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02
FEBRUARY / 2013
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CAMOUFLAGE

KSENIA SCHNAIDER 2013
SPRING/SUMMER COLLECTION

ANYTHING BUT ORDINARY

PHOTOGRAPHER TJ MANOU

BREAKING THE IMAGE

INTERVIEW WITH KOZO DESIGNER
KAORU GLEISSNER

EN BALANCE

JOOST VAN MANEN

A BOYISH CHARM

MASTERING TOMBOY STYLE

NOTHING BUT THE BEST

ACCESSORY SERIES

BUTTERFLIES

PLUS MANY MORE
& ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!





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www.kassidyang.com
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www.freyaelizabeth.com
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Hair / VIVIANNE TRAN
Model / MELANIE TAYLOR @ VIVIENS



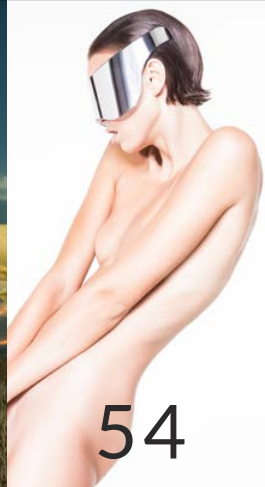
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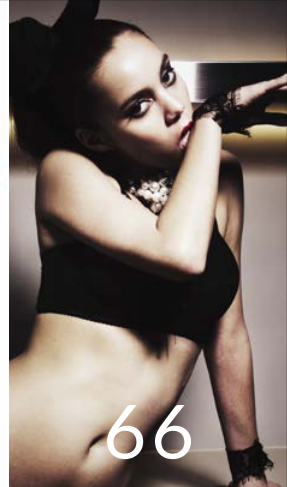
14



28



54



66

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CONTENTS

- 06 THE COLOURS OF FEBRUARY
- 07 NEWS **International Fashion News**
- 08 EDITORIAL **Paper Doll**
- 14 IMAGE **A Boyish Charm**
- 18 FASHION **The Rebel**
- 21 EDITORIAL **Portraits**
- 24 EDITORIAL **Victorian Forest**
- 28 PHOTOGRAPHER **TJ Manou**
- 34 PHOTOGRAPHER **Joost van Manen**
- 37 FASHION **Hunted**
- 40 EDITORIAL **Dressing Room**
- 44 LABEL **Ksenia Schnaider**
- 47 RUNWAY **Tokyo Girls Awards**
- 51 FASHION **Matinée**
- 54 ACCESSORIES **Nothing But the Best**
- 60 FICTION **In Dreams**
- 64 FASHION **One Winter Day**
- 66 INTERVIEW **KOZO: Kaoru Gleissner**
- 70 FICTION **Butterflies**
- 72 EDITORIAL **Reminiscence**
- 75 FASHION **Organix**
- 80 FEBRUARY'S RECIPE
- 82 HOROSCOPE

THE
COLOURS
OF FEBRUARYIllustration & Concept
ANNA BOURS
www.dollhouse-online.comNews
07

FEBRUARY 2013

Text / AYA IGARASHI Translation & Edit / SARA AI COE

1 VERSACE 2013
SPRING/SUMMER CAMPAIGN

Chiselled bodies, long limbs and famous faces ... Versace has come out with a star studded campaign for their 2013 Spring/Summer collection. Kate Moss, Joan Smalls and Daria Werbowy are joined by some glowing, underwear-clad male models. And as if the models weren't dreamy enough, renowned photographers Merts and Marcus shot the models in front of a stunning moonlit backdrop.

2 SMELL THE PAPARAZZI

Okay, imagine you're a red hot actress and you've just been nominated for an Oscar. Imagine you're walking down the red carpet, dressed from head to toe in glamour. Imagine your heart pounding, fingers tingling and the cameras flashing nonstop. You can stop imagining now, because Jimmy Choo has taken all of this and put it in a bottle, a glitzy perfume bottle. This sophisticated, floral based perfume, called "Flash," is Jimmy Choo's second fragrance and is available now.

3 JOJO IN GUCCI

Gucci has stepped into the animation world by collaborating with "JoJo's Bizarre Adventure" creator Hirohiko Araki. Celebrating Gucci's 90th anniversary, Araki has designed a single-panel comic as well as art instalments for their Japanese stores. The lucky animation characters are dressed in designs from Gucci's Milan Fashion Week 2013 show. Following Fashion Week, Araki's designs will also be displayed in 70 stores worldwide.

4 KITSON IPHONE CASE

With their five-year birthday coming up in March, Kitson is celebrating with the release of an iPhone case in collaboration with Gasoline Glamour. The glitzy, sparkly cases are decked out in Swarovski crystals and each one is carefully handmade, so when you make your choice, you'll pretty much be the only person in the whole wide world with that particular design.

