

En Vie



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10
OCTOBER / 2013
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SIMPLY RED

A MYRIAD OF MEANING

GRACE FORM

SPOTLIGHT ON PHOTOGRAPHER NEGIN SADEGHI

AUTUMN BREEZE

NOWHERE HAS BECOME EVERYTHING

Osanna Visconti di Modrone

JEWELLERY AS SCULPTURE

VIVE La Revolution

TRAVEL FRANCE

ETHNIC WILD FASHION

HAIR EXPO AUSTRALIA

PLUS MUCH MORE
AND ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!



CELEBRATING 3 YEARS EN VIE !!!

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www.annabours.com



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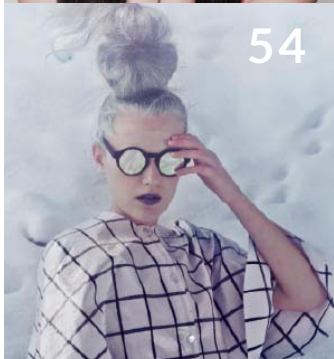
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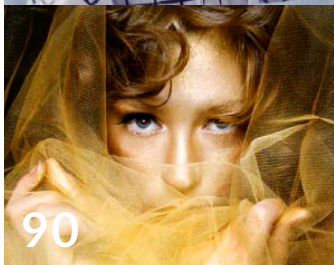
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COVER + FOLLOWING
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1 RITA ORA: DKNY 25TH ANNIVERSARY

British singer, Rita Ora, 22, replaced supermodel Cara Delevingne as the new face of DKNY. She closed DKNY's SS14 stage show in NYFW runway stage in September. She's a huge star of the music world and has emerged as quite a style trendsetter. She is also the face of Superga and Madonna's Material Girl. It is also rumored that Ora is in talks to design her own Topshop line. She recently teamed up with "Rimmel" and their new collection is set to release in February 2014.

2 PEPE JEANS---BRITISH JEANSWEAR COMPANY

Pepe which was founded in the 1970s shall expand its Asian operation with a plan to open an extra 50 stores in the next 5 years. They saw a big potential market in Asia and plan to increase sales in Asia by 15 percent. The company has flourished over the years and has into a multi-million-pound business. Kate Moss' 1st fashion campaign was for Pepe jeans. It's a successful brand managed by the investment company "Torreal".

3 DAVID BECKHAM FOR H&M UNDERWEAR

H&M has launched a new product adding Retro Hunting Gear to Beckham Wear. H&M always cooperated with famous people and brands, like Karl Lagerfeld For H&M 2004, Rei Kawakubo (Comme des Garçons) for H&M 2008, Lanvin for H&M 2010 and Versace for H&M 2011. H&M is now considering producing H&M HOME items in China, said Magnus Olsson, the chains UK manager. They plan on cooperating with the Swedish Olympic delegation in 2014 Sochi Winter Olympics and the 2016 Olympic Games in Rio de Janeiro. We can expect to see new sports products from H&M in anticipation of the Olympics.

4 LEATHER EXHIBITION OF LINEAPELLE BOLOGNA IN ITALY

BSet for October 8th- 10th, Lineapelle, an international exhibition of leather and accessories, footwear items and other fashion accessories, is expected to attract visitors from around the world. The show will bring together leading brands and other related products which are exported throughout the world. This event will build more international business as it has done in the past. Read more about it at <http://www.lineapelle-fair.it/en/index.php>.

5 GEM & JEWELLERY SHOW

This 17th annual international event which will be held in Las Vegas from October 25-27th is focused exclusively on the fashion jewellery and accessories industry. The show presents an extensive range of beautiful gemstones, the latest and trendy jewellery, watches and many more. The Gem & Jewellery show will provide a wonderful chance to meet with the representatives of top U.S. Gem & Jewelry companies.

6 NW TREND SHOW FOR APPAREL DESIGNERS AND EXPORTERS

Not only for fashionable apparels but also stylish jewellerys and accessories, the NW Trend show will be held at the Pacific Market Center in Seattle, Washington from October 6th - 8th. The show offers a lucrative platform which attracts the attention of hundreds of exhibitors every year. The main goal of this show is to provide the buyers exactly what they demand and also to stay on top of the changing demands of the market.

7 WEDDING SHOW NIMES IN THE ROMANTIC CITY, PARIS

On October 12th and 13th Paris will be host to Wedding Show Nimes. This event helps wedding professionals and wedding couples aware of the latest and advanced developments taking place in this sector. Their exchange of thoughts and views will inspire new ideas which will help wedding professionals provide their customers with good quality products and services.

8 KIDEXPO PARIS

Kidexpo Paris held at Porte de Versailles, France from Oct. 19-23th displays the latest trends in Apparel, Garments and Fashion Clothing & Accessories. It is a unique show where children are the center of the programme. There will be two new spaces, Kid Bazar and Le Coin des Parents. Normally over 170,000 visitors come in the five days, including parents and children, get a sneak preview of this year's top toys, innovative products and services. Be Children may also be tempted to make their Christmas wish list during Kidexpo. Learn more via: <http://www.kidexpo.fr/>

THE HORSE WHISPERER

Photographer / ALICIA SHI







THE MORE THE MERRIER

Text / ESPERANZA URBAEZ
Photographer / EVE NORTH
Model / SOPHIE MERRY @ FRASER MODELS and ACTORS
Stylist / AILIS MARA
Hair / NICOLE RICH
MUA / DIANA BYRNE



Her calm blue eyes are like the deepest parts of the ocean, her natural red hair like a cascading liquid fire waterfall against her fantastically freckled skin and alluring full lips. Although, her physical beauty is undeniable, there is also much to discover about this modern-day Renaissance woman and Irish-born beauty. Meet the multi-talented model, Sophie Merry.

Merry, 30, was born in Shankill, Co. Dublin to and is one of five children. Merry, whose parents are creative artists, studied ballet and modern dance as a child. Now based in Dublin, she can be described as a woman with many hats including animator, director, dancer and part-time model. She is known for her "Groovy Dancing Girl" YouTube videos receiving more than eight million visitors. (The one that put her on the map was her dance video to "Harder, Better, Faster, Stronger" by Daft Punk.) She graduated from University in Dublin with a BA honors in Spanish and Sociology in 2004 and received a higher national diploma in computer and classical animation from Ballyfermot College of Further Education in 2007.

At the young age of 16 and after winning a competition, Merry graced the cover of U Magazine and has since graced many covers thereafter. As a life model, she has worked for the French company Etam in a jeans campaign in April 2008 which was featured in 51 countries. She previously worked for Jam Media and has worked as a director for Jumper Productions in Dublin since the company launched in early 2010. She worked on a viral video campaign for social networking site Whispurr in 2010, and produced an interactive installation for the Biorhythm exhibition at Trinity College Dublin's Science Gallery.

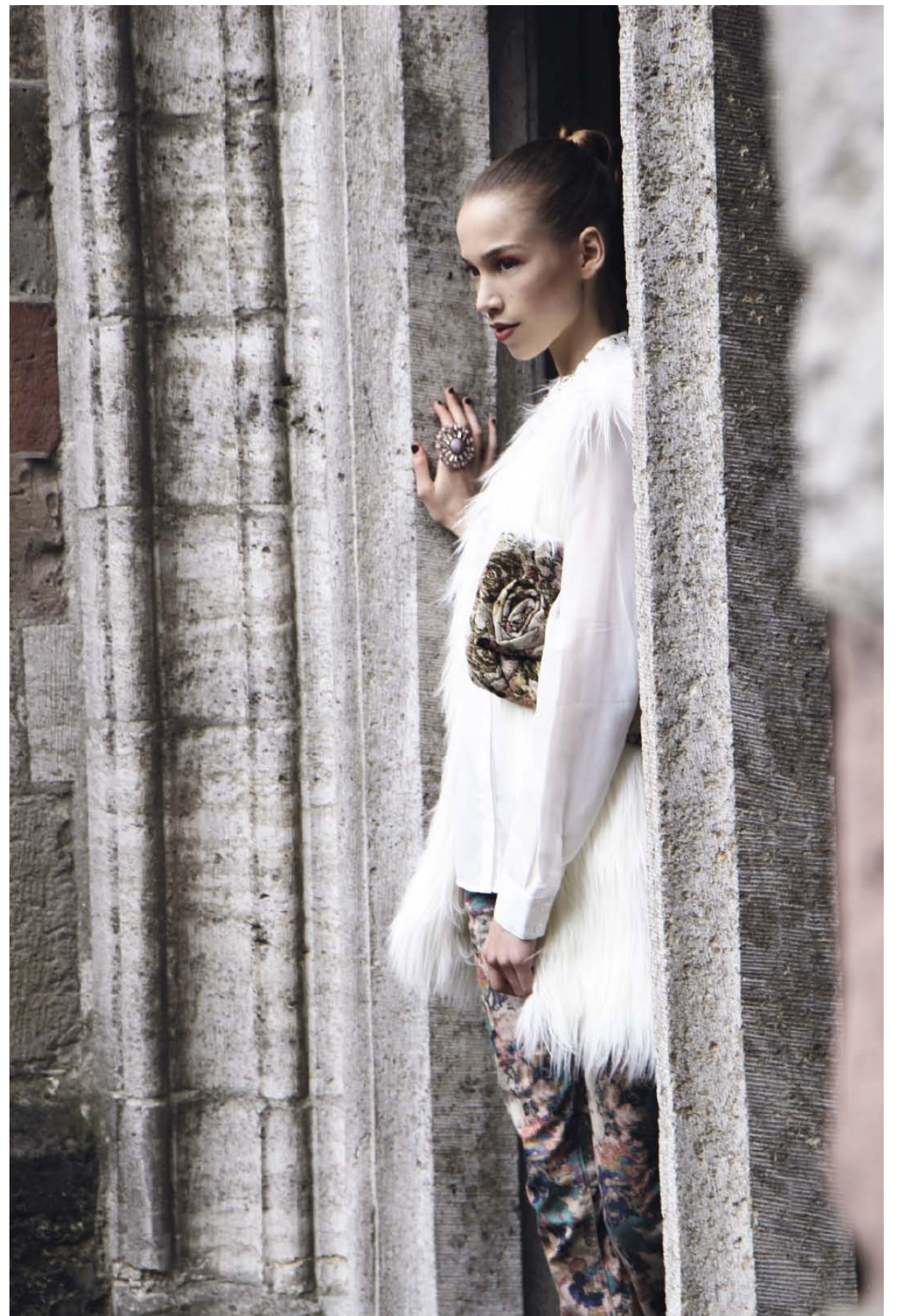
With her extended and varied body of work, Merry continues to break out of the box and is consistently trying on new hats. As this versatile Renaissance woman surges forth we say the more Merry the merrier!



