

EnVie™

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11
NOVEMBER / 2013
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COCOON

FOCUS ON PHOTOGRAPHER SANTIAGO PEREZ

FAIRY TALES

TRAVEL GERMANY

KEBURIA ON THE RISE

MEET UP-AND-COMING DESIGNER RIA KEBURIA

Haute Couture with Ajnemra

"I THOUGHT I COULD NEVER
BE A MODEL BECAUSE OF MY SIZE!"

INTERVIEW WITH MARTE BONESCHANSKER

Enchanted Forest

PERTH FASHION FESTIVAL

PLUS MUCH MORE
AND ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!

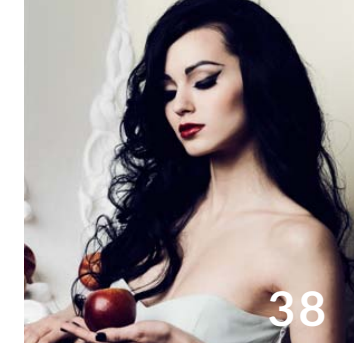


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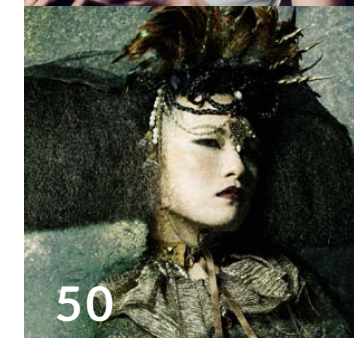
Illustration & Concept
ANNA BOURS
www.annabours.com

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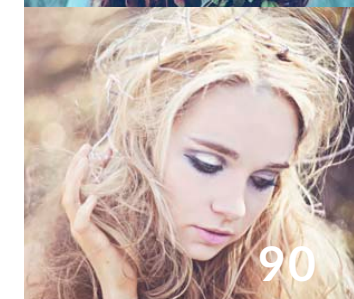
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Text / AYA IGARASHI Translation & Edit / SARA AI COE

1 MARC JACOBS TO PREPARE JACOB'S IPO IN THE NEXT 3 YEARS

Since 1997, Marc Jacobs has helped the Louis Vuitton brand form two other famous and profitable brands. Collaborating with artists such as Stephen Sprouse (2001), Takashi Murakami (2005), Richard Prince (2007) and Yayoi Kusama (2012) he increased the value of the company. In a turn of events, Louis Vuitton's sales dramatically decreased in 2012 to single digits due to low demand in Asia and Europe. This year marks the end of his personal relationship with his partner and his professional relationship of 16 years as creative director with Louis Vuitton. Jacob plans to work on and launch the Marc Jacobs IPO with Robert Duffy within the next three years.

2 H&M GIVES BACK

H&M's sales margin rose 2% recently after it finally made its goods available online to U.S. shoppers. Hennes & Mauritz plan on expanding more online shops in the U.S. the company has joined the American red cross disaster responder program this October. H&M had its global 3000th store opened in Chengdu, China. H&M declared that its garments are not produced in Bangladesh many people died at a garment factory recently, despite this, h&m is working with the accord on fire and building safety coalition in Bangladesh to improve the Bangladesh's textile industry in order to make it safer.

3 FRENCH DESIGNER NICOLAS GHESQUIERE

The French designer made Balenciaga a great success during his 15 years with the fashion house. Kering, the company that owns Balenciaga, is suing Ghesquière for his negative comments on why he left the company last November published in an interview for System magazine. Rumour has it that Ghesquière will take up the vacant creative director seat left by Marc Jacobs at LVMH. The world awaits the official announcement from the power fashion house LVMH.

4 AUSTRALIAN INTERNATIONAL SOURCING FAIR

The AUSTRALIAN INTERNATIONAL SOURCING FAIR is Australia's only sourcing trade fair, connecting international manufacturers with Australian brands and buyers. Now in its fourth year, the fair includes apparel, accessories, home & textiles, home & gifts, sportswear and sporting goods, work wear and uniforms etc. Buyers

and sourcing companies are encouraged to attend on November 13-15th in Melbourne. Read more at: <http://www.sourcingfair.com.au/>

5 WEEKEND DONNA MILANO

Weekend Donna Milano is a unique event dedicated to products for women and children. This show will focus on Accessories, Art, Beauty, Business, Care, Ceramics, Children, Cosmetics, Fabrics, Fine, Hair, Information, Jewelry, Natural, Natural products, Paintings, Patchwork, Publishing, Trade, and Training. It is a great opportunity to shop and meet people from near and far. The event will be held on November 1-3rd in Milano, Italy. Get more info: <http://www.weekendonna.it/>

6 TISSU PREMIER

Tissu Premier is an exhibition which will be held on November 27-28 in Lille, France displaying fashion fabrics, ingenious accessories and novelty products. Eye-catching geometric patterns, animal prints and classic paisley printed patterns will be featured. It will be a great opportunity for exhibitors to market and present new collections. Visitors will be treated to a wide array of suppliers and innovative rich fabrics. Learn more at <http://www.tissu-premier.com/>

7 RE-WEAR & RE-USE & RE-CYCLE

SOEX, the global leader in the field of used textile marketing and recycling has been giving new life to used clothing and footwear for over 30 years. The company works in 9 countries and with more than 2,100 employees and ensures expert contacts are available at local sites. Member companies include Adidas, Puma, Jack & Jones, C&A, Esprit, The North face, H&M, Uniqlo etc. Read more at <http://www.soexgroup.com/us/index.html>

+1

TrauDich - Koln

TrauDich-Koln is one of the biggest trade shows for the bridal sector in Germany which attracts young couples every year. The show displays a variety of products including the latest collections of bridal jewellery and accessories. Services like catering, party planning, hairdressers, and cosmetics are also provided. Free lectures by experts about marriage contracts, wedding locations/ organizations and free wedding ceremonies will be available. For all this and more visit Cologne, Germany on November 9-10th! Get more info at <http://www.traudich.de/html/koln.html>

COVER + FOLLOWING
Fashion design / IEVA UZKURATAITE
Photo / RASA BALTRIMAITE
Model / EMILIJA BERTASIUTE, IEVA DAUGMAUDYTE
MUA / RASA SAUSERIENE
Assistants / IEVA ZUZEVICIUTE, IZABELE SAUSERYTE

BACKCOVER CREDITS
Artist / KATO KANAKO
<http://www.katokanako.com/>
Designer / TOMMY
VJ / Art director (asobo design factory / TOMMY GRAPHICS)
<http://tommy-graphics.com>
Photographer / KiiT
<http://www.kiit.jp>

DIVINE DANCE

Photography / KRISTIA KNOWLES
Hair & MUA / SHANNON MILLER
Model / SABRINA LEMASTER @DIAMOND AGENCY
Wardrobe stylist / YOURS TRULY PRIVATE COLLECTION





FREE YOUR MIND

Text / GEMMA DORLING, Fashion and Fitness Writer
Photography / CAITLIN MOREY
Model / JASMINE @ VIVIENS MODELS
Hair / ANTHONY NASR
MUA / JANICE WU
Stylist / CAITLIN MOREY
Skirt: VINTAGE EMPORIUM
Bra: STYLISTS OWN
Bracelet: CANIX JEWELRY



Dress: ROBINA AKIEM
Slip: STYLISTS OWN
Ring: CANIX JEWELRY

With the demands of modern life, it is easy to feel stressed and over-worked. I always feel like there are not enough hours in the day. Recently, I began teaching myself mindfulness meditation. Having suffered from insomnia for over eleven years, I find it relaxes me, particularly when I practise outdoors. The following is a five-step guide for meditating.

1. Sit and relax.

Sit wherever is most comfortable, shut your eyes and relax your body one part at a time. Start with your toes and move up your whole body. Take a moment to be still and aware of your surroundings.

2. Breathe

Breathe silently and deeply. Concentrate on your breath as it flows in and out.

3. Establish a mantra

A mantra can be any sound, word or phrase that can be repeated throughout your meditation. It can be spoken aloud or to yourself. Use a simple mantra to declare with each breath, "I am breathing in. I am breathing out." As you focus on your breath or mantra, your mind will become calm. As thoughts come to you, acknowledge them, set them aside, and return to your breath or mantra. Do not dwell on them.

4. End

There is no right period of time to meditate but for beginners it may be easier to sit for five to ten minutes. As you become more comfortable with meditation you can meditate for longer periods of time. Set an alarm if you want to sit for a certain length of time or decide on the number of breaths you count before ending. When you are ready to end, slowly bring your attention back to your surroundings. Gently begin to move, and then open your eyes while taking your time to get up.

5. Practice

Meditating for five minutes every day is more rewarding than meditating for several hours once a week. You may find it easier to meditate at home, but as you become more comfortable consider quiet spaces outdoors.



DRESS: RELIGION
NECKLACE AND RING: CANIX JEWELRY

GLASS DOLL

Text / ESPERANZA URBAEZ
Photographer / KALEE KILGROW
Model / SYDNEY FOWKES
MUA / MACKAYLA WHITEHEAD
Hair Stylist / MACKAYLA WHITEHEAD



From summer's neon brights to fall's warm delights, welcome winter with the wonderfully cool and chic white.

Rules are meant to be broken. In Fashion it is no exception as seen on this season's runways. Like an avalanche barreling down a snow-covered mountain, came head-to-toe white fashion down the catwalk for various designers. It is clear that the old rule, 'No white after Labor Day' has become obsolete as Valentino, Derek Lam, Stella McCartney, Celine, Proenza Schouler, Elie Saab and many more would agree based on their fall/winter collections.

