

# EnVie™

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05  
MAY / 2013  
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## DIPLOM

TWISTED AND SEXY TRADITION

## A LAPSE IN TIME

DELICIOUS AND DECEIVING  
APPEARANCES

## STRONGER TOGETHER

SUMMER LOVE

## A WALKTHROUGH FASHION

THE ORIGINS OF FASHION  
EXPLORED

## BATTEE

STRENGTH WITHIN BEAUTY  
MADE PHYSICAL

## FASHION IN THE LAND OF THE RISING SUN

JAPAN'S COOLEST CITIES  
STRUT THEIR STUFF

PLUS MUCH MORE  
AND ALL THE LATEST  
AND HOTTEST  
FASHION NEWS AND  
INFO





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# THE COLOURS OF MAY

Illustration & Concept  
ANNA BOURS  
www.annabours.com

Text / AYA IGARASHI Translation & Edit / SARA AI COE

## 1 BUTTERFLY & FLOWER

France hair accessory brand Alexander Zouari is popular among ladies. The designers bring life to elements such as silk, leather, crystal and pearl, making them as a work of art. The latest collection of headwear designed with black and white flowers and butterflies are suitable for any occasion.

## 2 ENDURING ITS EFFECT

It's good news for iPhone 5 zealots. Japanese popular brand Candies has recently come out with several amazing iPhone 5 protective cases. Super Massage Hero, a funny sculpt of sunglasses comes with a moustache in five colors. Other designs include some cartoon series like a gorgeous Frankenstein, ghostly skeleton robots and lovely ducks in the bath. Some actress are flocking to those protective cases which are patterned as 3d handbags inspired by spring and summer flowers, with deft appearance and rich colors.

## 3 H&M GREEN PARTY WEAR

An unique and gorgeous dress is the most important thing for women who attend formal functions and banquets, but they prefer not to wear the same dress too often. A new H&M party wear collection named Conscious Exclusive has adopted environmentally sustainable organic material. You can wear it as a daily look with its vintage style and soft color. So do not hesitate on this chance and have a look on the H&M online shop!

## 4 CHANEL'S LEGENDARY CODE - N°5

From May 5th to June 5th, a N°5 CULTURE CHANEL exhibition will be held in Palais de Tokyo in Paris. It will crack the N°5 code to reveal the links and similarities which connected it to specific moments in time and the avant-garde movements it spanned. N°5 perfume is the first to be named by a number. As Coco Chanel hoped, this perfume can be truly represented as femininity and gave it its name "Number 5."

## 5 PUNK SPIRIT IS BACK

The Metropolitan Museum of Art will host an exhibition titled: Punk: Chaos to Couture. The show will display the relationship between iconic rock bands and punk inspired designers, such as The Ramones, Vivienne Westwood, the Sex Pistols and Malcolm McLaren. Victoria & Albert Museum in London will regard the fashionable club culture in 1980s in London as this summer's main character and display music that not only affects fashion, but even high fashion.

## 6 ISSA X BANANA REPUBLIC

Kate Middleton's engagement dress not only created an elegant sense for herself, but it also gave a chance for Issa London Brand to start its international fashion journey. Issa Brand collaborate with high street store Banana Republic. They will release new collections in August this year. Please stay Tuned!

## 7 THE IMAGE ON FASHION EVIL

Carine Roitfeld is the ex-editor in chief in France fashion Magazine VOGUE. She will display her star-packed documentary to the public, featuring such fashion names as Karl Lagerfeld, Riccardo Tisci, Alexander Wang, Tom Ford and Donatella Versace, among others. Let us look forward to this splendid moment!

+1

## 1 IMPRESSIONIST PAINTING SHOW

Christian Dior will display a magnificent Impressionist Painting show for us. Together with its dresses, it will echo the colors and femininity elements of some famous artists, such as George Seurat. At the same time the famous Impressionist festival will be held at Normandy region of Paris.



# CÉPHAS

Fashion Designer and Creative Director / CÉPHAS / beCÉPHAS.com

Photographer / CHENG YU CHIANG

Hairdresser / EON HSU FROM FLUX COLLECTION

Make-up Artist / SOPHIE SHEN

Model / LILIANNA KARALASHVILI FROM / FELIZ MODELS

Text / KILEY SCHROEDER









**T**aiwan-born CEPHAS has created a diverse collection showing off his wide-range of design experience.

CEPHAS studied fashion design at Shih Chien University before moving to London to continue his education at Central Saint Martins College of Art. During his time at Central Saint Martins CEPHAS began studying Menswear. Although he greatly valued tailored design he soon switched to the Fashion Print and Design department, which gave him his competitive edge.

After showing his impressive final collection at the graduation press show of Central Saint Martins, in July 2007, CEPHAS was able to show his collection two more times in the following 4 months; in August, at the Couture Night at Movida club in London and then for a second time in October, at the L'OREAL Professional Talent Spotting UK event.

During his time at Central Saint Martins, CEPHAS gained experience working at Alexander McQueen and the Avoshalom Gur studios. After graduation, he worked at UK menswear design company RoCoCo. While still designing for RoCoCo, CEPHAS began designing bridal wear for ANJOLIQUE and Benjamin Roberts. In the past three years his bridal collections have been shown and sold in countries all over the world.

While designing custom outfits for pop singers and celebrities in Taiwan, CEPHAS decided to begin his own label. On September 21st, CEPHAS debuted his 2013 spring/summer collection. The collection is a mix of delicate gowns and tailored contemporary wear. CEPHAS has a good use of pattern and texture as well as integration of hard and soft elements. The collection has been featured in such publications as ELLE Taiwan, ELLE Wedding, ELLE, Vogue, and more. CEPHAS is a traditional collection with a modern edge for today's men and women.