COULEUR SAVIE

Photographer / MARTIJN SMOUTER
Styling / LOU
Make-up & Hair / LANA HOUTHUIJZEN
Model / TESSA @ ANKA MODELS





AT LEISURE

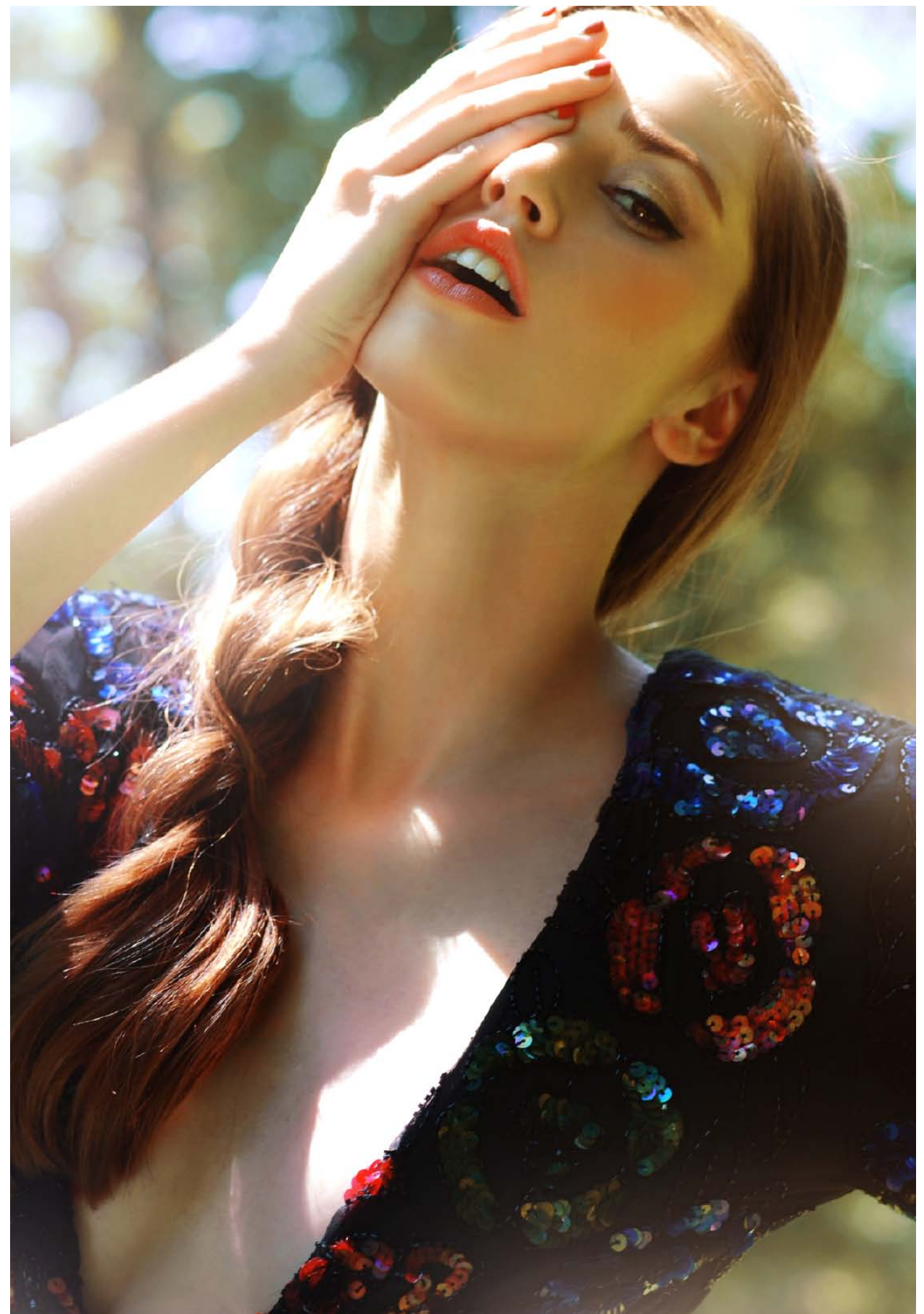
Photographer / TOMAS ADOMAVICIUS (WWW.TOMASADOMAVICIUS.COM)
Model / JUSTINA GUDONYTE (BALTIC MODEL MANAGEMENT)
Styling / MONIKA KLUPSAITE
Make Up / LINA BASOVIENE
Hair / SANDRA KERAITE





HOPELESS

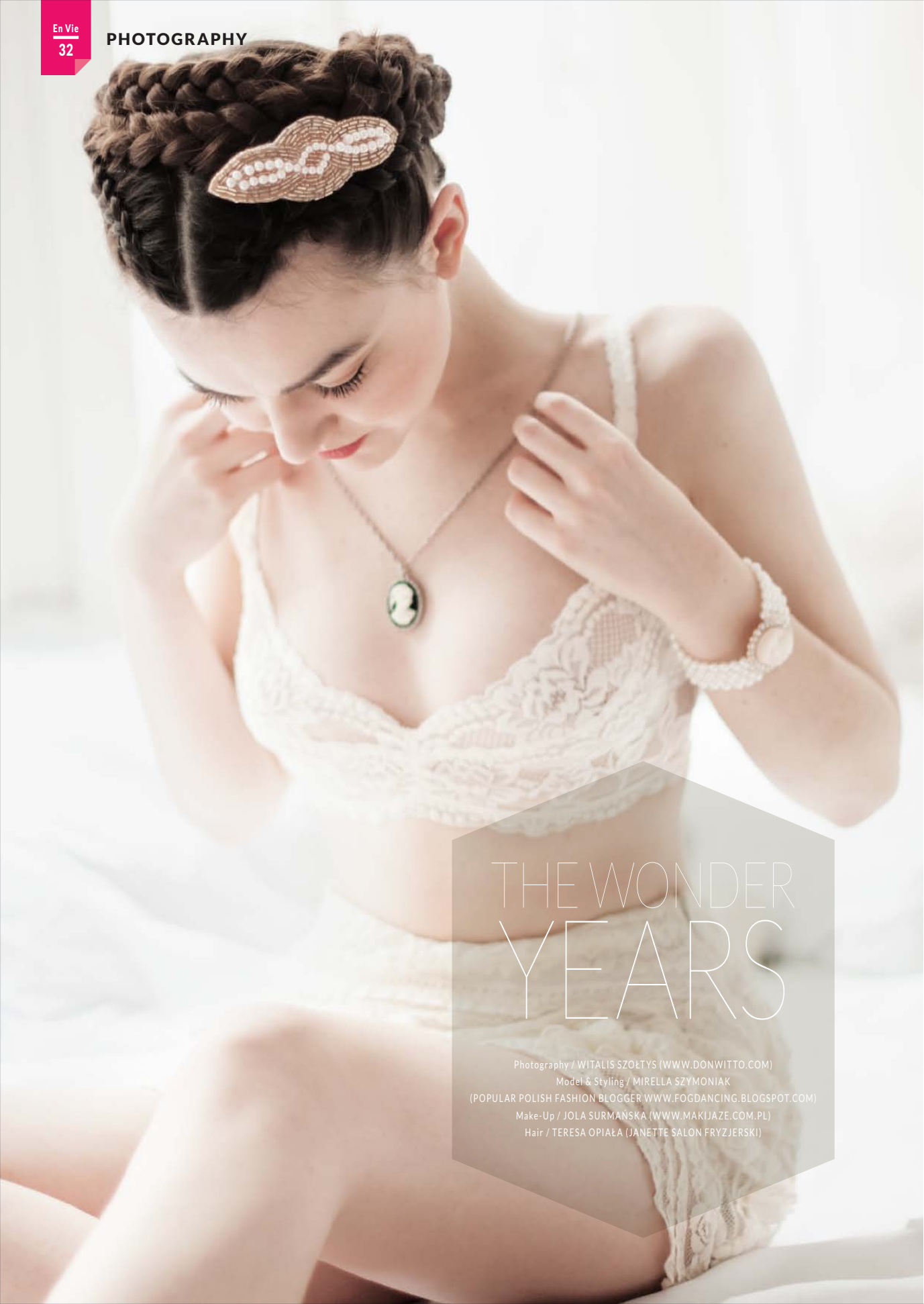
Photography / NHU NGUYEN
Model / LEANNE HYER @ MODELOGIC WILHELMINA
Make up & Hair / CAROLYN BERRY @ MODERN BRIDAL STUDIO
Manicurist / CARA GASKINS @ SALON COUTURE DC
Stylist / JULIAN PIERRE BONEY





THE FENG SHUI

Designers / BARBARA MARITHE+FRANCOIS GIRBAUD



THE WONDER YEARS

Photography / WITALIS SZOŁTYS (WWW.DONWITTO.COM)
Model & Styling / MIRELLA SZYMONIAK
(POPULAR POLISH FASHION BLOGGER WWW.FOGDANCING.BLOGSPOT.COM)
Make-Up / JOLA SURMAŃSKA (WWW.MAKIJAZE.COM.PL)
Hair / TERESA OPIAŁA (JANETTE SALON FRYZJERSKI)





SIMPLY RED

Text / ESPERANZA URBAEZ
 Photographer / ANA RAMIREZ
 Model / RACHEL YANG
 Agency / WUNDER MODEL MANAGEMENT
 Make-up Artist / RENEE RYANS
 Make-up Assistant / ELVA FERLA
 Hair Stylist / XITLALY ALCARAZ
 Jewelry Designer / COKER FRANCIS ACCESORIES
 Wardrobe Stylist / SUNSHINE HARDING

Dress: FROCK LA
 Body Jewelry: COKER JEWELRY
 W.DARLING' BODICE PIECE. It costs \$475.00
 Bracelet: GLAMROCKS
 Bracelet: JENNIFER CERVELI
 Shoes: ALEJANDRA G

It is neither here nor there. A shade on both sides of the spectrum, it inspires the most extreme of emotions and reactions. Whether bold, deep, fiery or true, this single color has been laden with meaning and symbolism for centuries. As the summer heat cools down, a look at this blazing hue seems appropriate. It is a complex color. It is simply red.

