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02
FEBRUARY / 2014
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TRAVEL OUTER SPACE

BOLD & Innovative

DESIGNER IM SEONOC

Lost in Translation

ASIAN-INSPIRED FASHION

Entwined

WITH STYLIST CAROLINA PESTMAN

GO GO GLAM

JANINE BASIL ACCESSORIES

PICTURE PERFECT

RISING PHOTOGRAPHER JOI-ONG

Porcelain Beauty

PLUS MUCH MORE
AND ALL THE LATEST
AND HOTTEST FASHION
NEWS AND INFO!





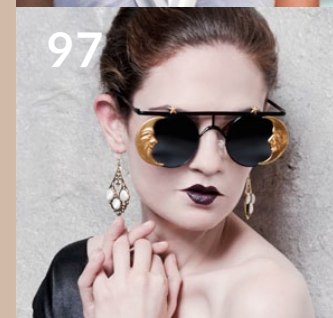
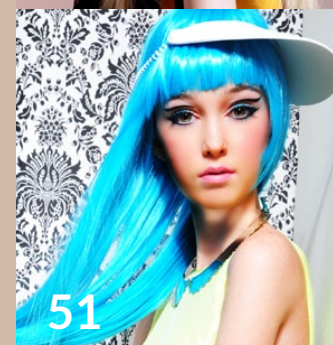
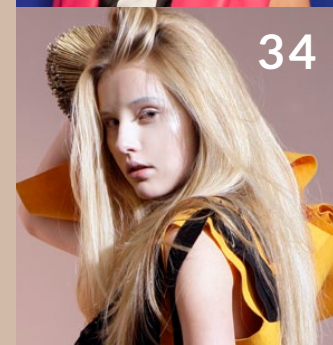
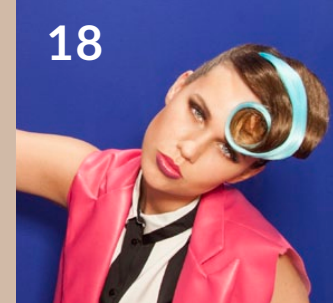
FUTURE

Illustration & Concept
ANNA BOURS
www.annabours.com



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1 STYLEMAX

Stylemax is a women apparel and accessory trade show which will be held in Chicago on February 1st-3rd. This show is presented four times a year, and covers fashionable clothing lines for all seasons. The professional exhibitors will show their latest trendy apparels while visitors can shop for today's best seller's designs. Kids wear, maternity dresses and sports clothing will also be exhibited at Stylemax. Chicago is a place which ensures easy access to restaurants, shops, and sports centers. Join this show and explore more. Check out: <http://www.stylemaxonline.com/>

2 LONDON EDGE & LONDON CENTRAL

London Edge was established in 2000 and its the original International trade show for men's and women's alternative clothing, footwear, street wear and accessories. The event will cater to a group of some of the most exciting "niches" such as punk, rock, street, gothic, burlesque, retro, vintage creative and commercial collections in fashion, accessories and giftware. This is the 4th edition of the session which will be held between Feb 2nd- 4th at the Olympia Exhibition Centre. London Central was launched alongside the hugely successful London Edge to cater to a more urban, street dimension whilst maintaining an essential edge. Link to <http://www.londonedge.com/>

3 NW TREND SHOW

NW Trend Show is the longest running West Coast women's wear show which will be held from February 2nd-4th in Seattle. It not only focuses on fashionable apparels but also accessories, jewellery, children's, men's, shoes and giftware. This show is the perfect place where new business contacts are made and exhibitors get an opportunity to widen their marketing networks. It offers a lucrative platform which attracts the attention of hundreds of exhibitors to participate. The prime motto of this show is to provide exactly what the buyers demand and also to match perfectly with the changing demands of the market. Learn more at <http://www.nwtrendshow.com/>

4 SPRING FAIR INTERNATIONAL

Spring Fair Birmingham is the biggest gift and

home trade event in the UK from February 2nd-6th. Featured are the world's biggest brands and more than 80,000 of the best buyers in the business. If you are a retailer or professional in these sectors, don't hesitate to attend this hot event. Show sectors display those art & framing, body& bath, children's gift & toys, fashion jewellery, accessories & luggage, kitchen, dining & house wares etc. Come and discover them all. Find more information at <http://www.springfair.com/>

5 TO BEAD TRUE BLUE

To Bead True Blue is widely known as the leading show in the US on Feb. 2nd-10th, which exclusively showcases beads, wearable art, textile, jewellery, and interior decor. It is a tradition for gallery owners and designers to gather in Tucson every year and search for new and exciting materials. This unique show brings to the fore new and innovative products that attract visitors from all quarters. This event consists of various interesting workshops and training sessions on a diverse range of subjects such as bead making, bead weaving, loom work, wire work, and metal smith techniques .To Bead True Blue creates the best meeting place for the hundreds of professionals associated with this industry and thus offers an intensely commercial environment to conduct profitable business. Link: <http://www.tobeadtrueblue.com/index.php>

6 THE ATLANTA SHOE MARKET

The Atlanta Shoe Market is a trade event focused on shoes held during Feb. 13-15th in the U.S.A. More than 1600 different varieties of shoe items and accessories are presented such as footwear; work boots, sporting goods,

+1 Couture Fashion Week
Couture Fashion Week is held in New York, to display the best collections of fine arts, luxury products and services from Feb. 14th-16th. It will also showcase a wide range of the top designs of fashion accessories and clothing. It will be an excellent opportunity for all new designers and showroom keepers to work along the topmost designers, so that they can get international exposure and find their target customers, retailers and manufactures. Those who benefit from this show are the trendy ladies, fashion designers, top leading industries dealing in fashion and so on. Link: <http://couturefashionweek.com/>

handbags, and children's footwear are showcased. The participating organizations can expand their businesses and corporate networks at the event. Considered as one of the top ten footwear events in the world, this show renders abundant networking opportunities for more than 1500 organizations to build lucrative business relationships with buyers and establish long term business contacts with key players of the industry. Link: <http://www.atlantashoemarket.com/>

7 MISS INTERNATIONAL BEAUTY PAGEANT

Miss International 2013 was the 53rd edition of the Miss International Beauty Pageant that took place on December 17, 2013 at the Shinagawa Prince Hotel Hall, Tokyo, Japan. Bea Rose Santiago of Philippines was crowned as the Winner by Miss International 2008 Alejandra Andreu at the end of the event. This was the second consecutive year Japan hosted the contest. First runner up is Nathalie den Dekker from the Netherlands and Second runner Up and Miss Friendship is Casey Radley from New Zealand. The Special Award Miss National costume 2013 was awarded to Miss Aruba Erialda Josaine Coes.



Photographer: Masaru Azama



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COVER + FOLLOWING
Photographer / DOMONICK GRAVINE
Stylist / DIMAS BRAVO
Hair / MARGARITA FEBRES
MUA / NATASHA PAULINO
Models /
IVORY ROSE at MAJOR MODELS (CURLEY HAIR)
MARIJN KUIPER (PULLED BACK HAIR)
at FRAME MODELS
All Clothing by Designer RAUL PENARANDA
Jewelry / NAFIZA TAJ J @ THE SULTANESS

BACKCOVER CREDITS
Photographer & Retoucher / LAURA MIUCCI
WWW.LALLYMIU.WIX.COM/LAURAMIUCCIPH
Model, MUA & Hair stylist / ILARIA RABBIA



THE SHOOT

Photographer / NUSRAT M OF STUDIO 5800, LLC - WWW.STUDIO5800.COM
Assisted by JAKE SAXMAN - WWW.JAKESAXMANPHOTOGRAPHY.COM
Model / CHRISTY LIGHTBOURN of DIRECT MODEL MANAGEMENT NYC
Stylist / ARIELLA FAITH - WWW.ARIELLAFAITH.COM
Assisted by MUA / TARA ROBERTSON
Hair stylist / AL KELLY
Nail tech / KETA JACKSON

Sport Dress & Coat: Vintage Selene
Handbag: Burberry
Sandals: Nine West



Dress: BCBG Max Azria
Jacket: BCBG Max Azria
Boots: Enzo Angiolini Imbra
Handbag: Vintage



Peplum Sweater: BCBG Max Azria
Skirt: BCBG Max Azria
Sandals: Ann Marino



Cashmere Top: BCBG MAX Azria
Skirt: Calvin Klein
Sandals: Miu Miu
Coat: Coach



SPACE STRIPES

Text / MANUELA KANAN
Photographer / EVIEM PHOTOGRAPHY - WWW.EVIEMPHOTOGRAPHY.COM
Model / DEBORAH BRUNO
MUA / FEDERICA COCCO
Stylist / GIULIA FALGARI





Since the 1960's, people have been dreaming about going to outer space. Stories such as "From the Earth to the Moon" by Jules Verne and "2001: a Space Odyssey" by Arthur C. Clarke are some of the inspirations for these ideas. At the time, it was believed that by the year 2000, holidays in Mars or short trips to the Moon would be part of our daily life. However, it's not today's reality... Yet.

