

En Vie®

www.en-vie-fashion.com

08
AUGUST / 2014
アンヴィ

Taste the Rainbow

GO TECHNO

LIBERATION

MUA SIMONE ZBINDEN

GET TO KNOW

LIE
SANG
BONG

Gion Iro

ANCIENT JAPAN

PASTEL
PRINCESS

SUMMER MAKE UP

my
colours

In Living Colour

ANGELA CAPUTI GIUGGIU'

Plus all the Latest Fashion News,
Info and Much More





Disclaimer: Every effort is made to ensure all En Vie media is up-to-date. Please note that opinions expressed herein are not necessarily endorsed by the publisher. The publisher cannot be held liable for any loss, damage or distress resulting in errors, omissions or from adherence to any advice in this magazine. The publisher takes no responsibility for the quality or content of advertisements. All rights reserved by the copyright holder. To see the full disclaimer please go to www.en-vie-fashion.com/disclaimer.html

COVER + FOLLOWING

Titel / SOBRE AMOR DE PAVOS

Photography / JÜRGEN ANGELOW

Designer & Styling / ISMAEL DE LA CARIDAD

Model / CARLA ALVAREZ ABA

Production & Make up / IRINA DIAZ REVÉ

BACK COVER

Photography & Concept / MISS SORRY

Model / HAPPY VALENTINE

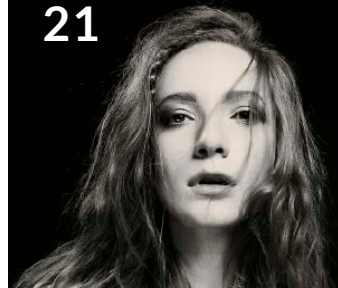
Make up / ARIANNA ARCELLI

Style / DANKEY LAB

CONTENTS

06	NEWS
08	TRENDS
10	EDITORIAL Havana Vintage
16	PROFILE Go Out
21	EDITORIAL Silent Whispers
24	EDITORIAL Shooting the Breeze
28	FASHION Pop Goes My Heart
32	PHOTOGRAPHY Love, Love
34	EDITORIAL Candy Wasted
38	TREND Taste the Rainbow
44	INTRODUCTION Liberation
48	EDITORIAL Forever Youth
50	LABEL In Lusio
54	PHOTOGRAPHY Simple White
58	INTERVIEW Designer Lie Sang Bong
64	FASHION Mix Mash
66	PHOTOGRAPHY Black. Or. White.
68	PHOTOGRAPHY Hunger Fashion
70	ROMANTIC Gion Iro
74	FASHION Blonde Fury
78	TREND Pastel Princess
80	TREND Exquis Affaire
84	PHOTOGRAPHY In Living Colour
88	INTRODUCTION Vintage Frames
92	PHOTOGRAPHY Vanity Case
94	ACCESSORIES Angela Caputi Giuggiu'
97	EDITORIAL Isolated Beautifully
102	FASHION Tim Labenda
108	HOROSCOPE