# MODERN INNOCENCE

Photographer / FABIANA DELCANTON  
MUA and Hair / VIOLA BEA  
Stylist / LIZZIE MARGERISON  
Designers / ELENA SARACENI, LORREN JOHNSON, LIAM FREEMAN, DAVID ROSS  
MODEL / BETHANY W. AT PROFILE MODELS







On Sophia:  
Dress / ANTHROPOLOGIE  
On Chris:  
Duffle Coat / THE NARROWS  
Pants / LEVIS



ELIAS  
MOUSSA

Photographer / PASCAL BÜNNING  
 Designer / ELIAS MOUSSA  
 Hair / MOMO SABAH  
 Make up / BASTIEN CAËROU  
 Model / SONJA WANDA  
 Text / VERA CHAN



**H**ailing from a genetic fusion of Lebanese and Swedish, Elias Moussa had his head in the clouds and a penchant for doodling since his school days. With the natural ability to express himself through drawing, Moussa has emerged in the limelight.

With a cultured background and an educational journey as exciting as his, Moussa has weaved his way through rewarding experiences that began in humble Sweden and ended in charming Paris.

An initial skill set in Graphic Design from bygone high-school days led to a nine-month course in Fashion Design and study at three prestigious European design schools. Out of three of the most historically cultural cities, Elias focused on Paris over Rome and Milan. Studies at the Paris American Academy (PAA)

encouraged Elias to further pursue his passion for Fashion.

With the solid dexterity of Haute Couture techniques under his belt, he ventured into Ready-to-Wear. Joining the Parisienne International Fashion Academy (IFA) for his third and final year, Elias created a collection entitled "Regalienne" that gained him first prize. Against a classical baroque backdrop, the collection, ornately embellished in beads, feathers and slippery leather looking, emanates a poetic resonance of eerie gothic elegance.

Backed with a scholarship, Moussa moved on to a Master's degree in Luxury Brand Management at IFA. We can all look forward to the launch of his first collection this April at Shanghai Fashion Week that will embody his cultural exploits over the past year across Shanghai, Florence and Paris.











# OBSESSION

Photographer / ANDERSON SMITH  
Models / ANEESAH HAAN, MORGAN SMITH / FACTOR MODELS  
Hair / CALVANIECE MASON  
Make Up / BECCA BURSETT  
Styling / KEZIA







# BATTEE

Art Direction & Styling / JEANETTE CHIVVIS / [www.chivvistyles.com](http://www.chivvistyles.com)  
Photographer / WADE LIVINGSTON  
Makeup / PAIGE ANDERSON Hair / MEGAN W. TYLER  
Model / ARGUS WOODARD  
Designer / BATTEE  
Graphics / LESLIE HENDERSON  
Text / VERA CHAN





**B**ATTEE, the brainchild of founder and creator Sacrick Marico Battee is a Dallas-based company providing high-fashion apparel for women with a touch of semi-couture. Promoting innovative edgy designs since 1999, BATTEE lives by the motto of "breathe a love for life, a celebration of freedom and movement and a hymn to integrity." Catering to the downright stylish, whether it be Seductive & Strong or Romantic & Sensual.

Presented with futuristic vision and a backdrop reminiscent of our galaxy, this season's collection of structural clothing has an eye for delicate details. Experimenting with digital prints and soft silky fabrics, the designs play on the fluidity of bold colours hand-in-hand with meticulous tailoring. Elements

suggestive of articles of lingerie embody a woman whose presence brings attention to both independence and determination, as well as understated beauty and sophistication.

To quote respected writer Sherry Argov, "she is as sweet as a Georgia peach. But inside every peach is a strong pit." In a whirlwind of numerous styles and trends, the BATTEE woman knows how to select pieces that reflect the attention and respect she gives to her body.

Featured in WWD, Fashion Chicago and LA-Fashion-A-La-Mode magazines to name a few, BATTEE's collections are certainly ones to jump right to the top of a "What's Hot" list.



NASTYA

Dress / SARMITE OSTANEVICA

Shoes / BERNIE HURST / nozshooz.co.uk

JULIA

Dress / SARMITE OSTANEVICA

Shoes / Bernie Hurst / nozshooz.co.uk

# SISTERS

Photographer / RAMSES RADI

MUA & Hair / MELANIE MENENDEZ, ANNABELLE MILLER & JESUS OLIVER

Stylist / DARIO BENTIVEGNA

Models / NASTYA SAPRIKINA & JULIA J. / LENI'S AGENCY

Art Department / ESTRELLA MORENO & SERGIO BARROSO







JULIA  
Dress / SARMITE OSTANEVICA  
Shoes / Bernie Hurst / nozshooz.co.uk

NASTYA  
Leather Jacket and Skirt / R.A.R. FASHION0  
Shoes / BERNIE HURST nozshooz.co.uk  
JULIA  
Cropped Jacket, Tope and  
High waisted Skirt / SARMITE OSTANEVICA  
Shoes / BERNIE HURST nozshooz.co.uk



NASTYA  
Leather Jacket and Skirt / R.A.R. FASHION0  
Shoes / BERNIE HURST nozshooz.co.uk



# ROCK CANDY

Photographer / MISTY MADONNA

Models / IZZY SPAIN

Hair / ARIA DURSO, ARTHUR KIRKBY AND LAURA ELIZABETH

Makeup / KINA SADLER AND HANNAH CLABAUGH

Styling / MODE STYLING AND AMBER CHAPMAN

Jewelry / WANDERLUST GEMS



# GROWING IS FOREVER

Photographer / EVIE PARAZITÉ  
Designer / AGNÉ ALABURDAITÉ  
Make-up artist / MARIJA UNKIND  
MODEL / VAIDA  
Hoops made by MAKE HEADS TURN









