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GOLDEN WISH

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Classic, Edgy, Bold

Try the latest hair trend

EL SUEÑO HABANERO From Cuba with Love

JEALOUS The Ache of Envy

Plus all the Latest Fashion News, Info and Much More ROQUOIS "Fashion is the visual to my music."

2014

ANgelica Michibata ^{Interview with} a Model

FASHION SHOW FLOW Milan, Seoul, Ukraine

COVER + FOLLOWING Bhotography / EDWARD MCGOWAN Hair Sculptures / JUDD MINTER MUA / JOHN STAPLETON & LOUISE ZIZZO MAKEUP Assistant / ERIKA GUINN Manicurist / KERI BLAIR Stylist / KRISTY DAVIDSON Models / JORDON BUTLER (NEXT MODEL MANAGMENT) & KRYSTAL BROWN (LA MODELS)

BACKCOVER CREDITS Photography / STEVEN HAWKINS Model / BRITNEY SIMERSON Agency / SMART MODEL MANAGEMENT & REALITY MODEL AND TALENT



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PAPER STRANDS

udd Minter, hair and makeup artist extraordinaire, simply loves to make women feel "feminine, sexy and secure". With two decades of beauty industry experience, Minter has become an expert in "uncovering a woman's beauty" as he has done for his high-profile clients such as Jennifer Lopez, Sheryl Crow and Courtney Cox.

Currently a Hollywood resident, he was destined to soar with the stars. His great-grandmother was Marilyn Monroe's dressmaker, his grandmother was a chorus girl and his mother was a hairdresser. After earning his degree in hair and makeup, he worked for Playboy where he perfected the airbrushed look. His work can be seen on 'America's Next Top Model', in commercials like 'Got Milk' and 'Lexus', on the runway for designers such as Calvin Klein, and on En Vie's May cover!

Minter provides a step-by-stop 'how to' guide on how he created the elaborate hair sculptures featured on this month's cover.

1. It all starts with an old hat. I used a glue gun to secure firm construction paper to it to start the base of my wig structure. I used a large baseball cap because I think it works best.

2. I cut long firm construction paper to fit in the paper shredder to create the long flowing pieces. (Don't get a cross cut shredder because those won't work for this need) The shredder saved loads of time.

3. Feed the piece in and before it gets to the end just hit the reverse button to pull it back out.

BEHIND

4. It creates great wefts of "hair" that are so much easier to work with.

5. Some of the pieces were made separately so that we could attach them at the shoot to create many different looks. Please notice that different tones of colored paper were used to give the pieces more depth and interest.

6. Form swirls and patterns by bending the paper into interesting shapes and gluing them to the base.

7. Please enjoy responsibly.



News

MAY 2014

Edit / JEN LOMAS Text / JAYLON.JI / KAORI MURAMATSU / JEN LOMAS Illustration / ZELDA BOMBa www.zeldabomba.com / CHARLES OAK www.charlesoak.com Layout / YVONNE TAMME www.yvonnetamme.com

1 SHOCK AT PEACHES GELDOF'S SUDDEN DEATH

Sadly, Peaches Geldof, 25 was found dead at her home on April 7th. As of yet her post-mortem has been inconclusive but police are not treating the death as suspicious. She is the son of Bob Geldof and Paula Yates, who tragically died of a heroin overdose herself on daughter Peaches' 10th birthday in September 2000. Peaches leaves behind her husband Thomas Cohen, 23 and two sons – Astala, 23 months , and Phaedra, 11 months. Her funeral was held on Easter Monday (Monday 21st April 2014) and celebrities such as British TV presenter and model Alexa Chung, Kate Moss, Sarah Ferguson the Duchess of York, Nick Grimshaw and PPQ's Amy Molyneaux gathered to say their good byes at the same church where her wedding took place. Our thoughts and sympathies are with Peaches' family and friends.



2 ALEXANDER WANG IS COLLABORATING WITH H&M

Yes! The collaboration we have all been waiting for is finally happening! H&M is teaming up with Alexander Wang. Wang is currently the creative director of Balenciaga as well as the creative director of his eponymous label. H&M has had many popular collaborations such as Versace (who didn't queue for hours for that one?) and Alber Elbaz of Lanvin, (yup, I bought some of that one too) and more recently Isabel Marant. Alexander Wang is famous for his minimalist, sports-luxe designs, but we'll have to wait until November 6th 2014 to see if he keeps this aesthetic for his H&M collection. Let the speculation and saving begin!



3 PETA ASKS HARVEY NICHOLS TO SPURN FUR ONCE MORE

Harvey Nichols has had a long-standing stance against fur with an established policy that excluded all products made with pelts or rare skins from the store. PETA has written to the new CEO, Stacey Cartwright, asking her to reinstate this policy. The store famously went against its own policy last year when it stocked fur products. The letter noted that many department stores, including Selfridges and Liberty, still have their no-fur policies in place.

4 RIVER ISLAND JOINS FORCES WITH WAR CHILD

UK retailer River Island has joined forces with the organisation War Child to design and produce an exclusive T-shirt to support the charity. War Child aim to protect children from the harsh and cruel effects of war. They have designed an exact replica of a T-shirt famously worn by Beatle and peace campaigner John Lennon in 1971. The famous 'Come Together' slogan T-shirt was first designed by Arnie Goodman and Rob Rose in 1969. The shirts will retail at £18 for adult sizes and £8 for children's with profits going directly to War Child. To celebrate the collaboration and raise further awareness, a live music event is taking place in May, with more details to be released soon. Keep a look out for more news!

5 THE PRINCESS DOWN UNDER Kate, Wills and baby George are on their tour of New

Zealand and Australia. George are on their tour of New Zealand and Australia. George has been adorably melting hearts with his cute face and even cuter outfits. Mum Kate has also had some fabulous fashion moments! We've had red Catherine Walker, black Jenny Packham, blue Alexander McQueen, white broderie anglaise by Australian brand Zimmermann and yellow Roksanda Ilincic. Oh and let's not forget the print Diane Von Furstenberg wrap dress that reportedly sold out within 2 hours of the Princess wearing it! It's a full on Royal Fash Fest – if you want to keep Kate watching check out this website http://whatkatewore.com/ for a detailed account of all her outfits.

SOME ANGELS FOR THE BOYS

Baby & Child is one of the most comprehensive public exhibitions focusing on pregnancy and children up to six years old. The event will provide a perfect platform for mother and child together under one roof at the Swedish Exhibition Center (Svenska Massan) on Mar. 28-30th. There will be exhibitors, consulting experts, shopping, entertainment and lots of fun activities to take part in it. Enjoy unbeatable shopping, expert advice, and information. This event offers fun for the whole family and fantastic entertainment. Link: http://www.babybarn.se/in-english/

7 MARY KATRANTZOU FOR ADIDAS

The sports brand has announced that it will be joining with designer Mary Katrantzou for a long-term collaboration involving both clothing and footwear. It is slated to launch in November. Mary is 'really excited to be working with Adidas on a line of apparel and footwear.' She will follow in the footsteps of Topshop, Pharrell Williams, Stella McCartney and Raf Simons.

8 VINTAGE ONLINE RETAILER ATELIER-MAYER TO CLOSE

In sad news the etailer Atelier-Mayer is closing after 5 years. The luxury vintage pieces that date back all the way to the Twenties will apparently be going to a good home according to founder Carmen Haid. She named the business after her late grandmother Klaudia Mayer who was an Australian haute couture seamstress. Haid has not yet commented on what the future holds for her but we are sure it's looking bright.

9 TWO LUXURY BRITISH LABELS GOING IN OPPOSITE DIRECTIONS

Mulberry and Burberry have decided on two different policies with regards to their pricing for the coming year; Mulberry is cutting prices whereas Burberry has announced that it may be increasing them. Mulberry is trying to compete with more affordable labels such as Michael Kors and boost their sales to be more comparable with the likes of Prada and Balenciaga. Burberry on the other hand has stated that they may raise their prices if other rival retailers alter their prices. This is due to unfavourable exchange rates threatening to knock £30 million off its profits next year.

1 O BORN FREE MINI-ME'S Exclusive mother and child pieces have been created by several designers including Victoria Beckham

for the charity Born Free. Beckham's dress and matching mini-me piece were modelled by Sasha Pivovarova and her daughter Mia. Other designers involved are Alexander McQueen, Alberta Ferretti, Celine, Chloe, Carolina Herrera, DKNY, Diane von Furstenberg, Isabel Marant, J Crew, Marchesa, Marni, Prada, Rachel Roy, Stella McCartney, Tori Burch, Vera Wang and Versace. Phew! What a list! The pieces will be sold on www.shopbop.com.

Born Free is a private-sector-led initiative which is aiming to end the transmission of HIV from mothers to their children by December 31st, 2015.