Since the beginning of the Space Race, the space exploration industry has come a long way, from the first ballistic missiles built to launch objects into space in 1955, to the first artificial satellite in 1957, to the first astronaut in 1961, and culminating with the first man on the Moon in 1969. In the small gap of 14 years, a never-before explored industry achieved a great deal of development. And it has not stopped there. The research of the Universe, the creation of more advanced technology, the development of daily life materials and products are some of the results

within the last few years.

Even though the predictions have not been fulfilled, this future might not be so far away. Many companies dedicated to "space tourism" or "personal spaceflight" or even "citizen space exploration" have already been established and are working for that goal. In 2001, an American businessman became the first fee-paying space tourist, staying a week in the International Space Station. Several space fans followed after him. Companies like SpaceX and Virgin Galactic are developing spaceships and programs for commercial space travel.

Although the dates aren't set yet, tickets are available to secure a spot on the earliest available seats. It shouldn't be long until traveling around different planets becomes as normal as visiting foreign countries. After all, there's still a whole Universe to explore.

IN BETWEEN BLURRED LINES

Photographer / JENNIFER MULLER

Styling / SOPHIE DE BRUIJN

MUA / FREYA WOLSWIJK

Hair / DUSTY KUYLAARS

Models / FELICIA ROOK @ LINDA MODELS & EGITH VAN DINTHER





FABRYAN

Text / GEMMA DORLING, Fashion Writer
 Photographer / STEVE MULIETT
 Model / ROMANA SRAMKOVA
 Designer / FABRYAN
 MUA / DIANDRA MATTEI



Designer: FABRYAN, Photographer: LEIGHTON PARRY, Makeup: CHARLOTTE GIRDWOOD, Stylist: JOEY BEVAN

FABRYAN London is a women's wear and accessories brand with eco values. The brand was launched by designer Samantha-Jane Agbontaen in September 2010 with a debut collection appearing during London Fashion Week. Her concept for Fabryan is to create a fashion brand that designs wearable pieces. The collections are designed with Samantha's motto 'simplicity and elegance' in mind; whilst intelligently fusing intricate hand techniques on fabrics to develop textures.

Fabryan combines both high-end fashion and social development that embody their philosophy as a luxury brand with ethical values. Care is taken over sourcing from sustainable suppliers and where ever possible peace silk and other eco- friendly, organic, Fair Trade fabrics will be sourced locally making FABRYAN a "Made in the UK" brand.

Their Spring/Summer 2014 collection entitled 'Enchanted Garden' celebrates the modern

woman. This colourful collection features peplum styles that are designed to celebrate the curves of a feminine figure. Enthused by the natural elegance of a woman's body; Samantha-Jane was inspired by her love of nature for 'Enchanted Garden'.

With its exotic prints of flowers such as Birds of Paradise, Rosa chinensis, Cherry blossom, Daffodils and Daisies the theme of femininity is reinforced, as is the significance of natural beauty.

These are two values which are important to Samantha-Jane whilst also boasting designs with a luxurious quality, and high end tailoring through her women's wear. All of the pieces are handmade with love and care. Each item has a flattering cut and with their vibrant colours they are feminine and fun with a youthful element. I just love the feeling of luxury each beautifully made piece has and the incredible skill and workmanship is clear. FABRYAN LONDON definitely brings a certain wow factor to fashion with a conscience.



READ MY LIPS

Designer & Stylist / BRENO LORENZONI
WWW.BEHANCE.NET/BRENOLORENZONI
Photographer / FER STEIN
WWW.BEHANCE.NET/FERSTEIN
Model / CAROL LAZARI





DESIGNER IMSEONOC BOLD & INNOVATIVE

Text / JIYON KIM



Designer Im Seonoc is one of the leading fashion designers in Korea and is now taking a leap forward as an international designer. She was awarded the Asia Fashion Tribute Award by MOET & CHANDON group in 2004 and selected for VOGUE TALENTS by Italy Vogue in 2013. Learn about her career beginnings, her brand and future plans.

Jiyon Kim: What made you want to become a designer?

Im Seonoc: Initially I began working as a graphic designer. During a business trip, I was greatly influenced by 'Japan Black Look' of Bunka Fashion College. So I decided to study Fashion design in Bunka Fashion College and soon graduated with Top Design Prize.

JK: Please tell us about the Im Seonoc brand?

IS: PartspARTs is the only brand that is combined with technology as an alternative fashion for sustainable development particularly for progressive pragmatists. Instead of blindly following every season's trends, we wish to create a unique style by combining art and practicality. We have adopted a new concept of clothes and have an ingenious production process. We like to minimize waste by using flat patterns and single materials based on PartspARTs' philosophy, 'make 0% waste'. We consider nature and the environment.

JK: Tell us about S/S 2014 fashion trends and the new Im Seonoc collection?

IS: The 2014 S/S season's concept for PartspARTs is all about practicality, perfection and simple production process. PartspARTs makes ordinary people feel special and comfortable. It appeals to

them with simple lines and practical yet unique color.

JK: What are some fashion tips for En Vie readers for S/S 2014?

IS: Minimalism and decorative details will allow for balance. Bold and graphic prints are must-haves. Sports trends will add to styling fun.

JK: Please tell us about your future visions for the Im Seonoc brand.

IS: With clear brand identity and concept, PartspARTs wishes to pioneer the expanded genre of lifestyle. We look to take our brand beyond the borderline of fashion and art.

Learn more about her at <http://www.imseonoc.com/> <http://www.parts-parts.kr>



DOUBLE EXPOSURE

Photographer / DIETMAR NIX - WWW.DIETMARNIX.DE
Hair & MUA / JOHN ELLIOTT @ARTIST GROUP MIERAU.DE
using M.A.C. COSMETICS AND ALCINA
Styling / UTE SILLMANN
Model / DANIELLE REDMAN / MOTHER MODEL MANAGEMENT





AN ABSTRACT LIFE

Text / KILEY SCHROEDER
 Photographer / TOMEK TOMKOWIAK - WWW.TOMEKTOMKOWIAK.COM
 Models / DOMINIKA, JAZZY / GAGAMODELS
 MUA & Hair / KLAUDIA KAKA KLIMOWICZ
 Stylist / JOANNA KUCHTA / MODELOVE

Felt dresses: EWA STEPNOWSKA
 Bracelets: dzky.
 Necklaces: ALOTRO
 Shoes: MAGDALENA MUZYKA

The best part about fashion is that it allows an individual to transform her or himself. It transforms appearances, feelings and attitudes. Fashion can change a person's way of life almost immediately. Whether the transformation is big or small it is your decision to make. Most are not willing to transform themselves into an abstract piece of art yet with fashion this is possible if you wish. You are able to change yourself into a walking talking piece of art that no one may understand but is beautiful.

Just like abstract art, abstract fashion does not always make sense to all who experience it. It might not always be pretty or even look remotely good to your eyes but to someone it is a masterpiece like no other. It evokes a feeling and creates something different from the norm. It is created from a mind that sees things differently than most. It changes one's appearance into something that is out of this world and straight out of another's mind.

Life may not always seem abstract to the naked eye. But if you look around nature creates abstractness in every day life. Nothing is actually normal. Fashion will never be normal. When looking at an abstract piece of art one relates it to something within their life or with something they have seen before, perhaps in nature.

When looking at abstract fashion the same feelings are induced, feelings of difference and individuality yet familiarity. Abstract fashion doesn't only create these feelings but it allows one to express him or herself by physically wearing that expression. Abstract fashion isn't necessarily the most popular type of fashion however it is the most interesting. Much like abstract art, abstract fashion allows for a beautifully abstract life.





WHITE ROOM

Photographer / JENNIFER DICKINSON - WWW.JENNIFERDICKINSON.CA

Stylist / ELEA HILLIARD

MUA / CARLY FLINT for MA-LUXE

Hair / MARION GROOT for MA-LUXE

Model / HAYLEY @ COULTISH MANAGEMENT AND IMG WORLDWIDE

Shot at Ma-LUXE STUDIOS, VICTORIA BC CANADA

Dress: Top Shop

Fur Coat: Vintage

Bracelet: H&M



Dress: Zara
Coat: Top Shop
Necklace: H&M
Boots: Aldo

Jacket: H&M
Belt: Club Monaco
French connection Pants:
Amelia Lee Boutique
Earrings: Covet + Keep



Jacket: RW & Co
Trouser: Joe Fresh
Circus by Sam Edelman
Shoes from The Bay
Necklace: Covet + Keep



LOST IN TRANSLATION

Text / JEN LOMAS, Fashion blogger at FASHION CHU HI
 Photographer / TJ MANOU - WWW.TJMANOU.COM
 Model / SHAYLA BEESLEY
 MUA & Hair / TEAL DRUDA
 Designer & Stylist / SUEKO OSHIMOTO
 Assistant Stylist / KENTARO JAKE T.
 Kimono one piece by Sueko Oshimoto
 Obi belt: Sueko Oshimoto
 Obi string: Sueko Oshimoto
 Blouse: Citron
 Accessories: Kimono Suehiro

This winter there were plenty of 'kimonos' in high-end stores. By kimono I mean a 'kimono sleeved' cover-up, often with fringing and deep coloured floral prints. I hope you picked one up in the New Year sales, as this nod to the Far East is here to stay for Spring/Summer 2014.