5 BIG MAC AWARD ART CONTEST

McDonalds is holding a design contest for the king of their menu, the Big Mac. The famous burger is getting a mini make over; the winning design will be used for the burger's new packaging. So start designing and help the Big Mac become a little more stylish.

6 OSAKA MODE GAKUEN
FASHION SHOW

Looking for something creative, innovative and fresh? If you're in Osaka on February 15th, head down to the Osaka Mode Gakuen Fashion Show. The fashion school is famous for producing up-and-coming designers. You might be able to see some designs from the future Yoji Yamamoto, Issey Miyake or Comme des Garçons.

7 MELANIE GEORGACOPOULOS
JEWELLERY

Jewellery lovers, get ready for an exciting new collaboration from Tasaki and up-and-coming London based designer Melanie Georgacopoulos. The London designer loves pearls and features them in her signature series "Sliced." The pearls are cut in half so you can see the beautiful patterns hidden inside. The brand, simply called Melanie Georgacopoulos, will debut this Spring.

+1

WHITE
MOUNTAINEERING

Japanese label White Mountaineering will be making their international debut this year. The label, which was launched in 2006, will now be showing its collections in countries such as Italy and the United States. The label focuses on "everyday wear" and uses interesting textiles whilst keeping the design simple.

Check out their designs at
www.whitemountaineering.com.

PAPER DOLL

Photography / LANA IVANOVA
Model / BRITTNEY BROCKHURST
Make-up & hair / VIVIANNE TRAN
Styling / ALANA FERGUSON

Dress / NATASHA DEARDEN



Coat / NATASHA DEARDEN
Dress / SINEAD JAMES THE LABEL
Bangles / STYLIST'S OWN



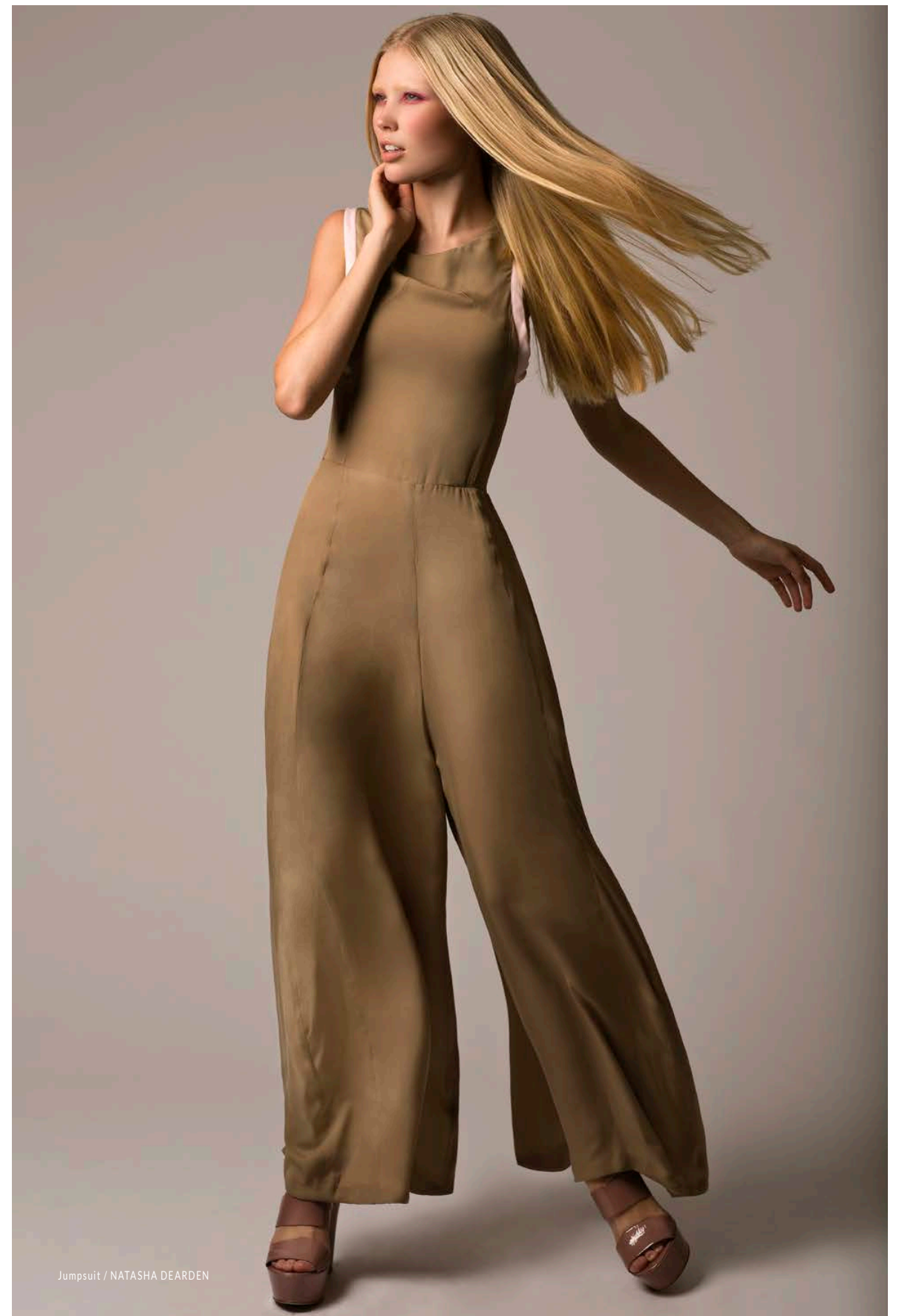
Vintage Blouse / STYLIST'S OWN
Pants / NATASHA DEARDEN