THE MAKEUP SHOW-NYC

which showcases in NYC on May 4th-5th. It will exhibit various superior quality beauty products and accessories which are manufactured by the leading cosmetic companies. Salon and spa owners can benefit greatly by what the show offers. The respective firms can introduce new ranges of beauty, skin care and hair nourishment products which are manufactured under the brand names of the renowned organizations. The Makeup Show NYC will continue to grow and delivers the largest PRO-ONLY driven beauty event in NYC! Join us at The Makeup Show as the top industry artists and pro-driven companies present the newest products, seminars, forums and hands-on workshops. Link: http://www.themakeupshow.com/makeupshow/NY/

1 2 DALLAS APPAREL & ACCESSORIES MARKET

Dallas Apparel and Accessories Market is one of the leading trade shows for apparel and accessories. It is being held on May 28th-31st. The leading designers will be displaying their latest collections. Now the show has also expanded to the shoe industry, where you can also see a wide range of shoes, fashion footwear and related accessories. This event will deal primarily with the categories of apparel for children, decorative accessories, western apparel, floral accessories, and furniture and so on.

Link: http://www.dallasmarketcenter.com/

En Vie 10



¹ Titanic Turn-Ups

The turn-up has gone supermassive! This spring you want your denim to be looking a little more DIY than polished and giant turn-ups are an easy way to get this look. Use a boyfriend cut jean with a contrasting colour turn-up to keep the look more chic than 'oops I forgot I'd rolled my jeans up'. If you don't want to alter your existing jeans then ready-made killer turnups are at hand from Gap to MiH, depending on your budget.

2 THE LATEST Co-Ords You thought cute co-ords

You thought cute co-ords were done? Well you thought wrong! The style all the bloggers are wearing now is matching dresses and jackets. Try two of spring's hottest trends in either bold geometric prints, or oversized florals to really make an impact with your outfit. If that's a bit too much, there are loads of colour blocking co-ords out there at the moment too. So no excuse not to give it ago!

4 **S** L D E R S If your poor feet need a rest from heels why not give some sliders a go. This trend

really isn't going away guys! Wear now with sporty socks and then get those toes out when the sun is shining. Metallics, jewelled embellishments and fun prints make it a more appealing option.

<u>.</u>.....



Ankle STRAPS

If you really can't abide an 'ugly' shoe then you'll be happy to hear that ankle straps are a great addition to your spring wardrobe that will last until summer. Dainty, embellished, colourful and printed; you can chose from them all this spring. Admittedly it's still a bit cold for my toes to feel the fresh air so wear now with cute ankle socks in a complimentary or – if you dare – contrasting shade.

³ UGLY Is In

The sexy shoe is no more this Spring; bring back the 'ugly, clumpy' shoes of the 90s! Well a more glamorous, attractive take on them anyway. First up is the mule. These days there's a broader band covering your foot to avoid that awful slapping and clapping sound, and a closed toe will keep your feet dry and warm and your outfit on trend. Zara have a glamorous gold pair on offer, or Aldo have a sleeker black option with cut out detailing to make it less 'clumpy'. Wear with skirts, jeans, shorts...anything goes with this versatile shoe!

Text / JEN LOMAS Layout / YVONNE TAMME www.yvonnetamme.com Photos / Topshop.cop, Zara.com, Primark.com, Hallie Daily halliedaily.com

Spring's STAPLE SKIRT The lace pencil skirt is THE skirt to rock

5

The lace pencil skirt is THE skirt to rock this spring. First seen on the Burberry SS14 catwalk in an array of delightful colours, it's now in stores all over the high street. It's one heavy duty piece; for work, smarten it up with a crisp shirt, blazer and heels. Want to rock it on your off-duty days? Team with a grey marl tee and sleek flats. Night out? No problem, add a zesty camisole top, pretty ankle strap shoes and your fiercest earrings. This is definitely one trend you'll be wearing right through spring and summer and well into September.





Photography / GREG ALEXANDER - WWW.GREGALEXANDER.NET Art director / SÉBASTIEN VIENNE Hair& MUA / FRANÇOIS LALY Wardrobe / DINA JSR - WWW.DINAJSR.COM Model / NATASHA A. @MADEMOISELLE AGENCY PARIS Coordination / ZEINA RAPHÄEL @ ALMAZ COMMUNICATION PARIS

> Clothes: GEM - Crepe with Embroidery Gown



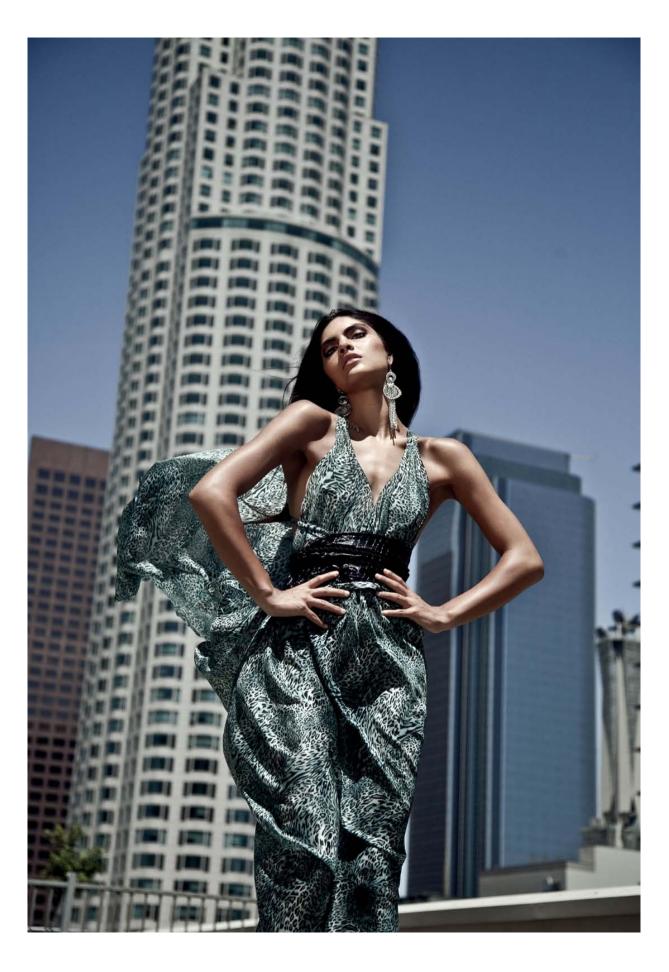














CLASSIC, EDGY, BOLD

Text / ERICA JOHNSON Photography / DANNIE DAN-IRABOR Hair & MUA / ERICA JOHNSON Wardrobe / DAVID PAGE



rica Johnson, hair and makeup artist, is a licensed cosmetologist who specializes in hair, skin, and nails. She has been in the beauty industry for five years and has a passion for editorial and commercial work. Johnson shares how this latest look was put together.

I really enjoyed working with my talented team on this shoot. We experimented with fashion forward trends to push the envelope more verses the commercial shoots we usually do.

I was inspired to style the hair straight because of the fierce serious yet sophisticated fashion forward look we were going for. I started off by parting the hair into sections and applying CHI serum section by section, root to ends as a heat protector. I took 1/2" to 1" sections and used a flatiron to smooth the hair straight. When I completed the entire head and got my desired results, I began styling it. For the first look I parted the model's hair in the middle and styled the hair like a bone straight look to give her the 'confident woman' look. For the second look, I pulled her hair up in a smooth ponytail at the top of her head to show off her unique beautiful facial features with her fierce edgy eye makeup and a bold matte red lip.

We finished off the hair applying CHI finishing hair spray. I kept the rest of looks straight and with a middle part to keep the focus of the high fashion look we were going for and let the hair flow naturally throughout the shoot. This Straight hair look is an easy-at-home look anyone can try to boost confidence and create a classic, edgy, bold look.

To learn more about my work visit my website at www.ericajohnsonhairandmakeup.com



Text / MERICA NOÉL Photographer / AMY NELSON-BLAIN MUA / CHEREINE WADDELL Hair Stylist / DORAN LU Model / LISA MA @ AVA Model Management Styling / Model's own clothes (vintage pieces) Retoucher / SVETLANA PASECHNIK

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En Vie
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TREND



hat is it about polka dots that they keep popping up in our lives? They are more than just geometric designs; each type has their own individual personalities. The colour range of these dots can change a style drastically. Pop colours from influences like Yayoi Kusama and Roy Lichenstein will bring out the electric playful vibe in you. Pair up a classic white and red dot bandana with a highwaisted black or washed out denim shorts and a loose tank top for a day out at a festival, or al fresco dining with the girls in the spring breeze. These dots have such bouncy eye catching personalities, that it's perfect for spring and summer.