If a Coachella ready cover-up isn't really your thing there are plenty of other ways to do this look. Why not try a wide 'obi' belt? This type of belt is super flattering for any shape as it can hold in your stomach (I know I'm still working off my Christmas turkey) or create an hour glass figure. Genius! I particularly like a metallic obi belt for night, mixed with a short wrap dress and some sexy heels. To make it look even more authentic, try wrapping a thinner belt around the middle of the obi belt.

Wrap dresses and skirts are great for creating that kimono effect, so long as it's a straight skirt. For more kimono-esque details, look for kimono sleeves or a kabuki jacket. To finish off the look wear your hair up in a bun with some delicate flower or lacquer hair ornaments and a deep or ruby red lip.

You can go two ways with this trend; full on head to toe Asian-inspired or just pick one or two key pieces to team with a more neutral outfit. I personally never go anywhere without my fan in the summer. It's a chic way of staying cool and adds that extra finishing touch to any outfit. Why not try rocking a parasol this Spring/Summer? It's such a pretty way to avoid those harmful UV rays.

Remember with this trend pick an Asian-inspired silhouette or print for a subtle effect, but throw on a piece that has both for a bolder outfit.

Kimono dress: Sueko Oshimoto
 Obi belt: Sueko Oshimoto
 Accessories: Kimono Suehiro



Designer: Walter Rodrigues
Robe kimono: Walter Rodrigues
Dress: Walter Rodrigues
Obi belt: Sueko Oshimoto
Shoes: Kimono Suehiro
Accessories: Kimono Suehiro



PORCELAIN BEAUTY

Photographer / ROB GARDNER,
WWW.ROBGARDNERPHOTOGRAPHY.COM
Model / COURTNEY @ GTM MODELS
MUA / SARAH-ANNE STEVENS
Hair Stylist / KATIE HARRISON
Stylist / SHARNA-MARIE FRANCIS
Designer / DANNI LIN





ENTWINED

Text / ESPERANZA URBAEZ

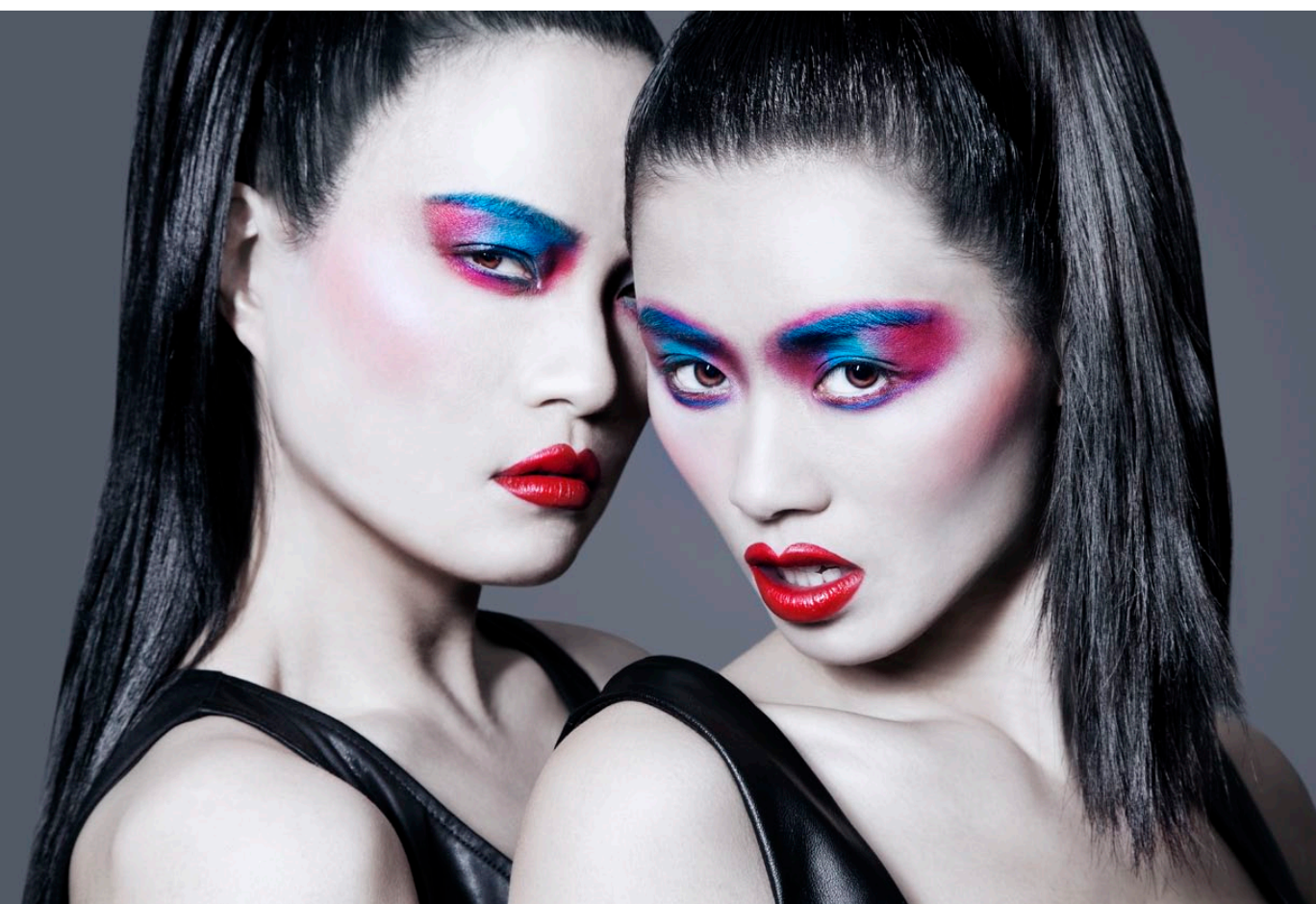
Photographer / FAMKE BACKX - WWW.FAMKEBACKX.NL

Model 1 / ANGELLE CHANG - WWW.ANGELLECHANG.COM

Model 2 / MY HUONG - WWW.MODELMAYHEM.COM/754727

MUA & Hair / CORRY VAN DER PLUIJM - WWW.EVERYWHAIR.NL

Styling / CAROLINA PESTMAN - WWW.CAROLINAPESTMAN-STYLING.NL



'STYLE IS A WAY TO SAY WHO YOU ARE
WITHOUT HAVING TO SPEAK.' – RACHEL ZOE

Her work speaks volumes about who she is and her goal is to show the world who her clients are by the styles she creates for them. Carolina Pestman is a personal shopper and an all-round stylist working for various TV productions, commercials, events, and photo shoots. She was among other things responsible for the appearance of the candidates on the popular Idol and X-Factor programs. "My passion is to be authentic and creative in all the projects I work on," says the wardrobe stylist from Amsterdam.

After completing fashion school she first began to work in various advertising agencies. However, after some time her passion for clothes and fashion

could not be denied. Gradually, she began to take up more styling work as well as work as a singer and voice actor. Pestman's experiences in fashion, music, entertainment and advertising offers a broad and creative foundation for her professional styling work which is why she works so well with performers and artists.

She is passionate about combining fashion, music and entertainment. She enjoys the challenge of creating unique visual identities that express the personality and strengths of the performers and artists she works with. Discover more about Pestman at www.carolinapestman-styling.nl

DEFENCE MODE

Photographer / MAXIM BESTERS - WWW.MAXIMBESTERS.COM
MUA & Hair / CAROLINE KARTE 2 BE BEAUTIFUL - WWW.2BB.NU
Fashion / SEBASTIAN CAUCHOS
Models / ROSANNE VAN WELZEN & CHRISTEL SCHUURMAN





GOGO GLAM

Text / ESPERANZA URBAEZ
Photographer / TONI RIALES - WWW.TONIRIALES.COM
Hair / MAXINE LYVERS
MUA / IGNACIA JOHNSTON
Stylist / VICTORIA CANTIN FOR COQUETTE
Model / CAROLINA GROOM
1st Assistant / MONICA DAFFIN
Assistant / SARAH BLYTHE
Black Romper: Nanette Lepore
Shoes (spiked bootie): Janine Basil



Mirrored Top: Milly NY
Silver Leather Skirt: Milly NY
Silver Shoes:
Elizabeth & James

“Retro and geek style hats, fascinators, headpieces, headbands and hair accessories for women with a twist of glamour and glitz!” is how Janine Basil describes her international accessories brand. They are all handmade in her flat and she offers custom orders as well. Basil who is from North London in the UK first became interested in millinery at the age of 18. At that time she was completing a BTEC in Art and Design, specialising in fashion and textiles.

Before becoming a professional in the millinery industry Basil had many jobs including hairdressing. She soon discovered it was not for her as she was terrified to cut hair! Since then she has been a cutting room assistant, window dresser, and fabric seller at a market. Throughout this time, she has always sewn and created. In retrospect, Basil laments not taking

up millinery when she was 18 even though she very much enjoyed it. Many years later, she found herself searching for hats she liked in various shops and not just the typical designs in the market. She decided to do a millinery course at London College of Fashion. Ever since then she has been passionate about her work.