As the leaves fall, the chill in the air becomes the norm and the days become shorter, it is easy to go for darker hues like everyone else. However, a cool, chic, and crisp white outfit styled well will have heads turning your direction in admiration of your bravado in donning all white. The key to perfecting

the all-white look is to use rich fabrics which add texture and interest. In keeping with the winter chill, try heavier materials such as wool, cashmere, flannel, fur, silk and leather. Light summery fabrics such as cotton, linen and canvas should be avoided or layered with heavier materials.

Another tip for working with this wonderful colour is to mix in different hues and proportions with your winter separates. A mix of ivory, cream and stark white gives dimension to the neutral palette. An oversized overcoat with a pair of cropped slacks screams chic and classy. A creamy knit top with an ivory lacey skirt and classic patent leather pumps oozes pure sophistication.

It is difficult to go wrong when mixing and matching hues and textures so keep warm while having fun this fashion season. Embrace the Winter White trend while bringing some light into the longer nights.





PASCALE

Photography / MILOS - WWW.MILOSIMAGE.COM
Stylist / CHLOE ROSE
Hair / MAREE SPAGNOL
MUA / MAREE SPAGNOL
Model / PASCALE - THE AGENCY MODELS

COCOON

Text / JEN LOMAS, fashion blogger at Fashion Chu Hi
 Photographer / SANTIAGO PEREZ, WWW.SANTIAGOPEREZPHOTO.COM
 Model / MAGDALENA BÖTTCHER
 Hair & MUA / SONIA BALADO FIGUEROA
 Design / LENA VÖGELE

Lena Vögele is a fashion designer. Originally from Italy, she is now based in Germany. Her latest collection *Between Protection and Isolation* takes inspiration from the cocoon. "The collection has primarily a conceptual character, where freedom of movement and wearability are not [the most important element], but [rather it is to provide] a feeling. The restriction in mobility is part of the idea," says Vögele. The muted colour palette full of earthy, natural colours invoke images of caterpillar pupae snug in their cocoons. Vögele also believes in creating a sustainable fashion project and upcycling fashion and to this end uses only natural materials such as cotton, viscose jersey textiles, knitwear and boiled wool.

The Italian designer has used hoods in several of her designs. I love this as I don't only wear hoods when it's raining, but when I don't want to be disturbed or am having a bad day. I find something with a hood to snuggle down in is perfect for shutting out the world, which is Vögele's intention with this collection. "The goal of my collection is to satisfy the need for protection and safety and to provide a way of retreat and a space of intimacy for the person wearing these pieces," comments Vögele.

I find this concept fascinating as most people use their clothes to project an image to the world, make connections and often stand out from the crowd. However, Vögele's designs suggest a sense of cutting oneself off from the world through shrouding the body in material. This does not mean a lack of shape though, as you can clearly see she cuts her clothes not just to 'cocoon' the body but to flatter it too. It is possible to use her unique designs to hide yourself away from the world whilst assuring they still notice you and your clothes.





DAY & NIGHT

Photographer / JASON RITCHIE
WWW.JRITCHIEPHOTO.COM
Model / DEMI RENEE FROM BMG MODELS
MUA / LUPE ORTIZ
Stylist / HALEY GLASS
WWW.ETSY.COM/SHOP/HEARTOFGOLDVTG

Dress: ERA BY KYMERAH
Jewelry: VINTAGE FROM HEART OF GOLD VINTAGE

Top: VINTAGE FROM HEART OF GOLD VINTAGE
Skirt: FOREVER 21
Jewelry: VINTAGE FROM HEART OF GOLD VINTAGE



Tops: VINTAGE FROM HEART OF GOLD VINTAGE
Skirt: FOREVER 21

TAKEN

Text / KILEY SCHROEDER
Photography / CARLO FERNANDES WWW.CARLOFERNANDES.COM
Hair & MUA / VICTORIA MARTIN
Styling / PRIERA RUSSELL @ SKANKIHOO DESIGNS
Model / TATYANA GILLAM @ IMG AUSTRALIA



Earrings: Stylist own
Scarf: VINTAGE
Skirt Suit: VINTAGE
Shoes: TOP SHOP



Earrings: VINTAGE
Bolero Cape: PRIERA RUSSELL
Corset: VINTAGE
Pants: SKANKIHOO DESIGNS



Jacket: VINTAGE
Pants: SKANKIHOO DESIGNS

A young photographer is hitting the scene in a big way. Recently seen on En Vie's July 2013 cover, Carlo Fernandes' photos are both dynamic and absolutely beautiful. Unlike most, Carlo seeks to reveal not only the beauty but also the contrasting uniqueness within his subjects. Carlo's photos tell a vivid story through fashion, beauty, and life itself. They tell a story of balance between life and desire in an everlasting fashion.

Carlo found his passion for photography at an early age, buying his first digital camera at age ten; he had already found his talent for creating beautiful images. After having developed an extensive portfolio in a professional photography studio, Carlo discovered his aptitude for fashion photography. Carlo established his signature style by taking photographs in a bold and beautiful manner while incorporating

dynamic elements. Carlo's work is versatile yet still in an editorial way. He uses depth and lighting to create strong images that capture the moment in real time. His photos are both sexy and insightful no matter what the subject matter may be.

Today, Carlo is an established photographer in many different varieties of photography including fashion, beauty, model profiles, commercial, and nude. He has found a way to make his photographs feel as if they are alive. He knows how to connect his audience emotionally to his photos and the subjects in them. Carlo's photos are strong, sexy, and meaningful wrapped up into an impressive fashion and beauty perspective. They are both fantasy and realism in perfect balance with each other. Carlo Fernandes has found his niche in the fashion photography world and is one photographer that is here to stay.

