

EnVie

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12
DECEMBER / 2013
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Winter Chic
TÉNOS

PERFECT FUSION OF DESIGN AND MATERIAL

METAL ART

Feathered Fantasy

INTRODUCING DESIGNER VERONICA LUNA

VINTAGE
MINIMALIST

"THE HARDEST PART IS OPENING
UP YOUR SOUL AND LETTING GO."

INTERVIEW WITH MODEL ERICA VAN NOY

All I Want for Christmas is You

PLUS MUCH MORE
AND ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!



SILENCE

Illustration & Concept
ANNA BOURS
www.annabours.com



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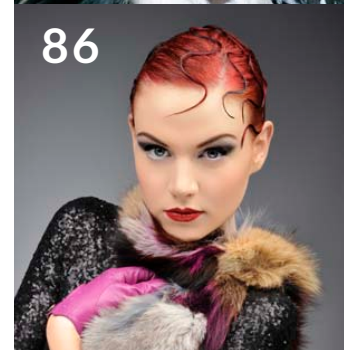
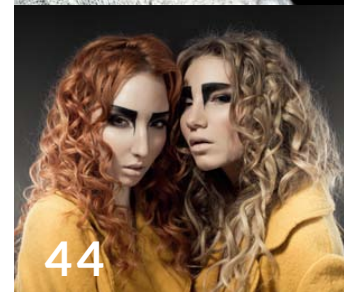
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COVER + FOLLOWING
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Videographer / CHAD COSPER
Creative Director / CHAD COSPER
Stylist / KELSEY SELF
Hair & MUA / MICHAEL BRANDON HARRIS
Model/ CAROLINE SANGER, BRINK MODEL MANAGEMENT
Clothing provided by BAD GRANNIES OF OKLAHOMA CITY

BACKCOVER CREDITS
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Model / NATALIE MILLER
Hair / MONEISHA BAKER
MUA / MAJIC PHIM AUBERT
Wardrobe Stylist / STACEY SHIPP



Dear En Vie readers,

Time flies and another year comes to an end. We saw lots of new designers, photographers, models, make up artists, stylists, art directors contribute their best work to us to present to you on a monthly basis in 2013. So far, this has been the best year for En Vie yet and this is truly because of your support. We truly value your opinions and thoughts on Fashion and you made all of the hard work worthwhile.

To us, you play an important role in En Vie's growth. In a span of three years, we have successfully built a roster of talented contributors and publish monthly issues in seven languages. This is certainly quite a feat.

Thank you to those who live and breathe fashion - all of you who understand that fashion goes beyond the clothes you wear - it's a part of who you are. Your unique individual style is a message to everyone who sees you everywhere you go. It tells them who you are without even saying one word. Your style matters, you matter.

Stay true, stay fashionable.

From our family to yours, we wish you a very Merry Christmas and a Happy New Year 2014.

Yours,
Editor in Chief & Director
En Vie Magazine

Merry Christmas

News
08

DECEMBER 2013

Text / AYA IGARASHI Translation & Edit / SARA AI COE

1 KATE MOSS SS14 FOR TOPSHOP

At this year's WGSN Global Fashion Awards, Topshop won the Best Multi-Channel Retailer award replacing Zara. Topshop now cooperates with Lane Crawford in an effort to reach the Asia market and has already set up shop in Hong Kong. Kate Moss has collaborated with Topshop over 7 times and is now designing her SS14 collection for Topshop. It will be sold in

Topshop stores globally and via Topshop.com. Kate Moss has already joined British Vogue, and will start as a fashion editor next spring.

2 THE LITTLE BLACK JACKET IN SINGAPORE

After "Esprit Dior" closed on November 20th in Shanghai, China, Chanel began its photographic show "The Little Black Jacket" in Singapore running from November 9th to January 1st. Karolina

Kurkova, Ju Xiao Wen, Soo Joo & Alma Jodorowsky were some of the big names at the opening in Singapore. The show is a visual feast for both its history and fashion trends. Go and enjoy it!

3 LANE CRAWFORD'S FUTURE IN CHINA

Lane Crawford was the earliest HK store in Asia, but grew slowly in China and closed its shop in Shanghai on 2006. It returned to Shanghai again with the opening of a huge store in Times Square in December. It's the biggest global flagship store. Brands include Alexander McQueen, Givenchy, Lanvin, Saint Laurent Paris, and Alexander Wang as well as younger designers like Sacai, Alice & Olivia and the introduction of J. Crew to the Mainland. Lane Crawford plans to open its 4th store in ChengDu, China at the beginning of 2014.

4 CLOTHES SHOW LIVE

Clothes Show Live is a five day fashion apparel trade events in England which runs from Dec. 6th to 10th. It includes top fashion and beauty brands, hair and beauty demonstrations, non-stop catwalk shows, experts, trend reports, celebrities and next generation talent. It draws professionals from the field of stylish and fashionable apparel designing, including George Lamb, Max Rogers and Rachel Wood. Attendees can enjoy a Chic Boutique, Cocktail Bar and Dance Show. Guests can also take part in the various dress and fashion competitions. Read more at <http://www.clothesshowlive.com/>

5 FOCUS MIAMI PHOTO FAIR

The Focus Miami Photo Fair will be held for six days from December 3rd to the 8th in Miami, USA (Wynwood Gallery Arts District 3055 North Miami Avenue). The show will focus on promoting photography in the art fair market. More than 50000 attendees shall come as usual. The exhibitors may meet with professionals and discuss how to develop the future of photography. There will be various products and developments in photography showcased. There will also be various technologies for improving photography displayed.

6 INTERNATIONAL LUXURY TRAVEL MARKET

The International Luxury Travel Market exclusively caters to the luxury travel industry and will hold a show from December 2nd to the 5th in France. More than 1200 leading travel service providers are expected to attend this show from 70 different countries. It is a great opportunity for companies to explore business networks and visitors are welcomed to participate. A wide range of travel and accommodation options will be exhibited at the show, including car rental services, hotel and resort facilities and golf resorts. Google it at: <http://www.iltm.net/>

DECEMBER 2013

Text / AYA IGARASHI Translation & Edit / SARA AI COE

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7 GOVERNMENT VIDEO EXPO

Government Video Expo is the largest pro video and broadcast exhibition in the Mid-Atlantic region in Washington, USA from Dec. 4th to 5th, displaying cutting edge video technologies and innovative techniques. This Expo is expected to draw thousands of video professionals from education, exhibitions, special events, and networking opportunities. It's a heaven for exhibitors since through this platform exhibitors will get an unprecedented opportunity to exhibit their latest products. It is a must-attend event for all professionals working in video, audio, multimedia and broadcasting. If you are a dealer, supplier, distributor, then come to share your thoughts and opinions. Check it out at: <http://www.gvexpo.com/>

8 ITALIAN HAUTE COUTURE BY MICHELE MIGLIONICO AT BUCKINGHAM PALACE

Pasquale Terracciano, Ambassador to the Court of St. James presented his Letters of Credence to Her Majesty Queen Elisabeth II. His spouse, Mrs Karen Lawrence Terracciano was wearing a haute couture ensemble created by Michele Miglionico. A mauve green tailleur in shetland cashmere, with a heart shake collar and large gibbo at the waist and a pencil skirt with central patch. A vintage styled purple and fuchsia silk crêpe blouse. The look was complemented with jewellery from the Vulcano collection by Roberto Coin Alta Gioielleria, custom made luxury shoes by Loriblu, gloves by Sermoneta Gloves sand hat by Ligenza Hats. This was to promote excellence of the Made in Italy brand in the United Kingdom.