21



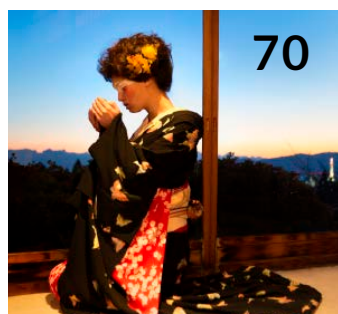
34



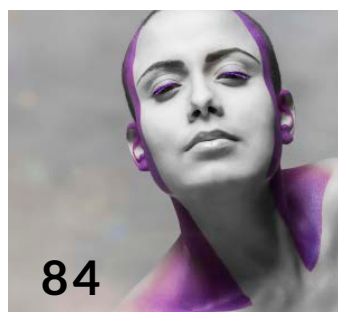
50



70



84



TEAM

Editor in Chief & Director
GERD KRAMER

AD, Design & Illustration
JENNIFER HORSTMEIER
LUISIANA ARAUJO

Editors
ESPERANZA URBAEZ
CHRIS ROAF
EDWARD HATFIELD

Sub Editors
MARY SIMCOX
BRANDON LINDER
VERA CHAN

Japanese Editors
TOMOKO FUJII
YU ASADA
HIROKO IKEDA

Marketing
YOKO YAMAMOTO

Consultants
SOOJIN LEE
YUKO OSAKI
YUQI NAKAMURA

Web & PR Managers
LYSTIA PUTRANTO
YOSHINORI YOSHIDA
JOONAS LIEPPINEN

Stylists
TOMOKO FUJII
EWA FIUTAK
JUSTYNA KORUSIEWICZ

Assistant
NAOKO HIGASHIYAMA

Text & Edit / JEN LOMAS

Images / Kadoza Ennichi

Illustration / ZELDA BOMBA - WWW.ZELDABOMBA.COM

Layout / JENNIFER HORSTMEIER - WWW.DRUCKTANTE.DE

1 AUGUST IN OSAKA - FLATTERING FOODIES WITH JAPANESE DELIGHTS IN THE OPEN-AIR



The Dotombori area in South Osaka is well known amongst foodies from around the globe, with innumerable eateries and bars serving anything from delicious street food, local standards, to the most refined and rarest of dishes. This month news is that a new "corner" is attracting attention, along with high levels of appetite.

The open-air food court Kadoza Ennichi, located in the midst of Dotombori, gathers crowds around delicacies brought from various regions across Japan. In this square of stalls, a variety of mouth-watering dishes can be enjoyed: from BBQ Kobe-beef skewers; Kyoto's famous gold medal fried chicken; Kyushu's charcoal grills; to Wakayama's freshly caught seafood; all very affordable and prepared right before your eyes. Open daily from 13:00 to 23:00.



Special events are held periodically at the Kadoza, where Japanese traditional culture can be experienced.

2 EILEEN FORD 1922-2014

Last month the founder of Ford Models, Eileen Ford, died aged 92, in hospital in New Jersey. Eileen was a great woman who, along with her husband changed the modelling world for the better, especially for the models. They made deals for the models to be paid, they educated, housed and fed most of their models in the early years and they were the agency for the best models, not seeing any real competition until Elite Model Management was set up in Paris in 1977. Eileen and her husband Jerry ran the business until they sold it in 2007. They had a long and happy marriage until Jerry's death in 2008. Eileen was, and still is, a great role model for young women looking to succeed not just in business, but also in life. She knew her own mind and wasn't afraid to work hard until she got what she wanted. She will be missed by the fashion world and by all who knew her. She is survived by her and Jerry's children, Katie, Jamie, Lacey and Gerard.



It's hot, it's humid – it must be summer! *Here's the roundup of places to be seen and news to be seen talking about this August!*

3 KENDAL JENNER'S STAR IS STILL RISING

Admit it, when you first heard Kendal Jenner wanted to be a model you thought 'What, one of those girls from Keeping Up With The Kardashians? Yeh right!' Well, actually, she's thrown off the sometimes dubious reality TV label and through hard work is taking the modelling world by storm. She's been featured in Vogue and Paper magazine to name a couple. But now, she's really landed! She walked the catwalk for Karl Lagerfeld's Chanel Haute Couture Fall 2014 show in Paris last month and by all accounts she did it very well. She is also one of the faces in the Givenchy Fall/Winter 2014 advertising campaign. Kendal is one to keep an eye on, as soon she is going to be everywhere!

4 PARIS HAUTE COUTURE FALL 2014

Talking of Chanel's Haute Couture show last month, did you see the pregnant bride that walked down the catwalk for the finale? It was the talking point of the shows, that's to be sure. So what else can we take away from the shows this year? Well there was Conchita Wurst, yep, the Eurovision winner, modelling for Jean Paul Gaultier in his finale, extreme leg splits as seen at Atelier Versace and concrete beading on dresses at Chanel. Sounds like it was a blast!

5 ROSIE AND PAIGE

Rosie Huntington – Whiteley has joined forces with Paige Denim to be their new face for 2015. Paige founder Paige Adams-Geller told Vogue "She will be the face and inspiration of the spring campaign when the collection launches in January 2015." With her endless legs Rosie is bound to make the jeans look amazing!