The innovative owner, maker, designer, and curator with her rainbow-colored hair, bright blue eyes and curious smile coins her brand as “glam geekyness”. Her bold, unpretentious, and fun accessories are refreshingly original. Those with a sense of humour and searching for pieces to stand out from the crowd should look to her line. She also offers glitter fabric on her etsy account: <http://www.janinesupplies.etsy.com>. Follow Basil on Facebook <http://www.facebook.com/JanineBasilHats>.



Dress: Tibi
Shoes: Elizabeth & James
Necklace: Janine Basil



Floral Bomber Jacket: Asudari

NEON DEITY

Photographer / ABI BANSAL
Creative Director & Stylist / LISA FIFER
MUA / JO PRIESTLY
Hair / JODIE AUSTEN
Models / DANIELLE & ISOBEL @ GINGERSNAP AGENCY
Printed Shirt: Jennifer Morris
Silk Trousers: Vita Gottlieb
Gold rose headpiece: La Dame Au Beret Millinery

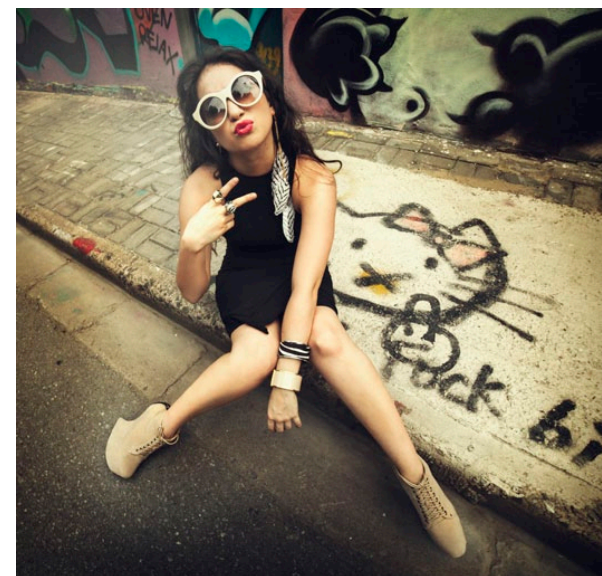
CONCRETE JUNGLE

Text / ESPERANZA URBAEZ
 Photographer / OLIVIER DRESSEN
 Stylist & Production / LUCA BUZAS
 Hair Stylist / KATIE ZHANG
 MUA / LEE LIN
 Model / RAYZA AKINSTOPH
 Clothes: The Villa, CeliaB, Mayumi SATO,
 Elizabeth and James, KTZ, Jeremy Scott, Miss Owl Jewelry

She rocks a colorful kaleidoscope with mirror and flower designed crop top lined with hot pink straps, intricately designed gold earrings with black feather details on her ears and bright green lipstick on her lips as she leans along a city wall full of graffiti almost camouflaged. Ethnic tribal fashion trends have been seen on the runways for the past few seasons and show no signs of disappearing any time soon. Beads, feathers and kaleidoscope tribal designs can be seen in various forms of contemporary wear including accessories and evening downs.

Ethnic looks have been an integral part of clothing culture for many years. It is not only for bohemian styles; it can easily be incorporated into any look. The colorful, fun and expressive prints and patterns can be balanced with basic black pieces for example, injecting some spice in otherwise plain modern chic wardrobes. Brands such as Celia B, Mayumi Sato, Jeremy Scott and KTZ offer interesting prints that would look great with a basic brand such as Elizabeth and James. Tribal hints in a modern wardrobe offer ways to express one's personality through the shapes and colors in the intricate designs.

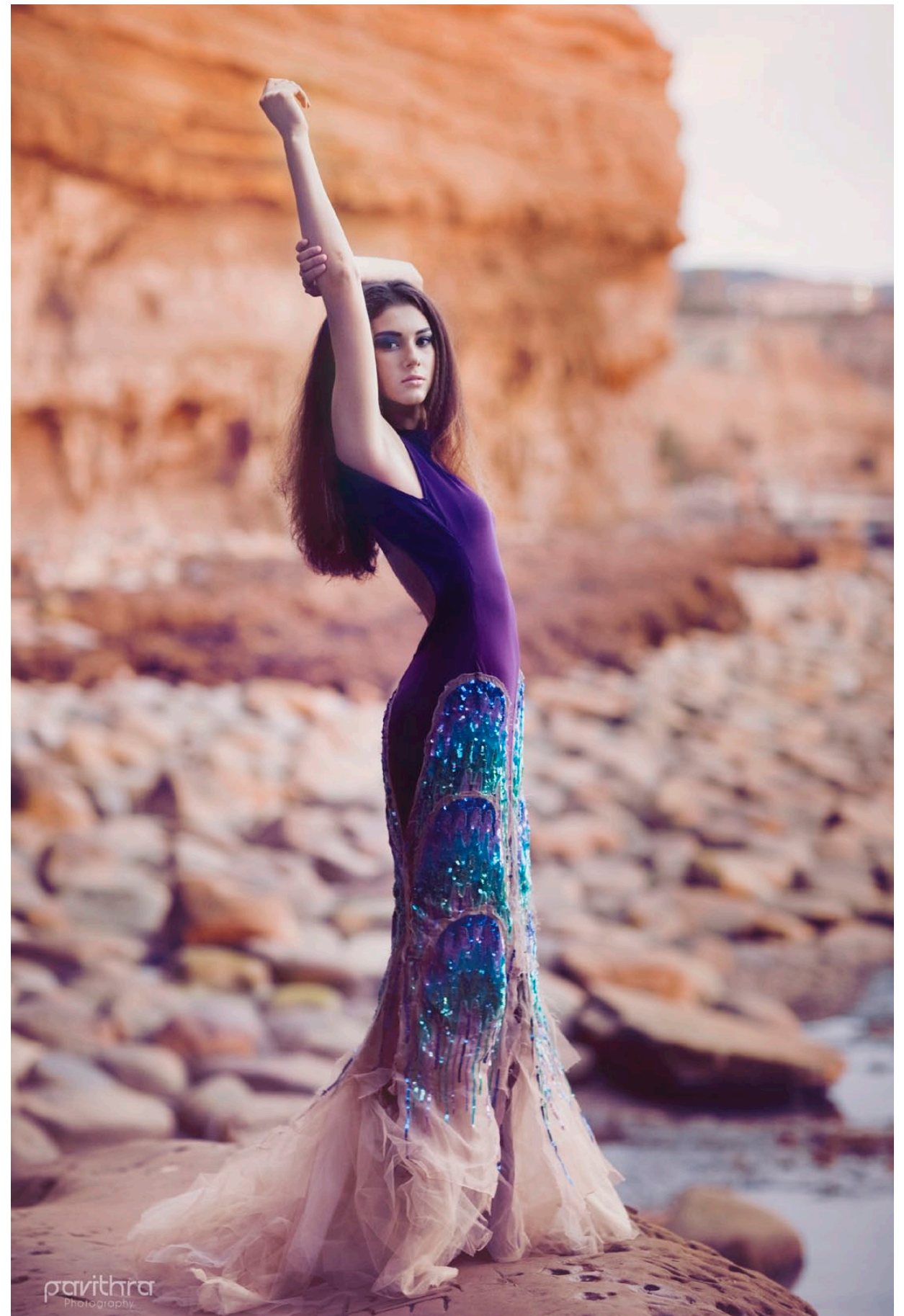
Ethnic accessories are also a fun way to include tribal fashion in your wardrobe. Feather earrings make a whimsical statement. Animal print bracelets, colorful chunky, layered necklaces and bold sunglasses give an edgy feel to a simple look. The key is balance and an adventurous attitude. Whether you strut down a busy city street or grassy open fields embrace the ethnic tribal trend by injecting fascinating patterns and prints into your basic look.





WALKED ON LAND

Photographer / PAVITHRA RAMASUBRAMANIAN - PAVITHRAPHOTOGRAPHY.COM
Designer / CG CYNTHIA GUTIERREZ
Model / NATALIE KNUDSEN
MUA / RACHEL GALLENGER
Hair / NANCY MARTÍNEZ



The Reluctant Seductress

Text / R. LAUFFENBURGER, Photographer / RUSSELL HIGTON - WWW.RUSSELLHIGTON.COM
 Model / ANNA PEMBROKE, M+P, MUA / LESLEY VYE, NARS
 Stylist / DONNA TZELEPIS, Hair / DANI METCALFE, BUMBLE&BUMBLE
 Photography assistant / AMELIA KARLSEN, Equipment / PROLIGHTING
 Location / Market House Brixton, Silver headpiece & Hand harness: Bianca Laporta
 Bullet Bra: What Katy Did, Trousers: Urban Outfitters

Lace mask: Holloway Smith Noir
 Necklace: Moxham
 Jumpsuit: Dirty Pretty Things

The first time the gentleman saw her was on the corner of Bakers and Commons. She was standing in the window of the discreet lingerie shoppe holding a pair of silky stockings. Slightly embarrassed, he quickly looked away. When he glanced back at the shoppe, the woman was gone. Slightly disappointed, the gentleman continued on his way, unaware she was watching him through the gauzy curtains.