LABYRINTHINE

Photographer / IRINA NEKLUDOVA

Stylist / POLYA KOTOVA

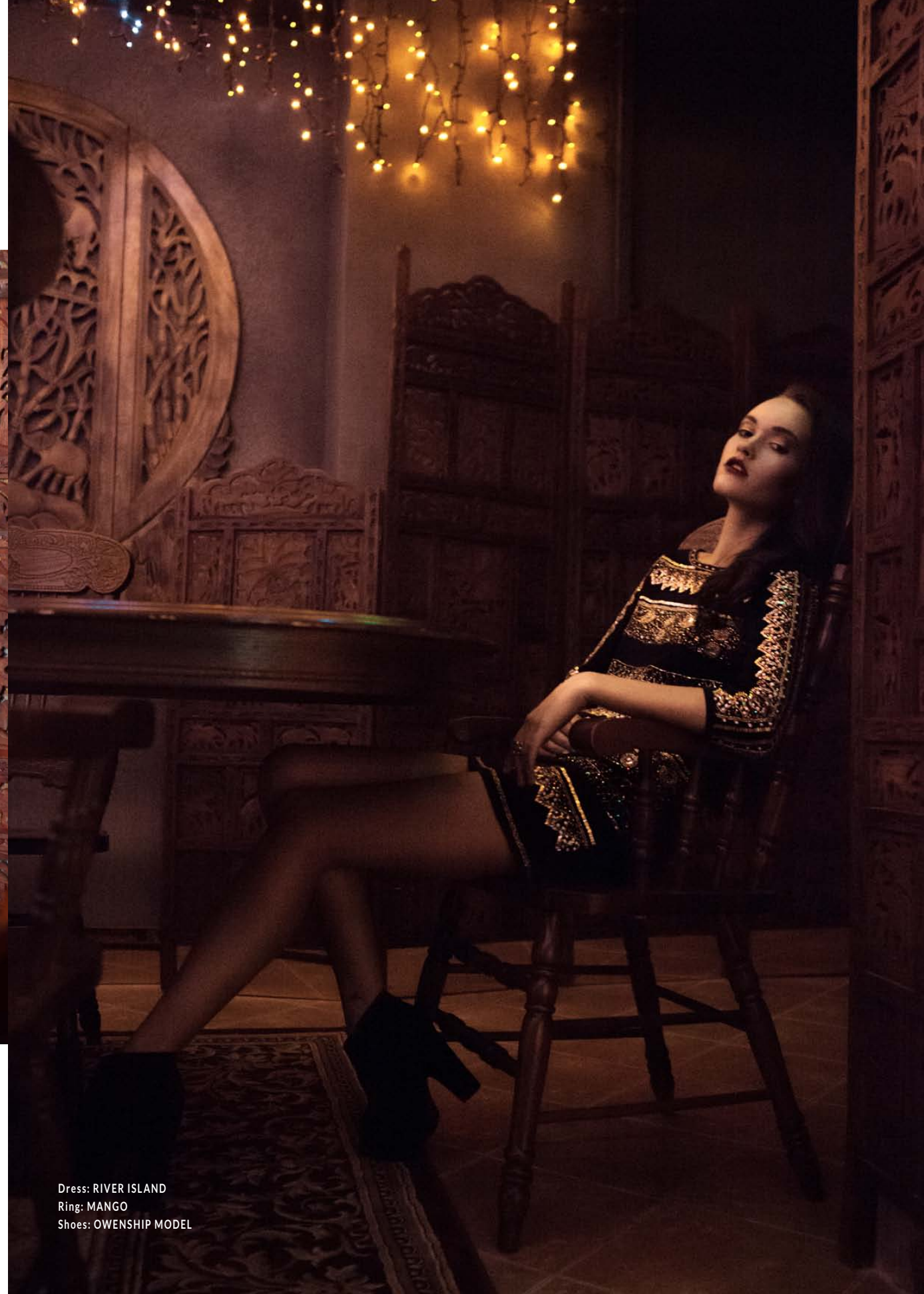
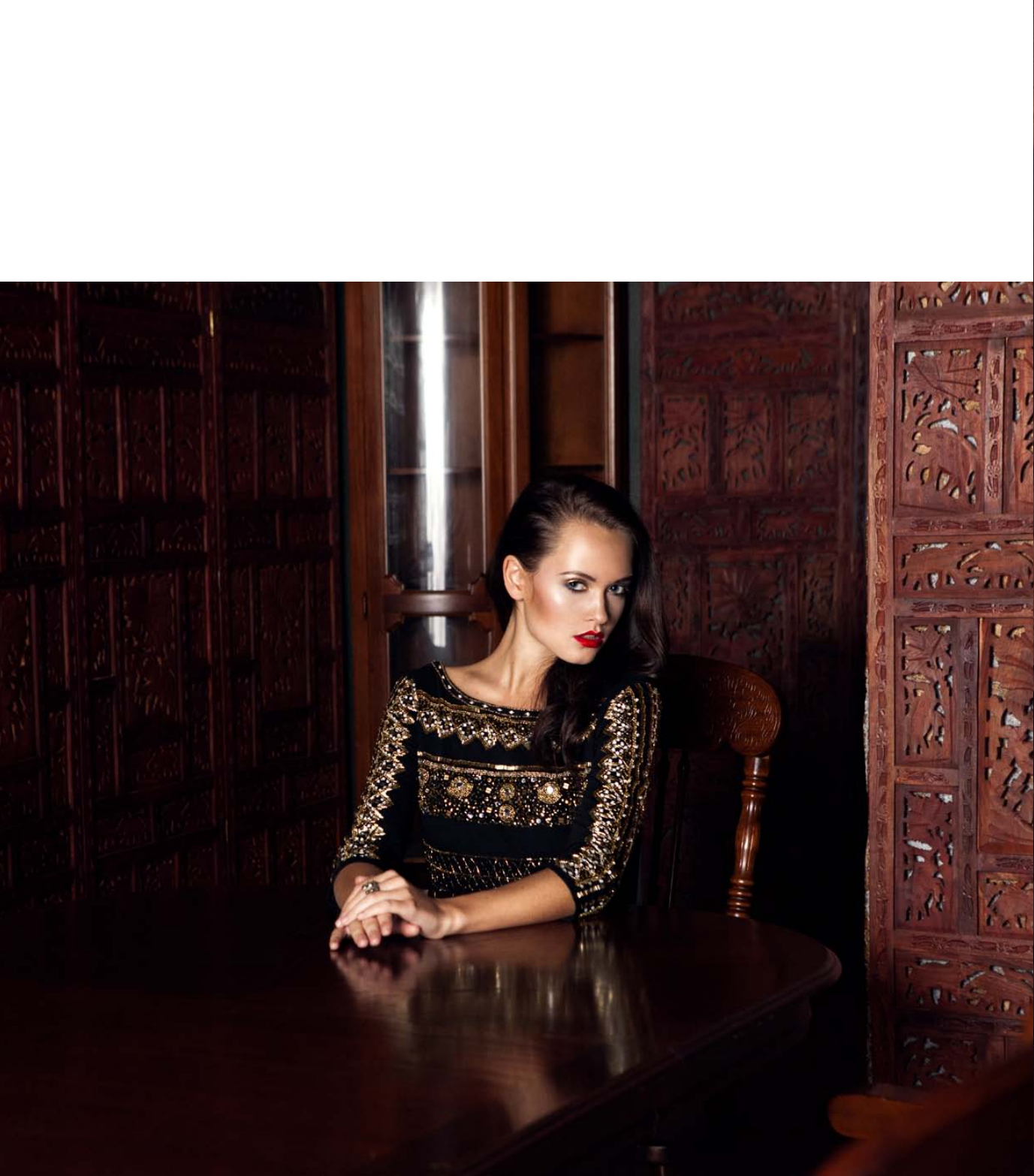
MUA / ELENA DEINEKO

Hair Stylist / IRINA DIACHENKO

Models / YANA NAUMOVA, KRIS VOLKOVA

Earring: VINTAGE
Body Suit: SKANKIHOO DESIGNS

Skirt: ZARA
Top: HANDMADE STYLIST'S
Pendent: MANGO
Shoes: OWNERSHIP MODEL



Dress: RIVER ISLAND
Ring: MANGO
Shoes: OWENSHIP MODEL

FAIRY TALES

Text / GARGI CHAKRAVARTY
Photography / SALVADOR POZO. WWW.SALVADORPOZO.COM
Styling / PEARL DRONKERS
Asst. Styling / SALVADOR POZO
MUA / DAINORA DULCYTE
Hair / ANNA WOJNAROWSKA
Asst. Photography / PETER VERSNEL
Models / EEF WANTEN, VALERIYA OSTAPENKO, CELESTE @ WWW.I-AM-ELK.NL
Special Thanks / WWW.INTERNATIONALCLUB.EU
Dress: PEARL DRONKERS, WWW.MISSPEARL.NL
Cape: PEARL DRONKERS, WWW.MISSPEARL.NL
Shoes: SQUILY



Dress: PEARL DRONKERS, WWW.MISSPEARL.NL
Long Lace Jacket: PEARL DRONKERS, WWW.MISSPEARL.NL
Ring (hand shape): IN MY DRESSER
Shoulder necklace: IN MY DRESSER
Knife: STYLIST OWN



Dress: KAHOTO, KAHOTO.TUMBLR.COM



Following the footsteps of the profound author Oscar Wilde, I too never travel without my diary as one must have something sensational to read on the train! The wanderlust bug had bit me long ago; its effects were bewitching! Here's a page from my diary. They are confessions of a travelholic, who took the Fairy Tale Trail in Germany.

As the saying goes, once upon a time is now! Pack your bags and relive your childhood. Be an Alice in Deutsch 'Wonder' Land. The 600-kilometer trail that runs from Hanau to Bremen is a magical journey linking cities where mythical stories of Jacob Ludwig Karl and Wilhelm Karl Grimm were set. Experience it all including picturesque villages, enthralling medieval towns, gingerbread houses, echoes of Pied Pipers flute. It is a fusion of illusion and reality; surreal indeed. For kids, it is a trip to cloud number nine. For adults, it is a golden opportunity to reminisce over childhood nostalgia. We all have

this intrinsic desire to escape from the mundane to a fantastical realm. Here is your chance.

The Trail offers a visual buffet of the most enchanting fairytale characters like Little Red Riding Hood, Snow White, Rapunzel, Cinderella and many more! The route snakes past locations that include the actual homes of the Grimm's, and fictional ones of Sleeping Beauty, Hansel and Gretel et al along with terrific towers, compelling castles and foreboding forests.

There are open-air theatres, puppet shows and special fairytale weeks. For those feigning for a culinary treat, there are fairytale menus, royal banquets, and Medieval-themed feasts served in a ravishing ambience. Experience the Trail to tell its tale first hand. Let your childhood dreams spring to life. Let this journey be that 'Once upon a time', which will live on 'Happily ever after.'

Dress: KAHOTO,
KAHOTO.TUMBLR.COM



Dress: PEARL DRONKERS,
WWW.MISSPEARL.NL
Shoes: SQUILY



Little white dress on top: SWINDA VAN DIJK
Pink ,long skirt: KAHOTO,
KAHOTO.TUMBLR.COM
Shoes: CUPLE

HURRICANE FLOWER

Clothes by / IEVA UZKURATAITE
Model / BENITA ANTANAITYTE
MUA & Hair / MARIJA UNKIND MAKE UP
Photo / MONIKA MARKEVICIUTE
Assistant / KAMILIA RADEVIC





INTRODUCTION

En Vie
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KEBURIA ON THE RISE

Designer / RIA KEBURIA



As a recent graduate from the International Fashion Academy in Paris, Georgian designer **Ria Keburia, 24**, has had a surge of success since presenting her debut in Kiev at the Ukrainian Fashion Week last year.

Before attending IFA, Keburia graduated from the American University of Paris with a degree in marketing. "I came back to get a bachelor's in fashion because I always wanted to do design and I wanted to learn technical skills, so I started again to learn everything," says the designer. "I came here to fulfill my childhood dreams," adds Keburia about her decision to return to school.

The collection was widely featured in publications such as the Russian paper Pravda, Russian Harper's Bazaar and Vogue. Due to the success on the Kiev runway, Keburia was asked to join this year's Moscow

Fashion Week and did not disappoint. In fact, she wowed the crowd. Her collection was made up of Sculptural garments with sculptural shapes made with the technique of origami. Keburia's admiration for Japanese culture was clearly seen in her designs.

The key to Keburia's success has been a balance between her unique and conceptual designs and her organization behind the scenes. Having risen in the industry so quickly has taught her many lessons about being well prepared and having proper production before starting sales. The young designer plans to create a strong and independent brand in the future.

Based on her experience and success thus far, it is certain that this young designer's brand will be a name to watch for many years to come.