6 RITA ORA FOR RIMMEL

British songstress Rita Ora has released her oh so summer perfect range for Rimmel. If you're loving the sheer make up trend for

summer (which is detailed later on in this issue) then her lip colour balms are just the purchase for you!

See the collection and more here:

<http://uk.rimmellondon.com/get-the-look/campaigns/colour-rush>

7 FAKE STYLIST ACCUSED OF THEFT

A man who has allegedly been claiming he is Johnny Depp's stylist has been charged with identity theft and grand larceny. He is said to have taken almost \$10,000 worth of clothes from several New York stores after posing as Johnny Depp's stylist, as well as Brandon Flowers' stylist – frontman to the band The Killers.

The man in question is David Tripp, a fashion blogger from TriBeCa. He has refrained from commenting on the alleged crimes on his blog, however he has said "I can say that the narrative in which I've been placed is unequivocally inaccurate and unjust."

8 CDFA/VOGUE FASHION FUND NOMINEES

The CDFA/Vogue Fashion Fund Nominees have been announced at a cocktail party in New York. The lucky ones are; Wes Gordon; Tanya Taylor; Paul Andrew; Daniel Corrigan and Jake Sargent of Simon Miller; Brett Heyman of Edie Parker; Natalie Levy and Grant Krajecki of Grey Ant; Eva Zuckerman of Eva Fehren; Gigi Burris of Gigi Burris Millinery; Ryan Roche; and Matthew Orley, Alex Orley and Smanatha Florence of Orley.

The nominees will now have to meet with a panel of judges that include many giants of the fashion world such as Diane von Furstenberg, Anna Wintour, Andrew Rosen, Steven Kolb, Ken Downing, David Necille, Marcus Wainwright, Mark Holgate, Jeffrey Kalinsky Reed Krakoff and Jenna Lyons.

The winners will receive a significant financial award as well as mentoring to help them establish their business and designs in the fashion world. Good luck guys!

Whilst summer is most definitely here, so are THE AUTUMN COLLECTIONS

To keep ahead of the trend we've collected together some of the key autumn trends you can wear now and update for when the weather gets cooler.

for 2014

1. FESTIVAL BOOTS

The go to festival boot this year is the Moroccan-inspired flat boots by Dukes. Poppy Delevingne hasn't been seen at a festival without them this year, so you know you're onto a winner! Wear now with floaty dresses and denim cut-offs. Come autumn wear with your favourite jeans and a cashmere jumper.



2. NEON HEELS



Great with bare legs and a tan now, neon heels will add a summer splash of colour to any outfit. If Anna Dello Russo can't get enough of them then you know it's a trend you need to buy into, now! Come autumn team them with leather trousers and a crisp white shirt.

3. Army Green

Balmain is at the forefront of this trend; we've all seen his Balmain Army consisting of a couple of Jenner/Kardashian's and some supermodels wearing various tones of khaki green. Well you can get in on this trend now. Go for the head to toe look, which is great with a summer tan in silk blouses, jeans and dresses now and in autumn try the shade in a signature leather piece like Rhianna.



4. The 'Formal Jogger'



Jogging pants are comfortable, there's no two ways about it, but they're only really for the gym or a lazy Sunday at home. Luckily though the high street and the catwalk have been awash with tapered versions in luxury fabrics. Team with a flat sandal and vest top for a day at the beach and come autumn add your sexiest heel and an embellished top.



5. Throw Coats

Throw coats are set to be huge this autumn. They are great for summer as an evening wrap thrown over barely-there slips and cinched in at the waist with a statement belt. Come autumn you will be able to be snugly warm (and smugly too) whilst your friends are starting their too late search for the perfect coat.

6. Saira Flats

These gorgeous flat shoes have been seen on the feet of Jessica Biel. They are great for summer in their bright clours, Ikat prints and added embellishments. For autumn they will jazz up a jean or jersey dress to keep you feeling bright and cheerful.