The second time he saw her was eleven days later at the French cafe along Maberley. This time she caught his eye and a faint, pink blush spread across her cheeks. Her eyes told him a secret and gave a promise. He wondered if she had purchased the stockings. She shifted in her chair, showing him the small package by her feet. Before he could speak, another man arrived and leaned down to give the woman a kiss. As she gave him a peck on the cheek, she glanced back to the gentleman. He gave her a

brief nod and walked away.

The gentleman thought about the woman for forty-seven more days. Invited to a traditional Yule-tide ball, he hadn't found a partner so reluctantly went alone. Wandering the floors, he spied her sitting alone in a quiet alcove. He approached her. As he bowed, he heard her voice for the first time, "I wish you wouldn't do that."

"Why not? I want to dance with you."

"Do you love me?" She asked, her voice barely audible.

"I do. You have seduced me, heart and soul. I cannot live without you now."

"I was afraid of that." She stood quickly. He rocked a step back, and in that moment she moved past him into the crowd. She paused and he strained to hear her say, "I always find the nice ones."

MIXED PASSION

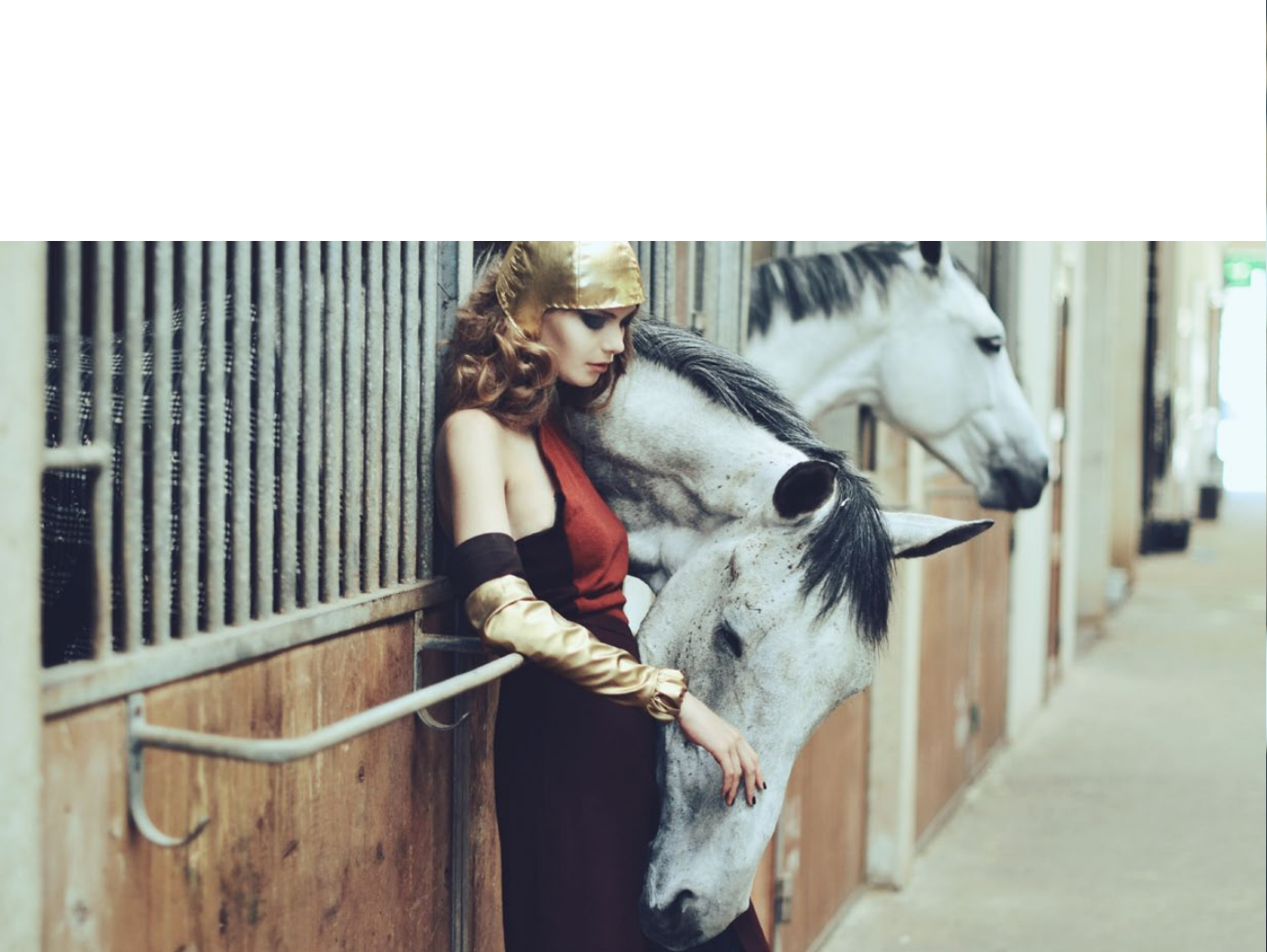
Photographer / WILLIAM SETIAWAN
Creative Styling Director / BUCHELLI
Art Director / SUZANNE VAN GARDEREN
Model / SUZANNE VAN GARDEREN
MUA / MAY NARISSARA
Hair / DENISE BOON
Dress: Sepehr MAGHSOUDI @ WWW.SEPEHRMAGHSOUDI.COM
Location: Fort Kijkduin





THE MILLENNIUM LADY

Text / RIMANTE RIMGAILAITE
Fashion Design / RIMANTE RIMGAILAITE
Hair / DAINIUS ARMIN
MUA / EGLE AITE
Model / IEVA GREICIUNAITE
Photographer / RUSNE PADRAZDYTE



Sophistication, elegance, and glamour in every seam, hem, and fold. Her work speaks for itself. Timeless beauty designed by a young up and coming Lithuanian fashion designer who is far beyond her years in talent. Rimante Rimgailaite designs with clever creativity, refreshing originality and with much thought for exquisite details. Rimgailaite tells us about the inspiration behind her collection.

The collection, "The Millennium Lady" itself was inspired by the Golden Literature ages. With this collection I wanted to show and prove how people from the Golden ages looked and felt like back in those years. I see them as brave, self-confident, and fierce human beings. These kinds of characteristics were reflected in their outfits very well. This inspired me to create something original.

Additionally, men's clothing helped me to create beautiful accessories for my collection, for example head covers. They look exactly like the epic hero helmets. In this collection, I used many belts, which reminds me of military uniforms. I also used socks which are tucked in the trousers as an alternative for high heeled shoes, which are inseparable from military uniforms.

As I looked for ideas for my designs I had in mind to create a product which fits women and men. Even the skirts which are used in this collection can be used by both genders. It is a reminder of Greek men and Sparta soldiers, who had covered their lower body with clothes like scarves or veils tied up asymmetrically.



OUR LADY, QUEEN OF ARCHANGELS

Photographer / ADAM GHJBEN
Model / EDEN WHITLOCK
Designer / JESSICA L HUANG
MUA & Hair / CAROLINE VALMONT
Designs: Jessica L Huang
Shoes: Jeffrey Campbell
Accessories: Topshop





CHILLIN & KILLIN

Text / JEFF BORING

Models / DAISY WARD & ANNA IRENA

Styling & Set Design / TRACY BORING & CYNTHIA CERVANTES

Post / TRACY BORING

Hair & MUA / CYNTHIA CERVANTES - WWW.SINFULMAKEUPARTISTRY.COM

NEREIDA PETERS-PADILLA - WWW.NEREIDATHEMAKEUPARTIST.COM

Dog Model / Unkety Brooks Seamus Baxley (Bacstar) Boring, an Australian
Labradoodle Pink Sequin scarf Mossimo Target

SET

Purple Bean Bag chair: Big Joe Walmart

Lamp: Vintage

Mirror: Vintage

Skate Board: Billabong

DAISY WARD

Gold Vintage Halter top

J. Crew jeans

Jewelry: Lucky Brand Lotus necklace, glass sand beads Calvin Klein,
Forever Young black leather stud cuff, J.Crew braided SWAROVSKI
bracelet, J.Crew Miansai Braided Bracelet

ANNA IRENA PTAK

Victoria Secret purple lace bralette

J.Crew purple cardigan sweater

J.Crew jean shorts

Jewelry: bff bracelet and anklet by Daisy Ward, BLU BIJOUX bracelet,
Pandora bracelet, Tiffany & Company bracelet, Tiffany & Company
engagement ring, Vintage ring



DAISY WARD

Black Limited halter top

Victoria Secret bralette

Khendrix 2014 luxury collection

Embellished knit boy short k.hendrix,
www.khendrix.com

Vintage black hat Glitz & Glam Emporium
Lakeland

Jewelry: Forever 21 black leather stud cuff

ANNA IRENA PTAK

Black Vintage Halter Glitz & Glam Emporium Lakeland

Blue sequins embellished knit bikini:

K.Hendrix, www.khendrix.com

Jewelry: bff bracelet & anklet by Daisy Ward



ANNA IRENA PTAK
Victoria Secret purple lace bralet, J.Crew purple cardigan sweater, J Crew jean shorts
Jewelry: bff bracelet and anklet by Daisy Ward, BLU BIJOUX bracelet, Pandora bracelet,
Tiffany & Company bracelet, Tiffany & Company engagement ring, Vintage ring

DAISY WARD
Gold Vintage Halter top, J.Crew jeans
Jewelry: Lucky Brand Lotus necklace, glass sand beads Calvin Klein, Forever Young black leather stud cuff,
J.Crew braided SWAROVSKI bracelet, J.Crew Miansai Braided Bracelet

Dog Model / Zeus Ptak French Bulldog

It is dusk in Clearwater Beach, Florida, and the Chillin & Killin girls walk out to the end off the dock on the bay. All you see is two female silhouette shapes surrounded by the beautiful blues of dusk. They dance, they play and they take of their bras. This video was my first introduction to the Chillin & Killin girls, whose Facebook page, Mermaids Mansion, contains other video gems like skateboarding behind a jeep, jumping off a roof into a swimming pool, and paddle boarding with their French Bulldog. I was hooked. They, through their videos, had transported me back to my youth. Suddenly I was 20 again.

It turns out that both girls are models and European. Anna Irena Ptak from Krakow, Poland is a little older, and Daisy Ward from London, United Kingdom a

little wilder. They have been published in Next Door Model, C-Heads, Remark Magazine and Photo Vogue to name a few. To my knowledge, En Vie is their first publication with Zeus. Zeus, of course, is their French bulldog and quite the character himself. At the studio, he spent most of his time looking at himself in the mirror. Not barking mind you, like other dogs sometimes do, but looking at himself.

Like most dogs, Zeus lives in the moment, as do Anna and Daisy. Their message, “two European friends living every day like it's their last, knowing that money can't buy happiness, trying to beat their biggest fears and show the world that anyone can do it.” That infectious youthfulness is what hooked me. I hope you are infected too.



ANNA IRENA PTAK
Black Shredded silk top & Black & silk sequin skirt K.Hendrix (www.khendrix.com)
Jewelry: BLU BIJOUX bracelet

DAISY WARD
Sequins & silk halter top & Sequin & silk top worn as skirt K.Hendrix (www.khendrix.com)
Jewelry: Swarovski Diamond Stone Ring, Forever 21 Faux Diamond necklace, Forever 21 Dainty Studs, Vintage diamond ring



Thinking Out Loud

Text / ESPERANZA URBAEZ
Model / KIMBERLY QUINN
Hair & Wardrobe Styling / CHELSEA BRUCE
MUA / JENNIFER LYNN of PHOTOJENNIC BEAUTY
Designs / PRISCELLA LOPEZ of BONITA LOVEA (Black Dress Only)
Photographer / JERAMIE CAMPBELL

Softness softness all
around
never have I found
such a place as the one in which
I am standing now.

Trickling in
slowly but surely
is the peace
that I seek

Whichever way you turn
You will see it
as it is
in its nature

creatures creatures
sneak in when I turn my back
slithery they slide inside
someone signals the attack

my eyes yearn to see
they are weak
but I know
what I must do

walk forward
and do not stop
or else
I can not say what will occur

generations abound
and yet you are here
gathering what is necessary
for the coming events

is there anything left
but this
never ending bliss
in the softness





HIGH & LOFTY

Photographer / FARZAM - WWW.FARZAMHD.COM
Model / GRACE (PLUTINO)
Hair & MUA / ANTONELLA CUMBO
Stylist / HUDA ALVI





THE METROPOLIS

Text / GARGI CHAKRAVARTY
Photographer / LYNN ROMIJN
Model / ISABELLA @ ELITE MODEL MANAGEMENT
MUA / IWONA SCHEEPERS
Styling / JAMIE SCHNELLBACHER



"THE BEST THING IS TO LOOK NATURAL,
BUT IT TAKES MAKE-UP TO LOOK NATURAL" – CALVIN KLEIN

That chiseled face, those smoky eyes, the perfect pout, and those scintillatingly voluminous eyelashes...that's the magic of make-up! It's nothing short of an artist at work, painting on the canvas to breathe life into her imagination.

As a freelance make-up and hair artist based in the Netherlands, Iwona Scheepers, has always had a penchant for make-up, faces, hair and fashion. Talented, ambitious, industrious and meticulous – that's Iwona. Her entry into the world of beauty is nothing short of an interesting twist of fate.

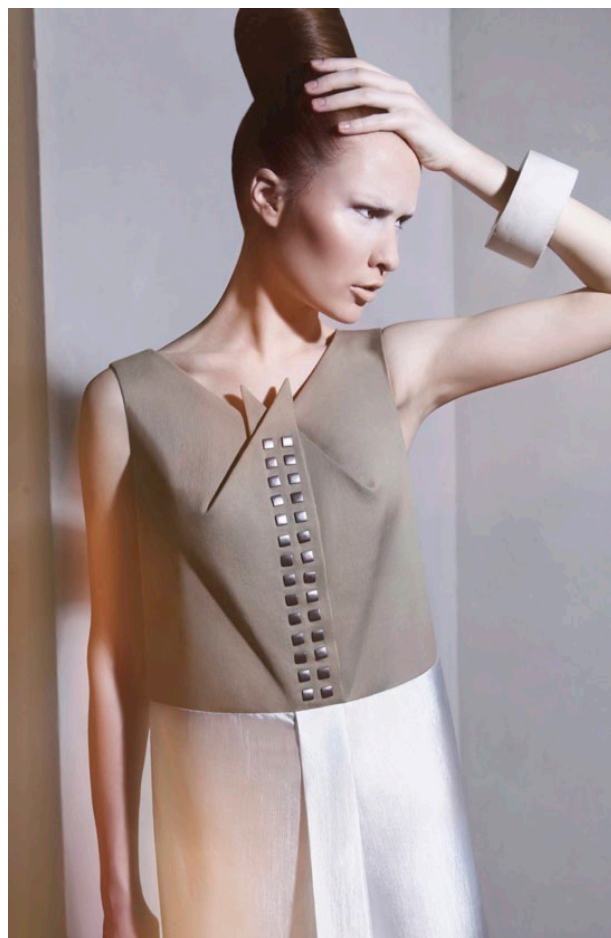
A graduate in psychology, Iwona realised that beauty and cosmetics were her true passion. No work can be more productive if your head and heart are both in sync. Following destiny's call she chose to be an artist and a stylist. She got formal training at Bacademy, the highly acclaimed school of make-up and hair in Amsterdam. Her psychology experience often comes in handy, especially in accurately nailing the desires

of her clients.

Just a year after completing her professional training, her work was shown in the Italian Vogue magazine. That year she also worked for Dutch television. With a keen eye on current and future trends of influential designers, Iwona is always hungry to keep herself updated.

Some of her clients include: Elite Model Look, Coolcat clothing shop, Awareness Engineers, The Dutch MTW Awards, MTV Studios Amsterdam, Lifestyle hunters - Linda and Niels, Strawberry Earth etc.

Iwona is now interested in building her portfolio with more fashion, editorial and beauty shoots on an international scale. Her rich experience with fashion shows, fashion photography, commercial work and television takes her to a different league altogether. With Iwona at work you will surely witness something extraordinary and out of the commonplace.



OVERGROUND

Photographer / OLGA NEPRAVDA

Jewellery / MEL Design for DZHUS

Styling / IRINA DZHUS

Hair & MUA / MARIA KOLOMIETS

Models / NADYA (MSS), VERONIKA UZHVAK

Photos / AUTUMN/WINTER 2013 COLLECTION from CONCEPTUAL WEAR BRAND DZHUS





CRESCENT QUEEN

Model / STEPHANIE YUAN @ MAJOR MODELS, NY
Hair & MUA / NINA DEGILIO
Photo Assistant / JOHN FRIESE
Photography & Costume Design/Construction:
SABINA MIKLOWITZ





BONNIE & THE BEAUTIFUL BABES

Text / BROOKE RENAI CROW - GARBEDGE.COM.AU
Model / EDYN MACKNEY, VIVIENS AGENCY
Photographer / BONNIE CEE, BONNIE CEE PHOTOGRAPHY
Creative Direction & Styling / CHARLI BURROWES, MEOHMY
MUA & Hair / LINDSEY REECE



Many photographers start out with idealistic dreams of travelling the world and being adored by magazine editors, models and the public alike. The fantasy is rich with persuasion and power as the allure of the secret business world of fashion photography is shrouded in mystery but begs for intrigue with its infinite beauty and melting boundaries between art and fashion.

Bonnie Cee cherishes the art of photography not for its highly potent infamy but for its artistic value and credentials. She rejoices in the knowledge that 'There are no rules for good photographs, there are just good photographs'.