Dress / SINEAD JAMES THE LABEL
Belt / STYLIST'S OWN



Coat / NATASHA DEARDEN
Dress / SINEAD JAMES THE LABEL
Bangles / STYLIST'S OWN



Jumpsuit / NATASHA DEARDEN

A BOYISH CHARM

Text / VALÉRIA DIDIER / www.temgueterestilo.com.br

Photography / PIXIE BELLA

Model / ASHLEY FRYER

Styling / AMY FRYER

Creative Direction / STACEY HARVEY



Tomboy style is the way we express our masculine side. And we love the clothes we've stolen from men: casual white shirts, T-shirts, pants, oxfords, suits, smoking, vests and many more.

Despite being modern and cool, this style can be a little tricky. The best way to wear it is to mix it up with other styles, which prevents a total "boy" look.

Pay attention to accessories as well. They can either keep with the tomboy style or be exactly the opposite, creating a "happy and unpretentious" look. It doesn't have to be obvious to be cool. Mixing is both trendy and beautiful; imagine a floral dress with combat boots, or maybe some oxford shoes and a draped skirt. You can see this clearly in the photo where the model is wearing cat eye sunglasses and a yellow skirt; it's two different styles in one: tomboy and romantic. The tomboy style is not so new to fashion. In the 1960's, YSL introduced the famous "Le Smoking" for

women and Coco Chanel also diversified the female wardrobe by introducing masculine clothing options. After all, that's fashion: a mix of different styles and options.

This style is ideal for those who have curvy body types, bringing better balance to the silhouette. Picture a woman with full-figured hips in straight pants. Perfect, right? How about a woman with a big bust? Try on a vest and a white shirt and you're good to go.

If the topic is work, take advantage of the tomboy style, because it can be formal and stylish at the same time.

And don't forget: the tomboy style is good for any season! Good for us ...

See you soon!