HAVANA VINTAGE

Photography / JÜRGEN ANGELOW
Design / RAFAEL E. SOAU LAZO
Production & Make up / IRINA DIAZ REVÉ
Models / CARLA ALVAREZ ABA, REGLA ELIANYS ZAMBO CRUZ











GO OUT

Photography / DIEGO RICCI - WWW.RICCIDIEGO.COM

Hair & Make up / VALENTINA MACRÌ -
WWW.VALENTINAMACRI.COM

Model / JESSICA QEHAJA @ ELITEMODEL MILANO -
WWW.ELITEMODEL.IT

Outfits & Stylist: HILDA MAHA -
WWW.HILDAMAHA.COM



For photographer Diego Ricci it all began as a hobby. He took photos simply to post and share on social network sites without much interest in the composition, the study, or the lighting. With the encouragement of his girlfriend, Diego began to approach his photography as a craft, which required knowledge and experience.

***EV:** What has been your most memorable experience discovering photography?*

DR: I never really attended any school or actual lecture. I did have the luck of attending a workshop with one of the most talented young photographers of our time, Alice Rosati. That experience was fundamental in making me understand that perseverance, consistency in studying and researching material is a crucial component of the job.

***EV:** What happens at a typical shoot?*

DR: It depends on the job. Usually I study a story, the type of light and the style. I bring with me a few,

simple things such as a fair Reflex, two good lenses and a reflective panel.

***EV:** What inspires you?*

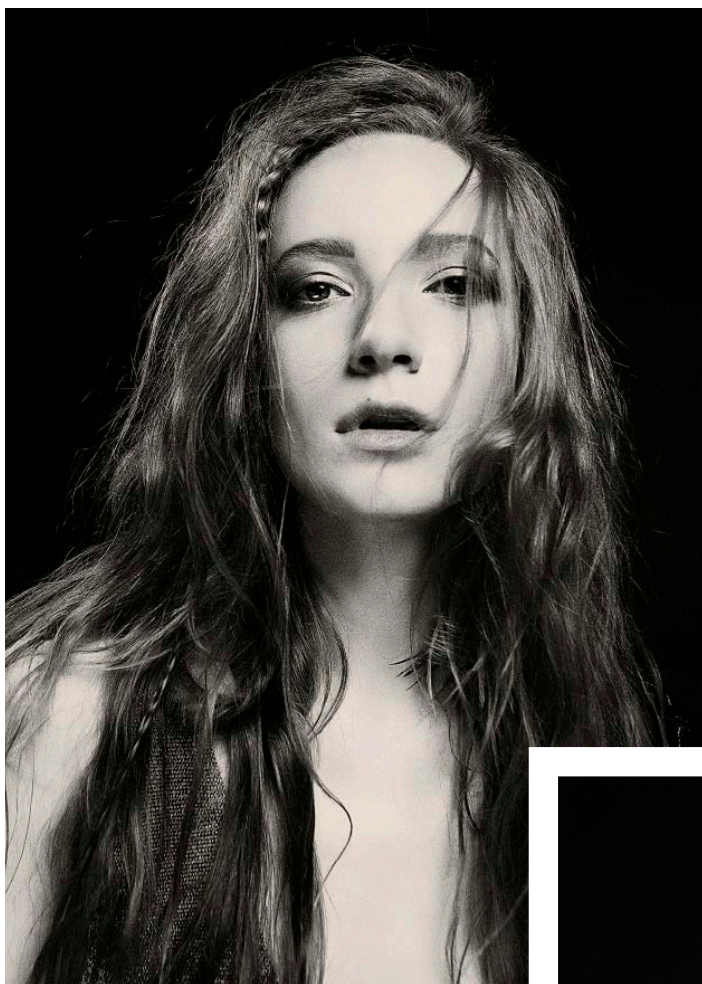
DR: My principal sources of inspiration are the first real photographers in history: painters such as Caravaggio, Rembrandt, and Monet. In addition, everything related to the fashion world of the past and present years is a great source of inspiration for me. The very first artist who initially motivated me to continue in photography, is Marco Glaviano. The first photography book I ever bought was on his works. Helmut Newton is the second one I would cite because of his unconventional approach to the technicalities of photography during his time.