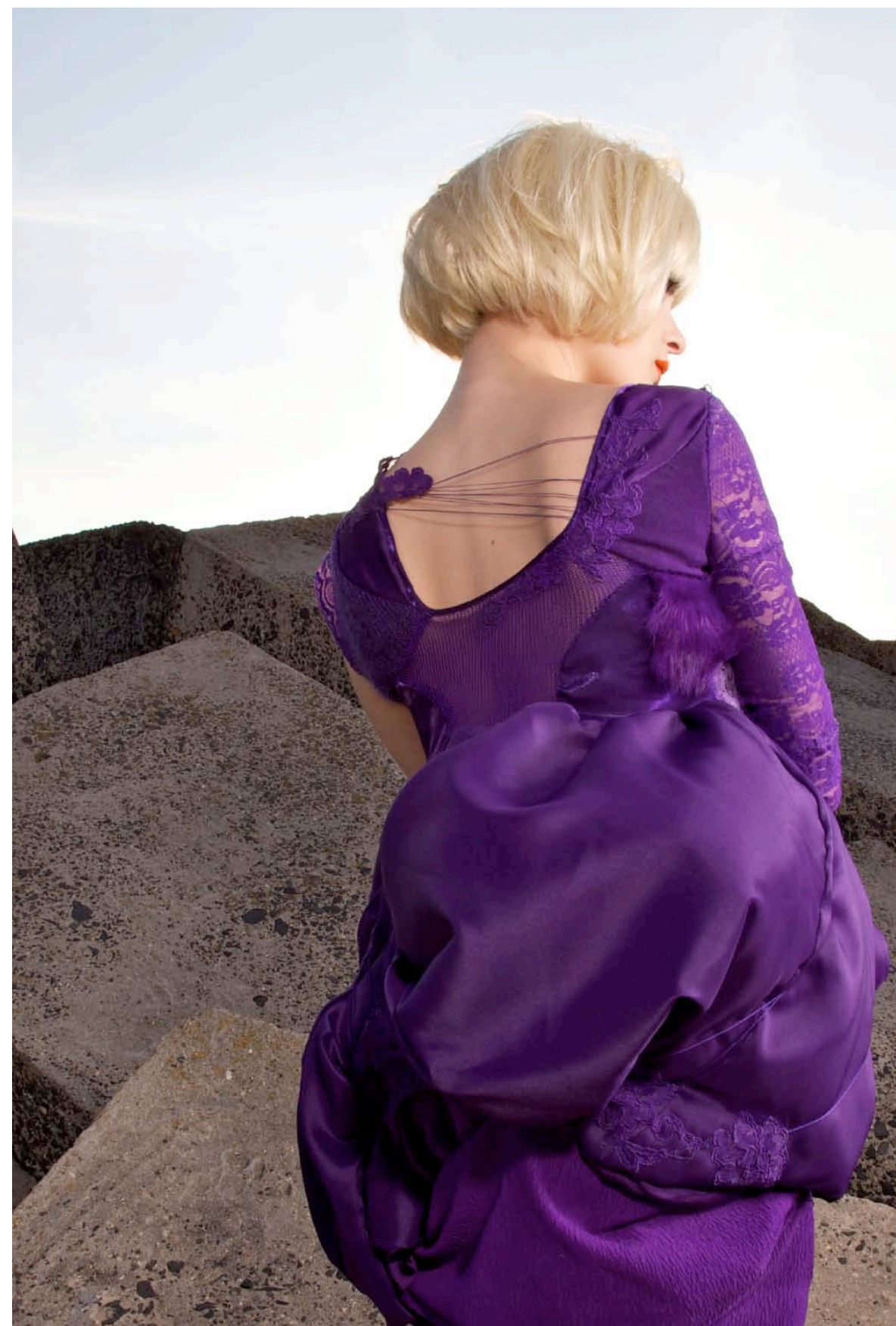
# FRAGILITY OF BEING

Photography / SAS TERPSTRA / [www.sasterpstra.com](http://www.sasterpstra.com)

Fashion design & styling / ALINA DOLL

Make up & hair / MARTA ROQUE

Model / ESENIA NAOUMOVA





# A WALK THROUGH FASHION

Photography / H. JAMES HOFF / [www.hjameshoff.com](http://www.hjameshoff.com)

Models / ERIN PILGRAM AND LAUREN WITZKE

Hair, Makeup and Styling / Kristin Colaneri / [www.kcolaneri.com](http://www.kcolaneri.com)

Text / HOUDA ERDAL



**T**he month of May has come, bringing along the long missed sun, the warmer weather and the occasion to finally show off those trendy stripped trousers and that original beaded blouse.

But while sifting through your closet, don't you wonder who was the first to think about freeing women from the constraints of layers upon layers of skirts? And noticing the comeback of that bomber jacket or those Bermudas, don't you ask yourself who was the visionary who first pictured men's garments on women's bodies?

Ladies, if we no longer have to suffer the summer heat under suffocating corsets and towering wigs, it is because somewhere in the nineteenth century the Parisian clothing craftsmanship was so flourishing and competitive that it gave way to the first "maison de couture" by Frederick Worth, which marked the start of fashion design as we know it. Thinking of that age and those dresses, don't you wish you could see how styles evolved from pompous dresses to the golden age of fashion in the early twentieth century, with names such as Chanel and Lanvin? Don't you secretly dream of being able to examine the first little black dress made

by Miss Coco Chanel or try on the first mini-skirt that Mary Quant designed? Those pioneers of style made it acceptable and even desirable for women to wear their hair short, and freed men from the obligation of wearing a hat and growing a mustache.