From the sweetness and passion of hearts to the evil and power of devils, from the disdain for sinners to the exaltation of saints, and from the glory of kings and celebrities to the hustle of merchants, red forces and spotlights opposing ideas and concepts to the table. Depending on the point in time, place on earth and person in question, the meaning behind the complex hue drastically changes, as one can be "in the red" and "paint the town red" at the same time.

If you choose to sport this fiery shade – on your lips, nails, or hair, statement accessories, a fancy gown, sexy lingerie, or bold pumps– be aware of the message you relay to the world around you. Love and passion is above all associated with red, with hearts and Valentine's Day. Death and blood are seen in dark shades of red. Sinful acts are symbolized in red as in the Red Letter A in the renowned novel The Scarlet Letter. The red carpet signifies wealth, celebrity and royalty.

Jessica Rabbit and Little Orphan Annie certainly shout opposing messages via their red outfits. Audrey Hepburn in Funny Face and Julia Roberts in Pretty Woman or Valentino's Red dress versus the tradition Chinese red dress are worlds apart in the meaning they portray. Regardless of the message associate with red it is always a bold, strong and definitive message full of emotion. When you click your ruby red slippers, remember just as there is no place like home there is no color like red!

Dress: MAC DUGGAL
 Bracelet and ring: GLAMROCKS
 Shoes: ALEJANDRA G
 Bracelet: JENNIFER CERVELI



THE THOMAS CROWN AFFAIR

Photography / LUKE SCHNEIDER (WWW.LUKESCHNEIDERPHOTOGRAPHY.COM)
Models / MAE (FEMALE) & TREK (MALE) @ IGNITE MODELS (WWW.IGNITE-MODELS.COM)
Hair & Make-up / NICOLE FAE (WWW.NICOLEFAE.COM/)
Styling / EMILY WELLS (FAREBELLAFIGURA.WORDPRESS.COM/)
Clothing / FOR TREK - MARTINPATRICK3 ([HTTP://WWW.MARTINPATRICK3.COM/](http://WWW.MARTINPATRICK3.COM/))
FOR MAE - OPM BOUTIQUE ([HTTP://WWW.OPMBOUTIQUE.COM/](http://WWW.OPMBOUTIQUE.COM/))

MAE:

Purse: MULBERRY - \$1200
Dress: MASON - \$275
Jacket: SAY WHAT - N/A
Earrings: STYLISTS OWN - N/A
Ring: STYLISTS OWN - N/A

TREK:

Jacket: BLK DNM - \$695
Shirt: CREEP CLOTHING - \$155
Pants: RAG & BONE - \$220
Neck Tie: TAMIGI - \$95
Sunglasses: RAY BANS - \$200



MAE: Jacket: HELMUT - \$335, Shirt: CLOVER CANYON - \$202, Pants: JOE'S - \$158, Bracelet: LE GLITZ - \$48
TREK: Blazer: A CANTARELLI - \$720, Shirt: SHIPLEY & HALMOS ISLAND: \$175, Pants: BLK DNM - \$248



MAE: Shirt: MASON - \$255, Skirt: HALSTON HERITAGE - \$375, Belt: STYLISTS OWN - N/A
TREK: Shirt: BEN SHERMAN - \$70, Pants: RAG & BONE - \$220, Jacket: INC - N/A, Gloves: STYLISTS OWN - N/A

GRUNGE
REVISITED

Text / JEN LOMAS, fashion blogger at FASHION CHUHI
 Photographer / KOSTAS FRAGOS
 Stylist / NIKOL APOSTOULOU
 Models / MONIKA JELOVIC', TONIA TOULATOU
 Make Up Artist / VENETIA KLAUDATOU
 Hair Stylist / EVA LAMPROU

Dress worn as shirt: TOPSHOP
 Trousers: ZARA
 Knitted jacket: STEFANEL
 Necklace: CHANEL



Grunge is not a style that many people want to revisit. Images of their scrawny, unwashed teenage selves in functional flannel shirts, oversized layers and combat boots often spring to mind, but this season designers have decided to go there again.

Grunge, the first time around, appeared along with the music genre in Seattle. It was functional, cheap and not concerned with making a statement. However it was taken up in 1992 as a new style by three young downtown designers - Marc Jacobs whilst he was at Perry Ellis, Anna Sui and Christian Francis Roth. This thrusting of grunge into the mainstream meant plaid shirts and skirts, ripped jeans and Doc Martens worn with silky slippers became staples for 90s fashionistas.

So how can we make grunge work for us today without looking like we've raided a charity shop for an 'old skool' fancy dress party? One simple way

that many street bloggers are trying at the moment is to tie a plaid shirt around your waist. This teamed with a simple white tee and denim cut-offs is a subtle nod to the grunge trend. Or why not try a plaid skirt or trousers?

Grunge is all about layers and functionality. Oversized tees and jumpers, perhaps with worn looking holes or shreds teamed with skinny jeans and some chunky boots. Balenciaga's Apron boots would be the perfect accompaniment to a modern grunge look (budget allowing). Muted colours are key for an all over grunge look but if you can't give up your colour try a neon satchel. The Cambridge Satchel Company do a great selection and mini cross-body bags are another key trend this Autumn.

Don't forget grunge is not a polished look, so tousled, wavy hair and smudged kohl eyeliner should finish off your outfit nicely.

JAGGED EDGE

Photographer / BONNIE HANSEN

Make-up / BLONDIE @ VIVIENS CREATIVE using MAC COSMETICS

& KEVIN MURPHY HAIR PRODUCTS

Stylist / JAM BAYLON

Model / ROWENA XI KANG @ CHADWIK MODELS

Side Split Dress in Cerise: LIVIA ARENA

Abbie Harness: HOPELESS LINGERIERING

Headpiece: DANICA ERARD

Curved Heel Boot in Rust:

MAISON MARTIN MARGIELA





Sheer Cemtour Top: LIVIA ARENA
Catherine Maxi Dress (worn underneath)
in White: FAME AGENDA
Black Patent Jacket: FAME AGENDA
Crystal Thick Cuff in Navy: MATTHEW WILLIAMSON
Perfecto Boots: MAISON MARTIN MARGIELA

Arcane Gown: NEO DIACARREY
Top in Burgundy:
CAMILLA & MARCCASHMERE
Carnelian Precious Spinning Top:
NEO DIASIDE ZIP
Dressing Gown Coat in Dark Cherry:
LIVIAARENA



Abbie Harness & Molly Bralette:
HOPELESS LINGERIE
Leather Wenes Skirt:
LIVIAARENACAPTAIN'S
Belt in White: KAREN WALKER

Curved Heels Boot in Rust:
MAISON MARTIN MARGIELA
Jumper in Red Marl: LIVIAARENA
Quantum Leggings: NEO DIASIDE ZIP



Saga Top: HOPELESS LINGERIE
Wide Leg Pant in Cerise: LIVIAARENA
Heels: JASON WU
Necklace: ONE LUV



Royal Servant Culottes in Ruby:
FAME AGENDA
Selene Harness Knickers:
HOPELESS LINGERIE
Leather Cuff: RICK OWENS
Curved Heel Boot in Rust:
MAISON MARTIN MARGIELA



GRACE FORM

Text / GARGI CHAKRAVARTY
Photographer / NEGIN SADEGHI
Stylist / N. SADEGHI
Make-up & Hair / IWONA SCHEEPERS
Model / LILLY NAARDEN

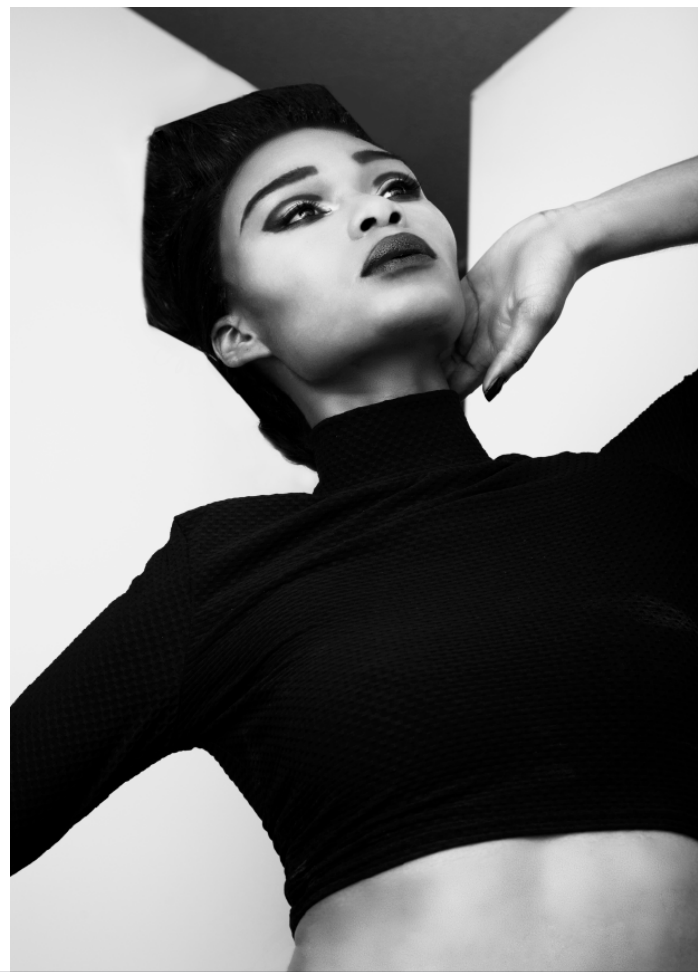
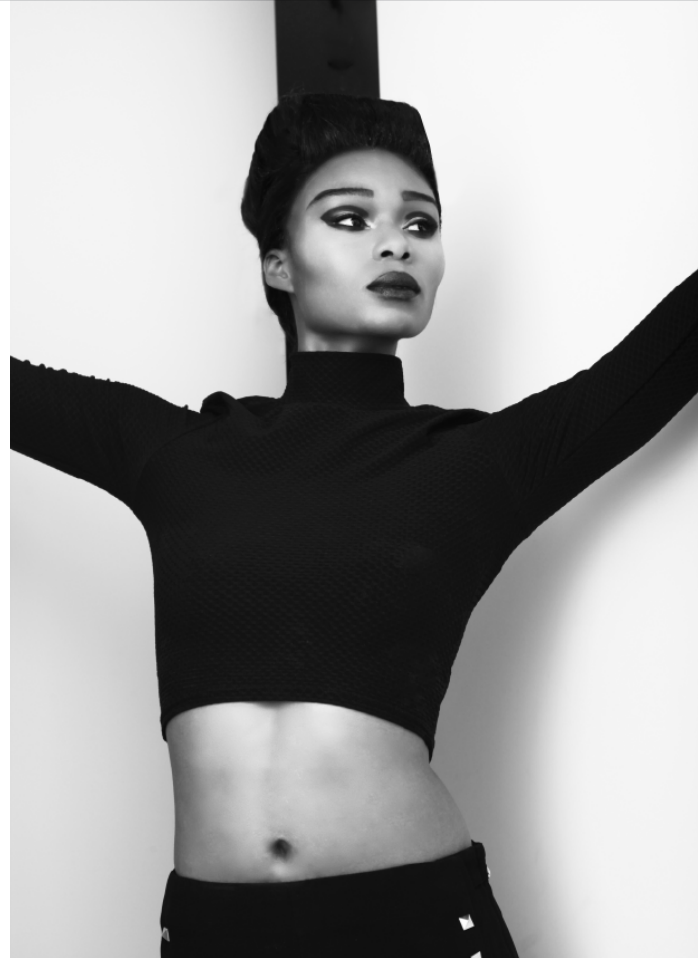
Today, fashion photography has emerged as a lucrative and sought-after career. It is not just brushing shoulders with the fashion elite, it is hard-work multiplied by an even greater passion of imagery that gives soul to any 2D image.