To see more of Diego's work visit:
<http://www.riccidiego.com>









SILENT WHISPERS

Photography & Stylist / VERA SALIKOVA

Assistant photographer / DMITRY KARAVAEV

Assistant stylist / TANYA TURBALOVA

Make up / ALENA SURPA

Hair / SERGEY SALYKOV

Model / LIL (LILIA SUDAKOVA @ LILAS MODEL AGENCY)

We express gratitude of White photo studio

Dres: Apollon Bygakoff



Dres: Apollon Bygakoff
Oversize Denim Jacket: R13
Earrings: Magia di Gamma

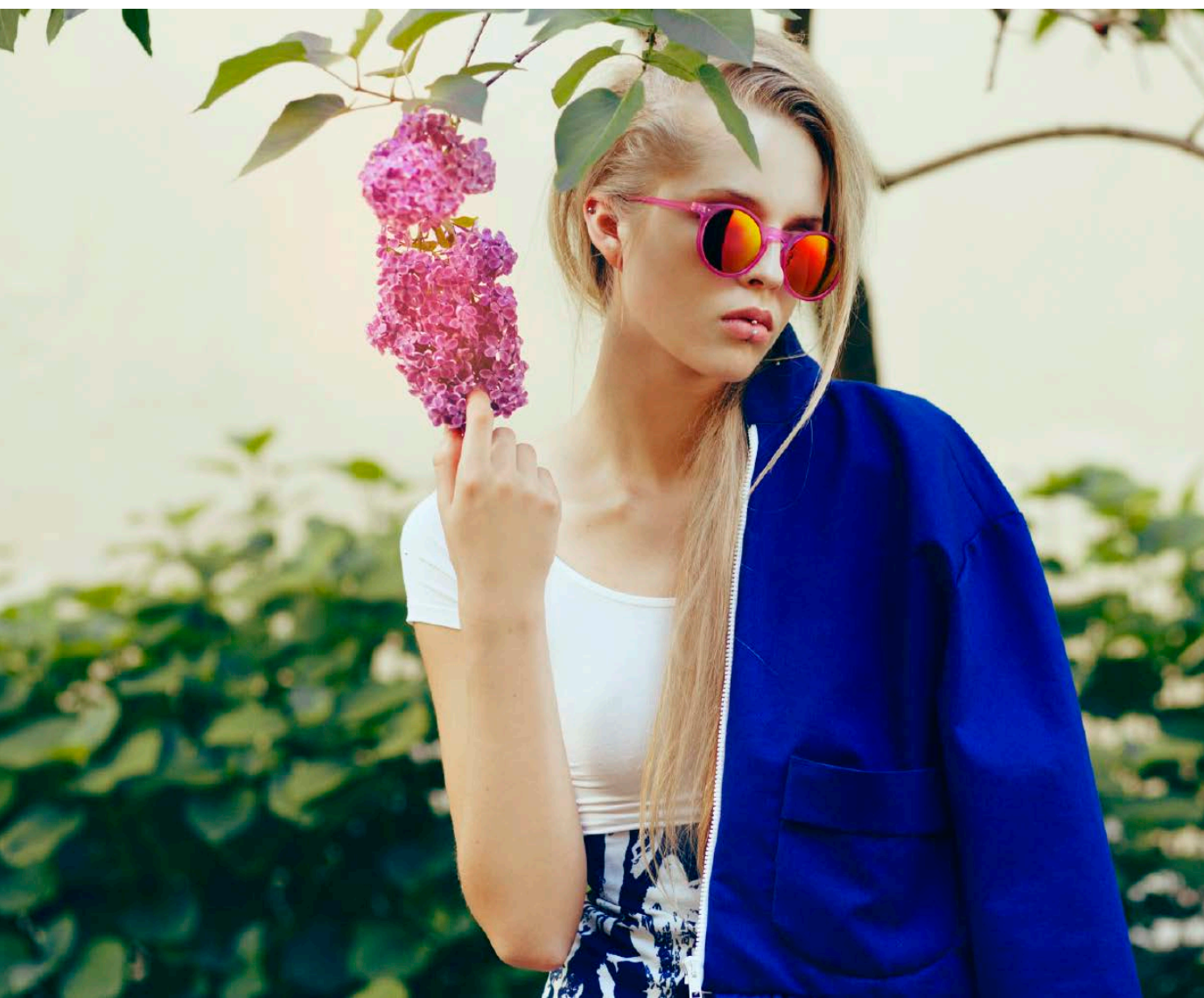
Dress: Galina Vasil'eva
Socks: Falke
Sandals: Marni
Necklace: Magia di Gamma
All Rings: Monica Vinader





