/20



Don't doubt your ability in 2012 as your efforts will bring a harvest far beyond your imagination. Although it will be a steady process so you need to get put of your habit of worrying. Have patience and don't take long-shot gambles. Rome wasn't built in a day.