THE LOST EMPRESS

Photographer / SALVADOR POZO WWW.SALVADORPOZO.COM

Assistant photographer / PETER VERSNEL

MUA & Hair / CORRY VAN DER PLUIJM WWW.EVERYWHAIR.NL

Fashion Design & Styling / INGEBORG STEENHORST WWW.INGEBORGSTEENHORST.COM

Model / ANGELLE CHANG @MAX MODELS WWW.ANGELLECHANG.COM





Angels will fall

Text / ESPERANZA URBAEZ
Models / SOPHIE PARK @ ALPHA MODELS,
TEGAN DESMOND @ ALPHA MODELS,
JUSTIN WHEELWRIGHT
WWW.ALPHAMODELS.COM.AU
Photographer / ZAK HOGEN-ESCH @ ALPHA PHOTOGRAPHY
WWW.ALPHAPHOTOGRAPHY.COM.AU
Stylists / SARAH CHESHER, ONTHEPERIPHERY.BLOG.COM,
BRODY MACLEOD
MUA / RENEE PETTIT, WWW.RENEEPETTIT.COM.AU
Hair Stylist / HAYLEE CRISPIN WWW.FACEBOOK.COM/HAYLEY.CRISPIN



Wings supplied by BEHIND THE MONKEY, HIGHGATE
BEHINDTHEMONKEY.COM

All clothing supplied by stylists/models

Black Zambesi top worn by Tegan
Black Gail Sorronda pants worn by Tegan
Black Pacini pants worn by Justin
Black Industrie jacket worn by Richie
White Geometrics tee worn by Sophie
Underwear & shoes are models own

When I look outside my window
I see the world for how it could
be the suffering and devastation
is all a hazy calamity.

When I look into your eyes
Your soul and true self come through
the pain and hurt you feel
is all obstructed from view.

Your smile would return
If you could see it all through me
The cage you live in would burn
and like a bird you would be free.

Through the trenches you have fought
and now the battle has left you bitter

Day to day you live and wonder
When situations will get better.

If you could only see with green eyes
Like the day that you were born
When the world was full of wild wonders
and nothing was ravaged or ever torn.

You would see all problems disappear
What you envision would become reality
Natural light would befall on you
and you would be filled with tranquility.

When the world has darkened all from sight
And not even a ray of light can be found
Close your eyes and create the hope
That will one day become the here and now.





BRICK & LACE

Text / ESPERANZA URBAEZ
Models / LORI SCHRIKENBERG @ MAX MODELS
& JETTE VAN WIJNGAARDEN @ EEFJE VAN DAAL
Styling / MARJOLEIN VAN SOELEN
MUA & Hair / JEANETTE WAASDORP
Photographer / MARTIN JANSSEN / WWW.MARTINJANSSEN.EU



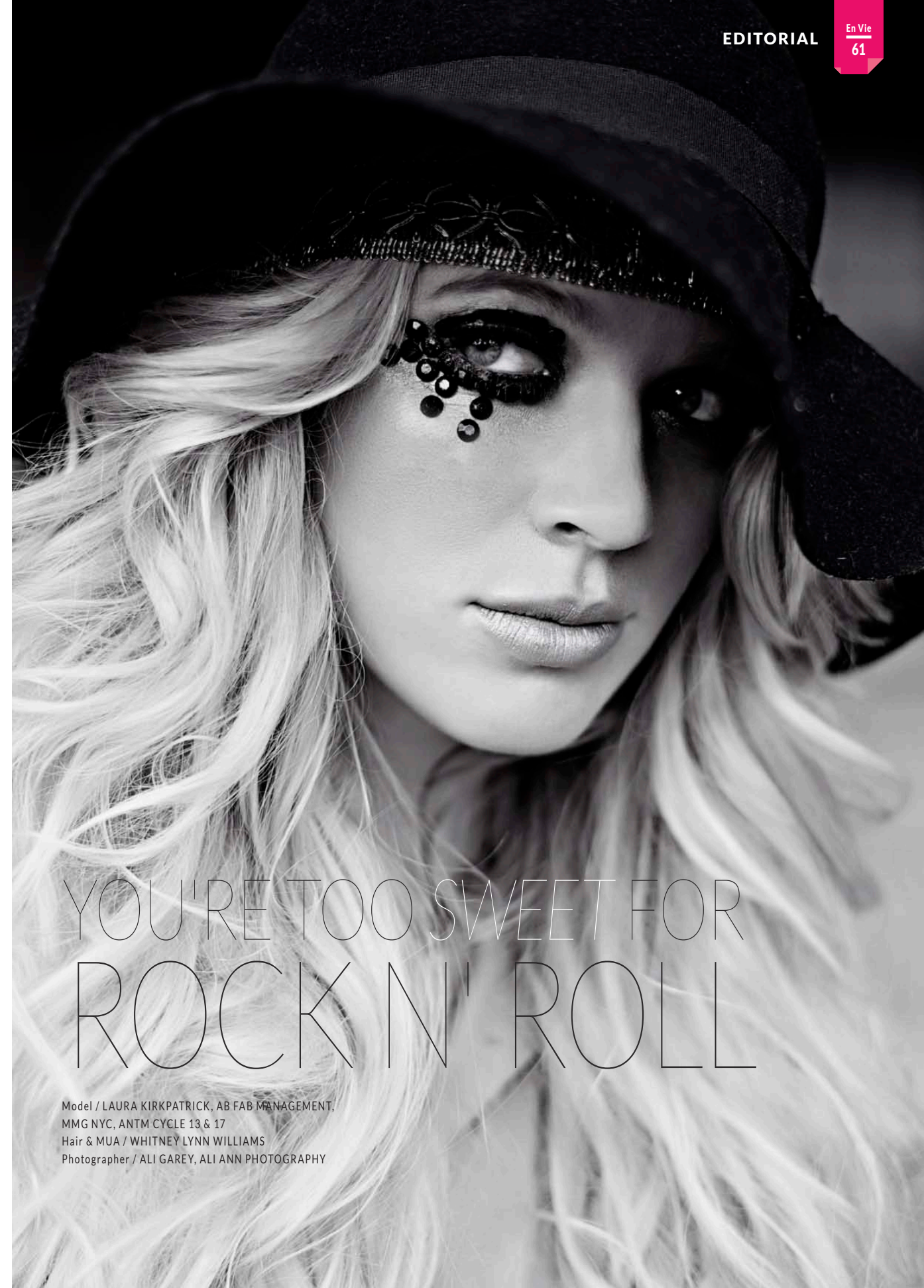
A black high-waisted skirt, over a silky, lacey, pale pink slip with a black short-sleeved collar shirt layered underneath it all. An intricately designed metallic necklace over the black collared shirt, a star-shaped metal head piece and hot pink stilettos is the icing on this daring urban fashion “cake” outfit. It sounds like too many ingredients but somehow it all works to create a treat for the eyes.

As a native New Yorker, growing up in Queens, the most diverse urban area in the city, I have come to appreciate all cultures’ respective fashions and the beauty in expressing oneself through one’s attire. One way this is achieved is by layering many pieces to create a harmonious work of art so to speak. Fall is the most opportune time for layering as the cooler weather allows for more wardrobe options. With a few key tips, an open mind and courageous spirit this season can be full of stylish outfits for any occasion

while expressing your own unique personality. Mix up neutral knits and wool separates with winter prints. Pile on thin body-conscious knits with a cardigan or blazer over them. Try a cape, wrap-around or large scarf instead of a regular coat. Pair leather leggings with a long bulky sweater or a long heavy coat. Mix summer pieces with winter staples such as a leather jacket.

Key pieces to layer with this season are skinny jeans, a cashmere sweater, thin long-sleeved T-shirts, button-down shirts, bright-colored over coats or wraps, knee-high boots, knit sweater dresses, printed scarves and classic blazers.

Just like the various cultures of the world have coalesced to create the oasis of diversity and harmony that is New York City, express your unique individuality by layering and creating your own original brand.



YOU'RE TOO SWEET FOR ROCK N' ROLL

Model / LAURA KIRKPATRICK, AB FAB MANAGEMENT,
MMG NYC, ANTM CYCLE 13 & 17
Hair & MUA / WHITNEY LYNN WILLIAMS
Photographer / ALI GAREY, ALI ANN PHOTOGRAPHY