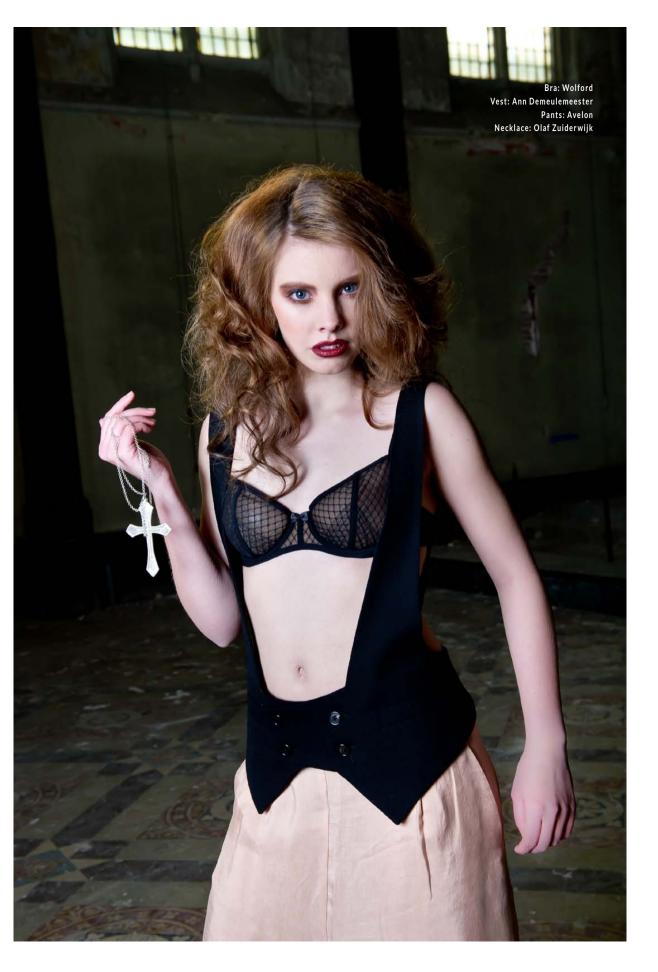
It's all about keeping it fresh this season. Don't just use one group of colours, mix and splash on other fun primary colours and step out into retro. Retro and vintage are the new modern look. Chic and classy can be done with monotone colours. Put on a black blouse with white dots and match it up with more white dots: different varieties of polka dots in one outfit could be one way of showing quirky yet stylish taste. Small dots, big dots, spread out dots, rough-aroundthe-edge dots; you might think it's too much to wear them all in one outfit but these days, modern is all about standing out!

Take a simple navy and white polka dot one-piece dress and wrap it up with a shocking solid colour belt or scarf like yellow and finish it off with red lips! Put a blazer on top and you're ready to go to work all decked out. Polka dots are traditional yet crazy so you can match it up with almost anything. There is no one right way to keep these dots modern.



Photography / CLAUDIA VAN DER STARRE / CS FOTOFOCUS - WWW.CSFOTOFOCUS.NL MUA & Hair / CORRY VAN DER PLUIJM Styling / VIVIAN KRAMER GEZEGD FREHER - WWW.SLIGHTLY-SARCASTIC.NL Model / JALEESA KOELEN - WWW.JALEESAKOELEN.NL Location / OLD MONASTERY at BREDA

> Collar: stylist's own Dress: Wolf Shoes: Gucci

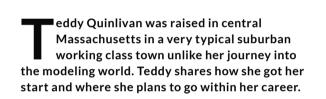






otography / CAROL PERSONS Model / TEDDY QUINLIVAN -Clothes: <u>Valentino</u>

noes: Proenza Schouler



EV: What is your experience in modeling?

TQ: During my senior year of high school I was encouraged to sign with a local agency, and I did! I didn't start working or shooting until I graduated though because I wanted to focus on my education. I was supposed to start college when I got the opportunity to go to Paris. I saw this as a gateway to the fashion world and began to work in the competitive world of high fashion modeling in the city of dreams. Modeling has given me the chance to learn so much about an industry that I love and about life.

EV: What is your life's motto?

TQ: Take risks. Life is too short not to be crazy.

EV: What was the most fun modeling experience?

TQ: I think any shoot can be amazing when you are

working with people who have good energy and passion!

EV: What's most challenging about modeling?

TQ: The hardest thing for me is not being able to control my career. Modeling is so unpredictable all it takes is one lucky break to put you on the map. It's challenging not to compare yourself to other models. You can be the most tall, skinny, edgy, beautiful girl in the world and never be successful in this industry.

EV: How do you prepare for a shoot?

TQ: I eat a lot before. You have to have strong energy the entire time to enjoy yourself and to produce a great shoot. The energy of the model really registers in the photographs.

EV: What are your goals?

TQ: I would love to change the world. I feel as a human who shares the planet it's my responsibility to give back and to make it a better place. Maybe fashion or modeling will be my platform for that one day!





Photography / MAURIZIO CASCHERA - WWW.MAURIZIOCASCHERA.IT Stylist / ARIEL NÀPOLES (Casa de la moda Habana) Models / YADIRA CASTRO VICÈ (black) & YESENIA PINERO SUERO Location / FUSTER ESTUDIO HABANA Production / ESTUDIO 50 HABANA



In Vie 38

STRUCTURED BEAUTY

Photography / JENS HOCHER - WWW.JENSHOCHER.COM Designer / LAURA GALIC - WWW.LAURAGALIC.COM MUA & Hair / JULIA HEIERMANN - JULIA-HEIERMANN.DE Model & Creative / NINA DE LIANIN - WWW.NINADELIANIN.COM Video & Assistant / PANAGIOTIS COSTOGLOU -WWW.COSTOGLOU.DE Best Boy / HARRY EPP

Born and raised in Lasi, Romania, designer Laura Galic, began sewing from an early as she was influenced by her grandfather, a deluxe tailor and grandmother, a self-taught tailor. Unable to afford a formal fashion design education, four and a half years ago she began selling her creations online. A year after her launch she had a 6-month waiting list of customers.

Fashion design and sewing has enchanted her ever since she first came in contact with her grandmother's Singer sewing machine at six years old. She would spent hours sewing clothes for her Barbie's. As she grew older Galic began designing for herself as a way to compensate for her low economic status. She soon discovered a love for structured jackets and suits. Her philosophy behind her designs soon took form.

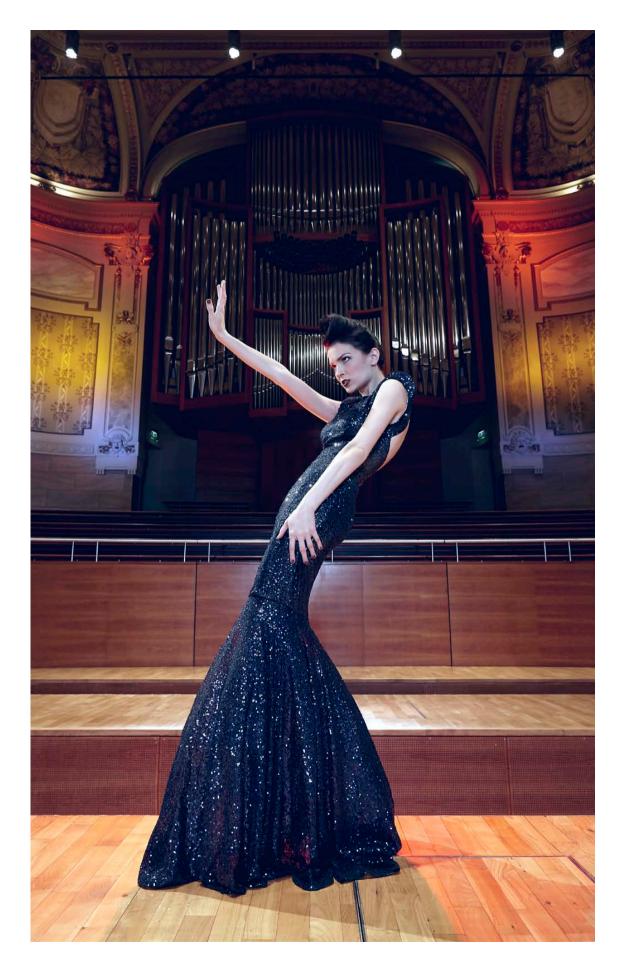
" I want to promote the idea that a woman should look drop dead gorgeous and sexy even when doing something absolutely mundane because feeling good about yourself often can work from the outside in. When a woman takes care of herself her confidence level and self esteem increase." Her inspiration comes from what she herself wants to wear, regardless of the trends. She is inspired by designs that compliment the body and enhance the feminine figure.

Galic's advice for aspiring designers is to have the courage to get things started and all else will fall into place. What molds a brand in her opinion is honesty. "One must never compromise by saying 'I will make this because this will definitely sell,'" advises Galic.

Check out Galic's site at https://www. etsy.com/shop/lauragalic







Necklace: Juicy Couture Bodysuit: American Apaprel Sleevless Jacket: Rojas

NYOUR FACE

Photography / MW PHOTOGRAPHY MUA & Hair / KATARZYNA BOGUCKA Model / ADA @ MO MANAGEMENT

Dress: Arrogant Cat



Text / JEN LOMAS Fashion blogger

@ FASHIONCHUHI.BLOGSPOT.COM

Model / ANA PAULA @ ELITE

Styling / ELISA D'ALMEIDA MUA / FLORÊNCIA PEREIRA Hair / CARLA D'OLIVEIRA

Photography & Post-Production / PATRÍCIA FERREIRA

uring my teenage years I refused to wear gold jewellery as I thought it was tacky and ageing. Oh, how wrong was I? Gold jewellery is elegant, easy to wear and definitely not ageing.