The photo Queen Elizabeth II and Ambassador Pasquale Terracciano credits: Press Association

TAKE A DEEP BREATH

Photographer / ANNE JANNES

MUA / BIBI LA VISA

Stylist / CHRISTINA GUSEVA

Designer / LOLA KHODJAEVA

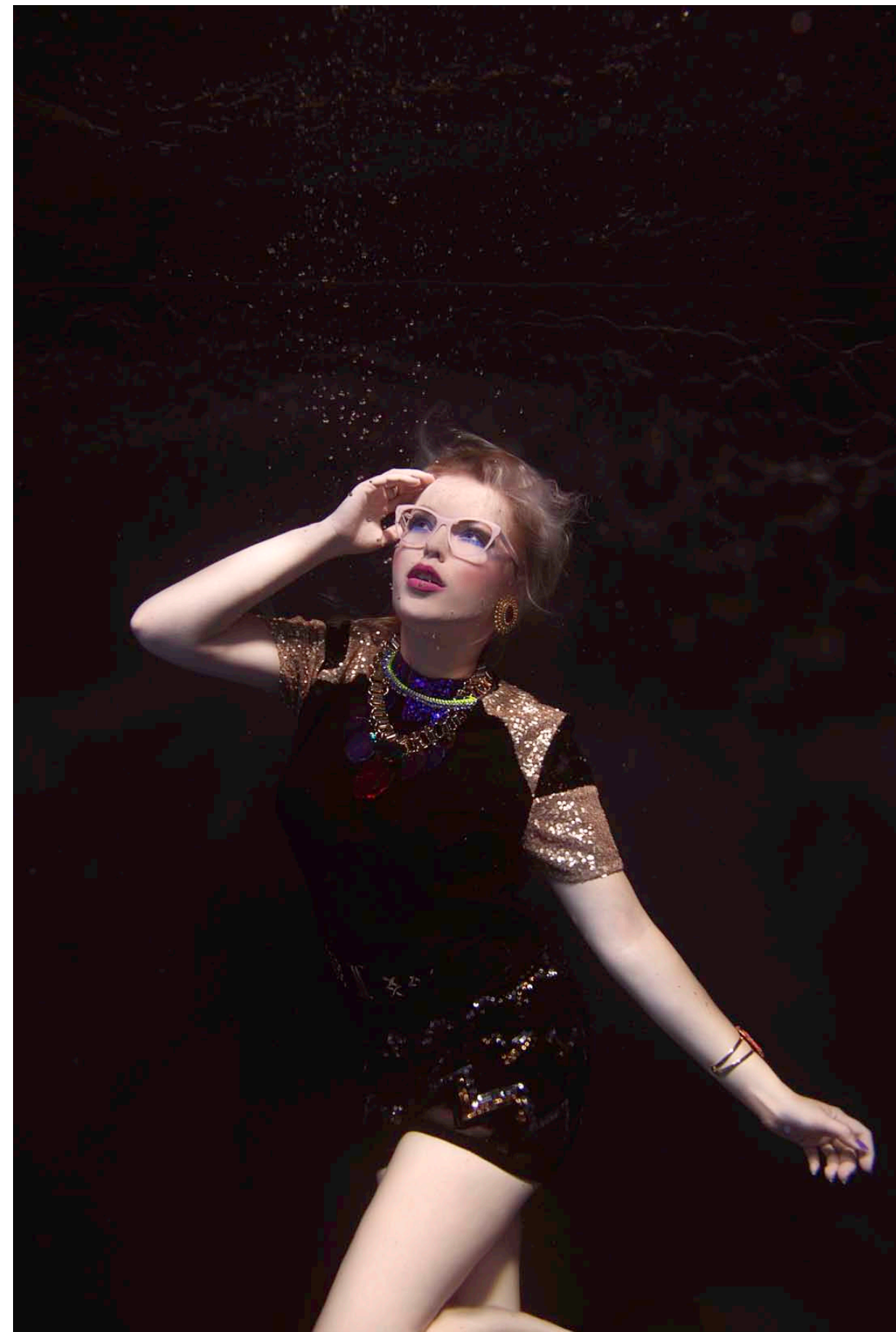
Model 1: MELISSA HOUBEN

Model 2: ESTHER BARTELING

Glasses: OPTIEK JANSSEN GELEEN & XIE EYEWEAR







NOWHERE EXPRESS

Text / KILEY SCHROEDER

Photographer / GREG ALEXANDER, WWW.GREGALEXANDER.NET

Art Director / SÉBASTIEN VIENNE

Hair & MUA / FRANÇOIS LALY

Model / ELISABETH @ UP MODELS PARIS

Wardrobe / DINA JSR, WWW.DINAJSR.COM

Coordination / ZEINA RAPHAËL

@ ALMAZ COMMUNICATION PARIS



Printed Gazar Gown : DESIRE

Right:
Laser Cut Leather & Crepe Gown: VILNIUS

Dina JSR's couture dresses are a clear reflection of her extensive history in design. The fluid and architectural shape of her up- and- coming spring/summer 2014 collection, mirrors her love for the art and architecture of London.

While going to school in Central Saint Martins, Dina found her love for creating handcrafted wearable art and began to study jewelry design. She became fascinated with the precision of crafting creatively through her hands. After graduating with her BA in Jewelry, Dina went on to the Gemology Institute of America (GIA) where she studied diamonds and semi-precious gems. For the past 8 years Dina has made London her inspiration, home and design headquarters but longs for the day when she will return to her homeland, Lebanon.

Prior to London, Dina was raised in Saudi Arabia where she began her studies at a French school before attending the American International School

at age 14. Her immense exposure to culture relates through her dresses directly to her international customer. Dina JSR SS '14 is a combination of whimsical romance and sexy feminine strength, with an eye for perfection and detail. She has mastered a sense of flow through her designs while retaining an exquisite fit and a flattering shape. As for the color palate Dina, has as always, retained her roots and chosen light pastels that mimic her beloved semi-precious stones.

When not completely devoted to her collections, Dina finds time to work in her father's architecture and Interior Design Company. There she is not only able to use her design skills in yet another facet, but also learns the realm and importance of running a business. Dina is greatly influenced by art, architecture and the poetry of great minds like Mario Botta and Santiago Calatrava. Her designs greatly embody that same substance and value, as do her influences.



RED RIDING HOOD

Photographer / PHILIP PARK
Photo assistant / HEEHYUN OH
Art direction / JANET HAYEUL JOUNG
Mua / KANAKO ONO
Hair / JUNYA NAKASHIMA
All Looks / JENEL JU HYEON OH FW13
Jewelry / DOMETALLO



WONDROUS & HEARTBREAKING

Model / ERICA VAN NOY
Hair / ALLI TUTTLE
MUA / LAUREN SEARLE
Photographer / JEN PALMER



GORGEOUS, EDGY, BLONDE BOMBSHELL, ERICA VAN NOY, SHARES THE THRILLS AND SPILLS OF HER MODELING CAREER.

En Vie: Tell us about yourself and your modeling experience.

Erica Van Noy: My experience in the modeling industry has been wondrous and heartbreaking, all at once. Getting in front of a camera covered in makeup is thrilling. The hardest part is opening up your soul and letting go. I was diagnosed with scoliosis at 11, then had a spinal fusion at 14 followed by a year of recovery. By the time I got involved with modeling at 16 I had overcome so much that being in front of the camera was a release for me emotionally. It allowed me to let go of my sadness and anger while being in the industry I love most. Modeling has opened me up to so much friendship and love. I am humbled to be a part of it.