Fashion is not about only attending fashion week or getting the latest bag by a renowned brand, Fashion is about looking beyond the barrier of the conventional and expressing one's identity without words; it is being constantly on the look-out for all that's new while keeping an eye on the past. Fashion is the illustration of history.

For me the most important part while shooting is that everyone involved is feeling good and having a really nice time. If you feel comfortable while working, you give even more than 100%. Mostly when I start a shoot I have some basic ideas, how my outcome should/would look like, but then I let myself get inspired from the model, the location, the makeup.. and in the end, the results turn out to be something totally different than the first idea quite often. I love this part. Surprising yourself can be quite challenging!















# FALLING LEAVES

Text / JULES SMITH  
Photography / BLINKit Photography  
Model / JUDI SHEKONI  
Designs / BASIL • Jewelry / SATIN DOLLY  
Make up Artist / MELINA RUIZ  
Lead Hair Stylist / STEPHANIE N CACERES  
Assistant Hair Stylist / LAKESHIA HANCOCK







# RUN OFF AND JOIN THE CIRCUS

Text / BROOKE RENAI CROW  
Below are the credits / RACHEL appears courtesy of Mannequin Management  
Photographer / ARNEKA GROSVENOR  
Art Direction and Retouching / MATTHEW GROSVENOR  
Styling / TANYA WOODLAND  
Hair and Make Up / LAUREN PETERSEN





**R**un with uninhibited freedom past the boundaries of a built-up life and restrictions. Monotonous and monotone gates of concrete and tortured steel entrap the enslaved minds. Bring out of the shadows the might of the creative to silence staged meanings. Your looks will not condense them. Their views will not undermine fair comments.

Cross the streets of earthen wares that simmer under rising temperatures. Cross over wisps of green to tread down small growths of nature. Bring forth the burst of vibrant colour through ribbons of covering. Build new hopes amongst swirling china pots. Adventure through new worlds can instil virtue. Give a reason to build a smaller society that looks to entertainment as religion.

A glittering journey of risk, revival and excitement will shake hearts already overshadowed by sprawling concrete jungles. A glittering cover for drudgery and for shame that has not yet been acknowledged. Shine a light on your new understanding and stand amongst the sign posts. Through colourful intervention, your world has been reshaped. You can be part of this new world with poise and glamour. Show off your merging selves transcending staged borders. Wear the colour of conformity on your sleeve and pose in the light. Explore each part of this new religion, for you alone can bring new meaning to a place that has been darkened by judgement and criticism.





# LOST IN COLOR

Photography / MARTIJN SMOUTER  
Models / MAAIKE MICHELBRINK @ DUNE AGENCY & MELANIE LAANSTRA  
Make-up & Hair / ANNE SAMSEN-HUISKES (SPICE ME UP)  
Styling / GRACIA VISSCHER (GV STYLING AND WRITING)







# 'ETE ACIDE' ACID SUMMER

Model / CAROLINA RESTREPO, The Clutts  
Agency  
Make-up & Hair / TIINIA AULER  
Photography / EVELYN MURPHY  
Styling / TIINIA AULER and EVELYN MURPHY

Jewelry / RED-1 BY CHELSEA



Jewelry / CAROS DESIGNS





**L**uca Buzas is a fresh and young fashion designer whose twist on clothes and fashion has been making the way for something innovating and new in the fashion world. This Hungarian born designer, who has collaborated with many productions and businesses such as FashionOne and Design Genius, working at fashion weeks in Shanghai and also manufacturing and representing young designers at The Fashion Supermarket, has the knack of bringing the beauty around her and putting it into her ideas and visions wonderfully.

In her campaign DIPLOM, a fall/winter collection inspired by Japanese colours and culture, she brings vivid hues of striking orange, soft pinks, bright reds, and glossy blacks together; a multi-coloured garden of vibrant shades, parkas with shapes and prints that you can't help but admire, into a lovely combination that makes you wonder how she makes all the seamless shapes, lines, and proportions come together easily.

Her clothes have many glimpses and facets of different characteristics: it's like looking through a diamond and finding changing glimmers of colour; glamorous, mod, young without being tiresome; energetic, and bold. The vibe and look she brings is altogether fabulous and enticing.

Perhaps some of the charm in her style is derived from the fact that it's never the same, never boring; you can't tell what's coming next. Yves Saint Laurent said once, "Trends come and go, but style is eternal." That quote expresses the look she brings to her designs extremely well. Luca excels at taking and transforming simple, timeless styles around her and turning them into fashion that wonderfully expresses her personal style and artistic touch, and making it into moving art, walking patterns and flowing, alluring designs that no doubt would catch your eye if you were walking down the street and force you to turn around and look.



# ‘ADDICTED TO MY BAG’

Photography / ARJAN BEUGELINK  
Model / PAULINE JANSSEN  
Make-up & Hair / ALETTA KOSTER  
Styling / ANNEMARIE RHEBERGEN







# STRONGER TOGETHER

Photographer / ANDERSON SMITH / [www.andersonsmithphotography.net](http://www.andersonsmithphotography.net)

Story / VERTIGO

Hair/Make up / @MARAZ / <http://www.m-a-r-a-z.com>

Wardrobe styling / MARAZ

Clothing / H&M

Model / JAMIE KYLE / Factor women Atlanta / [factorwomen.com](http://factorwomen.com)

Text / Jules Smith





**I was dazzled from the moment we met. His bright blue eyes and curly blond hair. A free spirit who pleased himself and would live no other way.**

I was shy and quietly watched him from afar, mesmerised by his carefree attitude and sunny disposition. He would never notice me and that's how I liked it. To blend into the background and watch him from the wings.