The way to wear it now is to pile it on! However, you need to keep proportions in mind. If you have a large golden cuff on one wrist, match it on the other wrist and that's it for the arms. If you want to stack 'em up, choose smaller bracelets. Pile on as many as you can for the street style look, mixing thicknesses and hues together. Try a rose gold watch followed by a slim solid yellow gold bangle, a medium tarnished gold chain and a smart identity bracelet.

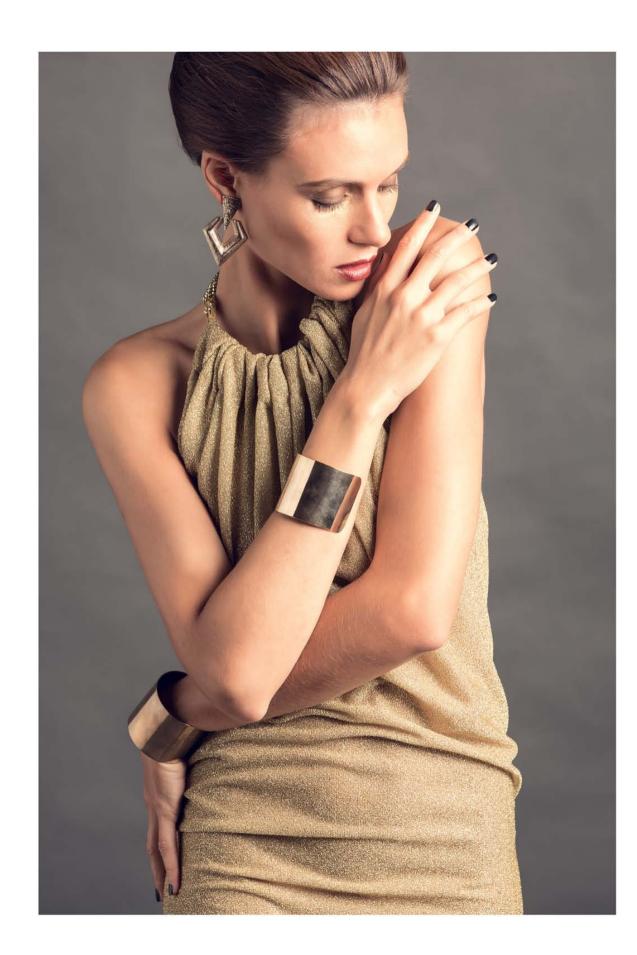
Large chains are a great choice for necklaces. There are two ways to do this; either choose several longer chains in different sizes, mix delicate and chunky together for a great effect. The second way is to choose shorter chains of similar sizes but in different hues e.g. a rose gold, a yellow gold and a tarnished gold chain.

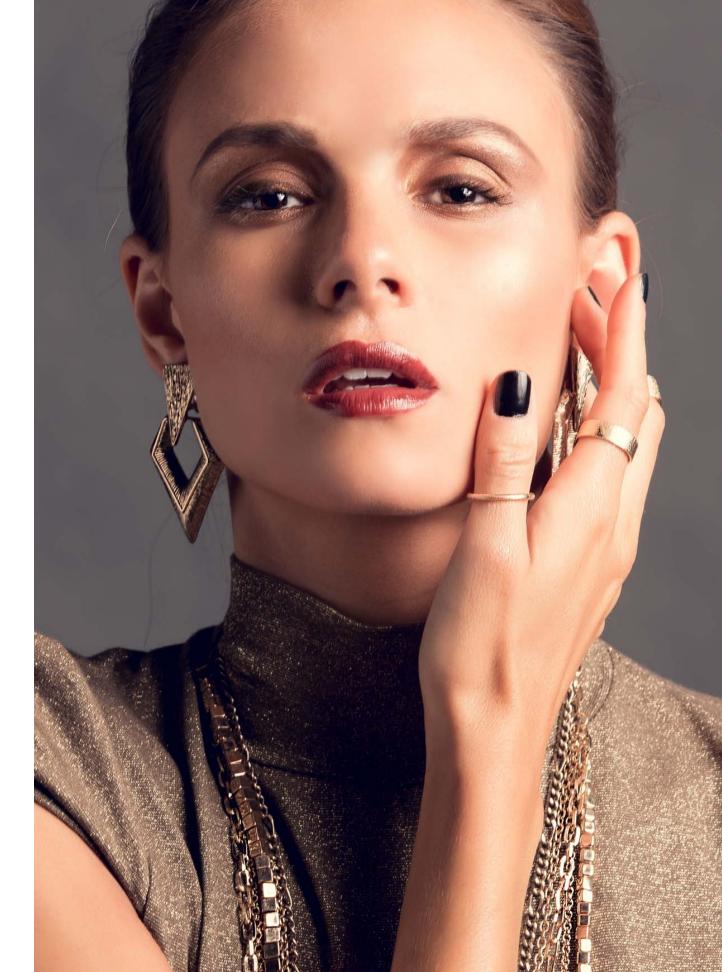
The way to wear your golden rings is to stack these up as well. Wear several thin gold bands on several fingers, including midi-rings – the ones that sit halfway down your finger or just above your knuckle – and a chunkier band on your thumb. You can mix up your widths here too, but avoid one or more on every finger or you'll look like you're wearing knuckle dusters!

Earrings should be chunky and in a similar gold to at least one of your other accessories to tie them all together. Try geometric shapes or mini linked hoops to match a chain bracelet or necklace. The best way to get this look right is to experiment and see what works for you.









THE WORLD IS NOT ENOUGH

Photography / MATTHIAS HOLST - WWW.FOTOHOLST.DE Photo Assistant / PINO PETRILLO - WWW.PINO-PETRILLO.DE H&M / CHARLEEN KNORR - WWW.CHARLEEN-KNORR.DE Couture / VIVIEN SCHLÜTER KLASH KOUTURE - WWW.KLASHKOUTURE.COM Model / CRISTINA MARIA SARACUT - WWW.CRISTINA-SARACUT.COM Agencies / INSTYLE MODELS GERMANY



SIMPLY Savannah

Photography / RYAN SCOTT WELSH MUA & Hair / SAVANNAH PLUIM Model / NALANI (NEXT LA) Photographer's Assistant / TIM KOTHLOW

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Top: Forever 21 Shorts: GJG Jacket: USA Military Jacket En Vie 51



S avannah Pluim from Riverside, California who became a licensed makeup artist two years ago shares her experience and advice for those coming up in the industry.

EV: What inspired your career?

SP: I've always loved playing with hair and makeup as a kid. I had no doubt in my mind that it was what I wanted to do. Growing up I'd flip through fashion magazines and think to myself how fun it would be to doll up the girls that I saw on those pages and now I do!

EV: How did you create this look?

SP: For this specific look, I curled the hair with about an 1 1/4 inch barrel away from the face. Then I combed through it and teased each section to create big messy waves. For her face, I use TEMPTU PRO airbrush system. This makeup is sweat proof and photo friendly which is key to working with models who are in front of lights and cameras all day. I then set it with Makeup For Ever HD finishing powder. I kept it pretty neutral with a pop of pink on the lip.

EV: Any advice for upcoming MUAs?

SP: Two Things.

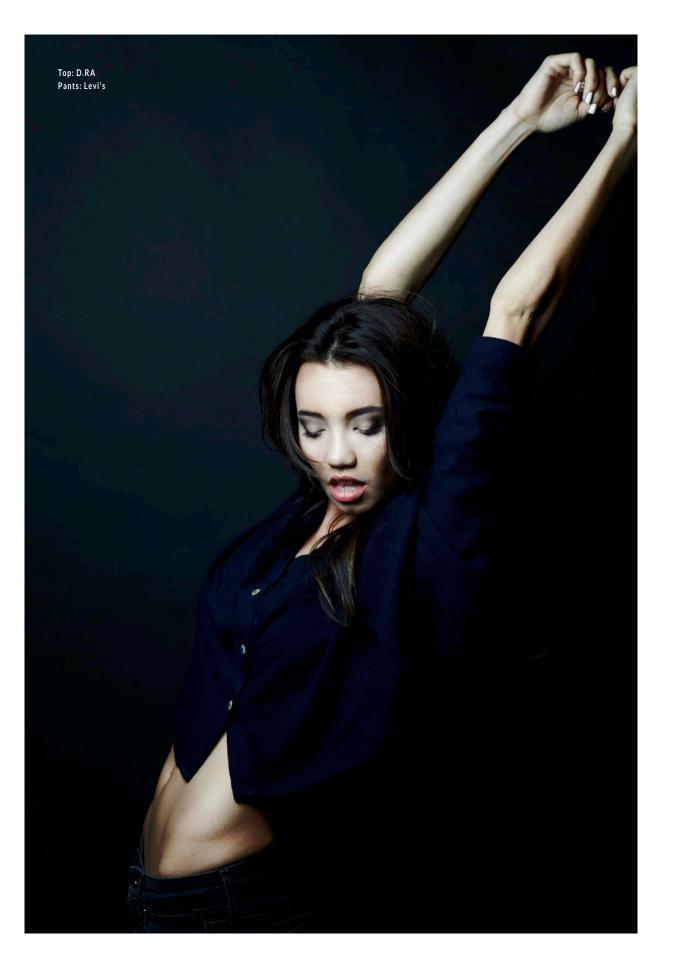
Network. The best thing an aspiring hair and makeup artist can do is meet people who do and love the same thing as you. Find these people and feed into each others creative energy. It will reflect in the work that you produce.