Bonnie is a Brisbane-based lass who has made her mark on the small and intimate fashion society there. She is the resident photographer for iconic fashion label Black Milk but also takes the time to explore and collaborate on personal projects. During her time as a photographer she has worked for both the fashion enclave and the marketing population

to deliver beautiful images finished with high-end image retouching. She boasts a multi-approach to her photography work specialising in Fashion, Portraiture and Editorial Photography.

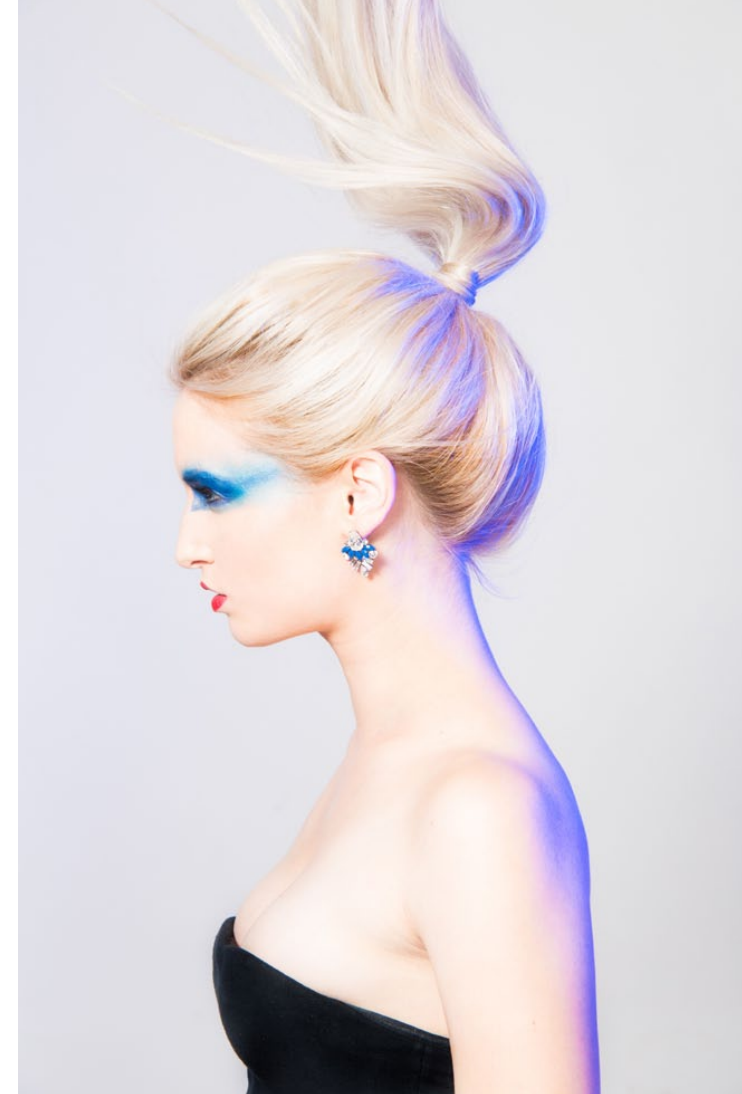
Her work has all the hallmarks of the crisp paper pages of European fashion magazines with her subjects perfectly poised in flattering lighting. They exude porcelain doll expressions which draw you in. Her line-up of captured beauties is more often females with an innocence and naivety that adds to their picturesque nature. Written deep into the subtext of her images, Bonnie has included a silent girls' army philosophy where their inner-strength belies their outward fragility.

With subtle references to screen sirens and historical interludes, Bonnie's work is intensely feminine and refined. Her personal retouching signature envelops her work to create artistry in the image and a subject that is familiar and comforting.



HOT / COLD

Photographer / TRAVIS CURRY - TRAVISCURRY.COM
Model / MELANIE BLANKENSHIP at WILHELMINA MODELOGIC
MUA & Hair / AMIE DECKER - AMIEDECKERBEAUTY.COM
Jewelry courtesy of LILAC BIJOUX - LILACBIJOUX.COM
Assisted by MEGHAN TAYLOR
Red Look: fire, passion
Necklace: Cheap & Chic
Bangle: Mudpie



Blue Look: masculine,
tom-boy, confidence
Earrings: Cheap & Chic



THEOTITA ARTEMIS

Photographer / JENTIE YOUNA JELLES
Styling / EFFI VAN SWAAL & JENTIE YOUNA JELLES
MUA & Hair / SANDOR PLOEGMAN
Model / MIERIJN @ ANKA MODELS





PICTURE PERFECT

Text / JEN LOMAS, Fashion blogger at FASHION CHU HI
Photographer / JOI ONG
Wardrobe Stylist / INS STYLING
Assistant Stylist / SOPHIA BONNY
MUA / YUUI
Model / EMILY OPPER
Wardrobe: iEnday Snipes, Sunglasses: Mercura

Wardrobe: iEnday Snipes
Sunglasses: Mercura



One immediately notices the clothes in Joi Ong's photographs. They are presented in the most attractive composition with models, sets and backdrops which enhance the textures, colours and movement of the garments. It's not about making the model look as pretty as possible, but rather making the clothes look as sumptuous and alluring as possible.

Based in New York and educated at Rochester Institute of Technology, Joi's passion is identity. She 'loves to photograph identity' by exploring the relationship between people and the masks they wear. Maybe this is why she captures fashion so well. As surely the clothes we wear are often a type of mask. Through the choices we make in how to clothe our bodies we are making a statement to the world about what type of person we are. Are we in a flirty, girly mood today or a 'power suit wearing eye of the tiger' kind of mood? Either way you choose specific items of clothing to portray that mood to the world.

In Joi's fashion editorials the makeup and backgrounds are often an extension of the clothes, helping to bring out the colours and textures. Here, the model's alabaster skin sinks into the background so that all you can see are the fabulously luxuriant top and gilded accessories. The choice of a brunette model is perfection. A blonde haired model would completely melt into the background; a red head would be too stark a contrast, whereas the swept back brunette hair combined with dark lipstick helps pick up the deep lustre of the accessories, really showing off the pieces at their best.

Perhaps my favourite picture of Joi's so far is from her Sprite editorial. A girl in purple tulle and peach cotton leaps in front of a forest of pink cherry blossoms. You're not sure where the clothes end and the blossoms begin; truly a beautiful image.

Check out Joi's work at www.joiong.com

PHOTOGRAPHY

En Vie
99



EMBRACE THE DARKNESS

Photographer / JOËLLE ASEKA - WWW.JOELLEASEKA.COM
Model / ALESSANDRA @FOTOGEN - WWW.FOTOGEN.CH
Fashion Stylist / THUY ANH NGUYEN - WWW.ISSUE245.COM
Hairstylist / SUSANNA ZÜND PASZTOR - WWW.ALL4BEAUTY-STETTLEN.COM
MUA / ANISHA STEBLER - WWW.ANISHASTEBLER.WORDPRESS.COM
Body: Stylist's own, Tights: H&M, Earrings: Six
Necklaces: Vaystore - www.vaystore.com & Stylist's own
Bracelets: Stylist's own



Dress: Stylist's own
Headpiece: Zara
Earrings & Necklace: Vaystore - www.vaystore.com
Bracelet: Stylist's own



Top: Max Mara
Skirt: Stylist's own
Necklace: Bershka



IN THE VALLEY

Photographer, MUA & Hair / PAWEŁ TOTORO ADAMIEC
Model / KATARZYNA KMIOTEK
Photo Assistant / KRZYSIEK HAWROT
Designer & Stylist / JOANNA HAWROT
Jewellery / LEWANOWICZ, HERSTORY DESIGN



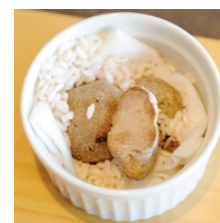
Simple Natural Essence

WHITE RISOTTO WITH WHITE EGG YOLK, WHITE TRUFFLES AND PARMESANS

Chef / KAZUHIKO DAITO / www.essentiel.jp
Writer / MARI NEGISHI / nyami-nyami.cocolog-nifty.com
Translator / CHI HARU K. PROKOP
Photographer / KiiT / www.kiit.jp



THE SEASON WHICH WHITE SNOW COVERS TOWNS AND MOUNTAINS HAS COME.
THE WHITE EGG YOLK AND FLAVORFUL WHITE TRUFFLES ARE ON THIS SHINY WHITE RISOTTO.
AS TOPPING AND THINLY GRATED PARMESAN CHEESE EXPRESS THE FALLING SNOW.



White truffle, which is rich, classy and fragrantly-scented like a philter plays an important role in risotto.



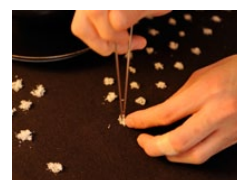
The rice, egg and truffle are greatly matched and all three foods are white to express "snow" as its theme.



The egg whose egg yolk is white comes from fowls, fed rice. Therefore, the taste is refreshing due to the low fat and low calories, and this egg is also appreciated as white sweet.