Photographer and fashion stylist, Negin Sadeghi puts to work her skill, fashion sensibilities and experience. With degrees in photography, fashion communication and styling, Sadeghi worked in various fields of photography such as fashion, commercial, lifestyle, still life, fine art portrait, food and events. She kick-started fashion photography by assisting Luca Patrone, an illustrious photographer in Milan as a photographer and stylist.

Sadeghi is skilled in camera techniques and processes, and her holistic knowledge is her USP. A photographer in fashion shows and back stage, she has collaborated with Brioni, La perla, Zegna. Sadeghi is presently interested in collaboration in photography and styling in the Netherlands. Light is a crucial instrument in a photographer's toolbox. In 'Grace Form' collection, we see interplay of light and shadow. The model's ultra-chic appearance, postures, non-embellished attire reinforces the idea of the strength of a woman. Besides, what can be more pleasing to the eye than the quintessential black and white photographs?

Also notable are the apt titles of her photos. A Hitchcock fan would surely be lured to peek at 'Hitchcock Back' collection that justifies its name indeed. An amazing sense of angles runs like a common thread across her pictures. Not to forget the use of minimal props and immaculate backdrop, this thrusts forth the models effortlessly.

Sadeghi sets off a dialogue in motion in her images that niftily brings the 'woman' in her models alive. With such crisp, edgy, sharp and energetic images, Sadehi's star continues to rise.



LOST HORIZON

Photographer / SÉBASTIEN LARREUR
Model / ELLEN BRANTEMPO @ ELITE
Stylist / HIRA SHAH
Make-up artist / HANNA WIKLOFF
Hair Stylist / CALLE KELGREN



Wardrobe: SOFIA BAHLNER



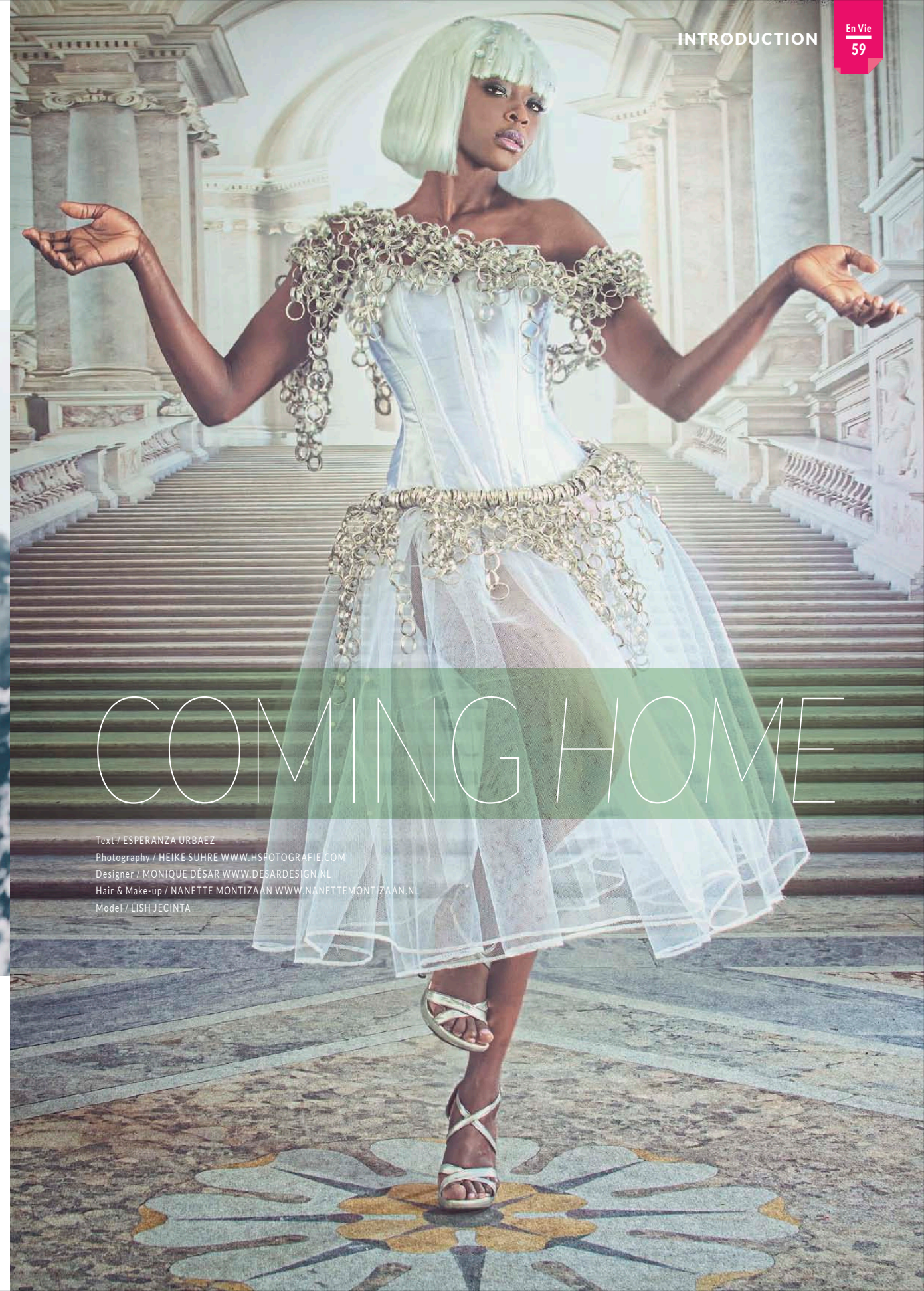
Wardrobe: SARA BERG



Wardrobe: SOFIA BAHLNER



Wardrobe: ABRIL VERGARA



INTRODUCTION

En Vie
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COMING HOME

Text / ESPERANZA URBAEZ
Photography / HEIKE SUHRE WWW.HSFOTOGRAFIE.COM
Designer / MONIQUE DESAR WWW.DESARDESIGN.NL
Hair & Make-up / NANETTE MONTIZAAN WWW.NANETTEMONTIZAAN.NL
Model / LISH JECINTA



Linked chains drape across a bare shoulder and a pure white bodice. They loosely hug a waist and highlight the bell shape of a sheer white tutu-like skirt. An elaborately ruffled bolero-cut top and a fantastically decorated white top hat are presented. Dramatic, Bold, show-stopping and gorgeous are just some of the ways to describe the art designer Monique Désar Desar, 40, consistently creates.

Originally from the Venlo, Netherlands the upcoming designer began her successful career in the beauty and fashion industries as a makeup artist. Transitioning through styling, she soon discovered she enjoyed designing. She describes the feeling of creating her first dress as “coming home”. Even with no formal education and no experience she jumped into the designing world with pure passion for creating beautiful things as her wings.

Her main concept is to create designs incorporating materials that normally would not be used in fashion

such as umbrella covers and pillowcases. Her ideas arise organically as she comes across these materials in her daily life. Désar is inspired by the fact that she can create something from nothing. Désar also works around themes. The more diverse the better says Désar. She met many of her clients through word-of-mouth and enjoys the challenge of a new theme. She accepts all challenges as they come and sees them not as problems to be solved but as solutions to be discovered.

In this positive way of thinking, everything works well. For her photo shoots, she works very closely with her photographers as she works hard to inject as much passion in the photos as possible by making the right model, make-up and clothing choices. Passion in anything is the most important ingredient to any photo shoot according to Désar. As for her future, Désar continues to gracefully juggle her burgeoning design career and caring for her two children and husband. As hectic as it may be she makes sure to always enjoy the things she does.