Start.

Don't wait for opportunity; make your own. It doesn't always come that easy, so start building your portfolio even if it means taking pictures of your own work and posting it on the internet. Doors will open when people can see what you are capable of.

To view more work by Savannah visit: www.SavvyMuah.com On this page: Photography / RYAN SCOTT WELSH MUA & Hair / SAVANNAH PLUIM Model / NALANI (NEXT LA) Photographer's Assistant / TIM KOTHLOW Top: H&M Bottoms: Love Culture

Left Page: Photography / RYAN SCOTT WELSH Model / SOPHIA RICHARDS @ NOTIES MANAGEMENT MUA & Hair / SAVANNAH PLUIM Photographer's Assistant / TIM KOTHLOW





En Vie 55

FASHION

Coat: Aleksandra Markowska Dress: Magdalena Nowosadzka Shoes: Stylist own



Coat: Aleksandra Markowska



Skirt: Dress Code Bag: Stylist own Mist: Quitenormal







THE PASTEL TREND

HOW TO WEAR THE PASTEL TREND

Text / GEMMA DORLING, Fashion Writer Photography / DOMINGO NARDULLI Model / SARUNE UMBRASALTE Stylist / LYDIA TIDMARSH MUA / TABBY CASTO (using Sweet Pea & Fay Lina Tora Etui) Hair / KT GALLAGHER Clothing / SARMITE OSTANEVICA Pretty pastels are a key look this season with a variety of candy pinks, baby blues and mint greens having dominated the SS14 catwalks. This look has even been seen popping up at the Oscars and appears to be a firm favourite, which is just as well as this trend shows no sign of going anywhere.

If you are looking to inject a bit of a summer feel into your look then go for a buttercup yellow and pale greens. Did you buy a pale pink coat in autumn? If so then you are still on trend for this season, as on those slightly chillier days between seasons, a powder pink coat is perfect for throwing on over blue denim jeans. When we reach the height of summer team your pastel shades with some crisp white for an elegant twist. Pastels are a lovely way to add a hint of spring into your wardrobe. Go pastel crazy and wear head to toe for a fresh yet feminine look. Go for one shade across your outfit or mix and match these soft rainbow shades by selecting the colours and silhouette that suit and flatter you the most. This is probably the simplest trend to get right this season and it will slot effortlessly into your wardrobe. To add a little more interest go for a different texture such as lace.

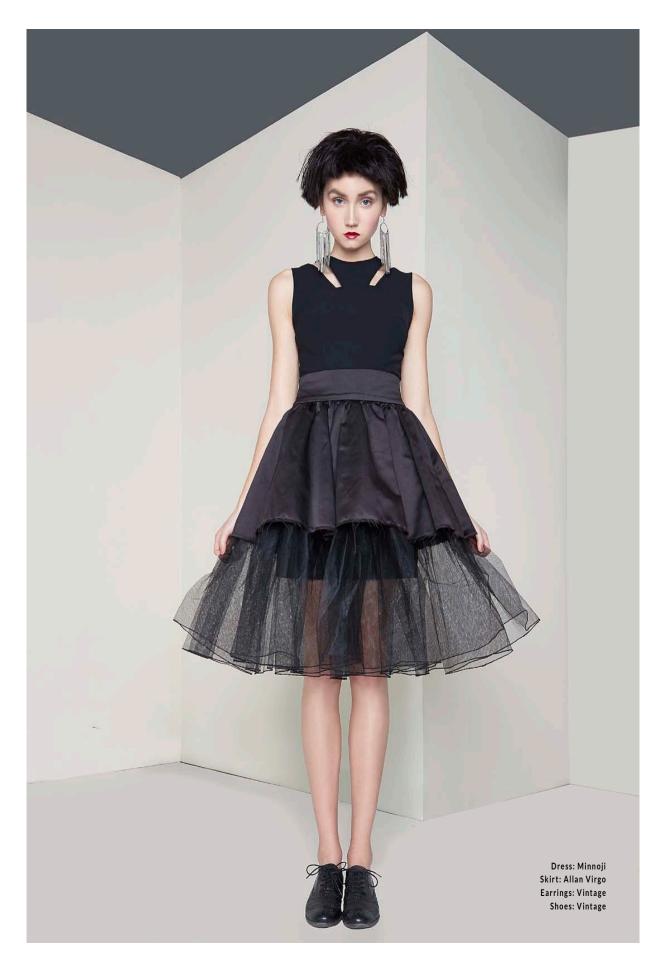
If you are unsure of the top to toe look then the easiest way to bring your wardrobe up to date and nail the pastel trend is to accessorise. Why not go for a new piece of arm candy or a pair of heels or loafers. The addition of jewellery can really pull a whole outfit together and is easily interchangeable.

Photography / PHILIP PARK Model / KAITLYN TAPP (MAJOR) Stylist / JULIA ANDRYEVA MUA / KELLIE SOUDER Hair / ANIKE RABIU



Vest: Allan Virgo Skirt: Allan Virgo Earrings: Africaimports







TELEP

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MADEMOISELLE

Photography / ROBERT DEVIAN Designer / CHRISTOPHE GUILLARMÉ - WWW.CHRISTOPHEGUILLARME.FR Jewels: Reminiscence

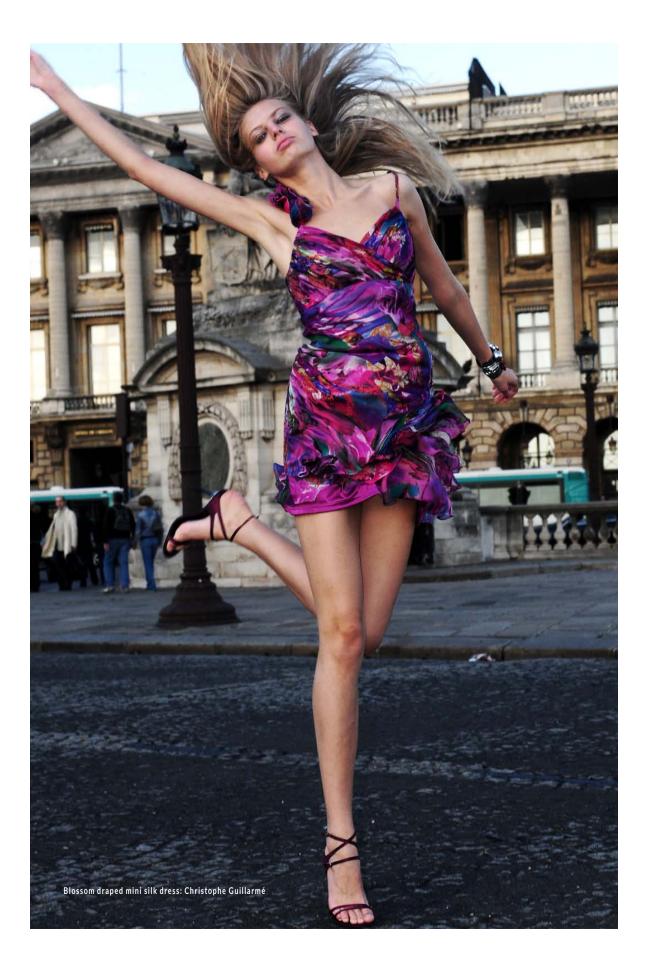
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Viscose hand painted knitted sweater: Christophe Guillarmé