En Vie: What do you find to be the most difficult part?

Erica Van Noy: The biggest challenge for me is staying true to who I am and what my healthy body looks like in such a cutthroat industry. I know what my body is capable of and I won't sacrifice my health to conform to someone else's idea of beauty. My scoliosis taught me that being

different is my strength.

En Vie: How do you prepare for a modeling shoot?

Erica Van Noy: The night before a shoot I gently exfoliate my face and body and I moisturize. Lastly I slather my lips with Vaseline. I believe moisturized skin is youthful skin. I always use coconut oil as a gentle make up remover after a photo shoot as well. It's fantastic at getting rid of layers of heavy make up without the stinging that some makeup wipes have. I also wear loose clothing to prevent any lines on my skin. I try to be gentle to my skin, eat healthy, exercise daily, and stay positive and happy to achieve that "glow" from the inside out.

En Vie: What makes a woman stylish?

Erica Van Noy: How she treats others for sure. I have dealt with my fair share of nasty girls in my life. I admire women like Isabella Rossellini and Jennifer Lawrence because they remain true to who they are, no matter what people say. To me a woman is most stylish when she has courage and virtue, fashion enhances that.



URBANITE

Photographer / SALVADOR POZO, WWW.SALVADORPOZO.COM
Asst, photography / PETER VERSNEL
Stylist / ANI MANUKJAN
Hair & MUA / DANIELLE TRILSBEEK, WWW.DANIELLETRILSBEEK.COM
Model / CLAUDIA W. DUNE AGENCY

Black/white blouse: MEXX
Grey woolen short: SHOEBY
vest with panterprint: MINKPINK
Coat with leather sleeves: MODSTROM
White panty: stylist own
Black netpanty: stylist own
Sunglasses: CHRISTIAN DIOR/JUTKA&RISKA
Shoes: INVITO



Black/white vest: ANA ALCAZAR



Black sweater: TRAMONTANA by SO
Black jeans with snakeprint: ÇIMARRON
Shoes: Nelly.com



Long dress: NATA RYZH
Black blazer: MEXX
White jacket: Stylist own
Bracelets: GUESS



TÉNOS

THE PERFECT FUSION BETWEEN
DESIGN AND MATERIAL

Text / ESPERANZA URBAEZ
Designer / rongrong REN / 任蓉蓉
Hair stylist / BENDY / 朱国兵
MUA / BENDY / 朱国兵
Photographer / LIKAI / 李恺

In life sometimes the most difficult thing is to get back to the basics and start fresh. Simplicity can sometimes be complicated. However, up-and-coming Shanghai fashion designer, Ren Ronrong, effortlessly put together a palette of muted winter tones such as black, grey and pale beige and a mix of creative designs to produce an austere yet simple avant-garde F/W collection for the relatively new TÉNOS brand.

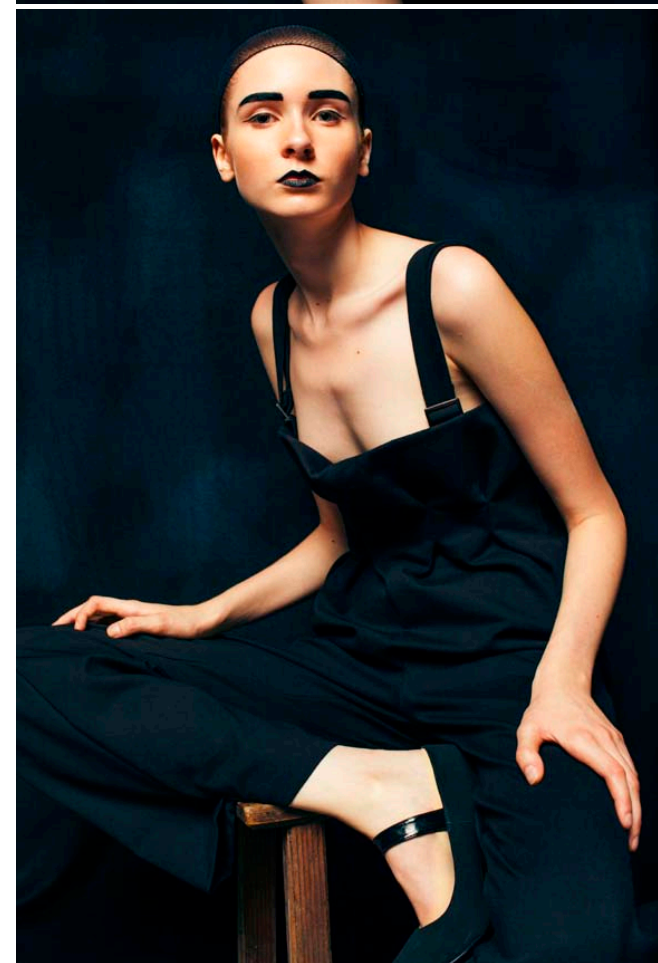
After living, studying and working in France for a few years, she returned to China full of French high-fashion inspiration and a goal to create the perfect balance between design and material. In June 2013 she launched her first collection made of Italian and Japanese fabrics. The result is an inspiring versatile and chic collection of silk tunics, wool coats, seamless jumpsuits and asymmetrical jackets.

Classic yet modern, elegant yet edgy wearable pieces that can be mix and matched and layered. Rongrong's brand has the independent women in mind with so many sophisticated office chic and night-out ready pieces. As detailed in the website the name TÉNOS is a, "symbol of powerful elegance filled with personality and taste and reflects the brand's purity and catches glimpses of dark and light."

Her bold move to reinvent the basics is impressive. Her pieces although made from heavy materials keep a light feel which is inviting in the cold winter months. Interesting contrasts define TÉNOS keeping admirers intrigued. Her look is young, daring, unique and yet classic. A Tenos piece in one's closet would last through trends and can work across seasons.

As the world presents so many complicated problems, getting back to the basics is sometimes the remedy.