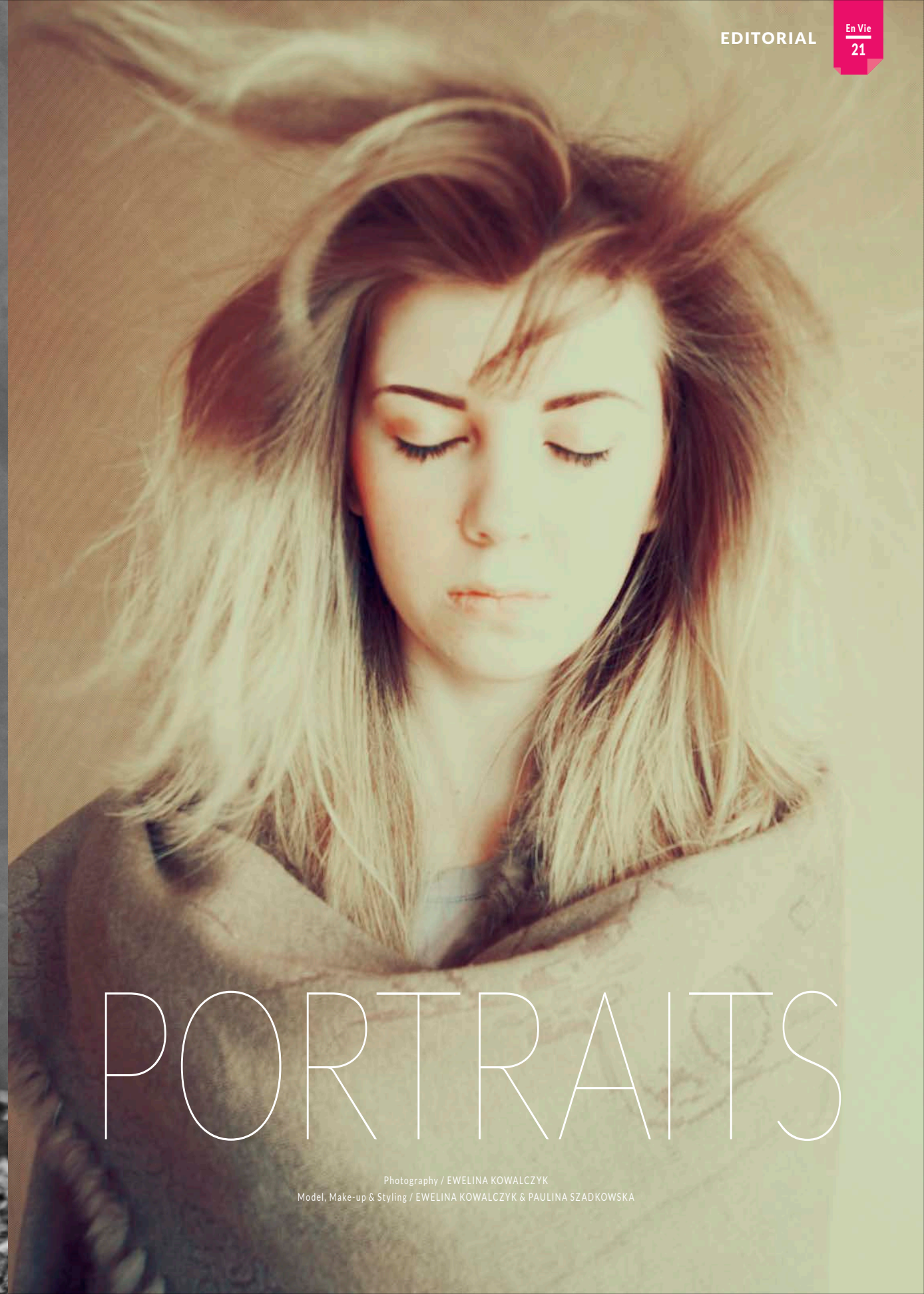


THE REBEL

Model / LAUREN GERGEN
Styling / ARGIE MITRA
Photographer / LAUREN GHERARDI

Leather Jacket / NASTYGAL.COM
Shoes / JEFFERY CAMPBELL





PORTRAITS

Photography / EWELINA KOWALCZYK
Model, Make-up & Styling / EWELINA KOWALCZYK & PAULINA SZADKOWSKA



VICTORIAN FOREST

Photography / PEDRO ANTUNES / www.pedro-antunes.com

Model / BELLE VON B

Styling, Make-up & Hair / ANA PÃO & BELLE VON B





ANYTHING BUT ORDINARY

Text / VERONIKA KLVANOVA
Models / CARI, JULIA TA, ARIA CRESCENDO,
KARIN ISABELL BRAUNS & ANDREEA MARCU
Make-up for Karin / TEAL DRUDA
Make-up for Andreea / INARA LOPETAITE
Styling / OLGA CHECHINA



TJ Manou's take on fashion photography is anything but ordinary; his unique style stands out. In order to achieve this, he leaves conventional atelier settings behind and instead goes out in nature to fight for the best pictures.

It gives his photographs a strong signature style resulting in such dramatic effect that he's often asked if he uses Photoshop for the scenery. TJ replies, "I only use Photoshop for colour adjustment and spot removal. Everything you see is what was available to me during the shoot." The contrast between the minimalistic exterior, the clouds and the arid lands, and the dressed up models adds even more visual interest to the subjects. The way the models are posed against the eye-catching background makes the clothes stand out even more. TJ creates striking compositions and he often shoots from a lower angle to help viewers draw their eyes around the photo. The subjects are

perfectly lit, dominating the frame. He brought his style to absolute perfection with the standout picture of a model styled in a loose, bright yellow dress blowing in the wind against the fading sunset; it's aesthetically overwhelming.

The overall feeling of TJ's images is intense; every aspect of his work invites you in to inspect the picture more closely and take another look. TJ's photos are stunning and are distinguished by his unique style; it's evident from the wide range of publications in which his work has been presented, including Vogue Italia, that they think so too.

For more info: www.tjmanou.com





EN BALANCE

Text / ESPERANZA URBAEZ
Photography / JOOST VAN MANEN
Make-up / CHANTELE PITT
Model / ANGELA @ Touché Netherlands
Wardrobe / MAVEN Amsterdam



The soft contrasts in the light; the basic black, white and natural skin tone palette; and the flow of the angular shapes created by the negative space around his subjects exude a sophisticated yet edgy elegance that is mesmerising and relatable. Joost Van Manen is a man of balance. From growing up in his native small town and world capital city of Amsterdam to his career shift from corporate business to the creative beauty realm, Van Manen has found balance both within and outside the photo frame.

It's in the angle of an arched back, the ease of relaxed fingers holding a cigarette, the deep and wandering gaze of smoky eyes and the shine in a leather jacket or slicked back hair; the Dutch photographer is like a choreographer who creates the perfect rhythm

between light, shapes and colours through his masterful technique and sensitive intuition. This dance allows his images a certain reality that transcends the lens and connects the viewer to the core of the subject.