SHOOTING THE BREEZE

Collection / THE BLUE CAMOMILE
Fashion design / RIMANTE RIMGAILAITE
Photography / NERINGA REKASIUTE
Model / DOVILE DIDZIUNAITYTE
Hair & Make up / MONIKA BRIU









POP GOES MY HEART

Text / ERICA VAN NOY

Photography / FRANCESCO GASTEL, MONDAY STUDIO LLC

Stylist / BRANDON NICHOLAS BTFL

Make up / PALOMA ALCANTAR

Hair / WITNEY WILLISON

Model / SARAH G - PHOTOGENICS



When the clouds of Spring lift and the sun touches every inch of the city, excitement ensues. Work continues and the endless possibilities of how to spend vacation days envelopes everyone. Amidst all of this joy however, comes the dread of putting on your suit to go to work. Traditional suits, while good in Winter, are much too hot for the Summer months. Begging the question, how does one wear a suit without overheating?

Summer brings a lot of good things, hot days being one of them. As work days continue on as normal, the struggles ensues in finding the perfect summer suit. The key is to look for fabrics that have an open weave, like high twist wools, fresco, linen and cotton. An open weave allows the body to breathe, promoting natural airflow to happen and keep the


core body temperature cool. Incorporating lighter colors will encourage less heat to be absorbed. Colors such as light blues, white, stone, and shades of tan remain professional while ensuring you do not overheat. Lucky for us, designers all over the world are aware of our struggle.

Each year racks get stocked with the latest and greatest of summer appropriate professional wear. With the new found love for pattern play and the classic combo of black and white, this seasons professional wear is innovative, fun and enlivening. Determined to crush the stereotype of “boring workwear” the classic cut of the blazer is played up this Summer with loud prints and bright colors. Bringing an element of fun to even the dulllest of tasks. Allow the spontaneous mood of Summer to influence your wardrobe this year.









LOVE, LOVE

Photography / CATHERINE RAMSAY -

TINY PIECES PHOTOGRAPHY -

TINYPIECESPHOTOGRAPHY.4ORMAT.COM

Make up / REBECCA HILL - REBECCA HILL MAKEUP.COM

Styling & Model / ASHLEY CAPRI -

WWW.VIVIENSMODELS.COM.AU/MODELS/ASHLEY-CAPRI/

Model represented by - VIVIEN'S MODEL MANAGEMENT

CANDY WASTED

Photography / MELISSA COSPER
Videographer / CHAD COSPER
Stylist / LACEY ROSENWALD
Hair & Make Up / MALLORY AVALINE
Model / NOEL DELANO - BRINK MODELS