To check out more from TÉNOS visit <http://www.tenos-r3.com/>



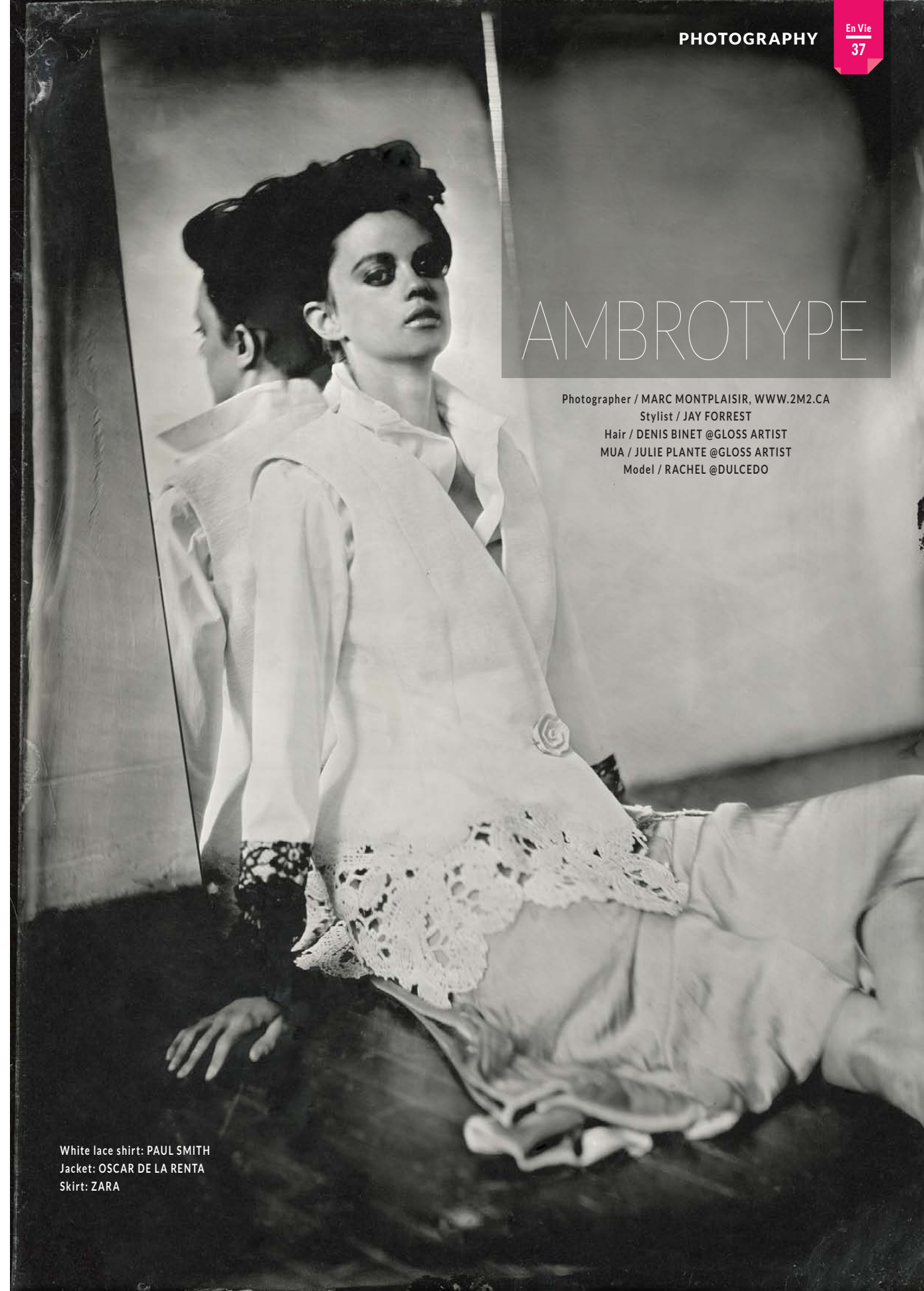


VINTAGE MINIMALIST

Photographer / WILLY WONG
Wardrobe Stylist / GIAN CARLO
Assistant Stylist / AMY PODRASKY
MUA / MARY IM
Hair Stylist / MAGGIE LEUNG
Model from Wilhelmina Vancouver / ELIZABETH







AMBROTYPE

Photographer / MARC MONTPLAISIR, WWW.2M2.CA

Stylist / JAY FORREST

Hair / DENIS BINET @GLOSS ARTIST

MUA / JULIE PLANTE @GLOSS ARTIST

Model / RACHEL @DULCEDO

White lace shirt: PAUL SMITH
Jacket: OSCAR DE LA RENTA
Skirt: ZARA



Top: CHLOÉ
Pants: ZARA
Flowered blouse used as a belt: H&M

Plaid shirt: CHEAP MONDAY
Flowered skirt: DOLCE & GABBANA

THE RAVEN

Photographer / BARRIE ANNE PHOTOGRAPHY, WWW.BARRIEANNEPHOTOGRAPHY.COM

Model / REBECCA BLUME, WWW.REBECCABLUME.COM

Makeup & Hair / MELISSA KORN, WWW.STYLESEAT.COM/MELISSAKORN

Stylist / ANNA WONG

Grim Tales

Text / MATT POCKAT
Photography & Retouching / KRISTINA YENKO
Model / ELIZA AT 'THE AGENCY MODELS'
MUA / YVETTE VAN SCHIE
Hair / AMEINA CLARKE
Styling / SOPHIE WESTLEY



The snows have yet to fall, but the memories have already emerged full-force. Their love blossomed here; and here, nestled in this tree, its story as ancient as their own. She willingly drowns in the bittersweet taste of their story. Tumultuous, clichéd, and ultimately futile passion was their hallmark. She waits here, shielded against the cold by her longing. Bared against the world, she waits to present herself to the shade of her lover. The morning was spent in preparation. Her face gilded, her body wrapped in her best prayer. Perhaps even ghosts can appreciate the allure of a willing, tragic, beautiful woman. This is her best hope. And so she waits, silent, expectant, and ever-hopeful. If she surrenders, she knows she must be prepared to accept the truth. Her love is

beyond even the wind.

Twilight creeps uninvited as ever but far faster, for this is winter, the anniversary of their best and last moments together. The tree loses its pull, and she finds herself where she saw him last, still and perfect and empty. It is here that she wills the fantasies and stories of her youth to come to life again. Will some kindly figure from the tales of childhood guide him back to her? If it can become so, certainly where he was put to rest is the place that it can be done. And so she waits, resplendent and sullen, yet hopeful and despairing. Twilight creeps on. Will magic finally show its face? Will she find him again, even if only for a few hours?



TWINS

Photographer & Creative director / TINA PICARD
Stylists / AMY SCARLETT DONOVAN & OLIVIA VAN EYK
MUA / ASHLEY DAWN
Hair stylist / KIRSTY MACDONALD
Models / MISSY & TIFFANY from ANGIE'S MODELS

Shirts: SMARTEST
Pants: SMARTEST
Shoes: IRREGULAR CHOICE

Peplum Shirts: SMARTSET
Pants: BELMAICA
Scarves: AMY SCARLETT





Coats: EDIT BY JEANNEBEKKER
Skirts: SMARTTEST
Shoes: IRREGULAR CHOICE



WHIMSY & PASSION

Text / BROOKE RENAI
Photographer / REYLIA SLABY
Model / KAI OLIVIA
Assistants / MAYA KUME & KIE SENG



Model / REYLIA SLABY
Assistant / DAVID ROHRER



Model / JOHNNA SLABY

For Reylia Slaby photography is about truth. Truth in emotions. Truth in beauty. Truth in the inspiration. Starting as a fine-arts graphite pencil artist Reylia began an early appreciation of lines, shapes and shadows. She brings these skills into her photography to produce works that are basic yet beautiful.

A picture paints a thousand words and in some cases Reylia's work speaks volumes. Her haunting touch of illusionary colour gives her photographs an old-world charm. A melding of emotions with brilliant hues promotes a fearless magnetism within her images.

Her subjects in her artistry stray from the traditional portraiture model. The stark contrast emanates whimsy, beauty and tragedy. They are the subject of a visual story that pushes humans to rekindle forgotten reveries. Slaby seeks to capture elapsed dreams with images infused with sentiment so as to appear like an

old friend beckoning.

For Slaby the world is full of beauty and it is her honour to explore it through her lens. Her theory is "that anything can be beautiful if you look hard enough". She is determined for her art to do no harm as she simply holds up a mirror to the natural splendour that is life.

Inspiration and imitation drives her point of view. Without taking cues from other artists it is, she believes, impossible to shape your own opinions. Her artistic ventures are a reflection of a person who has been shaped by others, their whimsy and passions. Slaby's own artistic direction as a photographer; however, stands alone beside her muses as she has created a strong sense of self in her images. Within them resonates a quiet lustre that proves she has grown beyond what people expect of her.