Within only a few years, Van Manen, a member of the Academy for Photography of Amsterdam, has compiled an impressive portfolio. It includes Coiffure Award nominations; top clients like American Express, Heineken, Evian, and Fortis; work in an exhibition; several books; and magazines including En Vie's June 2012 cover. His artistic compositions are a breath of fresh air, and the authenticity and beauty in his frames are palpable through his personal touch and unique style.

For more info: www.joostvanmanen.com



HUNTED

Photography / KRISTINA SHAPRANOVA

Make-up / BREE BOLTON

Model / OLIA BURTAEV



DRESSING ROOM

Photography / STACIA LUGO / www.stacialugo.com

Styling, Creative Direction / SYDNEY BALLESTEROS /
www.sydneyballesteros.com

Model / ALEXANDRA SMITH @ The Agency Arizona

Make-up / TANGIE DUFFEY Hair / RAUL MENDOZA

Wardrobe / BLACK CAT VINTAGE / www.blackcatvintage.com

1960s Mr. Blackwell Ostrich Trim Cocktail Dress

1950s Art Deco Rhinestone Necklace & Bracelet



1940s Silk Charmeuse Bed Jacket

1940s Silk Charmeuse Tap Panties

1960s Pearl Loop Earrings

1960s Gold Lamé Gloves

Shoes / IVANKA TRUMP



1950s Lamé & Velvet Bubble Dress & Jacket
Lorgnette / STYLIST'S OWN



1960s Black Button Wrist Opera Gloves
Rhinestone Neck Piece / RAZZLE DAZZLE VINTAGE
Bra / STYLIST'S OWN

CONTEMPORARY CAMOUFLAGE

Text / LAUREN HADLER
Photography / YULIA ZHDAN
Styling / OLGA YANUL
Hair / LINDA POLUEKTOVA
Make-up / MARUSYUA ZADOROZHNA
Model / SABYNA LYSENKO

“Camouflage,” the new spring/summer 2013 collection by European designers Ksenia Schnaider, combines fresh graphics and modern design. The collection is soft military at its finest; camouflage in pastel blues blended with sleek, clean cuts on a variety of materials give this season's collection a fresh feel.

This unisex collection uses a variety of fabrics including cotton, silk, neoprene and organza. Camouflage imagery in fun pastel or shiny black complements the cuts. And being handmade, it's easy to see why “luxury” is synonymous with Ksenia Schnaider.

The juxtaposition between hard-line and organic, urban chic and infantry, highlights the consideration behind the label. These elements make the collection sleek, giving it finesse, a quality many other young labels lack.

Ksenia Schnaider was started in 2011 by Ukrainian

fashion designer Ksenia Marchenko and Russian graphic designer Anton Schnaider. Ksenia started designing for the Ukrainian youth clothing brand X'U when she was only eighteen. After 20 collections with X'U, Ksenia decided to explore new avenues. Upon meeting Schnaider she fell in love and Ksenia Schnaider was born. Schnaider is part of the SILA design project group. He is the mind behind Ksenia Schnaider's branding and graphics.

Ksenia Schnaider continues to grow from a mutual passion for art, music and design. The label has a unique approach, inspired by utility and history. Each piece is functional, laced with the vision that every individual can maintain anonymity whilst making a statement. The garments in this collection are a testimony to the designers' individuality.

“Camouflage” is Ksenia Schnaider's best collection yet!

For more info: www.kseniaschnaider.com





TOKYO GIRLS AWARDS

Photography / MASARU AZAMA





HEATHER

HARE

TURNO
JEANA

TURNO
JEANA

LOVELESS

EBELE
MOTION

EBELE
MOTION

JEANASIS

JEWELIUM

BERSHKA

JEANASIS



AVAN LILY



HALFMAN



AVAN LILY



HALFMAN

GUILD
PRIMEGUILD
PRIME

MATINÉE

Photography / ROXANNE LETTÉRIE
Assistant / PETER MEIJER
Model / LYNSEY SIMS
Hair / PATRICE TROOST
Make-up / INÉZ DECKERS
Styling / TAMARA LAMPERS

Location / KOETSHUIS TE IJSSELMONDE

Clothing / EMMY MODE
Accessories / BIJUNIQUE





NOTHING BUT THE BEST

Photography / RICH MEADE / www.richmeade.com

Model / KELSEY

Styling / CHRISTINA MAYBIN with Crews Atlanta

Make-up / SAJ MACK / www.Make-upbysaj.com

Manicurist / CANDICE HOLLOWAY / www.candiceholloway.com

Visor / ALEXANDER MCQUEEN



Statement Necklace / KENNETH JAY LANE





Ear Piece / SWAROVSKI



Statement Necklace / MICHAEL KORS



Gloves / JUICY COUTURE



Leather Belt / MICHAEL KORS

IN DREAMS

Text / EDWARD HATFIELD

Creative Direction & Styling / LEAH THOMPSON

Photography / RYAN PIKE Model / NADINE SILVA

Make-up / SARAH ANN MCCARTHY Hair / Chris Lau

Garments / CURSE NOIR, HEARD AT A WHISPER

In dreams, you are free. You are free of duty and obligation, judgement and expectation; you are free of your fears, the ones inflicted on you and the ones you create yourself.