I'll never forget the day he caught me, off-guard and with no time to compose myself or think of something interesting to say. I squeaked a hello and blushed a shade of rose. He made eye contact and I thought I might fall straight into him. I tried to make my excuses but he persisted. I was out of my comfort zone and it was like he knew it and wanted to toy with me. Minutes became hours and before I knew it he had completely captivated my heart.

What did this beautiful, confident boy want with an introvert like me? I was the exact polar opposite of his personality and yet he wanted to spend all his time with me. He said he liked the way I listened to him and made him feel like the only boy in the world. We made each other laugh and that was our special recipe.

I never imagined I would have to leave my whole life to be with him. Nobody understood our love and said it was forbidden. From two different worlds with different beliefs. We were the 21st Century's very own answer to Romeo and Juliet. His family would never accept me, nor mine him.

We battled through the torment, the change and the loneliness, becoming stronger together everyday. Here I am, never happier. Surrounded by beauty and life and most of all, enough love for him to be my family, my friends and my life.



DURAS



LIP SERVICE

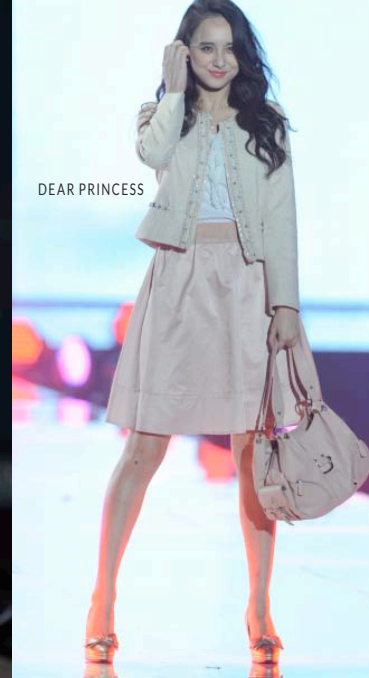
# TOKYO GIRLS COLLECTION



EMODA



DEAR PRINCESS



DEAR PRINCESS



# TOKYO RUNWAY

LIP SERVICE



DURAS



SLY LANG



EMODA



EMODA



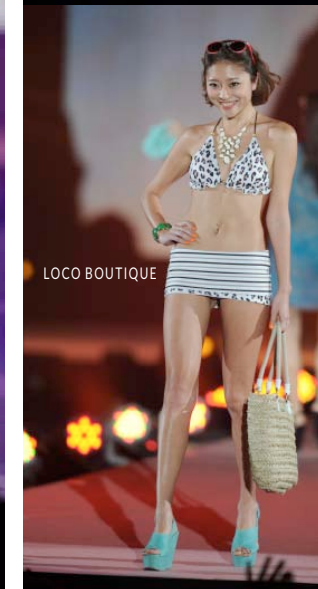
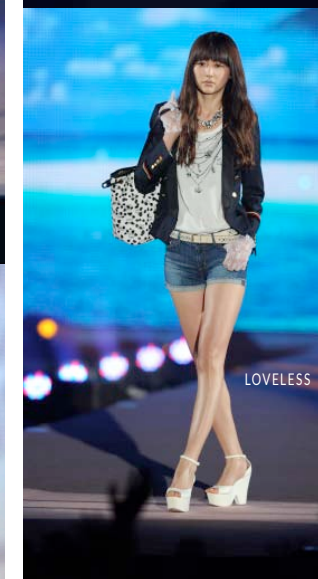