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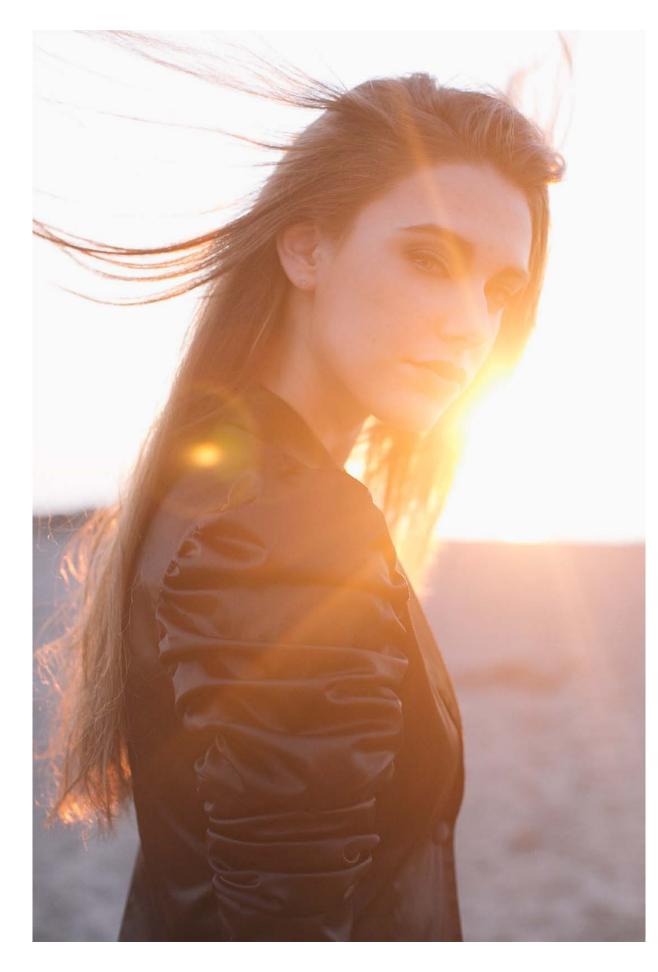


Old pink mini silk chiffon dress: Christophe Guillarmé





Text / R. LAUFFENBURGER Photography / JULIN ATHALIA LEE (The W Portraiture) -WWW.THEWPORTRAITURE.COM Hair & MUA / SOFIA LYONS - WWW.BEAUTYIMPERIA.COM Styling / TAN TRAN - TANTRAN.FOLIOHD.COM Model / KATHARINE WIMETT at SEATTLE MODEL MANAGEMENT -WWW.SMGMODELS.COM



The wind pushed the blue waves further up the rocky beach. It playfully spun through the air, swirling around the woman's rich brunette hair.

Hailey almost let go of her paper lantern before it was time. She scowled at the wind, before realising she looked like an idiot. Luckily, no mobile service made this stretch of beach quiet and empty. No one had seen her glare at the sky.

The waves moved in. The waves moved out.

Holding her lantern with her left hand, she drew a line across the parchment with her right. This was the seventeenth day she had come to this particular piece of beach in an effort to sketch and paint the seascape. Every day, the sea looked different. She began to feel like it was holding secrets. She just wanted to figure out one of them. The waves moved in. The waves moved out.

She shook herself out of her meditation of the waves. It was much later than usual. She probably had dozens of messages. Hailey was not looking forward to listening to them.

The waves moved in. The waves moved out.

A while later, Hailey dropped her pencil into her bag. She stood and stretched. The moment she let go of her paper lantern, the wind scooped it up and carried it away. She stared despondently as the wind released it into the blue waves. She would never get it back now. Running her fingers through her wavy locks, she gazed at the deep blue colour of the sea. One day, it would all make sense again



Photography / PHIL FERNANDEZ - WWW.PHILFASHIONPHOTOGRAPHY.COM Wardrobe / JESSE COLLECTIONS - WWW.JESSEJCOLLECTIONS.COM MUA & Hair / CLAUDIA RIVAS - WWW.CLAUDIASTOUCH.COM Model / KIERA SMITH Agency / MYELITE MODEL MANAGEMENT - WWW.MYELITEMODELS.COM Studio / O'CONNOR STUDIOS - VALENCIA, CA

Jewelry: Marianna Harutunian Dresses: dressLA.com

Jewelry: Marianna Harutunian Dresses: dressLA.com





Photography / NINA HAVERKAMP PHOTOGRAPHY Model / IRENE JOHANNA MUA & Hair / KIMBERLEY MEGENS Styling / STYLING 10/TINNEKE GEENEN





THE PINK HOUSE

Models / ALEXANDRA CAÒADAS STUDIO 04 MODELS Photography / JULIANBERN.COM Photo Assistant / FRAN BASTIDA Stylist / GLOWYTH Dogs / AQUAZUL Hair / ISABEL RIAÒO MUA / CARMEN BELEN MUÒOZ -Dress : Glowyth Shoes : Steve Madden

Contra Co

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Angelica Michibata with En Vie Director Gerd Kramer

MODEL ANGELICA MICHIBATA

Photography / MASARU AZAMA Clothes / KANSAI COLLECTION

his season for Kansai Collection, En Vie had the opportunity to go backstage and interview one of the models idolized by many preteens and fashion forward girls- Angelica Michibata. For her first walk, she strutted out with a floral spring theme. She gowned a light white dress, accessorized with a light beige basket-woven bag, an emerald coloured bulky necklace topped with a brimming flower crown. After this, En Vie reporter Merica Noel was able to sit down and ask her some questions. **En Vie:** There are so many girls here today to see you all! Do you ever get nervous? Is there something that you always do to prepare yourself before getting out onto the catwalk?

Angelica: Not nervous at all! When I go out, everyone lights up the mood and I get energy from the girls. They are the reason I can have a great time! As for the things I do before walking out, I always check myself in the mirror and image training is a must.

EV: We heard you are into kickboxing nowadays, are there any other activities you do or tips for skin care and maintaining your figure? What do you eat?

A: I try and have a nutritionally balanced diet. I don't like to hold back if I'm hungry so I eat plenty of fruits and vegetables. Nothing bad for the body! These types of food only harm the body from inside out. I don't rely on expensive products because the best maintenance for your skin is to clean internally. Detoxing with a half body bath soak is great for reenergizing the body as well.

EV: The theme for this season's Kansai Collection is establishing identity through colour. What colour do you see yourself as?

A: Hmm... I like to think of myself as pink or red. Pink always brings out the girliness in me and red for passion. All girls have a certain type of femininity and mine happens to be the pink and red kind.

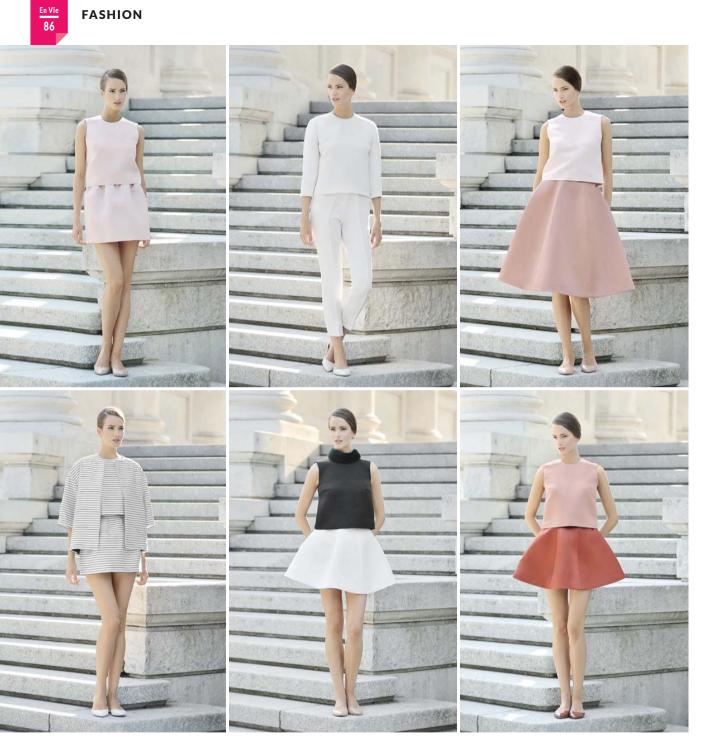
EV: Last question, what's your personal trend for this season? Any must-have accessories?

A: This season, I'm really into white and mesh, something to go with the spring breeze! Accessories will have to be a pink item, a hot pink clutch or bag to go with a sporty white mesh top!

EV: Thank you for today, Angelica!

A: Thank you!







ESME VIE SRL. Via della Spiga, 9 20121 Milano Italia/Italy WWW.ESMEVIE.COM



IS UMASAN ____ ____ | |----

Photography / SANDRA UMANN





Masan is the latest designer duo creating a buzz in the industry. Umasan's identical twin sisters, Anja and Sandra Umann, offer laidback ready-to-wear clothing, with couture-like details for women who, "want to cultivate a strong individuality and a distinct fashion-forward style with an indifference to trend." The Umasan woman is a woman with a strong sense of personal style and who dresses herself for her own amusment.

Launching in 2010 and based in Berlin, Germany, Umasan has become known for their male/female and androgynous form by combining high-quality but simple monochromatic pieces with strong edginess and fierce femininity. Umasan's Spring/ Summer 2014 collection brilliantly features sleek and modern cuts and relaxed shapes at the same time incorporating high fashion and street-wear. This can be seen in their shirt-soft long jackets, baggy trousers, elongated jacket-like t-shirts, bias zippers, ankle-length waistcoats, oversized white shirts and inverted collars on masculine velvet tailored tuxedo jackets. The main palette is quite minimal with just black and white. Nevertheless, the silhouettes and cuts are interesting and defy the test of time. An Umasan piece will stand through trends. Their work is strongly influenced by a sophisticated Japanese cutting technique which Anja learned during her time working with the award-winning Yohji Yamamoto.