Be free.

In dreams, you remember who you are; the other versions of you just slip away, the one you want to be, the one they want you to be and the one that you wear like a mask. You enter the deep waters and the dream washes you clean, revealing truth and baring instinct.

Be yourself.

And each morning you return from the dream, ready to take on duty and obligation, ready to submit to judgement and meet expectations, ready to face your fears. Each morning, you put on the mask and push truth and instinct back down into the deep waters. But, what if you didn't? What if each morning you left it all in the dream? What then?

Live free. Live yourself.





ONE WINTER DAY

Photography / ALESSANDRO ANTONINI
Model / FRANCESCA BOCCONE
Make-up / RITA DE FRANCESCO
Styling / M.T.SIMOLO



BREAKING
THE IMAGEAN INTERVIEW WITH
INTERNATIONAL ENTERPRISER
KAORU GLEISSNERText / YU ASADA
Photography / MICK GLEISSNER

International enterpriser Kaoru Gleissner was born in Tokyo and studied Architecture in the UK before heading to Shanghai to learn Mandarin. Along with her already diverse international background, she now models, runs an ostrich farm in the Philippines, produces a language series entitled "Sexy Mandarin" and designs her own jewellery brand called KOZO with collections of pearl accessories and lingerie.

Her pearl accessories are carefully designed to exude feminine beauty. Even though pearls are mainly worn at formal occasions, KOZO accessories are both elegant and adventurous; they can be paired with casual daytime styles as well as glamorous dresses. En Vie was fortunate enough to squeeze an interview into Kaoru's busy schedule and ask her about the fascinating collection.

En Vie: First of all, how and when did you start the KOZO collection?

Kaoru: I was 21 when I started the line. At that time, it was called ILUSH and I used to sell custom made pearls, suits and wedding dresses. I majored in architecture but decided to go my own way and create my own concept of "architecture of the body." The pearls were pretty popular and my customers liked my designs, so I decided to create my own line and sell it to some of the department stores in Japan.

What's the concept behind KOZO?

Pearls are usually classified as jewellery for old people, or for formal events. I personally love pearls and I wanted to break that image and that's the concept of KOZO.

Why pearls?

Simply because I love them! They just look so elegant and can go with anything to dress up your look.

Where do you get inspiration for your designs?