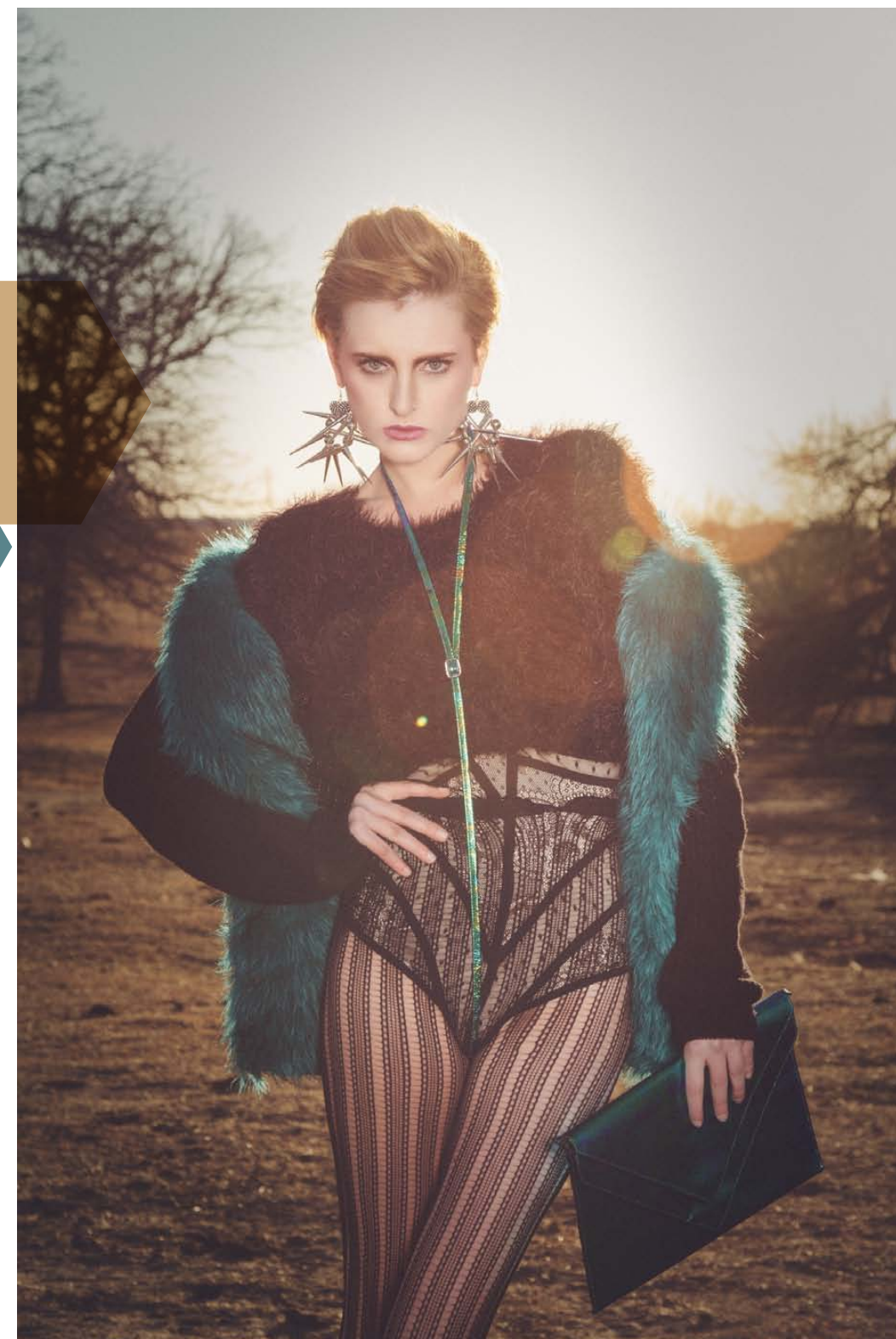
WHEN THE SMOKE CLEARS

Photographer / MATT SIMMONS (MATTSIMMONSPORTRAIT.COM)

Model / KELLI WHITE (CAMPBELL AGENCY)

MUA & Hair / ALEXANDRIA DIXON (MSPAINTEDLADY.COM)

Wardrobe / COURTNEY CLAYTON





HAUTE COUTURE WITH AJNEMRA

Text / GEMMA DORLING, Fashion and Fitness Writer
 Photographer / PATRICK RUIJTERS / WWW.RUIJTERSFOTOGRAFIE.EU
 MUA & Hair Stylist / KELLY BARON VISAGISTE / WWW.VISAGIEBARON.NL
 Stylist & Designer / AJNEMRA COUTURE by KRISTINE MKRTCHIAN / WWW.AJNEMRA.COM
 Models / CHLOÉ TIANSHI LAARMANS & ANNA ESAJAN



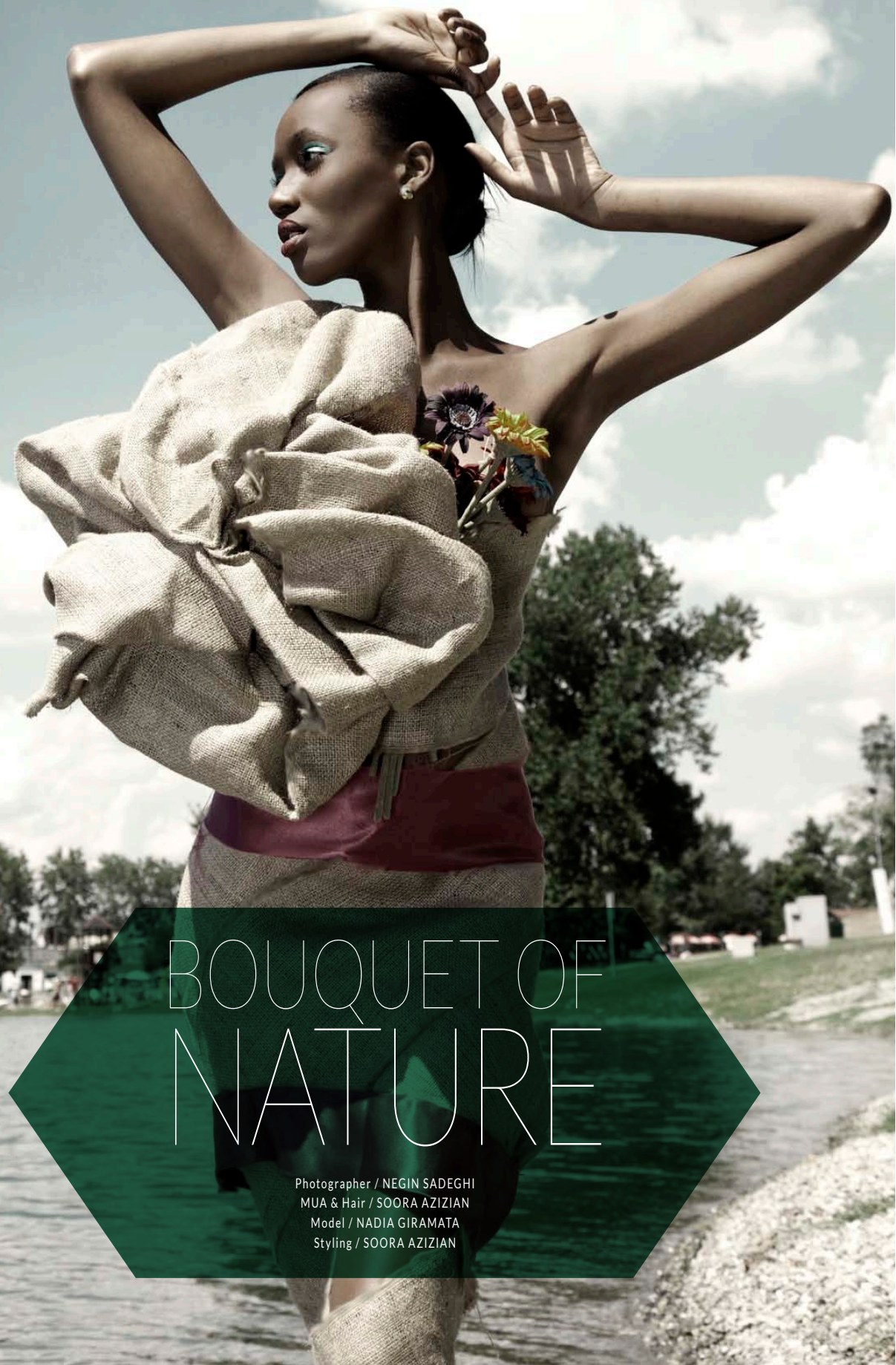
We have all heard of it, but what exactly is haute couture and how much do we know about it? What sets these collections apart and makes them so special?

Originating from France, haute couture literally translates as 'high sewing' or 'high fashion' and is high end fashionable clothes designed and made by leading fashion houses. These collections are very exclusive and handmade from fabrics of the highest quality.

Haute couture really began with Rose Bertin who was Marie Antoinette's dressmaker. She became the first famous French couturier who not only took charge of fashion on the court, but also popularized haute couture with a wider audience. To be able to create an haute couture line, a fashion house has to

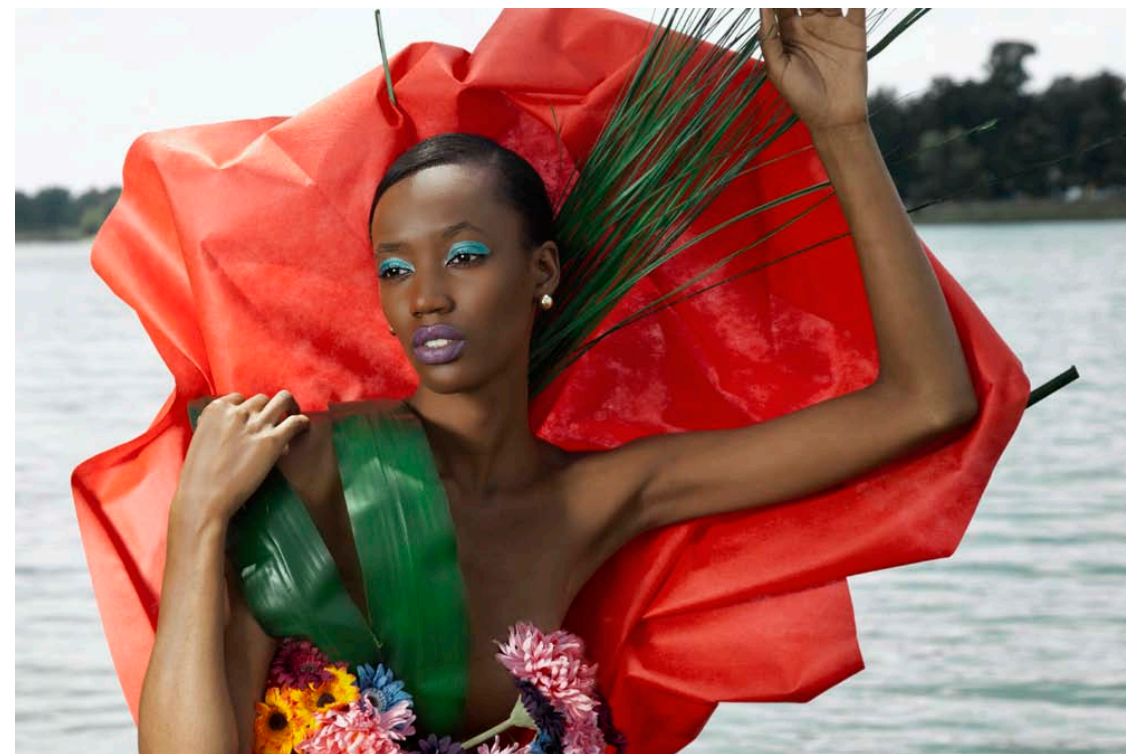
meet certain criteria which were created in 1945 and updated in 1992. Although the design process is very important, the heart of haute couture is in the way the pieces are made.