7 DAYS OF HOPE

Photographer / TJ MANOU WWW.TJMANOU.COM
Model / ASHTON ESTELLE BERKLEY @ PINKERTON MODELS, LA
Make-up & Hair / TARA SHAKESPEARE
Designer & styling / LUCIANA SALAMONE
WWW.LUCIANASALAMONE.COM

Dress: ROCK CHAIR
Shoes: HERMANAS AGUILA



Dress: LA RUEDA
Shoes: STEVE MAIDEN by STEVE SHOES



Dress: SUB



Dress: LAKE
Shoes: HERMANAS AGUILA



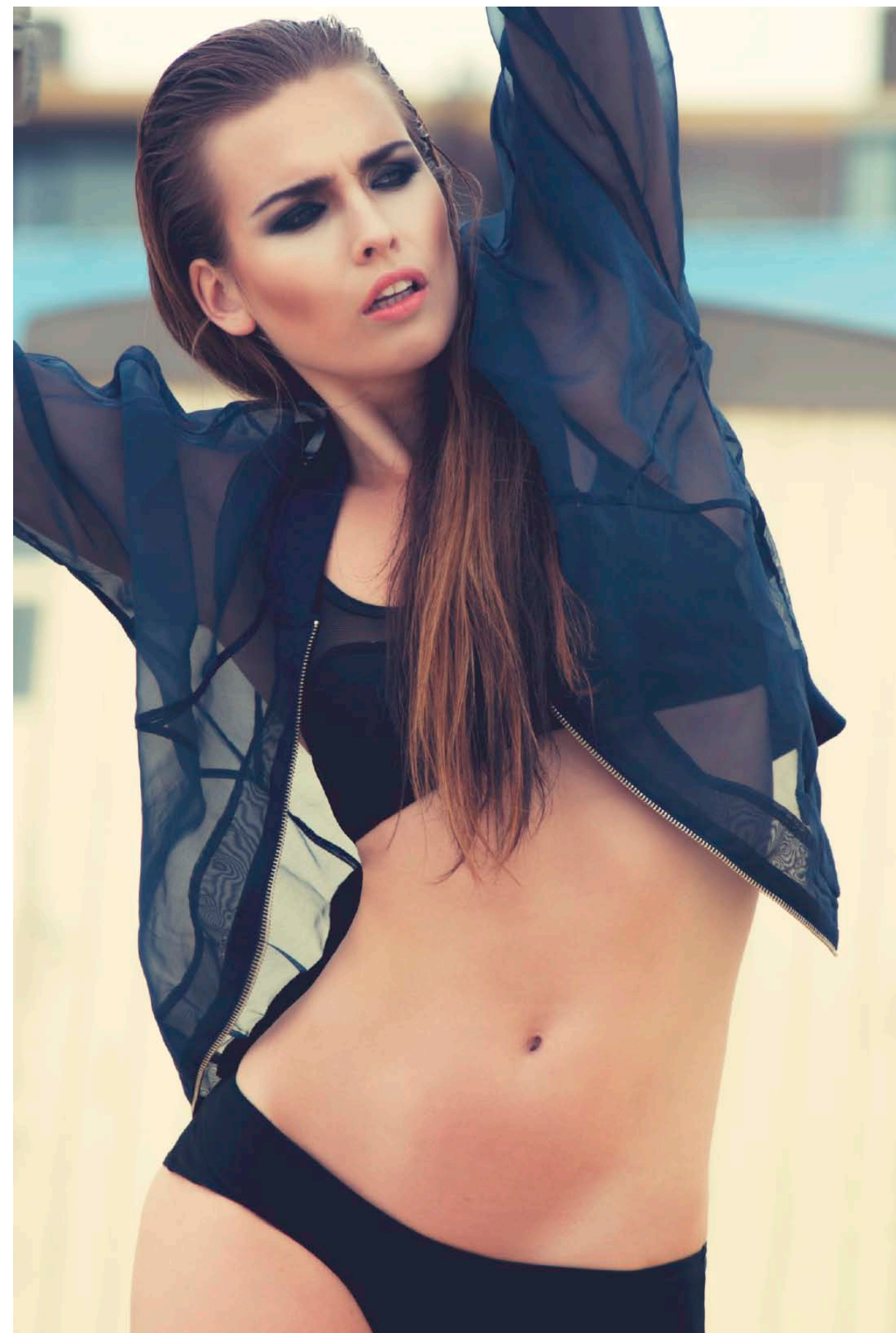
PAGE-TURNER, SHOW-STOPPER

Photography / SABRINA RYNAS



THE BEAUTY OF EMOTIONS

Photography / IVO SCHRAGE/FOTOSTUDIO NORTH51
Model / STEPHANIE SAMSON @ HUMAN MODELS AGENCY
MUAH / KLAI RUNG
Styling / KAREN VAN BINSBERGEN





PERFECT IMPERFECTION

Text / VERA CHAN
Photography / FER STEIN
All clothes & Styling / IAKYMA LIMA
Make-up / WALMES RANGEL
Models / CAROL LAZARI, GUSTAVO NEVES & CAMILA ROGEL



Even now fashion for many is still confined solely to clothing, footwear and accessories, but in the original sense of the word it is defined as an expression of popular trending. Lines are blurred as the term now also applies to styles of any sort including lifestyle and art. Deemed an art form in many ways, fashion has gained a contemporary perspective that opens up into many channels.

Not just a means to mark social standing, fashion is an embodiment of self expression and individualism. Casting capitalist and superficial impressions aside, individualist fashion can no longer be viewed as a byproduct of the 'anti-fashion' movement, which emerged in the 1980s. 'Anti-fashion' was initially considered a separate entity, yet soon the popularity of this widespread movement became the embodiment of modern fashion as we know it today.

Fashion wants to be seen, and does want to be present and accepted, but to call Fashion shallow

and trivial is a gross understatement. Fashion can be used as an instrument to convey who you are as an individual, and can uniquely represent identity in a way that most other mediums of art cannot. The rise in demand for material commodities has fueled a greater tendency towards the obsessive collection of goods, holding sway over trends that are picked up equally as fast and then adapted overnight.

No longer bound by orthodox pretenses and ideologies of appearance, Modern fashion is best perceived via the medium of fashion photography. Through many examples we are able to comprehend the message that mind is not always over matter. Beauty is flawed; it is imperfection at its best.

A true example of the communicative powers of fashion and highly effective even via indirect means; fashion photography speaks bounds of further deeply rooted sociological and anthropological matters that stem beyond the surface. As the saying goes 'a picture is worth a thousand words.'



FLOWERS & GRANDEUR

Photographer / CLAIRE PEPPER WWW.CLAIREPEPPER.CO.UK
Model / MANUELA LAZIC @ MODELS 1 WWW.MODELS1.CO.UK
Hair & Make-up / MICHELLE DACILLO WWW.MICHELLEDACILLO.COM
Stylist / HELEN COOPER
Photographer's Assistant / JENNY SWERDLOW
Designer's Assistant / ALFIE FALCONER





Autumn Breeze

Text / MATT POCKAT
Photographer / CHERYLL VAN WEERT
Models / EEF WANTEN, NINA ZITTERSTEIJN
MUA / ILSE VAN ALPHEN



With autumn, the expectations of beginnings are, by rule, not to be expected. Demeter begins her mourning for Persephone who has gone to the underworld. Crops finish their duty under the blade of men and the less-hardy birds flee winter's impending terrible embrace for the south.

But who is this vision? Is she Persephone, escaped from Hades, standing vibrant and glorious before grass gone brown, trees gone to sleep? Wherever this is, it wasn't your destination. But yet, with her, standing here, pure, eyes bright, as beautiful as Indian summer, soft and seemingly born out of some

idiosyncratic 1950s dream, our journey is forgotten.

Perhaps she's a siren, Greek myth reborn upon Midwestern landscape, drawing us to a doom that only lips that red, a form that beautiful could make soft.

Her silhouette, her piercing eyes, the way she draws us in, the flow of her skirt as she walks across the same fields you've seen a million times before, but never like this. You are trapped. Nowhere has become everything. Without a word, she has trapped you. It could always be worse.







PURE WHITE

Photography / JORGE CAL
Model / CATARINA BERNARDINO @ CENTRAL
Styling / CAROLINA MATOS
Make-up / CLÁUDIA RODRIGUES
Hair Style / SALETTE MARTINS





ETHNIC WILD FASHION

Photography / FLORIS NABER
Model / ANNEMARIE RHEBERGEN
Styling / ANNEMARIE RHEBERGEN
Red dress / MONIQUE DESAR
Make-up / KARIEN GIELENS
Hair / JOCHEM DIEVER





HAIR EXPO AUSTRALIA

Text / ALLISON VOIGHT

Photography / BRANDON VOIGHT @ VOIGHT PHOTOGRAPHY AND DESIGN



June's long weekend always means curls and couture when Hair Expo Australia rocks Sydney. The annual event gathers hair stylists and fashionistas from all over the Southern Hemisphere for the opportunity to experience the hottest new looks, and show stopping live performances. With the endorsement of the biggest names in the business, including Schwarzkopf, L'Oreal and Redken, Hair Expo is one of the World's premier Industry trade events.

This year, some 200 suppliers showcased the latest in creative cuts and colours over three days, at the Sydney Convention & Exhibition Centre. The highlight being the visually opulent Expo Gala shows. These catwalk productions are pure spectacle – incorporating dance, pyro-technics and lavish theatrical themes to display the latest in trends and talent. The Generation Next Gala proved to be the hot ticket. International artist George Garcia was flown in by Redken to demonstrate how underground sub-cultures have impacted fashion, which has in turn affected the latest hairstyles. Opening his platform show with the punk trend, George commented that, "This culture is probably one of the most influential. We're seeing a resurgence."



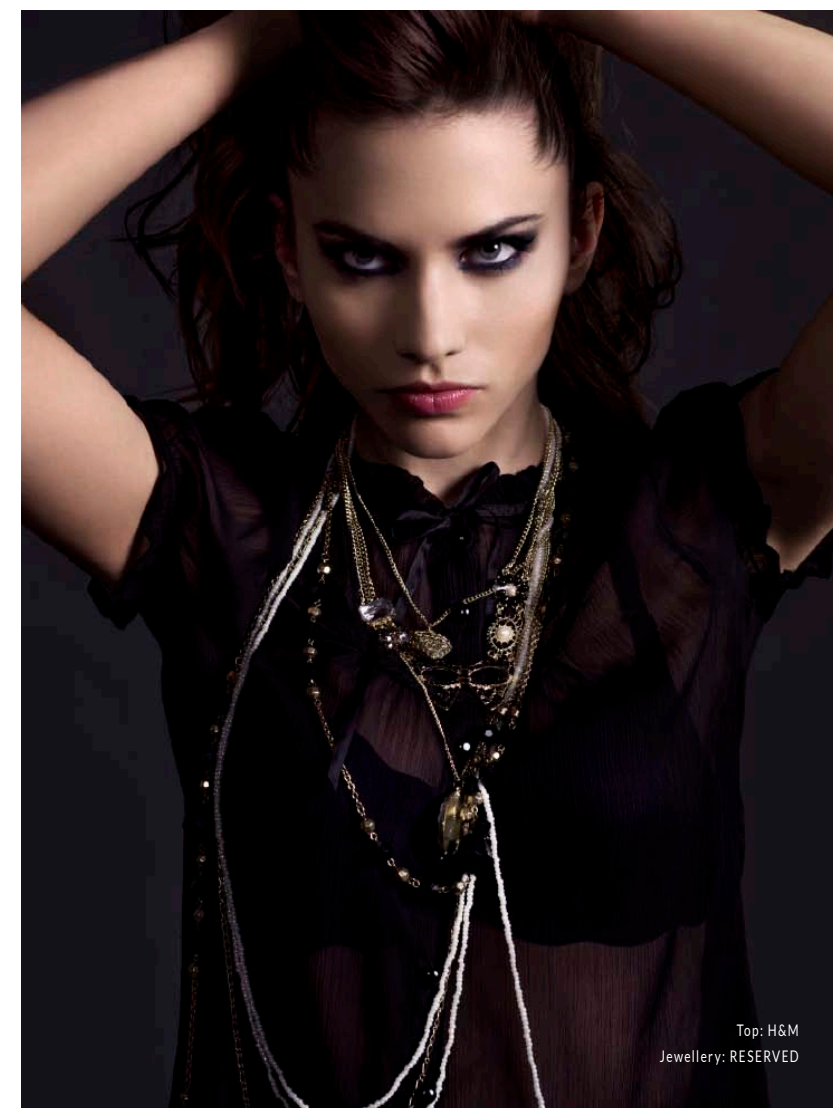
Polished bebop boys followed down the runway to a backdrop of iconic James Dean and Marlon Brando films. Slick goth and volumous Glam rock hair styles were next on display, while a choreographed troupe of Harajuku girls stole the show. Dancing in synchronisation to J-pop music-videos in a sea of bubbles, their hair was impressively wound in a series of braids and extensions giving the appearance of oversized pompoms or clusters of textured wool. Another stand-out was 'Visionaries', presented by Sloans Creative team, which paid tribute to iconic design houses – Dior, YSL, Alexander McQueen, and Chanel.