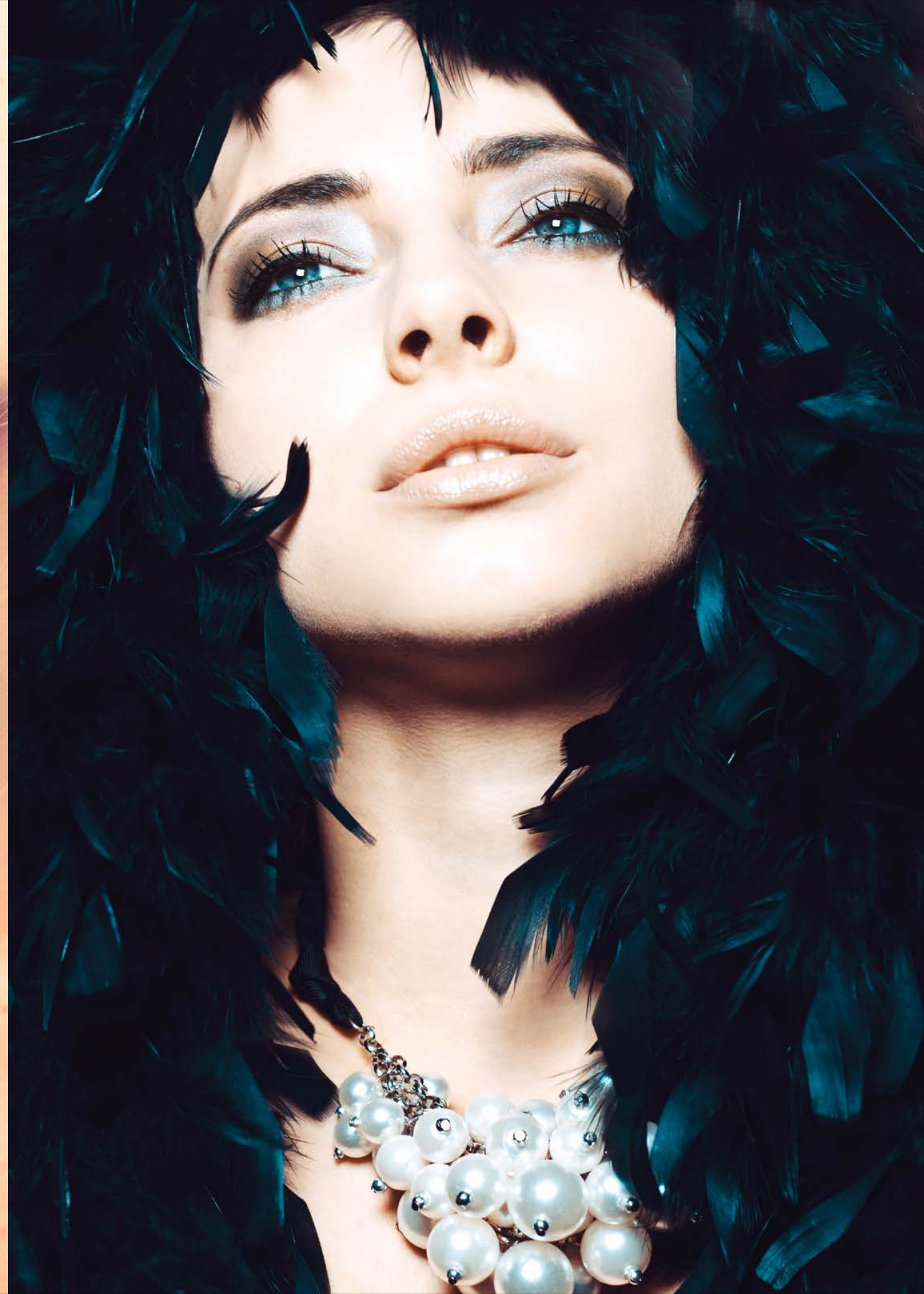
Simplicity is the key to pearl designing and most of the design inspiration comes from trying to design a piece that is easy to wear, and I use a lot of magnets. I have a line of pearls and I start using my body as the model to create designs by twisting and joining them. Whatever looks good, I make right away.

What's your vision for KOZO?

KOZO is really my attempt to break the image people have that pearls are not for casual occasions or young people. That's my vision for the brand.

In her latest collection "KNOT Pearl," Kaoru used only plastic pearls and ribbons instead of metal clasps, which allow people to wear a necklace as a bracelet, or even as a belt or headpiece. We can't wait to see more of her marvellous creativity in the next collection.

For more info: www.kozo.com



BUTTERFLIES

Text / JULES SMITH Photography / ANTHONY BYRON
Model / AMIE MOHAMMAD from V management group
Make-up & Hair / JOSLEEN HAWAS
Styling & Clothing Design / JENNIFER HOLT FROM JB JUST BEAUTIFUL
Necklace / STYLIST'S OWN
Vintage Doors supplied by MOMENTS IN VINTAGE -
VINTAGE FURNITURE AND DECOR HIRE

DO YOU SEE ME? I SEE YOU.
EVERYWHERE I GO I SEE YOU.

When I sleep, I dream of you. When I wake, I think of you.
You're on my mind, consuming me.

I find myself in places I've never been, hoping to see you.
You don't know I'm there, but I watch you from the wings
and I drink you in. I don't recognise my own behaviour
anymore, but I no longer care.

I can think of nothing else; my previous life, my
responsibilities, it's all insignificant. The hours go by so
quickly when I think of you. The feeling inside me is like a
churning, like I'm on the edge and only you can take me over.

Other people notice the change in me, all except you; I'm
quiet, withdrawn, solitary. I know this of myself, but in
reality I'm busy, busy thinking about you. I wish you knew
and I wish you felt the same. Please notice me. Please just
acknowledge me, just a hello or a nod, or at least catch my
eye. Catch my eye so I can fall into you.

I feel like I could scream; it's at the back of my throat. I
want to tell the world how wonderful you are. I can't know
that you are, but I'll be right.

One day you will see me, waiting here for you to notice
me. You will know that you give me butterflies and one
day you will feel the same.