The chef Daito has taught the trainees techniques to add those parmesans, thinly grated by a cheese grater in piles like a snow crystal.



2004 Chateau Cheval Blanc
Sommelier recommends
"2004 Chateau Cheval Blanc".

It is dark ruby or violet color and has contained the various flavors such as black fruits, coffee, moist pebbles, liquorice, menthol and slightly mellow mocha. The taste is typical medium-bodied which has stout tannins and also smooth and elegant as no hard or edgy textures contained. Fine afterglow of the fragrance beautifully lasts long.

Please enjoy the marriage of this wine and the white risotto with wonderful fragrant white truffles!



Every cuisine which chef Daito has created is breath-taking.

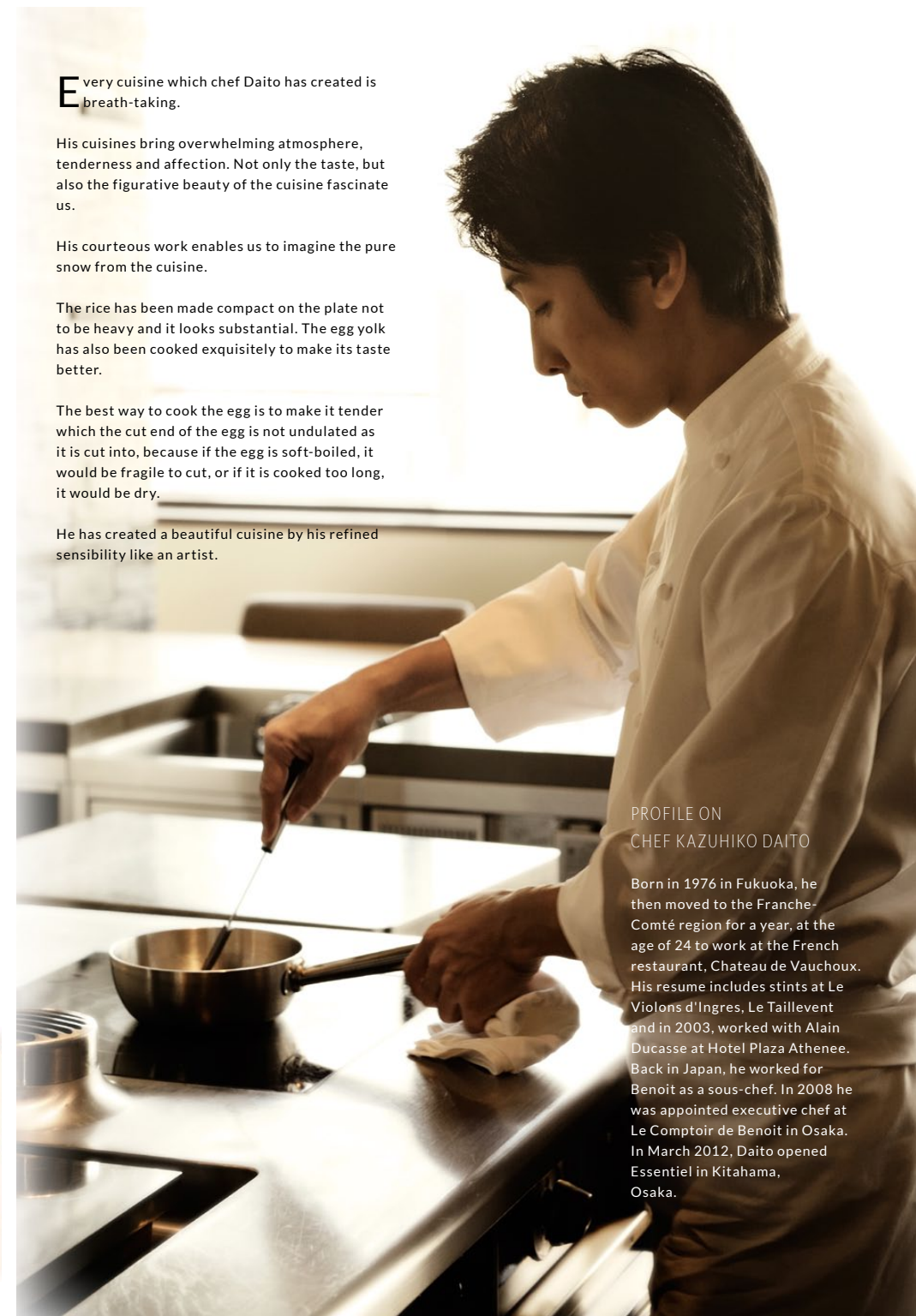
His cuisines bring overwhelming atmosphere, tenderness and affection. Not only the taste, but also the figurative beauty of the cuisine fascinate us.

His courteous work enables us to imagine the pure snow from the cuisine.

The rice has been made compact on the plate not to be heavy and it looks substantial. The egg yolk has also been cooked exquisitely to make its taste better.

The best way to cook the egg is to make it tender which the cut end of the egg is not undulated as it is cut into, because if the egg is soft-boiled, it would be fragile to cut, or if it is cooked too long, it would be dry.

He has created a beautiful cuisine by his refined sensibility like an artist.



PROFILE ON CHEF KAZUHIKO DAITO

Born in 1976 in Fukuoka, he then moved to the Franche-Comté region for a year, at the age of 24 to work at the French restaurant, Chateau de Vauchoux. His resume includes stints at Le Violons d'Ingres, Le Taillevent and in 2003, worked with Alain Ducasse at Hotel Plaza Athenee. Back in Japan, he worked for Benoit as a sous-chef. In 2008 he was appointed executive chef at Le Comptoir de Benoit in Osaka. In March 2012, Daito opened Essentiel in Kitahama, Osaka.

February
2014

Forecast from the Stars

BY HEPZIBAH

Illustration / ANNA JASINSKI
www.annajasinski.com

ARIES MARCH 21 - APRIL 19



The veil between the tangible and intangible will be drawn aside this month. Rams on a spiritual path will experience an increased synchronicity and sensitivity in many areas. Your intuition is sharp, creating a natural high, so it is best to go easy on narcotics of any kind in the first week.

TAURUS APRIL 20 - MAY 20



If you can, make important purchases between the 3rd-7th when Neptune's influence is at its strongest. Financial guidance will come in the form of dreams and intuition, as the spiritual world is close now. After a hard days shopping pay special attention to your feet, treat yourself to a foot massage.

GEMINI MAY 21 - JUNE 20



In the first half of the month the stars give you the power to create your own path in life, as mental clarity and judgment are excellent now. What you desire is within reach and meeting a special someone is particularly well starred. After the 18th, try to relax and get plenty of rest.

CANCER JUNE 21 - JULY 22



Your native element, water, is very powerful this month, so trips to the coast, a spa, or a riverside café will give all Crabs a much needed energy boost. This is an excellent time to begin new projects as the pace of life quickens and, especially around the 18th, the Spirits are with you.

LEO JULY 23 - AUGUST 22



Lions love nothing better than a good romance, and love is definitely in the air. Whatever you are looking for, you are bound to find your match before the month is out. If you are planning any kind of detox, it may be wise to focus on clearing the mind in this spiritual time.

VIRGO AUGUST 23 - SEPTEMBER 22



For Virgins, this is where 2014 really begins. On the 18th you enter a social peak, so it's time to get out and about and cultivate your social connections. As far as love is concerned, you are spoiled for choice, as they all seem attractive. Choose the one who stirs your soul.

LIBRA SEPTEMBER 23 - OCTOBER 22



Your life will be surrounded by love and spirituality this month. You have learned many lessons in life and now is the time to put them into practice to achieve results and to build your forces for later on. Creative ventures are especially well starred, however big or small they may be.

SCORPIO OCTOBER 23 - NOVEMBER 21



With your love planet in the 4th house there is an increased chance that you may meet with an old flame from the past. If not the actual person, you may meet someone who brings up nostalgic feelings. Go with it, there may be old, unresolved business to deal with.

SAGITTARIUS NOVEMBER 22 - DECEMBER 21



This is a month of low energy for Saggis; a time for rest, retreat and a time to recharge batteries. From the 18th especially, trust in the Great Spirit and let others take control in all areas. Except for finance, where Mars' influence will bring luck in any speculations you may make.

CAPRICORN DECEMBER 22 - JANUARY 19



If you are thinking of starting something new, best to do it before the 18th, because once Saturn, your ruling planet, starts to retrograde more caution is needed. A family situation has been unstable for a few years now, but the full moon on the 15th will bring much clarification. Opportunities to create harmony will be presented.

AQUARIUS JANUARY 20 - FEBRUARY 18



Charisma is high on the Agenda for February for all Water Bearers. You will look good, dress well and have that certain 'something' that puts you in the perfect position for launching new projects and ventures. The 10th-18th especially is a rare window of opportunity; get it right and the Gates of Heaven will open for you!

PISCES FEBRUARY 19 - MARCH 20



Fishes are usually more at home walking in the spiritual world and especially so this month. Supernatural experiences could bring many breakthroughs in your life; what you think is just a co-incidence could lead to an important event this month. For those with February birthdays, it is an excellent time for starting anything new.