"Through their vision, we find our essence of style. Let us be inspired by, yet not confined by, what has gone before," the show's creative director, Scott Sloan said. Sponsor Schwarzkopf teamed the refined tailoring of YSL with a chic, short bob and the elegance of a Chanel tweed jacket and pearls with delicate finger waves. Former Hairdresser of the Year Joey Scandizzo created an amazing densely fringed hair-piece to compliment the McQueen brand aesthetic. From bouffants to layered buns, coiffed mohawks to colour dipped curls, being fashion forward this season is all about VOLUME and ATTITUDE – the bigger the better!

Cardigan: ZAJĄCZKOWSKI DESIGN
Top: H&M
Jewellery: RESERVED

UNDONE NIGHTS

Text / JEN LOMAS, fashion blogger at FASHION CHUHI
Photography / ARTUR PRÓCHNICKI (PROCHNICKI.COM)
Styling / BOŁO ZAJĄCZKOWSKI
MUAH / SARA "PACYKARKA"
Model / GOSIA DRANICKA (NETWORK MODEL AGENCY)



Top: H&M
Jewellery: RESERVED

Good news for those of us who are afflicted with unruly wavy or curly hair; Spring/Summer 2014 is all about the wave! And it's a great look for now. Let's be honest here, Autumn drizzle is not kind to perfectly straightened and coiffured hair if it doesn't naturally fall that way. So why not use your hair to get in early on the Spring/Summer trends without having to sacrifice warmth and comfort?

The waves have moved on from the more structured and glossy looks of seasons past and are definitely on the tousled and sexily undone side. Perfect for a night out as you don't have to worry about your hair getting messed up on the dance floor! Partings are very low on the side, as seen at Thakoon and PrabalGurung. If you have naturally wavy hair, spritz some texture spray on, give it a scrunch and let it dry naturally. If

your hair is more on the curly side, brush it through first then add the spray, and let it dry naturally. When dry, run your fingers through to loosen it up slightly. If you have straight hair, get out your best styling tools, be it straighteners or curlers, and curl loosely to just above your ear. Once cool, shake it out, add a bit of texturing wax through the ends and voila!

Such undone hair allows for more dramatic makeup. A smoky eye is great for a night out. This season try it with a cat's eye flick or in jewel tones for a modern look. If you go for dramatic eyes, make sure your lips are in a neutral shade. A dramatic eye and a dramatic lip is a definite no! If you would rather go for a dramatic lip, berry tones are great for Autumn/Winter or there's always the classic sexy red lip. Just remember whatever the look, wear with confidence!



BIRDCAGE

Photographer / THILINI GAMALATH WWW.THILINIGAMALATH.COM

MUA / ELEONORA PICCATO

Model / MARTINA ABBADESSA



Sunday Morning

Text / GARGI CHAKRAVARTY

Photographer / GABRIELA PYJAS

Models / HONORATA KOKOT & BARBARA SZUMCZYK

Make-up, Hair & Stylization / SALON PIĘKNOŚCI DOTYK

*I see trees of green, red roses too,
I see them bloom, for me and for you,
And I think to myself,
what a wonderful world*

Are the words to the well-known song by Louis Armstrong. Chaste lyrics, profound thought. The good, the bad, the ugly. Life offers it all. This semi-charmed life is a blessing, a bitter sweet symphony. Pure affection of parents, affable care of siblings, feisty love of the beloved, frank loyalty of friends, modest guidance of teachers are spaces in which the greater power touches our spirits, sets our souls alight. What should we do? Live in its afterglow.

Resting on nature's lap, on a bright Sunday morning, suddenly it all makes sense. Drenched in sun rays, we bask in the glory of the greenery. This is true celebration of life. Why don't you try it? Leave your emotional baggage home. Switch off that phone you are hooked on. Eschew the angst that kept you awake last night. Discard the cyberspace. Plunge into nature with all your might. Run through fields till your muscles ache, dive into the lake, feel water soothe your skin. Tired? Fall back on the bed of grass. Breathe. Inhale the scent of nature that wraps you like a blanket. Romance its warmth. It's magical. Don't just see, observe.

It is justly said that if we think positively, sound becomes music, movement – dance, smile – laughter, mind – meditation, and life – celebration. Let your heart beat aloud. Let its vibration be visible through your chest. Live life unabashed. If cut, let love flow through your veins and heal your wounds. Like a Lotus Eater be addicted to life. Cherish your being for you deserve every bit of it!



JEWELLERY AS
SCULPTURE

INTERVIEW WITH OSANNA VISCONTI DI MODRONE



Her parents were avid art collectors and her husband runs an art gallery. As she recalls dressing up in jewels created for her mother as a little girl by artists like Lucio Fontana, Mario Ceroli and Arnaldo Pomodoro it is no wonder that jewellery designer extraordinaire Osanna Visconti di Modrone's work is imbued with a strong artistic influence and graces the wrists and neck of the world's most fashionable woman.

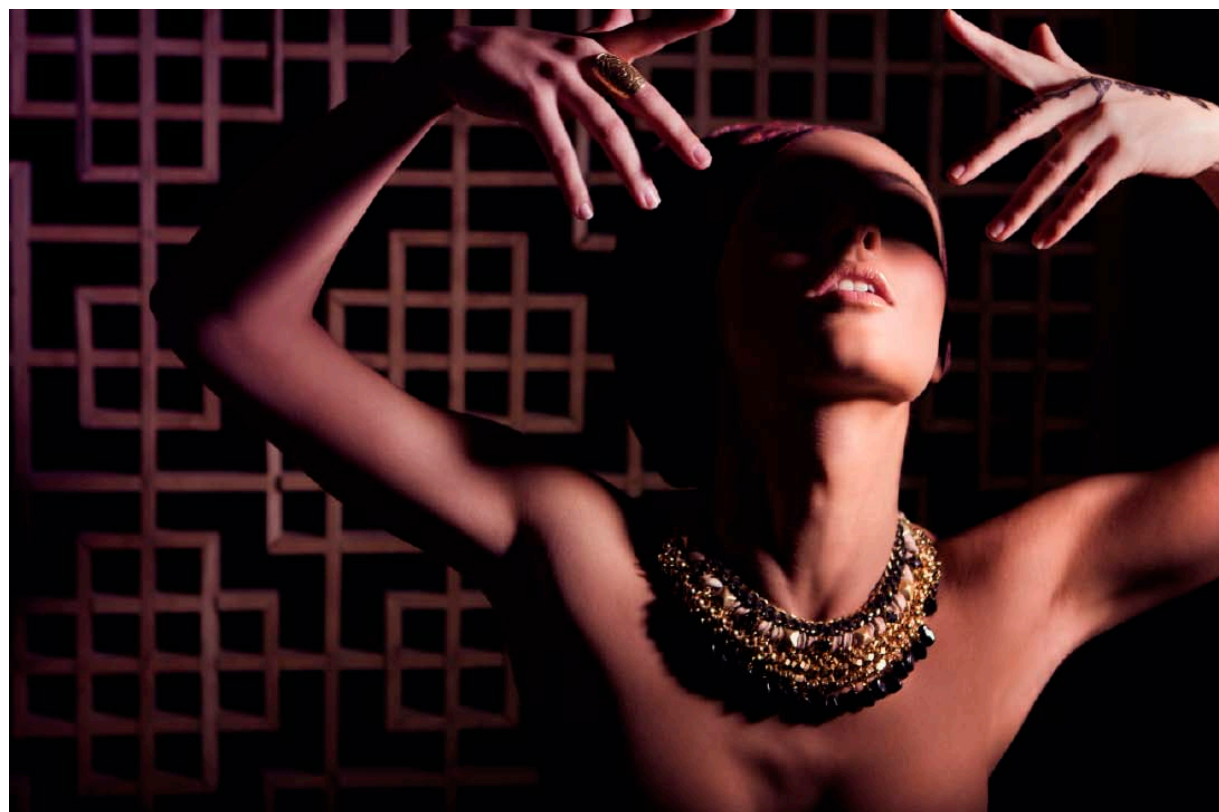
Her inspirations now come in many forms abstract art, The Baroque period, Brancusi, Fontana, Giacometti and Merotti amongst others. These inspirations gave way to her latest collection called Chiodo for yoox.com. It is a unique collection including bracelets, earrings and necklaces based on the form of the hand-forged nail – the ancient symbol of strength and practicality. It is a symbol seen throughout history- from the time nails had been made of wood to the underground punk counterculture movement in 1970's Britain. It represents craftsmanship like of the carpenters of the Renaissance, blacksmiths, shoemakers, etc. Its influence and impact on fashion and trends

is undeniable as well. Osanna has cleverly taken this form and made it contemporary and feminine.

Made in Italy, the Chiodo collection is hand crafted in bronze, each part hammered and finished by hand before being soldered together and signed by the designer. Craftsmanship, originality and a focus on materials combined with unique forms are staples of Osanna's work. With such an archaic form of working in such a modern internet age, Osanna combines both worlds into one. She attributes Italy's reputation of producing excellent craftsmanship to the power of the internet but admits the craft is in danger of survival. She has also embraced the modern culture of international internet shopping as opposed to a more personal face-to-face interaction.