REMINISCENCE

Photography / SARAH FOUNTAIN @ Grafiklab

Model / GABRIELLE HARLAND @ Tambyn Models

Hair & Make-up / LINDA ANAND @ Glamour Dollz Make-up Artistry

Clothing & Styling / LITTLE DANCER BOUTIQUE



ORGANIX

Photography / RACHEL AUST
Model / ESHA @ Dallys Models
Stylist / KYMBERLY LOUISE
Hair and Make-up / SHERI VEGAS

Top / AMIRA DESIGNS
Ring / ANGLE DIAMOND DOT
Necklace / SISTACO

Dress / ELA HAWKE VINTAGE
Necklace / LAMBER





Top / ISABELLA LONGGINOU
Pants / ELA HAWKE VINTAGE
Necklace / SISTACO



Dress / ELA HAWKE VINTAGE
Necklace / LAMBER

MISA'S HAPPY SWEETS

Recipe / MISA OHASHI, Pâtissière Photography / KiiT / www.kiit.jp
Text / MARI NEGISHI / nyami-nyami.cocolog-nifty.com

Misa has been crafting sweets for fine restaurants and popular cafes for 10 years and also works as a food coordinator. Her delicious, easy-to-prepare original recipes are created to make the most of seasonal ingredients and occasions and have garnered praise in many magazines. These recipes have been carefully selected for En Vie readers and can easily be made at home.

FEBRUARY RECIPE 1: BLACK SOY FLOUR & BANANA DRINK



You'll need

1 Banana
1 tablespoon Black soy flour (or regular soy flour)
150cc Soy milk (or regular milk)
Add brown sugar or honey if not sweet enough.

Mix all ingredients in a blender.

FEBRUARY RECIPE 2: GANACHE

Rich chocolate flavour and the fruit's freshness come together in perfect harmony. The soft texture and mellow sweetness will bring you feelings of joy.



Ingredients

160g Chocolate
20g Butter
60g Jam (any flavour you wish; this recipe uses mixed berry jam)
Cocoa powder (to be used at the end): to taste

Recipe

1. Cut the chocolate and put it in a bowl, then heat it in a water bath. Once it melts, add sliced butter, then add jam and stir well.
2. Pour onto a tray lined with a cooking sheet and chill in the refrigerator for approximately 1 hour.
3. Once it gets hard enough to shape, form into balls and sprinkle with cocoa powder.

*If it gets too cold, it will harden and have an unpleasant texture. Store and eat at room temperature.



February
2013

FORECAST FROM THE STARS

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajaskinski.com

ARIES 3/21 - 4/19



Things are moving fast now, but don't get too carried away with events; keep your temper and passions in check or they could get you in trouble. This is especially true in the career area; let sleeping dogs lie in the workplace and focus on your social life instead.

TAURUS 4/20 - 5/20



This is a social month for bulls that brings opportunities to meet new people, leading to a romantic encounter for some in the second week. After the 16th, pay attention to your dreams as they could be the inspiration you need to give your career a boost.

GEMINI 5/21 - 6/21



The year of the snake is still young, but beware of succumbing to temptation - there will be plenty of it coming your way in February. There's no need to be seduced by power or authority either as your career is going from strength to strength.

CANCER 6/22 - 7/22



This is probably the best time this year to focus on work and career, especially if you have been thinking about a change in direction. Therefore don't let little things like romance or money distract you from your own achievements. Especially, don't bring love into the workplace.

LEO 7/23 - 8/22



Leo, life and soul of the party, it's time to get out and paint the town red! Close encounters of the romantic kind are very likely and it's also a good time for some networking if you are trying to move up the career ladder. However, remember to stay loyal to your old friends, those who are close to you.

VIRGO 8/23 - 9/22



Don't be tempted to overdo the partying this month; it's time to keep your nose to the grindstone at work. There is enough going on there socially to keep you occupied anyway. Don't do anything that could damage your heart, either physically or emotionally.

LIBRA 9/23 - 10/22



The only fly in the ointment this month is work, so concentrate on your social life where fun is easy to find and love is in the air. Whether a serious relationship is what you seek or just a bit of fun, either will do, for romance is in the cards.

SCORPIO 10/23 - 11/21



Resist the temptation to live in the past, something you have a tendency to do. Old memories are resurfacing, giving you the insight you need to prepare for your future. A meeting with someone new could result in a fling.

SAGITTARIUS 11/22 - 12/21



If it's love you are after, then I'm sorry Sags; this is not the time. Its fleeting appearance will soon slip through your fingers, so it's better to concentrate on the material side of life. Money and gifts come to you easily this month. However, as your financial planet is in retrograde, it would be wise to conserve your spending and hold onto the things that come your way.

CAPRICORN 12/22 - 1/19



Time to throw open the cupboards and do a spring cleaning. Get rid of junk, pay off debts and remove the blockages that are preventing new and beautiful things from entering your life. And it will come; whether in the form of a new love, the opportunity to study something new or finding a beautiful item for your home.

AQUARIUS 1/20 - 2/18



Be careful what you wish for - the universe is ready to give you what you desire, although it may not come in the form you expected. It's a passionate time for Water Bearers, but take care, love with such intensity comes and goes as quickly as a springtime flash flood.

PISCES 2/19 - 3/20



February's emphasis is on the spiritual, the divine and the supernatural. Whatever you do this month, turn within to solve problems rather than solving them with material solutions. Don't forget the needs of the body; eat well and stretch like a cat often.