SURPREME.LA.LA



SURPREME.LA.LA







MERCURYDUO



LAYMEE



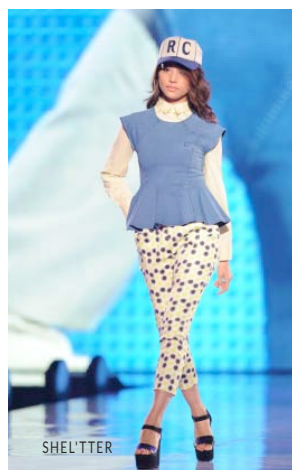
SHEL'TTER



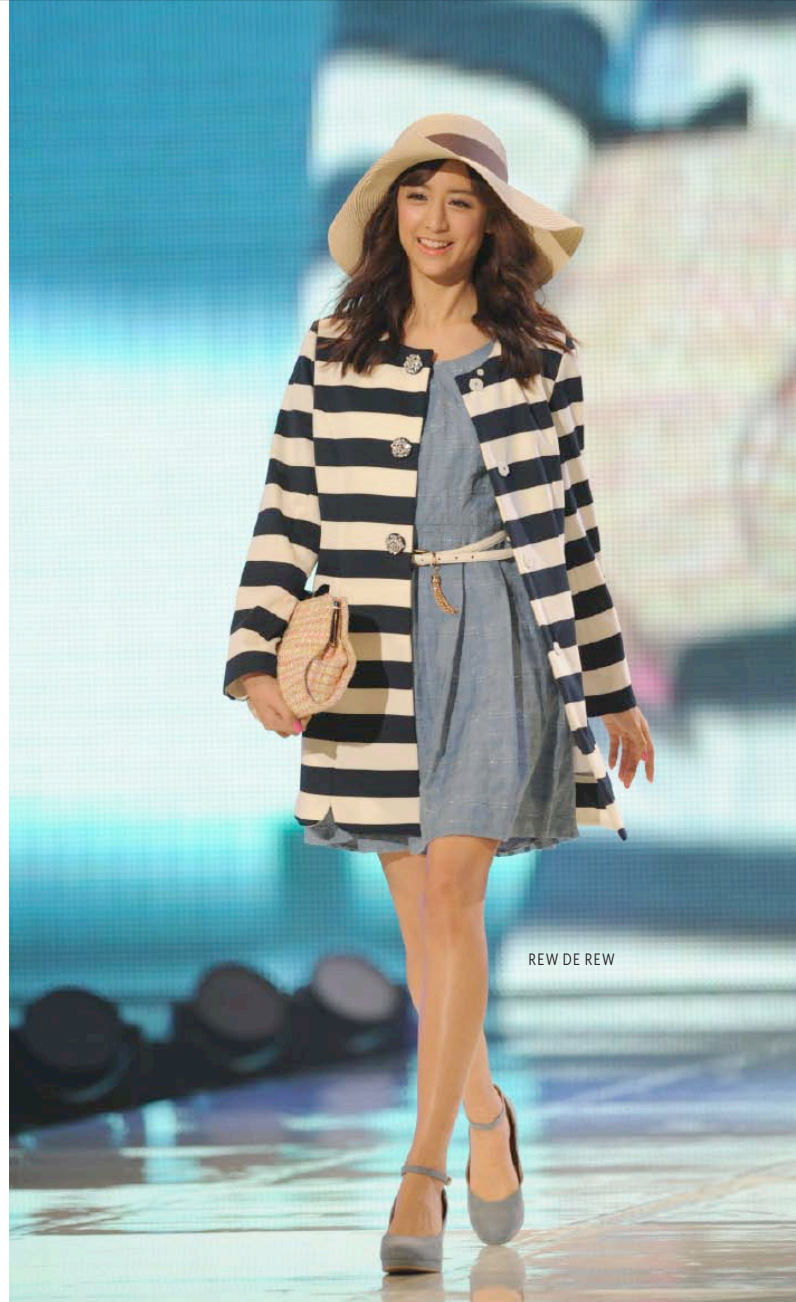
TRACY REESE NEW YORK



MERCURYDUO



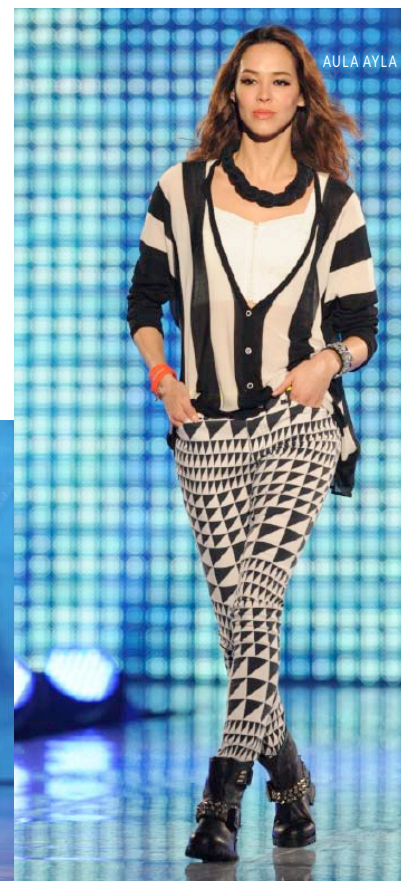
SHEL'TTER



REW DE REW



REBECCA MINKOFF



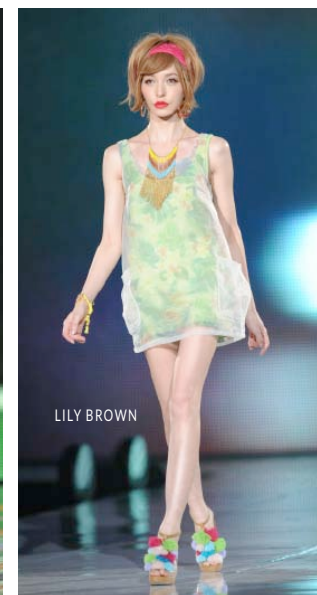
AULA AYLA



LILY BROWN



LILY BROWN



LILY BROWN

## KOBE COLLECTION SPRING & SUMMER 2013

**O**n a sunny Saturday in March, thousands of fashionistas assembled to take in this season's various trends at the 2013 Spring & Summer Kobe Collection. The event's theme, "Catch a Dream!" was showcased through the fearless and sophisticated fashion.

Shel'tter's cool, slick sports mixes, like a peplum jean top matched with a baseball cap or Aula Aila's black and white patterns and stripes in their various forms (skinny pants, wide legged pants, mini dresses, peplum tops, short shorts, pencil skirts, etc.) or black leather crop top paired with a white multi-tiered tulle long skirt, are perfect for a dream NYC getaway. Mercury Duo's ultra-feminine floral high shorts and capris or pale pink and foam green billowy dresses that reveal a snippet of the bare back would fit for a fantastical trip along the Riviera. Goa's laidback peacock print skirt, tie-dye wide leg or floral frock is the perfect wardrobe for a relaxing Hawaiian adventure. Or perhaps try on the imported brands, such as Tracy Reese and Rebecca Minkoff's intricately and colorfully patterned loose-fitting dresses and one-piece suits for a tour of India. There were also plenty of retro-inspired pieces. The sassy 50's were seen in Vicky's floral one-pieces, capris, trench coats and black fedoras with a modern splash of neon color. Rew de Rew's cinched waist and Dorry Doll's Marilyn Monroe-inspired pieces also remind us of that classic time.