Model / JOHNNA SLABY



Model / JOHNNA SLABY

GLORY OF THE ANCIENT WORLD

Couture / ANASTASIA BRAUN
Photographer / UWE HAUBOLD
Model / CRISTINA MARIA SARACUT
Agency / SMC MODEL MANAGEMENT





THE FANTASTICAL ONES

“BEAUTY CAN BE SEEN IN ALL THINGS, SEEING AND COMPOSING THE BEAUTY IS WHAT SEPARATES THE SNAPSHOT FROM THE PHOTOGRAPH”.

Text / GARGI CHAKRAVARTY
Photographer / ANNA SHEN
Model / KRISTINA NIKITINA
Stylist / ANNA SHEN & KRISTINA NIKITINA
Right: MUA & Hair Stylist / RACHEL WONGY



Anna Shen's photography captures this very essence. This portrait, fashion and fine art photographer from Riga, Latvia weaves magic through her lens, representing something ordinary as extraordinary.

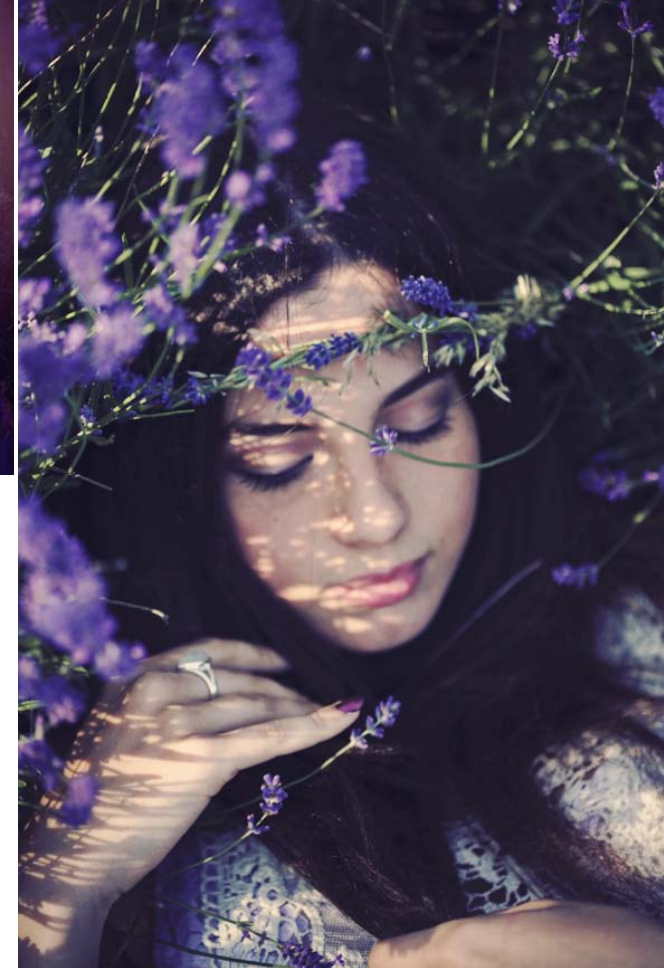
Having discovered her interest in photography 7 years ago, she embraced this passion of hers as a part-time career. Anna's art of observation is dreamlike and cinematic, with a hint of mystery. Currently residing in London she collaborates with other creatives of the fashion and photography industry. She also teaches photography in her free time.

Photography is a visual way of storytelling to Anna. She constantly tries to capture the feelings, sentiments and atmosphere which people respond to. She believes that colours and light are crucial to a successful shot.

As a creative photographer Anna looks for more than just facial expressions. She looks for personality and mood. Her portraits capture individuals in a specific moment in time evoking an ephemeral excellence. The setting for a shot coupled with angle adjustments makes her photos stunning, as we see in 'Violet' and 'Lavender'. Besides, Anna deftly uses her ingenuity to show the subject's individuality.

In the photo 'Sleeping Beauty', instead of relying upon the milieu, she uses texture in the photo along with the subject. Zooming in and filling the frame with the model's serene and sleepy face, a fairy tale is brought into reality.

What strikes the eyes and stirs the soul is Anna's ability to deliver in visual terms those experiences and emotions that words often fail to describe. As the saying goes "You don't take a photograph, you make it". Anna Shen makes the most fantastical ones, armed with fervour and ardour.



Model / SHELL MURRAY
MUA / EKATERINA NOVINSKAYA

HIM & HER

Photographer / ROBERT NILSSON, WWW.ROBERTNILSSON.NET
Stylist / MARIA CADENA
MUA & Hair / CHRISTINE SVANBERG
Models / ISABEL & ADAM AT STOCKHOLMSGRUPPEN, SWEDEN
Photography Assistant / RICHARD ORTEGA
Dress: BEYOND RETRO

Top: BEYOND RETRO
Silk trousers: NELLY
Necklace: GLITTER





HE / White Jeans: M&Q, Black Tank top: H&M, Scarf: MONKI.
SHE / White top: GINA TRICOT, Skirt: KRYSTEL PINDI, Accessorie: Nelly.com, Boots: SCORETT



Top: MONKI
Trousers: KRYSTEL PINDI
Leather Bracelet: GLITTER
Necklace & Shoes: Nelly.com

FEATHERED FANTASY

Text / JEN LOMAS, fashion blogger at Fashion
Chu Hi
Photographer / DEBORA BARNABA
Model / ALEXANDRA@WOMENMANAGEMENT.IT
MUA / TONIA CALZERANO
Fashion Designer / VERONICA LUNA



Veronica Luna is a new designer hailing from Mexico via London and Madrid. Her designs are definitely statement-making both through their sculptural shapes and also the message Veronica is trying to convey. She uses 'fashion as an outlet to express [her] point of view, to protest about global issues [she] is interested in,' says Veronica.

I am particularly enamoured with her architectural, feathered designs from the Natural Selection collection. They are reminiscent of Alexander McQueen Autumn/Winter 2012 mixed with that fabulous monochrome feathered dress Sienna Miller wears in 'The September Issue'. The pieces are flattering to the female form with nipped in waists and hip skimming peplums, but remain new and fresh with oversized feather collars and power shoulders. Her use of a monochromatic colour scheme helps to emphasise the architectural element of her designs and enhances the drama.

The voluminous layered dress that reminds me of a

similar dress from the Lanvin Loves H&M collection (which I bought, of course) is impressive. It is a silhouette that designers are often afraid to use, but one that Veronica employs effectively.

Veronica is a bit of a perfectionist, for whom the finer details are key. She has said herself that she takes 'the utmost dedication in her work,' being 'meticulous with every detail'. This care with which she works enables her to leave a little piece of her personality, or maybe even heart, in her work.

For inspiration Veronica uses her Mexican heritage as well as other cultures that catch her eye. This has resulted in a Mexican embroidery project, Zero Society, along with the theatrical pieces from her Natural Selection collection, which is shown here.

Veronica Luna is a name to follow for both show stopping red carpet dresses as well as more subtle, well-made pieces where the beauty is in the attention to detail.

TWILIGHT'S MEMORY

Photographer / ALEXIS PERRY
Model / MADISON ANDERSON
MUA & Hair / ILLUMA MINERALS-AMANDA NIEVES
Wardrobe / THREADS REINCARNATED



EAST STREET

Text / WHITNEY LITZ, freelance writer
Photographer / MISTY MADONNA
Model / AMBER CHAPMAN
Styling & Wardrobe / DNA Stylix
Hair & MUA / RENAE MORTON

White stud vest: FOREVER 21
Black jacket: H.I.P
Black pants: GRAY SAKS FIFTH AVE
Black PVC boots: FOREVER



You burned the suitors before me. With frosted eyes you delivered a cruel look capable of plucking an unspoken word from the mouth. The refined touch of your fingers would spin the words into a fine silk: these made your trophies. Little by little I watched while you forged your armour.