The main designer, Kristine Mkrtchian, for the haute couture label, Ajnemra, has created some beautiful designs. These presented looks would not look out of place on or off the runway. Each piece has a flattering cut. Their muted pastel colours give them a feminine and elegant quality, while the mid thigh length gives them a fun, youthful element. The pale pink dress, the colour for this season, is a stand out with the attention to detail. The luxurious quality each beautifully made piece has is impressive. The level of thought that has gone into each design along with the incredible skill and workmanship, really makes these pieces works of art.



BOUQUET OF NATURE

Photographer / NEGIN SADEGHI
MUA & Hair / SOORA AZIZIAN
Model / NADIA GIRAMATA
Styling / SOORA AZIZIAN





JUST BEAUTIFUL

Text / MARTE BONESCHANSKER

Photography / DIETMAR NIX, WWW.DIETMARNIX.DE

Hair & MUA / JOHN ELLIOTT @ ARTIST GROUPMIERAU.DE using M.A.C. Cosmetics and ALCINA

Model / MARTE BONESCHANSKER, WWW.EUROMODEL.NL



Smoldering blue eyes that entice anyone in her gaze, fiery wavy curls that perfectly frame her fantastically freckled face and enviable high cheek bones, and her soft sultry lips melt the hearts of her admirers. She is sophisticated and cool, elegant and energetic, as well as effortlessly chic and curiously charming. This month, En Vie focuses on the inspirational journey of the courageously bold and clearly confident twenty-four year-old, plus-size Dutch model, Marte Boneschansker.

I started modeling when I was 16, working as a straight size model for Touché Model Agency. I was a size 38, but they hoped I'd become 36. When I was 18, I had worked twice in two years and been in a constant battle with my weight. I quit modeling and thought I could never be a model because of my size! And I didn't want to conform to the stereotypical model shape. I then followed my heart and studied acting and theatre at the Amsterdam School of the Arts (Amsterdamse Toneel & Kleinkunstacademie).

When I was 19, a friend of mine wanted to sign up

with Euromodel and asked me if I could come with her, because she was afraid to go by herself. Then Euromodel said to me: 'You'd be perfect for our plus size division!' I had never heard of such a thing. By that time, my body had settled in to its natural shape in which I am still comfortable with today, a healthy size 42. I'd say that's when my model career truly began, and I've loved every minute of it.

I've travelled all over the world, worked with awesome designers like Marina Rinaldi, photographers like Rankin and many wonderful teams. In addition, I've been able to combine it with my acting career! I'm a very lucky woman.

This shoot with Dietmar and John was great. It's so much fun to create a beautiful shot together. I'm completely thrilled with the result! The term 'plus-size model', still sounds weird to me. What I'd really love to see one day is not for models to be labeled straight or plus, but to just be called beautiful.

THE MAGIC OF FLOWERS

Text / MILLIE KANA SLABY
Floral headpiece & Styling / FLOWERS by JULIA ROSE
Clothing Label / EAST OF GREY
MUA / GIULIA PONTICELLO MOBILE MAKE UP
Model / FIDESSE FEHR
Photography / KIRRASUN



There's something whimsical and enchanting about designs by Julia Rose, floral accessories designer.

Her styling with colour, arrangement, and the many different themes in her ever ready palette is refreshing and beautiful to behold. In addition, they enhance the life and atmosphere of any event while stimulating the senses with sweet fragrances and combinations of colours.

A glimpse at the array of models and brides displaying her work shows how her imaginative decisions on her floral creativity never cease to emerge as fresh, stunning, and expressing all your unspoken hopes into a lovely and fragrant reality; tailoring them for your specific wishes. Having worked with a collection of magazines, designers, companies, Rose does not just display her talent to the world, she shares it by teaching and writing about her craft, giving tips and knowledge on the latest trends for weddings and other themes particular for any event she might be catering to.

Her experience and know-how is constantly expanding as she gathers research about new styles, trends, and different looks for her vast array of clients. Besides being featured as a top-ranking blog, her website is also a wonderful source for artists and designers looking for inspiration and her helpful tips which include ideas for floral art as well as for colours, props, and striking arrangements. Though designing for photo shoots, fashion parades, corporate events and many more venues, she specializes in bridal flowers.

Her gorgeous work overflows with her passion and creativity, which she explains was inspired by her grandmother's garden at a young age. Growing up in the midst of nature, the world of flowers seems to have always attracted her and has shown her the magic of a single rose. Her love of flowers has led her to do what she loves for a living. She continues to do so after 20 years in the industry, designing floral art, creating atmospheres and moods for events, teaching and inspiring students with her enthusiasm and love for her skilled craft.



SEPIA PRINCESS

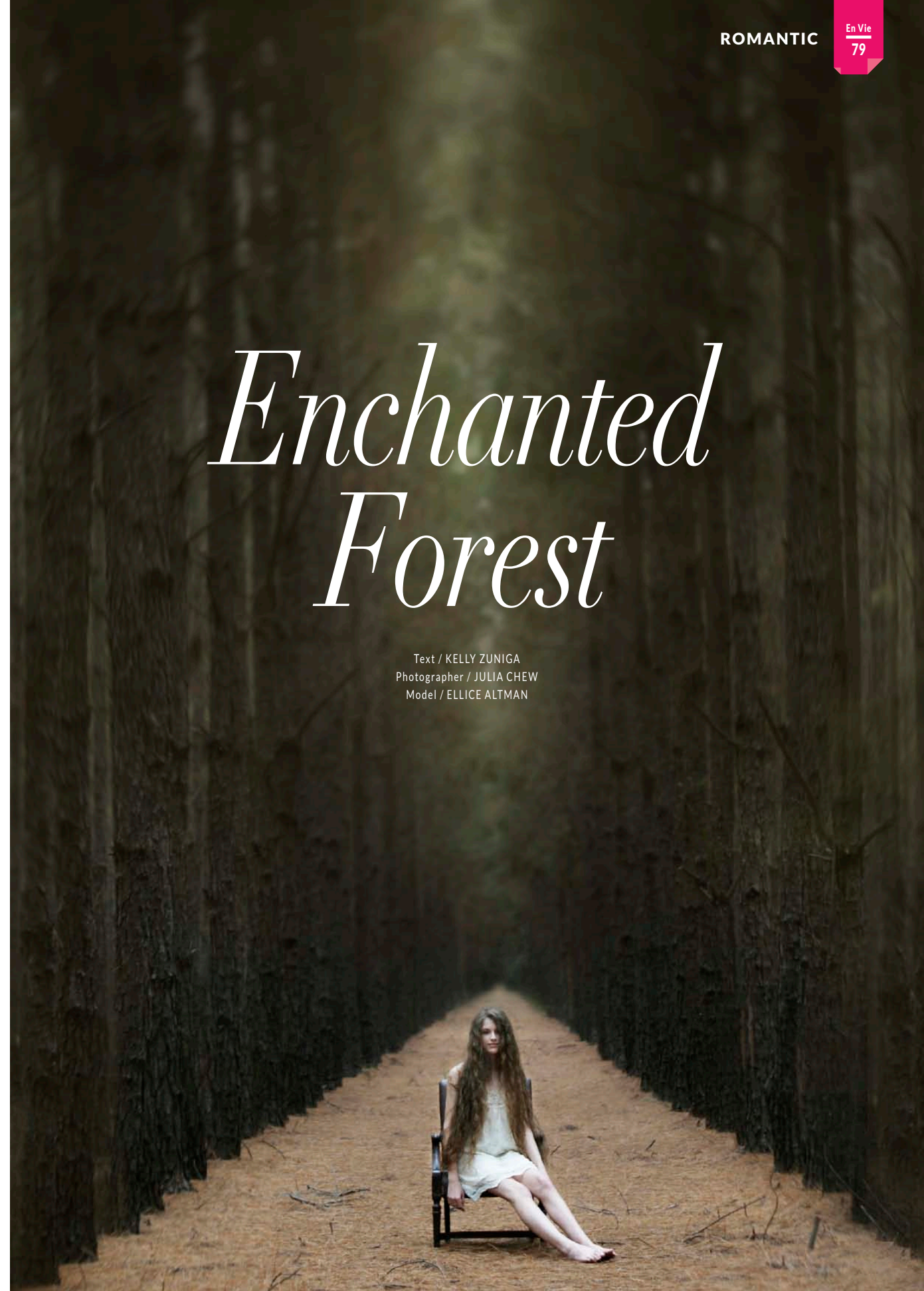
Photographer / DANIELLE FORD PHOTOGRAPHY
Hair / LISA GREGORY FABRIK SALON
MUA / ALYSSON KING
Model / COURTESY of ROCKY MOUNTAIN ENTERTAINMENT
KELSEY ESTABROOK



Photographer / DANIELLE FORD PHOTOGRAPHY
Hair / LISA GREGORY FABRIK SALON
MUA / ALLY FLORES
Model / ALLY FLORES

Enchanted Forest

Text / KELLY ZUNIGA
Photographer / JULIA CHEW
Model / ELLICE ALTMAN





You're a classical song
weaving through the forest
of my mind. Like a ray of
sunlight, I can feel your warmth,
but I can't catch you. I yearn to
possess all of your heart, but the
closest thing I attain is an illusion.
You're a wild symphony pounding
in my chest, unpredictable and
intractable: my artist. You make
me feel dangerously alive, but
you can deflate me in a second.
Violins weep their sweet,
amorous songs at the sight of
you. When the skies get rough,
the strings snap and the spell is
broken. But then you take me in
your arms, the stars reappear
and your sweet words distract
me with their luminosity. All of a
sudden, baby, I've seen the light. I
wouldn't love you any other way.