She enjoys the idea of women around the world wearing her pieces and believes they are unique enough to match with a diverse array of personal styles. The Chiodo collection is available exclusively on yoox.com, from mid May 2013.





BE JEWELLED, BE YOU

Photography / SHARI RUZZI
Model / WHITNEY RUZZI
MUA / NATHALIE CAVINI



GOODWILL HUNTING

Text / BROOKE RENAI
 Photographer / CARLOS RODRIGUES
 (WWW.CARLOSRODRIGUESPHOTO.COM)
 Photo Editor / TIAGO LOPES / CARLOS RODRIGUES
 Concept & Make-up / JOÃO NUNO RIBEIRO
 (WWW.JOANUNORIBEIRO.BLOGSPOT.COM)
 Concept & Hair / JOÃO NUNO RIBEIRO E MATHIEU DUBET

Model / ANA SOUSA (LIGHT MODELS)
 Styling / Metallic Top VICENTE INTERNATIONAL

Art has not always been static ruminations of creative sentiment reflected on inanimate objects. It has, eons ago, been translated into the persona of the creator itself. Jewellery is a natural and universal expression of adornment.

Traditionally speaking metal accessories were reserved for periods of battle or royal patrons to a family. They reflected the intense focus on status and position at the time and were worn for celebration, serious reflection or enduring unrest. So coveted was the metal jewellery that wearers were buried with their most decadent pieces so as to provide them with the same influence of power and position in the afterlife.

A choice by jewellery designers to incorporate medieval summation into current collections is a natural progression of fashion ingemination. Metal medieval accessories can be a nod to Scottish or Celtic roots as much as they can be a reflection of renaissance, medieval and gothic time periods. Vicente International has a luxurious and aesthetically strong collection of metal medieval themed jewellery designed to emulate the decadence of both its raw and natural materials. It is a label created for appreciation of finely crafted products that reflect the wearer's sensibility of creativity and style. These particular pieces are visually stunning hardware emulating both power and serene beauty. Their strength not only lies in their metal fabrication but in their idiosyncrasy too.

Metal Medieval accessories lend themselves to both a historical and fantasy aesthetic. Wearers can be assured of a statement giving impetus to brides who crave an individual approach to their wedding day style. They can also complement an intricately designed gown to enhance the bespoke nature of the piece. Alternatively Vicente International's hardware creates a new style paradigm of gothic meets bohemian princess perfecting a vision of modern goodwill hunting.



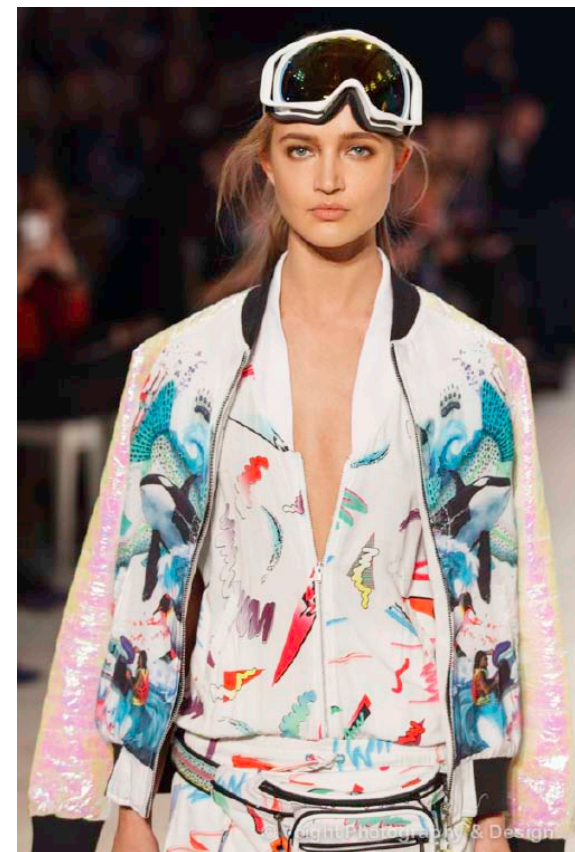
Model / OLENA (Karacter Models)
 Styling / Metallic Mask VICENTE
 INTERNATIONAL

MERCEDES-BENZ FASHION FESTIVAL SYDNEY

Photographer / BRANDON VOIGHT @ VOIGHT PHOTOGRAPHY AND DESIGN
FACEBOOK/VOIGHTPHOTOGRAPHYANDDESIGN

Red dress: Designer / MATICEVSKI

© Voight Photography & Design



Designer / EMMA MULHOLLAND

From high-end labels to high street retailers, Mercedes-Benz Fashion Festival Sydney showcases an eclectic collection of designers. Marketed as a consumer event, the four day festival presents trends from the Australian and international catwalks for Spring/Summer. Typically an international celebrity guest or designer is thrown into the mix. This year was no exception, with Victoria's Secret Angel Erin Heatherton modeling for Osiris eyewear and the Kardashian clan debuting their ready to wear collection.

The Opening Gala was an efficient edit of the trends from Mercedes-Benz Fashion Week Australia. With sheer fabrics, crop tops, minimalism and sports luxe all in for this season. The new direction was particularly evident for Alex Perry. Renowned for his traditionally glamorous gowns, this year he experimented with two tone mini dresses and teamed lace panels with sporty stripes. The unique creativity of Romance Was Born stood out, with explosive pink floral bubble dresses, feather pants and heavily tiered garments only for the brave. What was missing from 'Trends' were the slick styling touches from Fashion Week; the pairing of an Alex Perry mini with a fab thigh high Tony Bianco boot, the pop of candy coloured wigs against psychedelic prints by Romance Was Born for example.

Maticevski's fashion forward sculptural gowns closed the Trends catwalk, led by Victoria's Secret model Erin Heatherton. Framed by models adorned in orange and ivory neoprene alongside chic black full length dresses, Erin wore a white Maticevski with gold detailing.

Undoubtedly a highlight, the Red Carpet Runway Show sparkled with glitzy beaded frocks by Rachel Gilbert and embellished Easton Pearson separates. The show provided opportunity to view collections outside of Australian Fashion Week by esteemed local designers Steven Khalil and Collette Dinnigan. Steven Khalil's breathtaking floral ballgown and

pretty mint cocktail dresses were testament to his popularity with celebrity clientele. Collette's beautifully crafted lace blouses and feminine sequined shift dresses evoked a timeless elegance.

On the retail front, Sportscraft impressed with a classic and accessible range. Think sweet botanical print dresses and shorts for Spring and bright maritime inspired pieces for Summer. Polka dots and cool blue hues were prevalent in their S/S14 collection.

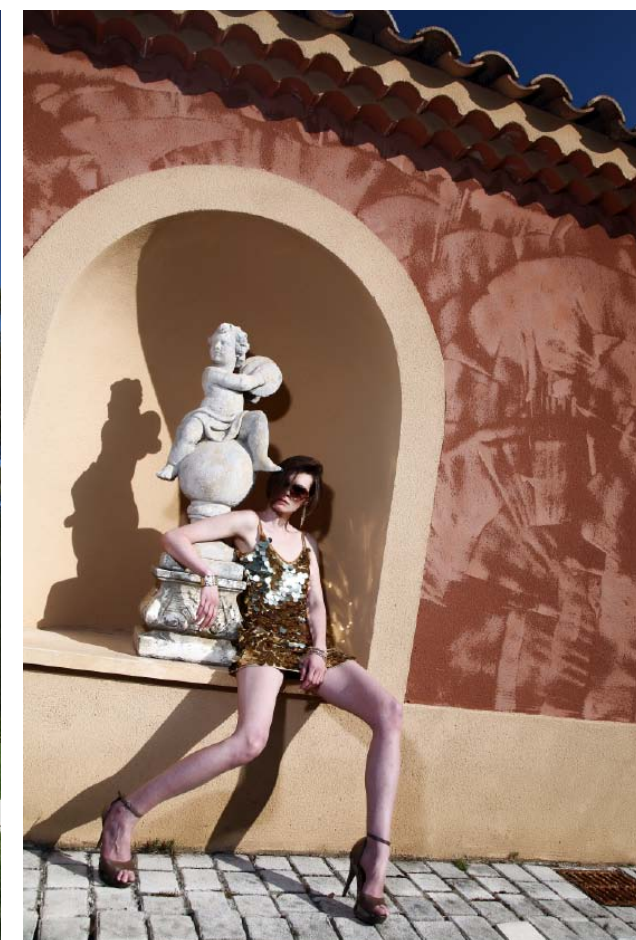
The Kardashian 'Kollection' is the project of reality stars Kim, Kourtney and Kloe Kardashian. In a savvy marketing move the range aims to represent the style and body shapes of all three sisters. And while the global debut of the collection proved a Kardashian free affair, the brainchild behind the collaboration Bruno Schiavi was in attendance, no doubt Kounting his Kash.

Kourtney and Kloe explained via a pre recorded video message that their ready to wear collection was inspired by the great fashion capitals. Seeming to reinforce the point large models of the Eiffel Tower, Chrysler Building and Big Ben were then wheeled onstage shrouded in a cloud of pink smoke. Models were styled to look like the three sisters, with a curvy plus size model (obviously a Kim) opening the show in a short, floral bodycon dress. Tailored jackets, sheer blouses and pencil skirts were the standout pieces. Quick and easy wardrobe basics were included in blacks and whites, blush pinks and bold leopard print. The new looks were paired with colourful oversized totes, sunnies and layered gold accessories, already released commercially by Kim, Kourtney and Kloe.

Having kept up with the Kardashians, the Mercedes Benz Star Lounge provided a welcome respite. Inside, VIP guests were treated to gourmet canapés, Espresso martinis and sparkling Cointreau cocktails to toast Sydney's dynamic fashion scene.

VIVE LA REVOLUTION

Text / KELLY ZUNIGA

Model / LILOO [HTTP://LILOO.COOKIE.WIX.COM/MODELPROFASHION](http://LILOO.COOKIE.WIX.COM/MODELPROFASHION)Hotel du Castellet / [HTTP://WWW.HOTELDUCASTELLET.NET/FR/INDEX.PHP](http://WWW.HOTELDUCASTELLET.NET/FR/INDEX.PHP)Photographer / NICOLAS GUYOT [HTTP://WWW.BYNICO.COM/](http://WWW.BYNICO.COM/)

You needed to do a little soul searching, so in a cliché attempt, you book a two-week trip to Paris. However, you become jaded by the monument-hungry tourists and the annoyed Parisians. The last night of your trip, you escape to the banks of the Seine River with a bottle of wine and a baguette, wounded as ever. You give up on your quest. Your defenses are down; the quiet rushes in and captures you. Away from it all, you're aware of the changing colors of the sky and the moving water in the river. You recall the wandering, sad sound of the accordion in the metro, and you cry, because you, too, are a vagabond. You are, momentarily, without a home. And everything else that is worrying you amplifies for a moment, before the silence takes it and feeds it to the chaos of the streets.