Another distinction of the label is their High Fashion Vegan stance. Their label contains no wool, cashmere, leather or silk and instead they use fabrics such as SeaCell (algae), MicroModal (beech wood), and TENCEL (eucalyptus). Umasan stands out among the high-end quality labels by presenting this progressive option to women. They describe their label as, " deceptively simple and, on the surface, nonchalant, versatile, elegant and innovative but with unmistakable feminine allure underpinning it all."

For their latest looks and information, check out www.umasan-world.com.

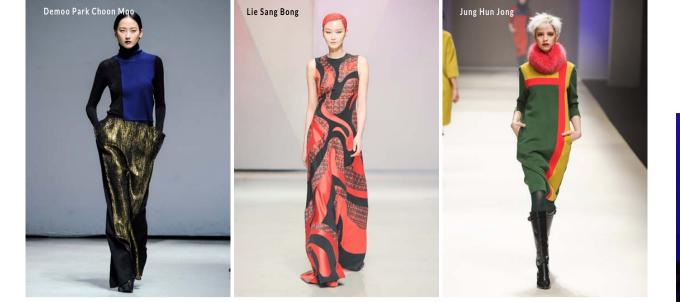






Text / JIYON KIM





2 014 F/W Seoul Fashion Week (SFW) was held from Mar. 21st (Fri.) to 26th (Wed.) at the newest design iconic building "Dongdaemun Design Plaza(DDP)". The SFW, which was sponsored by Seoul City and jointly managed by Seoul Design Foundation and Council of Fashion Designers of Korea commemorates 14th anniversary this year.

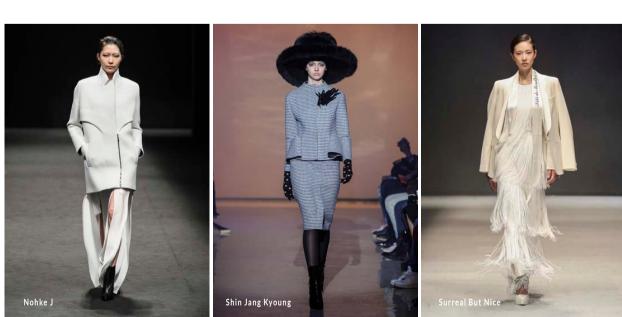
In particular, DDP which was designed by world renowned architect Zaha Hadid was opened to the public with the kick start of the SFW. The world's largest three dimensional atypical building which boasts futuristic design is expected to become the new landmark of Seoul in which all types of events including conventions, exhibitions, performances, and fashion shows will take place at all times.

SFW is aimed at reconfirming the status of Seoul as one of the most fashionable cities in Asia and creating business opportunities. They are particularly targeting Asian fashion markets that have been increasingly focusing on the Korean fashion wave.

The 2014 FW SFW presented a total of 81 fashion shows from top designers including Seoul Collection designers such as JINTEOK, Lie Sang Bong, Demoo Park Choon Moo, Andy & Debb and IM Seonoc who are already active in Paris, New York and Milano collections.

On the other hand, the Blueprint which is the famous trade and consumer event in Singapore Fashion Week participated in SFW again after proving the high status of SFW in Asian fashion market last year. Intense graphic prints, sophisticated femininity and structural silhouettes were strong in women's collection and men's collections were simple, modern and futuristic.

If you want to have a closer look at what has happened at SFW, please visit the following website: www.seoulfashionweek.org.

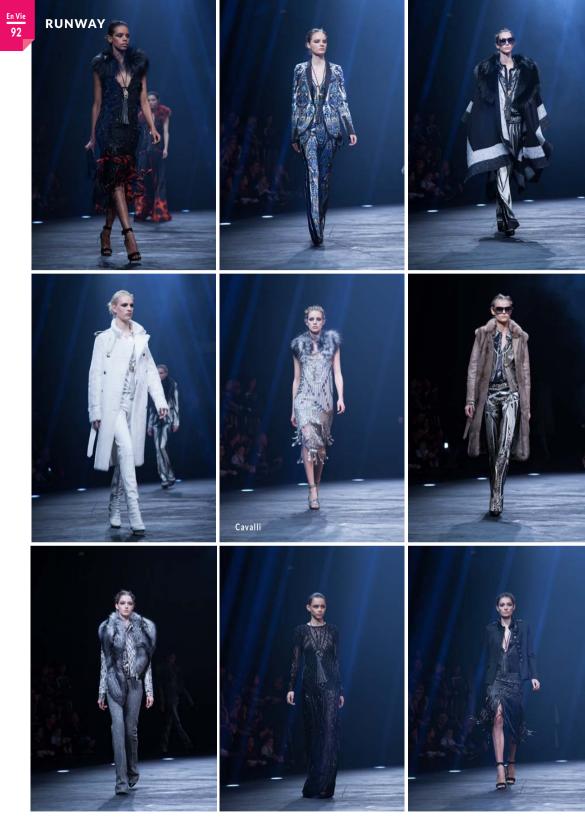


UKRAINIAN FASHION WEEK Spring/summer 2014 "digital"

En Vie **91**

RUNWAY

Photography / SEREBROVA



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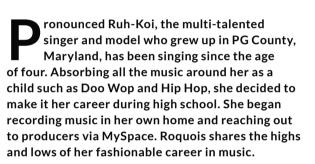
Photography / ALESSANDRO ANTONINI











EV: What is most challenging for you?

RR: The most challenging thing is dealing with both the hyper sexualized images of females, and skin tone issues. I love music and I have interesting things to say in my music. I am not the type to portray myself as an object just to get a record deal. I am also trying to break the stereotypes that dark skin female artists can't be successful solo pop artists.

EV: Describe your music.

Singer, Songwriter & Creative vision / ROQUOIS ROQUOIS

Jewelry Designer / EARTH CULTURE

MUA / KARMEL DESIGNTEAM

Hair / EVASTYLES GLAMOUR STUDIO Studio (collaborative shoot) / BRIDGETTE MICHELLE MCLEOD Photography & Project Manager / JOSIE BROOKS

Assistants / NICOLE FRANCIS & JAYCI BRAZZEL

RR: Eclectic. I love many different genres of music. I also have so many different things on my mind; love, dancing, traveling, drinking coffee, heartache, and so on. I want to create music that makes people want to figure out the lyrics.



EV: Describe your style.

RR: Unique. In fashion, I'm guided by my emotions not trends. If I want to wear a cat suit or a sweat shirt with leggings and stilettos, I will and I don't care what other people think. Fashion is what you make it. My advice is "If you aren't comfortable with yourself in what you are wearing... TAKE IT OFF!"

EV: How do fashion and music come together for you?

RR: Fashion and Music come together for me in an expressive way. Sometimes during a show I can express my emotions by what I'm feeling. Fashion is the visual to my music and music is the soundtrack to my style. There is never one without the other in my world.

EV: What is in store this year?

RR: I will release an EP, a few more singles and more videos of me being me. I will also have a few fun events for my fans. I love showing them love.

For more info see http://roquois.com

Brand / JUMPFROMPAPER

hy take everything so serious?" asks the designers behind the Taiwanese bag label JumpFromPaper. The innovative label was launched in 2010 by designers Chay Su and Rika Lin who are in their twenties. The designers combine 2D graphics and 3D illusion to create a unique line of slim but functional bags with bold cartoon-like colours and styling that bring out the child in everyone who uses them. They definitely put the Fun in functional.

The two friends came up with the idea as they were sketching their dream designer bag on day. The surprising idea just popped into their mind and they began to explore all possibilities, rendering fantasy handbags in perspective and eventually creating JumpFromPaper.

"JumpFromPaper is a medium for people to reveal their whimsical side," say designers Chay Su and Rika Lin. Walking around with these bags will certainly have people looking twice to see if it is real!

Their collection called JumpFromPaper 2014 Original collection which was inspired by the theme "I give myself permission to be me" is playful, whimsical and stands out in a crowd. Recently, the label has been featured on a variety of media such as MTV and the Huffington Post after being spotted with Hollywood celebrity Katy Perry.

JumpFromPaper is now available in 25 countries and over 259 retail shops worldwide such as Isetan and BEAMS in Japan, Saatchi Gallery in the UK, and Fred Segal in the US. Giggle, Cheers and Carly Sweetie are some of the names of the bags that can make anyone smile.

JumpFromPaper takes handbag design to a new level. As Chay Su and Rika Lin constantly think outside the box who know what new and creative designs they will come up with next!

More of their bright-colored creations can be found at www.JumpFromPaper.com.