From hauberk to gauntlet you stole the colours of desire and admired the way that silver tarnishes. On the days you donned your armour and took battle to the streets, you were fierce. The dust avoided the click of your boots. Your helm denied a single glance to admirers. The wind bowed to your will, and even time offered its courtesies. Did you notice? I did.

My charge was keeping your armour in order. That put me next to you when everything came away. Under the dusting of soot on your skin I saw you. I saw the muted pink of your heart. It called to mind the blushing sky at sunset. The smoldering flame of your heart had nearly died; just nearly.

With the moon as my only light, I set to work. I buffed and polished the silver until it served as a mirror. I could see the glint of love in my own eyes. But it would not do quite yet. You were always far more guarded than I. This mirror needed to show more. My body burned with fatigue in the grey light of morning when you came. A hiss. Were you displeased with the tarnish gone? You were turning to me, ready to lash me raw, when you caught the glow. You looked into the silver for a long time. And then you smiled.

I could never truly be your suitor. But I made you love yourself, and that is enough for me.



Grey velvet skirt: JESSICA MCCLINTOCK
Grey stud tanks: FOREVER21
Black jacket: H.I.P



Red and black velvet skirt: VINTAGE THRIFT
Black and white polka dot crop top: FOREVER 21
Aviator hat: LEG AVENUE COSTUMES
Black pants: GRAY SAKS FIFTH AVE
Heels: FOREVER21

SPIRITO & AMORE

Photographer / FRANCESCO GASTEL - MONDAY STUDIO LLC.

Stylist / BRANDON NICHOLAS & ART GANADEN

MUA & Hair / PALOMA ALCANTAR

Model / RUBINA LA MODELS

Shirt: RALPH LAUREN
Vest: ZARA
Skirt: BTFL PEOPLE
Shoe: JEFFERY CAMPBELL



Dress: ANNIE PARK, Jacket: ASOS, Shoe: JEFFEREY CAMPBELL , Necklace: MAI COLLECTION



Dress: BTFL PEOPLE
Vest: ZARA
Shoe: JEFFEREY CAMPBELL



WINTER CHIC

Photography / LEAH PERRY
Model / LAUREN @ FACTOR
Hair & MUA / SAJ MACK
Wardrobe Styling / CYN NG





INAMORATA

Text / ESPERANZA URBAEZ
Photography / KRISTEN URLACHER
Model / ARLENE SARA
Dresses / AERITHE & ADOLFO SANCHEZ
Mask / ADOLFO SANCHEZ
Hairdressing / KRISTEN URLACHER
MUA / DANIELA BERNOTAS



I recall slowly going down the Rialto as the golden sun set in the horizon melted into the river. Silhouettes walked up and down the famous white stone bridge as a cool breeze caressed my face. The narrow river framed by the architectural marvels and rows of docks and boats seemed like a cloud taking me from adventure to adventure. I was on the city water bus leaving Venice, on the way to Murano. It was then when I realized how fortunate I was to spend a month in the most fascinating, culturally-rich and beautiful country I had visited. Italy was a dream.

The moon was the fullest and the closest to the earth I had ever seen. I felt like I could touch the giant yellow orb as I stood in the crowd of hundreds waiting for the New Year's countdown. My feet hurt from walking on the cobble streets all night. However, as we passed the Spanish Steps and arrived to see the spectacular stage at the Piazza di Spagna the pain disappeared. Opera singers and dancers in

full fabulous costumes, a baby grand piano, and even a background set all on trapeze wires floated in the night sky.

Getting lost in the Uffizzi in Florence was exhilarating as I felt the fine art from so many years ago guiding me and almost speaking to me. The endless grandiose halls covered with intricately and meticulously paintings and the crowds of visitors were a lot to take in but unforgettable. Finally making my way out I stumbled upon the famous Piazza della Signoria, the stage for the famous David statue. The piazza so full of life with dozens of statues keeping guard, children's laughter in the air, couples eating at the al fresco restaurants, tourists and locals sitting along the fountains and standing around chatting, gossiping and people-watching and the street performer's singing, dancing, juggling, etc.

Full of life, beauty and adventure, I fell in love with the country called Italy.



ALL I WANT FOR CHRISTMAS IS YOU

Photographer / PHIL TUBBAX
Production / BART GAUTHIER
Model / CAROLINE BÉCU
MUA & Hair / JILL MARTENS
Stylist / MAAME ABENA NSIAH
Location / BRUSSELS, BELGIUM





CITY GIRL

Text / Esperanza Urbaz

Location / Downtown Los Angeles, California

Model / SIERRA FLETCHER with PREVIEW TALENT

Photographer / HOLLY ANN of SILVER SNOW PHOTOGRAPHY

Hair & MUA / VICTORIA AJE with GLAM ARTISTRY

Wardrobe Stylist / HEIDI NICHOLE FASHION STYLIST

Wardrobe / All wardrobe for this shoot is VINTAGE, and was provided by DRESSED VINTAGE.COM



As the holiday season comes upon us for many it is an especially romantic time of year. The perfect eye makeup for romance is the sexy look. What better way to heat things up and feel sexy than with ultra dramatic smoky eyes? Although it may seem difficult to do, it is quite straightforward. Follow these simple steps and soon you will be luring in your lover with just a look of desire.

Step one: Prepare

Apply a light shade of concealer to the under eye area and top lid.

Step two: Line

Go into the lash line and line the top and bottom rims with an eye pencil. With liquid liner, dot the lash line and then follow the dots to get a straight line.

Step three: Dark Shadow

Soften the edges of the liner with a q-tip or eye shadow brush. Apply a dark shadow directly over the penciled area and smudge either with your fingertip or q-tip.

Step four: Light Shadow

To soften and achieve the perfect blended look, apply a lighter neutral tone shadow around the entire eye.

Step five: Final Touch

Add mascara, a nude or deep dark lip, natural tone blush and Voila! Super sexy glam in no time!

Extra tips:

For extra dramatic eyes add 2-3 coats of black mascara, more shadow and curl those luscious lashes!



Model / SARAH ROBERTS
Wardrobe / HEIDI NICHOLE WARDROBE STYLING
Hair & MUA / VICTORIA AJE
Location / Los Angeles

Photographer / HOLLY ANN of SILVER SNOW PHOTOGRAPHY

*Wardrobe / all wardrobe for this shoot is VINTAGE, and was provided by dressed VINTAGE.COM

THE RIVETER

Photographer / PHIL TUBBAX
Production / BART GAUTHIER
Model / JAELE @ DOMINIQUEMODELS
MUA & Hair / JILL MARTENS
Stylist / IRISS
Location / BRUSSELS, BELGIUM



SIREN

Photographer & Stylist / RARA DOYLE, WWW.RARA-PHOTOGRAPHY.COM

Model / AINDREA BRENNAN

MUA / ANNE HUTTON

Hair Stylist / BRIAN GARVEY @ BOHEMIANS HAIR DESIGN





THE MAGIC BEHIND THE MAKEUP

Photographer / ANDERSON SMITH
Hair & MUA / VERONICA HERNANDEZ-ZAPATA
Wardrobe Stylist / TYRON COACHMAN
Model / TAYLOR, FACTOR ATLANTA

Freelance Hair & Make Up Artist, Veronica Hernandez-Zapata, is the woman responsible for some of the most beautiful faces seen in En Vie. She is passionate about bringing out the inner beauty from anyone she works with. En Vie had the chance to learn more about the magic behind the makeup.