I'm gathering all courage to ask
you to be mine. If you're scared
of commitment, just know that I



love myself enough for the both of
us. Will you brave the wilderness
with me? Follow the path outlined
by my foolish, bleeding heart, and
meet me at the edge of humanity.
I beckon you to engage in lovers'
play; bearing it all while you
take me over the edge. No one
would be around to stop us as we
exchange emotions as lovers do. I
want our love to burn the hottest,
deepest blue.

There's no turning back as I invade
your dreams. You have nowhere
to hide, nor the need to do so –
give in to me. I need a sign of your
devotion; my heart flutters in
anticipation of your answer. Love
hurts sometimes, but this feels
right. Will the winds conspire
in my favour and bring you to
me? Will you meet me under the
moonlight tonight?

I'll be here, waiting.

DOLCEVITA

Photographer / ARRIEN VAN VLIET
MUA & Hair Stylist / YELIZ KAYA
Stylist & Designer / PEARL DRONKERS
Designer Brand name / MISS PEARL COUTURE
Model / DANIELLE HACK





Brand / JAIME LEE



Brand / JAIME LEE



Brand / JAIME LEE



Brand / JAIME LEE



Brand / JAIME LEE



Brand / JAIME LEE



Brand / AMORE + SORVETE



Brand / BIKINI ATOLL

Photographer / TONY LENDRUM
Text / DEB OLDS

With so many events to choose from, En Vie was lucky enough to be invited to all of them, including the incredible opening night.

This was the perfect taster of Western Australian fashion, featuring designs from Empire Rose, Flannel, Morrison, and One Fell Swoop. To celebrate the Crystal anniversary (15-year official anniversary symbol!) each designer presented their own interpretation of the iridescent gem.

Of course PFF wouldn't be complete without bikini-girls and Bikini Atoll didn't disappoint. Designer Louie Bond explained that Bikini Atoll reflects "...spirit and tests convention to find striking new forms in modern swimwear designs." The luxury label aims at delivering women the swimwear they really want and love.

En Vie's favourite event, another sell-out we were lucky to be invited to, was at the Western Australian Museum: Jaime Lee's stand-alone event was nothing short of breath-taking.

Lee's demi-couture collection was a whimsical and mesmerising affair, showcasing the label's signature use of impressionistic colour and intricately embellished textiles.

En Vie first featured this amazing designer 3 years ago on her PFF debut, and fresh out of fashion college! Now she is designing dresses for up to \$25,000 and her gowns have been featured on America's Next Top Model and the USA 2013 Grammy Awards.

This year's closing event featured much in-demand Perth-born designer Kym ELLERY, showcasing her Vitreous Resort 2014 collection. ELLERY's designs are coveted by It-girls across the globe. With international editorial coverage, ELLERY has grown in leaps and bounds, receiving requests from Madonna's stylist, US Vogue and Harpers Bazaar.

Look out for interviews with Jaime Lee and Empire Rose.



Brand / BIKINI ATOLL



Brand / STEPH AUDINO

PERTH FASHION FESTIVAL

THE 15TH ANNIVERSARY OF PERTH FASHION FESTIVAL RAN OVER SIX DAYS IN SEPTEMBER.

THE GLAMOROUS, FUN WEEK PROVED THAT THE PFF REMAINS WESTERN AUSTRALIA'S PREMIER FASHION EVENT AND A 'MUST ATTEND' ON THE NATIONAL FASHION CALENDAR. 2013 SHOWCASED TOP LOCAL AND NATIONAL TALENT ACROSS 30 WORLD-CLASS EVENTS.

LATE AFTERNOON

Text / BROOKE RENAI CROW
Photographer / MARIANA QUEVEDO
MUA & Hair / GALVIN MASON
Styling / JENAI DOMINIQUE
Model / KAYLA @ SIGAL MODEL MANAGEMENT

The most successful make-up artists are the ones who can capture the inner beauty of a subject and enhance it, naturally. Natural make-up is an essential look to master. It is really about defining one's features effortlessly to create a polished version of one's self. A low-maintenance hairstyle like 'bed hair' complements the natural make-up look beautifully.

Barely there make-up is necessary to portray an effortless beauty look. It is great because of its simplicity. It is timeless, quick and easy to apply and complimentary to many styles and occasions.

How to get the look:

- Create a matte base with your foundation.
- Go with a neutral blush base shade such as fawn, caramels and muted oranges.
- Complement your eye colour: blue eyes opt for earth tones, brown eyes choose golden brown colours and green/hazel eyes go for mocha shades.
- If you have lighter coloured skin and hair swap black mascara for brown to get a more subtle look.

- For tussled hair use a quality hair product for waves and body before you blow dry.
- A bed hair look can be achieved by doing large loose curls with a wand before messily pulling your fingers through the ends.

When to use it:

- When your outfit screams much louder than words – let it do all the talking.

- Low-key events such as first dates or meeting the folks.
- Corporate gigs which frown upon individual flair.
- Bright or vibrant colours and patterns that give you enough pizzazz without your go-to coral lipstick.

The bottom line is to keep things simple for natural make-up and hair!



SMOKEY

Photographer / ALI GAREY, ALI ANN PHOTOGRAPHY

Model / ALESSANDRA KEEDY

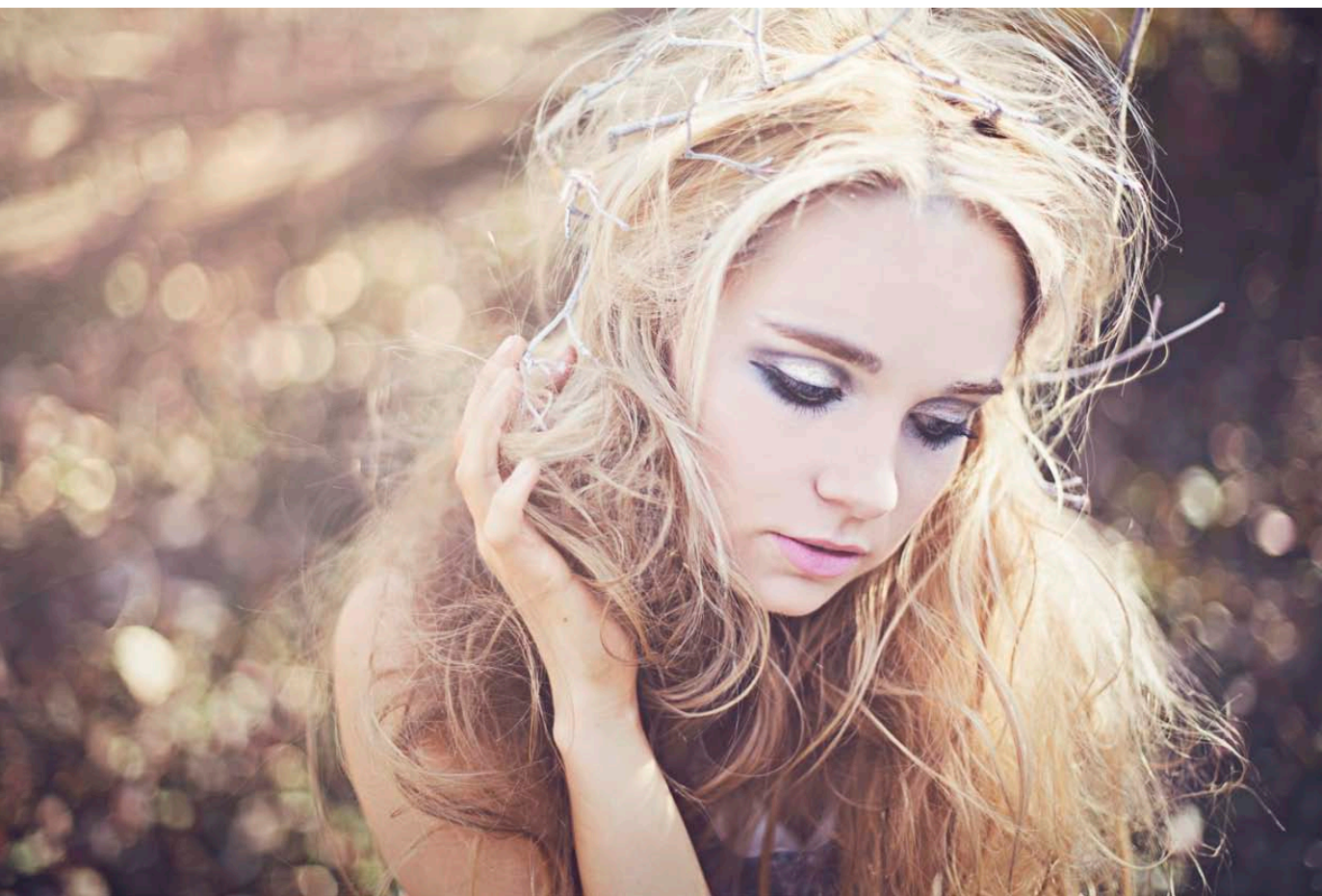
Hair & MUA / WHITNEY LYNN WILLIAMS

Designer / SARAH JANE

Pink Dress: RECYCLED COTTON AND WOOL;
RECYCLED BUTTONS AND SEQUINS



Green Dress: ORGANIC COTTON/BAMBOO BLEND



IN BLOOM

Text / JEN LOMAS, fashion blogger at Fashion Chu Hi
Photography / BRIAN LIMYOY PHOTOGRAPHY
Hair & MUA / JOHNNY NGYEN (Flo Hair salon)
Styling, Wardrobe / WHITE TIGER VINTAGE, MIRANDA CAMPBELL
Model / NICOLE KAWALEZ
Flowers / LIVING FRESH



Floral headdresses and crowns were a huge trend for Spring/Summer 2013, and one I fell in love with myself. So how can I carry this trend through to Autumn/Winter without looking like I've just stepped out of a festival field three months too late? The key is to go bigger, real, and tone down the colours. Whilst cute little daisies or bright Club Tropicana colours may have looked fab in your sun-bleached hair with a summer maxi dress, they just won't cut it with your new cocoon coat, jewel tone clothes and darker autumn hair.