In that moment of self-awareness, you realize how anonymous you are in this foreign city.

You can remake yourself. Your flaws are your secret. In fact, they're not your flaws anymore. You will sweep them into the dirty pockets of Paris. In an instant, you're empowered, because you risked comfort for travel. As a reward, you can claim the splendor of this place. Voila, your beauty compliments the gardens of Versailles. You shine like the polished stained glass windows of Notre Dame. Like the Eiffel Tower, you will persist. A revolution grows inside of you. Vive la Revolution, you scream, because you are a new person. From this day on, you will be like Sacre Coeur, admired from near or far. Bravo, you realize how perfectly chaotic you are, just how perfect you are. You become one with Paris and from within your empathy it genuinely baffles you that this splendid city could be so misunderstood. For all along, you, too, had been misunderstood. Allez, tell me, how does it feel to feel so alive?

Essentiel

FOIE GRAS WITH FIGS

WITH BOILED DOWN HONEY AND WINE VINEGAR WHICH ALLOWS THE BLACK PEPPER TO WORK WITH THE ROASTED FOIE GRAS AND THE SEASONAL FIG, THIS RECIPE WORKS TO ACHIEVE A FEELING OF HARMONY THIS AUTUMN.



Chef / KAZUHIKO DAITO, ESSENTIEL / essentiel.jp
Writer / MARI NEGISHI / nyami-nyami.cocolog-nifty.com
Photographer / KiiT / www.kiit.jp



PROFILE ON CHEF KAZUHIKO DAITO

Born in 1976 in Fukuoka, he then moved to the Franche-Comté region for a year, at the age of 24 to work at the French restaurant, Chateau de Vauchoux. His resume includes stints at Le Violons d'Ingres, Le Taillevent and in 2003, worked with Alain Ducasse at Hotel Plaza Athenee. Back in Japan, he worked for Benoit as a sous-chef. In 2008 he was appointed executive chef at Le Comptoir de Benoit in Osaka. In March 2012, Daito opened Essentiel in Kitahama, Osaka.



1. Ingredients: Foie gras and fully ripened figs.



2. Bespoke Molteni: The functionality and ruggedness are enough for professional use.



3. Rich flavor of the Foie Gras is achieved with the special ingredient of seasonal figs.

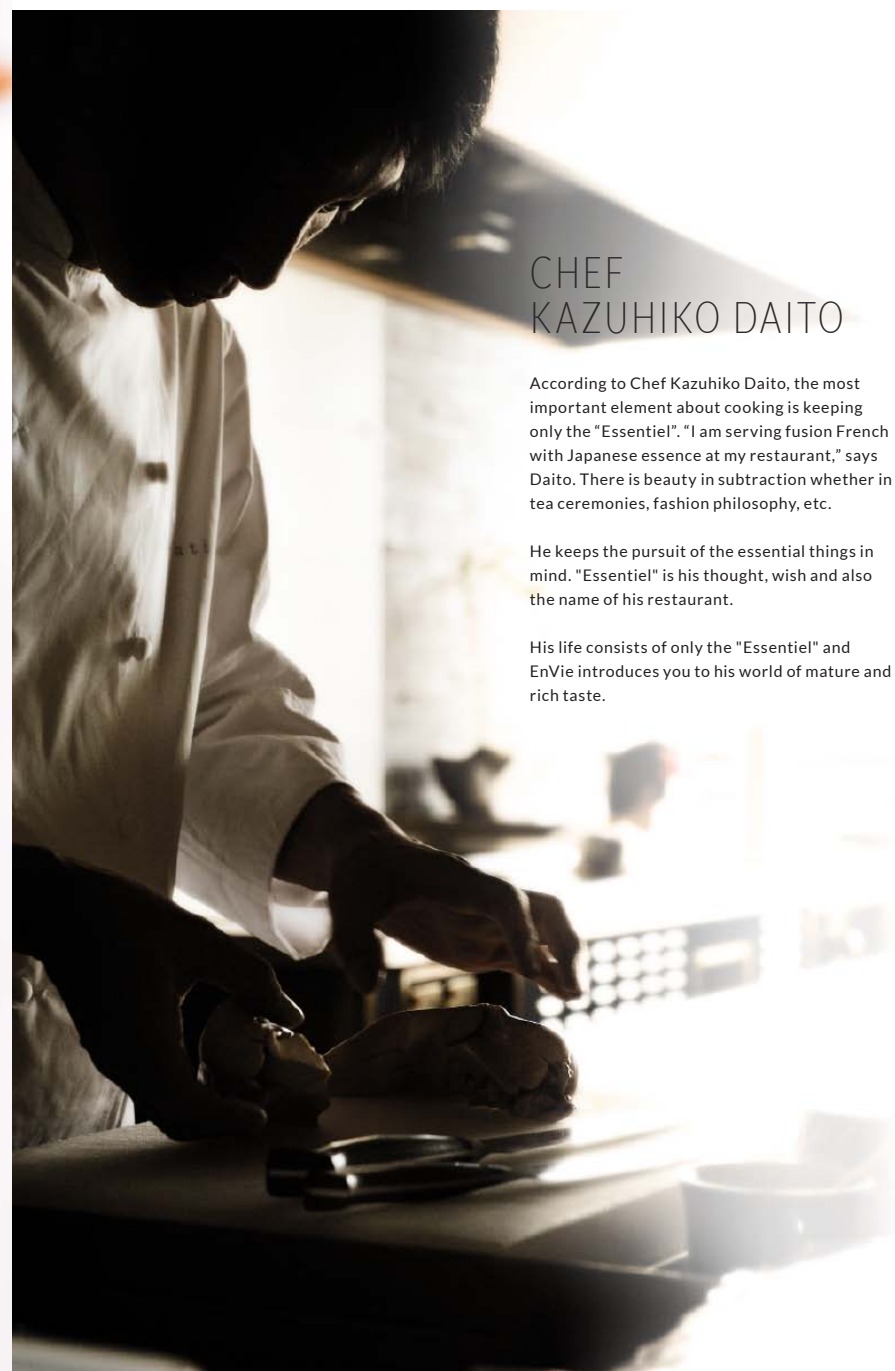


CHEF KAZUHIKO DAITO

According to Chef Kazuhiko Daito, the most important element about cooking is keeping only the "Essentiel". "I am serving fusion French with Japanese essence at my restaurant," says Daito. There is beauty in subtraction whether in tea ceremonies, fashion philosophy, etc.

He keeps the pursuit of the essential things in mind. "Essentiel" is his thought, wish and also the name of his restaurant.

His life consists of only the "Essentiel" and EnVie introduces you to his world of mature and rich taste.



October
2013

Forecast from the Stars

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajasinski.com

ARIES MARCH 21 - APRIL 19



Career and money are moving forward with happy opportunities in the middle of the month. Travel plans are not so well starred, so slow down, allow more time and enjoy the journey. Listen to your body and rest when you feel tired. Rest your tongue and listen to what others have to say.

TAURUS APRIL 20 - MAY 20



Get out and socialize this month bulls, for you will surely find whatever you are looking for! You are very popular at the moment and there will be many opportunities for romance for singles. After the 15th you will be mixing with people who can help you to make more money and advance your career.

GEMINI MAY 21 - JUNE 20



Friends, family and lovers will pull you in all directions this month. This is a very social time for you and even the chance that an old flame from the past will reappear in your life. Try to save some time for family and domestic issues and maintaining harmony in the home.

CANCER JUNE 21 - JULY 22



Work may be causing you some stress and you may feel like throwing in the towel, but now is not the time. Be patient. Concentrate on social connections as this is where the business opportunities lie. Take care of those close to you; good friends are like money in the bank.

LEO JULY 23 - AUGUST 22



A very family and home orientated month with an emphasis on domestic harmony. You will enjoy spending time at family gatherings and taking care of those that need you. Don't forget to take care of yourself too; get plenty of rest when needed and stay calm.

VIRGO AUGUST 23 - SEPTEMBER 22



You have a tendency to scatter yourself in many directions, Virgo, and this month is no exception. So if you start a project make sure you finish it. Get organized, catch up on emails, phone calls, etc, make room in your life for the spiritual guidance that will come to you through dreams and chance meetings.

LIBRA SEPTEMBER 23 - OCTOBER 22



Events in recent months have made you realize that waiting for others to make you happy is a waste of time. Now is the time to create what you desire for yourself: a new image, a new wardrobe or just a new accessory. You are drawn to the exotic and the unconventional and anything 'outside the norm'.

SCORPIO OCTOBER 23 - NOVEMBER 21



You are entering a period of greater insight and will experience synchronicity and meaningful dreams. You will feel drawn to more spiritual people and places. This is good because now is the time to clarify what you really want in love and let the universe know. Ask and ye shall receive.

SAGITTARIUS NOVEMBER 22 - DECEMBER 21



You have your fingers in many pies this month, Saggis, so many interests and projects on the go. But try to focus on just one or two or you will achieve nothing. Any travel you do will be particularly rewarding as you are pretty much guaranteed to have fun wherever you go.

CAPRICORN DECEMBER 22 - JANUARY 19



The first three weeks of October are a bit of a go-slow in many areas of your life. But try to relax enjoy the pace and avoid anything that stresses the heart. After the 23rd any group ventures you join and could well help to give your career a boost, as well as being jolly good fun.

AQUARIUS JANUARY 20 - FEBRUARY 18



Water Bearers you will be ruled by your heart and love can happen easily this month. You will be drawn to those from foreign lands, or those you can look up to and learn from, such as guru type figures. Your magnetism is strong and there could be opportunities for mixing business with pleasure to benefit your career.

PISCES FEBRUARY 19 - MARCH 20



Health is good but listen to your body this month fishes as you may be in need of a detox. In fact, this is an excellent time for sweeping many areas of your life clean and getting rid of the unwanted. Those looking for romance would do well to travel to foreign lands.