The superbly organized event was split between the main runway stadium and another separate building for food stands and kiosks. Guests had the opportunity to take advantage of the many services offered, including nail design and a salon. Although there were also many exciting performances and famous models, the collection certainly took center stage. With such a passion for fashion, surely the coming collections will showcase even more exciting designs.



NINA MEW



NAGOYA  
COLLECTION



NINA MEW



NINA MEW



FROM FIRST MUSEE



FROM FIRST MUSEE



NINA MEW



NINA MEW



NINA MEW



FROM FIRST MUSEE



FINALE





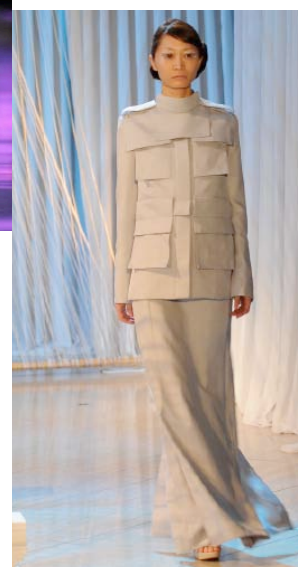
LANDS OF EDEN



JOY RICH



GROWZE



## ESMOD SHOW

KANSAI  
COLLECTION  
SPRING & SUMMER 2013

**Y**oung, fresh designs swept across the catwalk at the enormous Osaka Dome as approximately 27,000 fierce fashionistas exuded an excitement that made the 2013 Spring & Summer Kansai Collection a spectacular extravaganza. The influx of wearable pieces on the special brand and retailer stages, the popular J-pop artists that pumped up the volume and their screaming fans, and the many kiosks including hair, cosmetics and nail companies around the arena were more than entertaining.

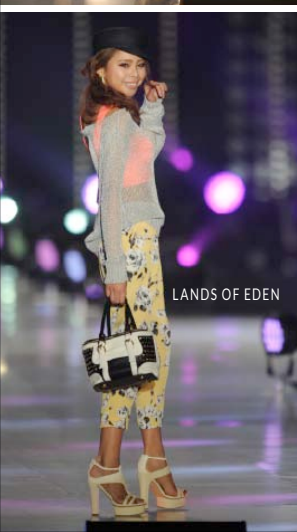
High hems and waists, pops of neon in accessories, mixed patterns, and light colors were a few of the trends showcased by the many brands represented. Some that stood out were moussy's neon yellow statement necklace and pumps, Growze's pairing of floral tanks and striped tapered pants, lip service's blush pinks, baby blues and light beiges, and Smir Nasli's high-waisted skirts and dresses and bright-colored accessories. The sassy smiling models sashaying up and down the long runway and waving to the crowds of adoring fans added to the party-like hype. This year's show was not only full of the latest fashion and exciting entertainment, it truly encapsulated the true spirit of the Kansai fashion scene: fresh, fun and free.



DURAS AMBIENT



BONITA DOT



LANDS OF EDEN



MOUSSY





# INSOMNIA OF COLORS

Model / TIJANA MIRCETA  
Photography / IVO SCHRAGE  
Make-up / CHARATSRI CHANKRACHARNG  
Hair / LINA VALCIUKAITE  
Styling / CHARATSRI & LINA  
Clothes / DAVID PAULUS







# A LAPSE IN TIME

Text / ESPERANZA URBAEZ  
 Photographer / SARAH ANN LORETH  
 Make-up & Hair / NATE BUCHMAN  
 Stylist / Designer: AMANDA DUGAY FORRESTER  
 Models / ANNA ELIZABETH and ALEX DOUCETTE



**I**t was at the time right before summer when students are about to bust out of school for two months, when showing skin is almost not-so taboo and when lovers are in their honeymoon phase. They were both outsiders in their respective circles, longing to fit in, but their pride would not let them admit it. Wearing a bright yellow bolero and bow around her waist, she had asked him for a light for her smoke as they were waiting for the light to change. That is how they met on the corner. They abandoned their respective destinations to explore each other instead; as two misfits who fit together somehow on that fateful day.

Spring melted into summer much sooner than anticipated. He called her Goldilocks and she called him Wolf; except she was the bad one, not he. Her seemingly innocent eyes allowed her to get away with murder; literally. He was none the wiser and believed

every word she uttered through her pouty red lips. Behind her large blue eyes she held a secret that would shatter them both. She was someone else in a different place and time, a shy brunette with a smile so bright that even the most hardened person gave in. She learned through living an unfortunate life how to sweet talk her way out of any situation, except the tragic one so many years before.

In a bright red skirt, striped black, and a white and purple top she sits smoking a cigarette in the summer heat with Wolf, in front of the brick building on the street where they met. Admiring his elaborate tattoos, she wonders who he was in his past life, what secrets he holds and when and how they would part ways. It was inevitable in her mind. A cool breeze caressed her face and she decided right there and then she would leave at the first sign of fall.





# SALTY AIR

Photographer / LAURA KAZLAUSKIENE  
Model / ZIVILE PRANCKEVICIUTE  
Make up / OLESIA ZURAVLIOVA  
Hair / SONATA SP  
Clothes from store / 'GERU DAIKTU KRAUTUVELE'









# MISA'S HAPPY SWEETS

Recipe / MISA OHASHI, Pâtissière  
Photography / Kii T / www.kiit.jp  
Text / MARI NEGISHI / nyami-nyami.cocolog-nifty.com  
Translation / AZUSA MORITA

Misa has been crafting sweets for fine restaurants and popular cafes for 10 years and also works as a food coordinator. Her delicious, easy-to-prepare original recipes are created to make the most of seasonal ingredients and occasions and have garnered praise in many magazines. These recipes have been carefully selected for En Vie readers and can easily be made at home.