One way of making the trend look fresh for autumn is to use real flowers (no pun intended). They have a richer quality that works well with autumn's more sumptuous fabrics and deeper colours. They also bring a bit of life into bleaker, colder days. Large flowers work well with the extra fabric and oversized silhouettes of Autumn/Winter 2013 as a smaller flower would just get lost.

A large rose crown would look perfect with the must-have dusky pink cocoon coat that is on top of everyone's shopping list this November.

If you prefer a bit more variety in your headpieces, large autumnal foliage mixed with small flowers, sprays or berries make a beautiful autumnal crown, like these gorgeous creations by Living Fresh. They would make a great accessory for a party dress or winter wedding. Dark lace, velvet or satin are great materials to compliment a floral crown.

Floral crowns are so easy to wear. You can do what you want with your hair; down in loose waves or styled up in a classic chignon or undone knot, anything goes! Therefore, remember; less summer festival, more oversized, autumnal shades with real flowers. If you can't find what you want in the shops, why not give making your own a go? There are plenty of ideas out there!



COLOR OUTSIDE THE LINES

Model / SILKE VANWEDDINGEN
MUA / CRYSTAL DIE
Styling / KATLEEN STIEGLITZ
Design / TITI + THE GERMAN KID
Photo / SHARI RUZZI



Essentiel

Chef / KAZUHIKO DAITO, ESSENTIEL / www.essentiel.jp
 Writer / MARI NEGISHI / nyami-nyami.cocolog-nifty.com
 Translator / BRANDON LINDER, YU ASADA
 Photographer / Kii T / www.kiit.jp



STUFFED ROCKFISH WITH BOUILLABAISSE SOUP

IMAGINE THE DEEP BLUE MEDITERRANEAN SEA BEFORE YOU ON THE TERRACE OF THE FAMED CÔTE D'AZUR AS YOU SOAK IN THE WARM SUN OF THE REGION AROUND NICE AND PROVENCE IN THE SOUTH OF FRANCE. THE DELECTABLE AROMA OF THE GORGEOUS DISH ON YOUR PLATE FULFILLS YOUR SENSES AS YOU PREPARE TO INDULGE IN YOUR FIRST BITE OF STUFFED ROCKFISH. THE GELATINOUS TEXTURE AND SAVORY TASTE OF THIS INSHORE FISH IS FURTHER ENHANCED BY THE FRAGRANT FENNEL AND SAFFRON FOR A CLASSIC, TRADITIONAL APPEAL THAT IS GENTLY HEATED AND TOPPED WITH

BOUILLABAISSE SOUP. THIS BRINGS OUT THE DELECTABLE, MELLOW FLAVOUR OF THE WHOLE FISH.

MAKING THE MOST OF THE OLIVE OIL AND THE ACIDITY OF THE TOMATOES GIVES THE DISH A CLASSIC MEDITERRANEAN FLAVOR. THE RICHNESS AND BODY OF THE FISH IS BROUGHT OUT BY THE PARMESAN CHEESE, HERBS, AND CAPERS THAT HAVE BEEN MIXED IN WITH THE SPINACH. MEMORIES ARE MADE WHEN THE SENSES ARE PLEASANTLY OVERWHELMED. A MEAL LIKE THIS IS NOT SOON FORGOTTEN.



PROFILE ON CHEF KAZUHIKO DAITO

Born in 1976 in Fukuoka, he then moved to the Franche-Comté region for a year, at the age of 24 to work at the French restaurant, Chateau de Vauchoux. His resume includes stints at Le Violons d'Ingres, Le Taillevent and in 2003, worked with Alain Ducasse at Hotel Plaza Athénée. Back in Japan, he worked for Benoit as a sous-chef. In 2008 he was appointed executive chef at Le Comptoir de Benoit in Osaka. In March 2012, Daito opened Essentiel in Kitahama, Osaka.



Seasonal and vividly-colored yellowbarred red rockfish and fragrant fennel.



Spinach sautéed in olive oil, heated in the oven along with the soup.



Gently pour the soup on the rockfish for the final touch. The stuffing is spinach, chives, basil, semi-dried tomatoes, lemon confit, and saffron.

CHEF KAZUHIKO DAITO

Comment from Chef Kazuhiko Daito

When it comes to preparing good food, every dish has a background and a story. What is represented in a dish is seen, tasted, and felt differently by each person. I work in the kitchen to deliver a meal that is not only delicious, but also conveys emotion to the person who eats it.

What is important is not merely technique, but also not altering the ingredients themselves too much. By leaving the original shape and flavour of the food, it rises up like a balloon, with no unnecessary additions to weigh it down. With regard to this dish, the Bouillabaisse soup brings out the flavour of the rockfish while the fragrant fennel is left in its charming natural shape to add another flavourful highlight, and then the stuffing helps it to reach its highest point.

Sommelier-recommended wines

N.V. Agrapart 7 Cru Brut
 A dry champagne consisting mainly of Chardonnay for a flavour that balances wonderfully with fine mousse.

2009 Chablis Premier Cru Vaillons Vincent Dauvissat
 A refreshing, dry white wine made from top-class Chardonnay grapes from the Chablis Vaillons region.

2010 Chateau Talbot Caillou Blanc
 A balanced dry white wine produced by a well respected Bordeaux winery.



November
2013

Forecast from the Stars

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajasinski.com

ARIES MARCH 21 - APRIL 19



A good month for you Rams; money is well starred and so is romance, especially with someone who is a mentor or guru type person in your life. You have great sex appeal this season but any romance that involves higher mental discussion will endure beyond that.

TAURUS APRIL 20 - MAY 20



It's party-time for Bulls this month, but be careful not to overspend or you may find yourself getting over-stressed about your finances. For singles your busy social life could pay off with a significant meeting. For those attached you will find a greater intimacy together.

GEMINI MAY 21 - JUNE 20



Ah Twins, you have your heads in the clouds and have a tendency to daydream a little too often this month. Not entirely a bad thing though as you must also follow your own instinct and tuition and know that you will make the right choices if you listen to your heart.

CANCER JUNE 21 - JULY 22



Things seem to have been at a standstill in recent months, but from the 9th movement will return to your life. Plans will come to fruition, especially if they involve money-making ventures, but be sure to check out all deals before going ahead. Don't rely on your intuition just yet.

LEO JULY 23 - AUGUST 22



Until the 23rd it is important to relax and rest when you need it. The change of seasons is a good time to focus inwards and find more harmony in your life. After that, however, is party-time, something that Lions know how to do very well!

VIRGO AUGUST 23 - SEPTEMBER 22



The solar eclipse on the 25th is going to have a big impact on your home and family life. Take time out to deal with family matters as there could be some dirty linen that someone wants to air as old resentments come to the fore. Be there for those that need you.

LIBRA SEPTEMBER 23 - OCTOBER 22



You have achieved a lot this year, Librans, and you need to take a break from all the action. It is time to gather your energies and create some harmony within the family group. Take care around the solar eclipse on the 25th as it could affect mechanical devices.

SCORPIO OCTOBER 23 - NOVEMBER 21



You are exuding sex appeal from every pore this month, but try to re-direct this powerful energy into other areas. Used wisely it could give you the added charisma you need to give an extra boost to the career and financial opportunities that will come your way.

SAGITTARIUS NOVEMBER 22 - DECEMBER 21



Sagittis are proud and strong people and when you don't get what you believe you deserve it can be quite galling for you. You may want to lead, not serve, but remember that leadership is a great service. Try practicing a little humility, especially with family; it will bring its rewards.

CAPRICORN DECEMBER 22 - JANUARY 19



Whether you like it or not, Goats, this month you must look inwards and upwards when dealing with problems in all areas of your life. It is time to go within, to clear what blocks the flow of your spirit, and to ask the powers that be for their assistance.

AQUARIUS JANUARY 20 - FEBRUARY 18



Water Bearers, you may be relieved to hear that finances are improving this month. The solar eclipse of the 25th will affect all friendships and relationships around you, but not you per se. Have patience to endure the dramas others may create; it's only temporary.

PISCES FEBRUARY 19 - MARCH 20



The solar eclipse on the 25th is in your 10th house and will bring shock waves and changes to anything connected to career and work, but this could come in the form of positive and productive changes in the work place. Have faith in your decisions; the rewards are there for you to reap.