En Vie: Tell me about your background, where you are from and where you studied?

Veronica: I was born in Mexico and raised in Texas. I am a licensed Cosmetologist that studied at hair and makeup at Paul Mitchell the School Esani in Roswell, GA. I took some additional training with

William DeRidder in Brugge, Belgium and then got my Masters in Hair and MakeUp at The Mastery by Esani.

EV: How did you get started as a makeup artist?

VH: I started by taking Specialty Makeup Classes at Paul Mitchell the School Esani. I love challenges. I wanted to prove to myself that I was capable of applying not just basic natural makeup but extreme makeup using my creativity. My friend Amelia Fugitt who is an amazing makeup artist inspired me to become a Makeup Artist as well. Amelia was a natural in applying makeup on people, and I would be mesmerized watching her passion as she applied makeup on people.

EV: What has been the most memorable moment in your career?

VH: When I took the challenge of applying rhinestones and glitter to a model and using my creativity with a medium I hadn't explored with. It turned out a success.

EV: How would you describe your signature style?

VH: I believe my creative and perfectionist style sets me apart. I enhance the model's best features by utilizing non-traditional embellishments. I try and make sure that the model's makeup is right on target to what the client wants. I ask the models many questions and get them to feel comfortable while I work right on their face.

To keep up with this rising star follow her Facebook page. <http://www.facebook.com/7daybeauty>



TO THE TOWERS

Photographer / EMMA ROSE SAILAH
Model / KATE MCGLONE, LONDON MGT GROUP
MUA / TAMORHA RAY, TMT
Hair / COURTNEY HANNAN & SHANNEN SMITH, SUKI HAIRDRESSING PADDINGTON
Clothing & Styling / THREE OF SOMETHING





METAL ART

Photographer / ATSUSHI HAYAKAWA

HERE COMES THE SUN

Photographer / TINA SUN
MUA & Hair / GABRIELLE HOUGHTON
Girl / ANNA at CLYNE MODEL MANAGEMENT
Boy / JAMIE
Menswear designer / GRANT ASHLEY DAVY
Accessory styling / ALICIA PLATJE
Creative dir. / TINA SUN



Up-and-coming fashion photographer Tina Sun opens up about her start in photography, funny anecdotes, her inspirations and thoughts on the industry.

En Vie: How did you start in fashion photography?

Tina Sun: It was a bit of an accident. I was a still life photographer who thought it would be a good idea to shoot my friends for a change. After posting a few pictures on Facebook I did a test shoot for an agency model. Her booker liked my work and I started from there. I do have conceptual roots though, so I think that's why I predominantly shoot editorials now when given the choice.

En Vie: What has been your favourite photo shoot?

Tina Sun: One of my favourites will always be the music editorial I shot for Lovage magazine last year. One of the looks was cello inspired, and I wanted to shoot the model in the middle of an intersection. The model had to sprint into the middle of the giant intersection in the 11 second stop of traffic, pose and then run off. All of this in full length couture dress and a full sized cello in her hand. All that was done to

the backdrop of Mozart's Magic Flute.

En Vie: What makes a great photo stand out from a mediocre one?

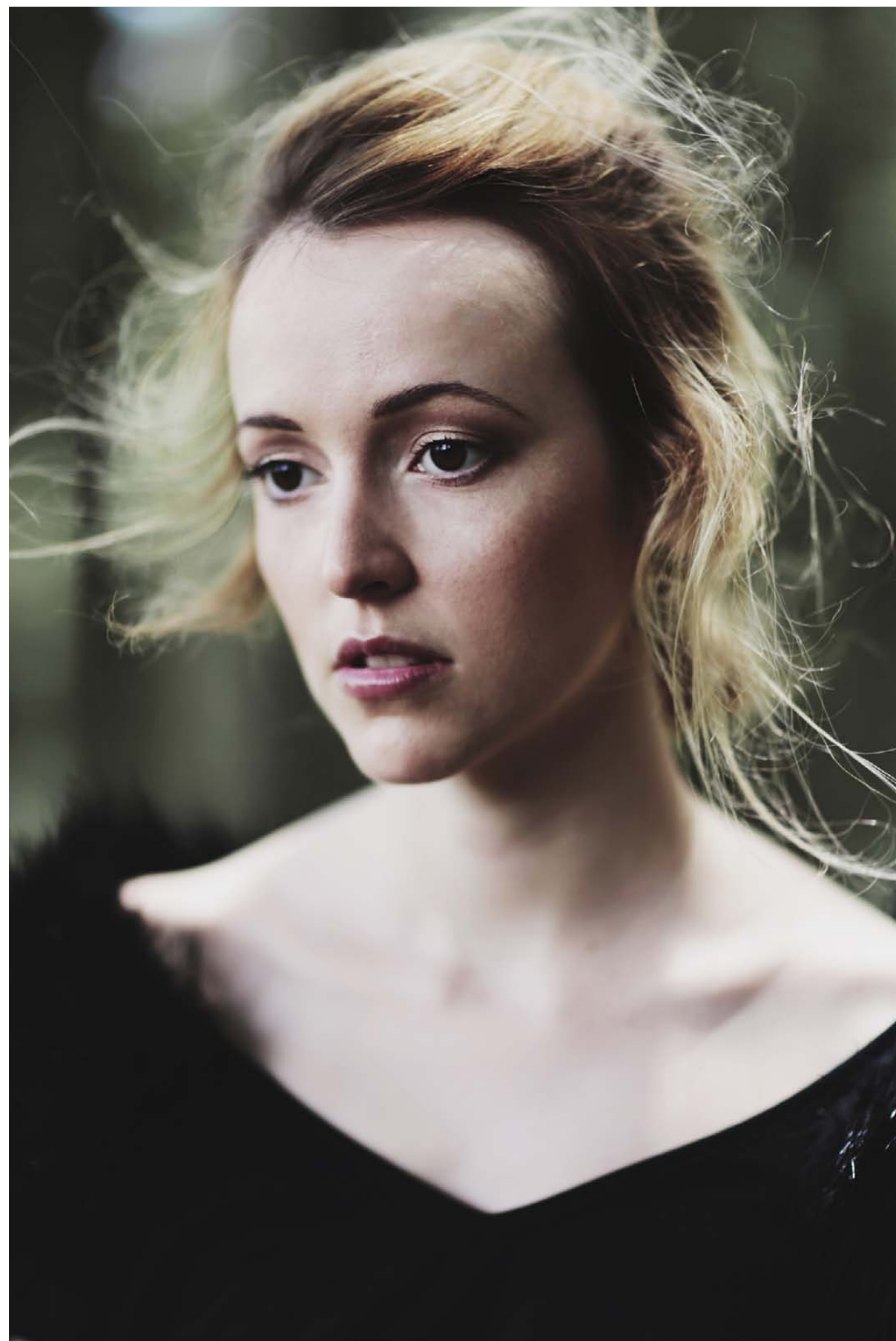
Tina Sun: I think the emphasis is on 'standing out', right? It's toeing that line between cliché and finding a new twist. I think in fashion, having a distinct concept, story or idea behind the spread will be distinctive enough. Everything, by virtue of being in this industry, will be fairly pretty - so sometimes pretty gets a bit boring.

En Vie: What inspires you?

Tina Sun: I adore Oleg Oprisco, Andre Govia and Zhang Jingna. I was brought up on a steady diet of classical music so I think classical instruments do make repeated appearances in my work. I also love forming concepts around folk tales, proverbs, short stories and random snippets of social commentary. However, I tend to form the concept after seeing the location or styling etc so it's not like I set out to change the world. I'm inspired by stories and I'd like to think my pictures tell stories too.