KAZUTO Shimomura

Photography / NANAKO OYAMA - NANAKOKOYAMA.COM Hair / KAZUTO SHIMOMURA - SHIMOMURAKAZUTO.COM MUA / MIKA SHIMODA - WWW.SHIMODAMIKA.COM Clothes / NATSUMI ZAMA - WWW.NATSUMIZAMA.COM



Photography / Joanna Kustra www.joannakustra.com Stylist / Sharpay Tang Hair / Kazuto Shimomura shimomurakazuto.com MUA / Mika Shimoda www.shimodamika.com



Director: KAZUTO SHIMOMURA / Photography: MASATO IMAI, WWW.IMAIMASATO.NET Hair: KAZUTO SHIMOMURA, SHIMOMURAKAZUTO.COM - MUA: MIKA SHIMODA, WWW.SHIMODAMIKA.COM



riginal, elegant, and edgy describes the style of hairstylist Kazuto Shimomura. With 16 years of study and experience, he has made a name for himself in the field.

However, before he discovered he had a knack for styling hair he aspired to be a fashion designer. He had a love for fashion and edgy clothes and enjoyed creating things with his hands. For him, it was natural since his parents and grandfather were artisans.

His love for fashion design soon changed to a love for hair styling. He attended beauty school at 18 and immediately began to work in Tokyo. He understudied for two years with a session hair and makeup artists gaining experience in various editorial, runway, advertisement and musician photo shoots. He began to freelance in Tokyo, London and NYC and joined an agency for five years.

Shimomura took some time from his busy schedule to share some of his tips and inspirations.

EV: Your style is extremely creative, how do you describe your style?

KS: I would say my style is artistic, elegant and

classic...hopefully :) It's amazing to be able to create that style.

EV: Where do you draw your inspiration from?

KS: I often get ideas from old movies, nature, animals, product designs, architecture, clothes, people walking on the street... just everything around me!

EV: What are upcoming hair trends?

KS: I think, 'casual and real'.

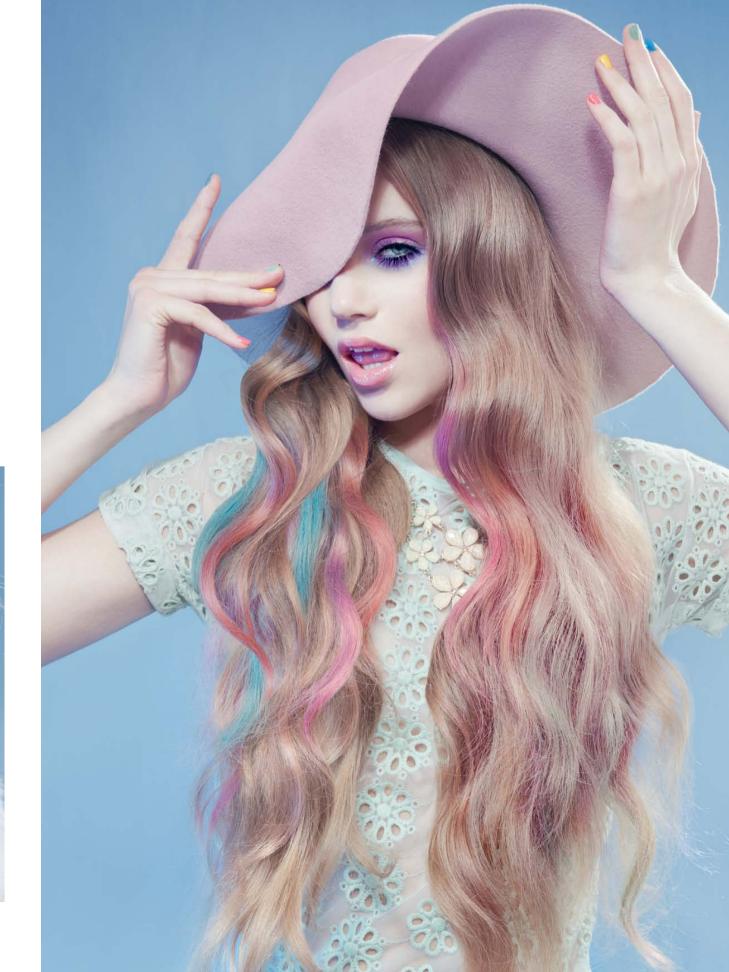
EV: What are some tricks of the trade?

KS: If you want the volume on the top of the hair or want to make a messy hairstyle, we sometimes use rubber gloves to make static electricity.

EV: Finally, what is your "Can't live without product"?

KS: Bed Head Superstar!

To see Shimomura's amazing work check out his site at www.shimomurakazuto.com.





Photography / JOANNA KUSTRA -WWW.JOANNAKUSTRA.COM Stylist / SHARPAY TANG Hair / KAZUTO SHIMOMURA - SHIMOMURAKAZUTO.COM MUA / KATE O'REILLY



Forecast from the Stars BYIOLA

Illustration / ANNA JASINSKI WWW.ANNAJASINSKI.COM

ARIES MARCH 21 - APRIL 19

ams, love is in the spring air this month. Romantic relationships will be making progress so just enjoy.



This is a good month for your career as well. Look out for a promotion at work or for new clients or contracts. It is a great time to start new projects and investments. Travel for business as it will be beneficial or will jump start your job prospects.

TAURUS APRIL 20 - MAY 20

elax, Taurus! Take it easy this month and take care Nof yourself. Your health depends on it. Let go of the



stress at work. It is not worth it just to advance your career. Take each day at a time and reach out to those around you. Reconnect with your dreams and make moves toward them. The beginning of the month will be a hectic time but with some proper R and R you will see relationships improve.

GEMINI MAY 21 - JUNE 20

ey there, Gemini. Passion is the name of your game this month. Time management will be a problem for you as you want to



give everything your all at all times. Think logically about how you spend your time and money. You may need to make some changes and adjustments on who you spend your time with or how you spend your money. Let others in on the changes in your life. You will need their support and encouragement. It will not be easy and your finances will be tight. Be creative.



CANCER JUNE 21 - JULY 22

ongrats, Cancer! Your career will have a major change in an amazing way. Focus on your work this month and see the benefits come

in. You will enjoy success at a new level. It is a great time to go on a holiday with a good friend or loved one. This will be beneficial for your relationship. Romance is not the cards this month but you will learn to love yourself and have more confidence.

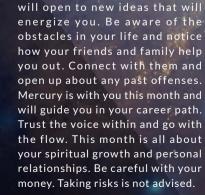
LEO JULY 23 - AUGUST 22

ions prepare for true love this month. A special someone will come into your life this month with

> the potential to be "the one". Be aggressive when an opportunity comes your way. Projects you have been working on will take off this month. Be patient in all matters but have confidence that you will achieve your goals. Focus on your networks and building new ones. Financially it is difficult at the moment but prepare for a jump in your income. It is a good time to invent in property.

VIRGO AUGUST 23 - SEPTEMBER 22

our mental health will reach a new level. This month you will grow spiritually. Your mind



LIBRA SEPTEMBER 23 - OCTOBER 22

The stress and turmoil you have had will come to an end. This month will bring stability at work and in your



personal relationships. Hard work will pay off but keep on the same path. Your passion and persistence will bring you rewards. Many opportunities will be presented to you. Listen to your instincts for guidance. Take a serious look at your finances and make the necessary changes for your future. Your exercise regimen and diet should change as well. Your new take on life will inspire those around you.

SCORPIO OCTOBER 23 - NOVEMBER 21

ey there, Scorpio. Your social schedule is on fire this month. When did you become so popular? Everyone



Choose carefully. You will meet an important person but observe him or her first before you trust. Fill your schedule with activities that benefit your long term goals. Avoid random events and parties. Don't ignore your long term friends and make time to be with your love interest despite your hectic schedule. It is not a good time to travel. Stay close to home and try to relax as you party it up.

wants to be at your side this month.

SAGITTARIUS NOVEMBER 22 - DECEMBER 21

he beginning of the month will be full of career opportunities and romantic connections. Take hold of



CAPRICORN DECEMBER 22 - JANUARY 19

apricorns, get ready to grow on a personal level this month. Changes are coming your way. It may be a

> hard pill to swallow but you have no choice. Take control of your life in all areas so that these changes will not be so harsh. Also, give priority to your mental health by mending broken relationships. Reconnect with past friends and make an extra effort to see and talk to your family. Your physical health will also play a part on your adjusting to changes. Make smart choices in your daily activities and with what you eat.

AQUARIUS JANUARY 20 - FEBRUARY 18

quarius, many changes are on the horizon so take time to appreciate them and accept them. Make



quality time with your friends and family a priority. This is the time to be open and honest with your romantic partner or potential partner. Don't hold back but take the time to think about what you say. This will be a tough month financially so watch your stress levels. Go for walks outside and soak in some sun.

PISCES FEBRUARY 19 - MARCH 20

ocus, Pisces! This is no time for daydreaming. Stay alert and be in the moment at all times this month.



your ideas a reality. As you usually give attention to friends and family, they may be shocked by your new inward focus. Don't worry about them as your true friends will be supportive. Look out for a financial boost this month. However, beware of impulsive spending. A holiday would do you well but keep within your means.

You have a great chance to make