## MAY RECIPE 1: VINEGAR-FLAVOURED APPLE CIDER WITH MARMALADE



### Ingredients

Apple cider vinegar: 1 tablespoon  
Marmalade (or Preserves): 1 tablespoon  
Water: 150ml

### Recipe

Mix the marmalade (or preserves) and apple cider vinegar. Add water. Serve chilled with ice or warm. The amount can be adjusted to your liking.

### Simple Orange Preserve

1. Peel the orange and remove the slices.
2. Sprinkle sugar on half of the slices, and boil at low heat.
3. It is also tasty to use the rest with yoghurt sauce.

## MAY RECIPE 2: CITRUS-FLAVOURED JELLY WITH THYME

A plain but fragrant dessert with fresh herbs  
The scrumptious fresh fruits look like extravagant treasures just waiting to be found.



### Ingredients

Powdered gelatin: 5g  
Caster sugar: 60g  
White wine: 120ml  
Thyme (Coffee milk): 3 sprigs

Grapefruit (White): 1  
Grapefruit (Ruby): 1  
Orange: 1



### Recipe

1. Boil white wine to remove the alcohol. Then, add caster sugar.
2. Melt the soaked gelatin in 1.
3. Add the thyme sprigs to 2, and with thyme in a plastic bowl for about 10 minutes
4. Strain 3. Then add the squeezed grapefruit and orange juice.
5. Put 4 and the fruit slices into your favourite bowl. Leave it in the refrigerator for about an hour.





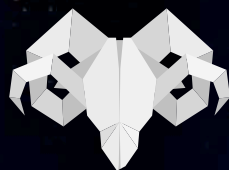
May  
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2013

# FORECAST FROM THE STARS

BY HEPZIBAH

Illustration / ANNA JASINSKI  
www.annajaskinski.com

## ARIES 3/21 – 4/19



**D**ress to impress this month, Rams! If you want to draw in success you must cultivate your image accordingly. Wear deep blood reds & royal purples. Your ruling planet, Mars, enters your house of money this month, driving your interest in improving and increasing your finances.

## TAURUS 4/20 – 5/20



**T**his month marks an important shift away from career and focuses on your personal and home life. You also have a strong urge to enjoy the sensory pleasures of life; a good meal, a barefoot walk or a day at the spa. Surrounding yourself with earthy greens & baby pinks will heighten the experience.

## GEMINI 5/21 – 6/21



**T**he yellows and bright greens of springtime suit Geminians well, so why not treat yourself to something new in those colours? In fact, this is the time for pleasing yourself as there is only trouble to be had from trying to please others this month.

## CANCER 6/22 – 7/22



**Y**ou are now in a position to make necessary changes in your life, to choose the path that is best for you. There will be harmony and pleasure from any time spent with friends or loved ones. This is a good time to surprise your beloved with a gift of white or cream flowers.

## LEO 7/23 – 8/22



**Y**our life's mission was decided before you were born and over the next six months you will begin to follow your true and chosen path. Start wearing the yellows, oranges and golds that you love so much, reflecting the golden glow that your aura is radiating.

## VIRGO 8/23 – 9/22



**V**IRGOAN'S LIVES ARE IN DESPERATE NEED OF A DE-CLUTTERING THIS MONTH. RID YOURSELF OF USELESS POSSESSIONS SO THAT THE NEW CAN COME IN. YOU NEED TO BE SURROUNDED BY DEEP BLUES AND GREENS, SO WHEN AN OPPORTUNITY FOR TRAVEL PRESENTS ITSELF, AS IT WILL, HEAD FOR THE OCEAN OR THE FORESTS TO RECHARGE YOUR SOUL.

## LIBRA 9/23 – 10/22



**W**hatever difficulties you have faced recently, whether it feels like it or not, you have been successful in your undertakings. The darkest days of winter are over and it is time to robe your self in pastels, especially pinks & blues, and welcome the return of spring and the warmth it brings to our lives.

## SCORPIO 10/23 – 11/21



**T**he planets are clustered in your seventh house of partnerships, opening up possibilities for making new friends, meeting a romantic partner; in fact, any joint venture that comes your way. Love is beautiful this month, so be sure to show the depth of your feeling with the deepest blood red roses you can find.

## SAGITTARIUS 11/22 – 12/21



**A**sense of seriousness comes over you this month and a need to pay attention to unfinished tasks will prevail. Saggis love deep intense colours such as Indigo, violet and cerise, and this intensity is mirrored in your romantic life as you begin to feel the need for stability and commitment.

## CAPRICORN 12/22 – 1/19



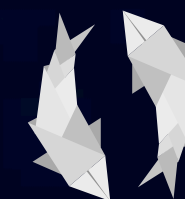
**Y**our happiness is not dependant upon outer conditions; it is a spiritual choice that you make. No matter what happens this month, face it with a smile. Goats are drawn to somber browns and greys, so try to break the habit now and wear something brighter –the results may surprise you.

## AQUARIUS 1/20 – 2/18



**T**ime for a spiritual spring-clean; surround yourself with shimmering turquoise and silver while you take a look at old memories, old friends & past lovers. Don't let nostalgia get in the way as, viewed from a present perspective, it will soon become clear what you do and don't need for future growth.

## PISCES 2/19 – 3/20



**I**ntense cravings for knowledge and information should be focused on learning about any business ideas or opportunities that come your way. There is a lot of movement in your financial area so wear lilac and aquamarine to draw luck and unexpected windfalls into your life.