Stylist & Designer / SARAH MILLAR
Hair / MAREE GIGLIA
MUA / KAORI HARIGAE
Girl Model / ALEX at AVA MODEL MANAGEMENT
Boy model / JOE at MANNEQUIN MODELS



Simple Natural Essence

Chef / KAZUHIKO DAITO, ESSENTIEL / www.essentiel.jp
 Writer / MARI NEGISHI / nyami-nyami.cocolog-nifty.com
 Translator / CHAAKO
 Photographer / KiiT / www.kiit.jp



PATE EN CROUTE DE GIBIER/FRUITS DES BOIS

GAME (GIBIER IN FRENCH) IS TRADITIONALLY KNOWN AS WINTER FOOD AND TYPICALLY PATE IS MADE FROM THE MEAT OF SUCH WILD ANIMALS. THE MEAT OF DEER, PHEASANTS AND PARTRIDGES CAN BE WRAPPED IN PIE SHEET AND BAKED AND THEN LET SIT FOR A COUPLE OF DAYS TO BE MOIST.

IN EUROPE WHERE THE WINTERS ARE SEVERELY COLD, PEOPLE CUT AND DIVIDE THE PATE WITH SOMEONE THEY LOVE, AS THEY SHARE HAPPINESS IN FRONT OF THE FIREPLACE.

MERRY CHRISTMAS FROM ESSENTIEL! WE WISH EVERYONE A JOYOUS FESTIVE PERIOD.

K. Daito



PROFILE ON CHEF KAZUHIKO DAITO

Born in 1976 in Fukuoka, he then moved to the Franche-Comté region for a year, at the age of 24 to work at the French restaurant, Chateau de Vauchoux. His resume includes stints at Le Violons d'Ingres, Le Taillevent and in 2003, worked with Alain Ducasse at Hotel Plaza Athénée. Back in Japan, he worked for Benoit as a sous-chef. In 2008 he was appointed executive chef at Le Comptoir de Benoit in Osaka. In March 2012, Daito opened Essentiel in Kitahama, Osaka.

CHEF KAZUHIKO DAITO

"Gibiers" can be eaten with forest fruits such as chestnuts, wild grapes and pomegranates. The tastes of masculinity and delicate fullness blend together for an amazing taste.

The chef likes to keep the fruits looking like they were taken from nature and blend into their environment, just like the way he likes to live.

We asked him about his experience and training in creating such fine foods and beautiful creations. He said "I enjoyed drawing when I was young and drew all the time. I never trained to be a chef at school but instead sharpened my skills by cooking for myself."

"When I was an assistant chef, I used to cook and serve some meals using food that I bought and then take photos when the restaurant was closed. I always made sure to clean up fully and go home leaving the restaurant as though I had never been. In this way, I trained myself and built a career working under some chefs to establish my cooking techniques. It was "Alain Ducasse" who drilled into me the philosophy of cuisine."



The original method is to stuff in all gibiers available. Be delicate and dynamic and keep an image of the forest.



Wild grapes leave recall vivid images of the forest where gibiers are found. Red pears and wrapped black cabbages also help to create the wild atmosphere of the forest.



There is chemistry between gibiers and fruits because of the wild strong flavors. It is seasoned with sauce mixed with du jus (⌘). It also goes well with consommé jelly.

⌘ French [jus]: gravy; meat juice

The Sommelier recommends "a wine which brings out gibiers". In particular the Morey Saint Denis Premier Cru Aux Charnes Domaine Michel Magnien, 2006.

It has a deep ruby color and also has flavors of violet, berry and delicate truffle, making its taste balance richer.

2006年 Morey Saint Denis Premier Cru Aux Charnes
Domaine Michel Magnien

The Sommelier also recommends the NV Bollinger Special Cuvee as it has the aroma of breads and refined richness. This Champagne, matured for over 3 years has heavy and hearty tastes like wine.



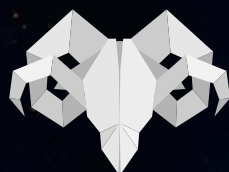
December
2013

Forecast from the Stars

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajasinski.com

ARIES MARCH 21 - APRIL 19



Try not to party too hard this Christmas, Rams. You will need to take care of your liver this month, so don't over indulge at the office party. Parties or gatherings are perfect if you plan to spend time with friends over the holidays, when, who knows, a romantic meeting may occur.

TAURUS APRIL 20 - MAY 20



Financially, you will be better off waiting until the last minute to do Christmas shopping. Your judgement will be more in tune and you'll stand a better chance of buying the right gift for the right person. After the 22nd you in full party mode and raring to go!

GEMINI MAY 21 - JUNE 20



Looks like a romantic Yuletide is in store for you twins, especially if you plan to spend the festive period at home with your loved one, as harmony surrounds you. For singles, any time after the 22nd love will come looking for you; wherever you are and whatever you are doing.

CANCER JUNE 21 - JULY 22



Right up until the holidays begin is a hectic time for Crabs, but from 22nd you will enter your social peak of 2013. Accept any invitations, put your party hat on and enjoy yourself. If you do over indulge you will feel it in your neck and throat, so keep warm and get plenty of sleep.

LEO JULY 23 - AUGUST 22



The office party could throw a few surprises your way this year Lions. From 21st Venus enters your 7th house and you will be making contacts and meeting the right people to help you with your career. Single Leos; the stakes are high for an office romance. Just make sure it's what you want.

VIRGO AUGUST 23 - SEPTEMBER 22



Focus on pampering yourself in the first part of the month (a head/face massage is particularly beneficial) to help you prepare for the perfectly wonderful Christmas that awaits you. From 22nd onwards your 5th house of pleasure will have a powerful effect on all your plans, ensuring a good time will be had by all.

LIBRA SEPTEMBER 23 - OCTOBER 22



Communications are well favoured in the early part of the month, so make sure you catch up on any outstanding correspondence. You will be feeling particularly nostalgic at Christmas and wanting to gather close friends and family around you. Be careful though, it could end up being more stressful than you had envisaged!

SCORPIO OCTOBER 23 - NOVEMBER 21



You may have been feeling a little cautious about relationships recently, so maybe give the festive parties a miss and just time spent at home with loved ones. A family Christmas is well starred for this year and any family gatherings will be happy events.

SAGITTARIUS NOVEMBER 22 - DECEMBER 21



You have been on a bit of a personal high of late, maybe feeling a little invincible and hedonistic. But over the Christmas season it may be wiser to calm down a little and be more reflective. Finances are great though, so why not indulge in some online shopping while at home.

CAPRICORN DECEMBER 22 - JANUARY 19



As the holidays approach an irresistible glow surrounds you, enhancing your personal appearance and giving your self-confidence a boost, just in time for the party season. Finances, however, are not so well starred, so make sure you don't overspend on presents or socialising.

AQUARIUS JANUARY 20 - FEBRUARY 18



There are many dramas and changes afoot in the workplace this month, so by the time Christmas arrives you'll be ready to retreat. After the 22nd you will want peace and solitude and time to reflect. For single Water Bearers, love can be found in more spiritual surroundings.

PISCES FEBRUARY 19 - MARCH 20



A great time for all things concerning work and career, especially meeting with the right people who can help you, so make sure you accept any invitations from colleagues. Family members are likely to be a little temperamental over the holiday season, so don't rely on them; create your own happiness.