Pink dress: Michael Stars





Green peplum leather blouse:
Walter Baker
Confetti jeans: Paige

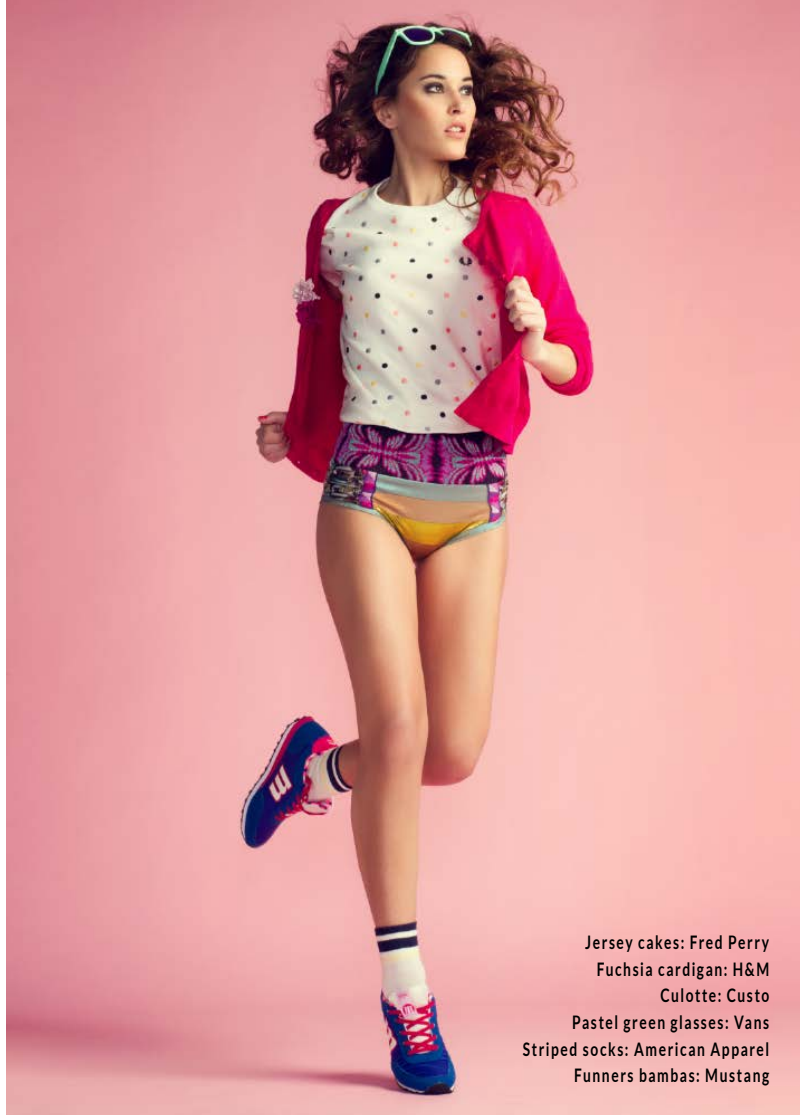


Beige jacket - American: Silvan Heach
Wide trousers: Custo
Orange belt: Topshop
Visor: Custo
Clock: Just Cavalli
Raffia Heel Sandal: Mustang



TASTE THE RAINBOW

Text / BROOKE RENAI - WWW.GARBEDGE.COM.AU
Photography / JORDI PELEGRI - WWW.JORDIPELEGRI.COM
Photo Assistant / LEO SCAFF
Make Up / MARTA SOTO
Styling / MIREIA SÁNCHEZ - WWW.MIREIAFASHIONSTYLIST.COM
Model / ITZIAR RAMOS - SIGHT MODELS
Photo studio / STUDIO ENTIJUANA



Jersey cakes: Fred Perry
Fuchsia cardigan: H&M
Culotte: Custo
Pastel green glasses: Vans
Striped socks: American Apparel
Funnies bambas: Mustang

Breathe. It's summer time. Cast off the darkened shadows of winter and embrace the emboldened hues of the warmer months. The leaders of fashion have not just led us up the garden path of colour but they have also caused an explosion of it in the technicolour trend that is defining the summer of 2014. The burgeoning vintage scene has been given a vibrant rebirth with this technicolour trend and it is up to you to blur the lines between the conventional and the cutting edge.

One can emulate this look with an artistic perspective that embraces clashing colours fused with traditional sensibilities. Think of putting a buzzing blue kimono with a picture-perfect pink pencil skirt and an iridescent indigo tailored blouse. If traditional is more your style, keep to a mixture of similar hues and pair with streamlined silhouettes to

give the look a more sophisticated feel.

However, if you would like to experiment a little more forget the rules on keeping blue and green separate or wearing tailored tops with fitted skirts. Break all the rules and combine the colours that you love most. Show your daring side by uniting metallics with muted tones, pastels with patterns and neons with neutrals. Weave yourself a fabulous outfit that has panache and most of all individuality.

There are fashionistas amongst us who have a sixth sense about clashing colours, mixing prints and building technicolour dreams. Take a leaf out of their books and build a look based on one of theirs that inspires you. Be bold, brash and daring and use every colour of the rainbow if you so desire. The technicolour trend is a fantastical blurring of shades to create one harmonious look that epitomises the bright, joyful and positive feelings of summertime.

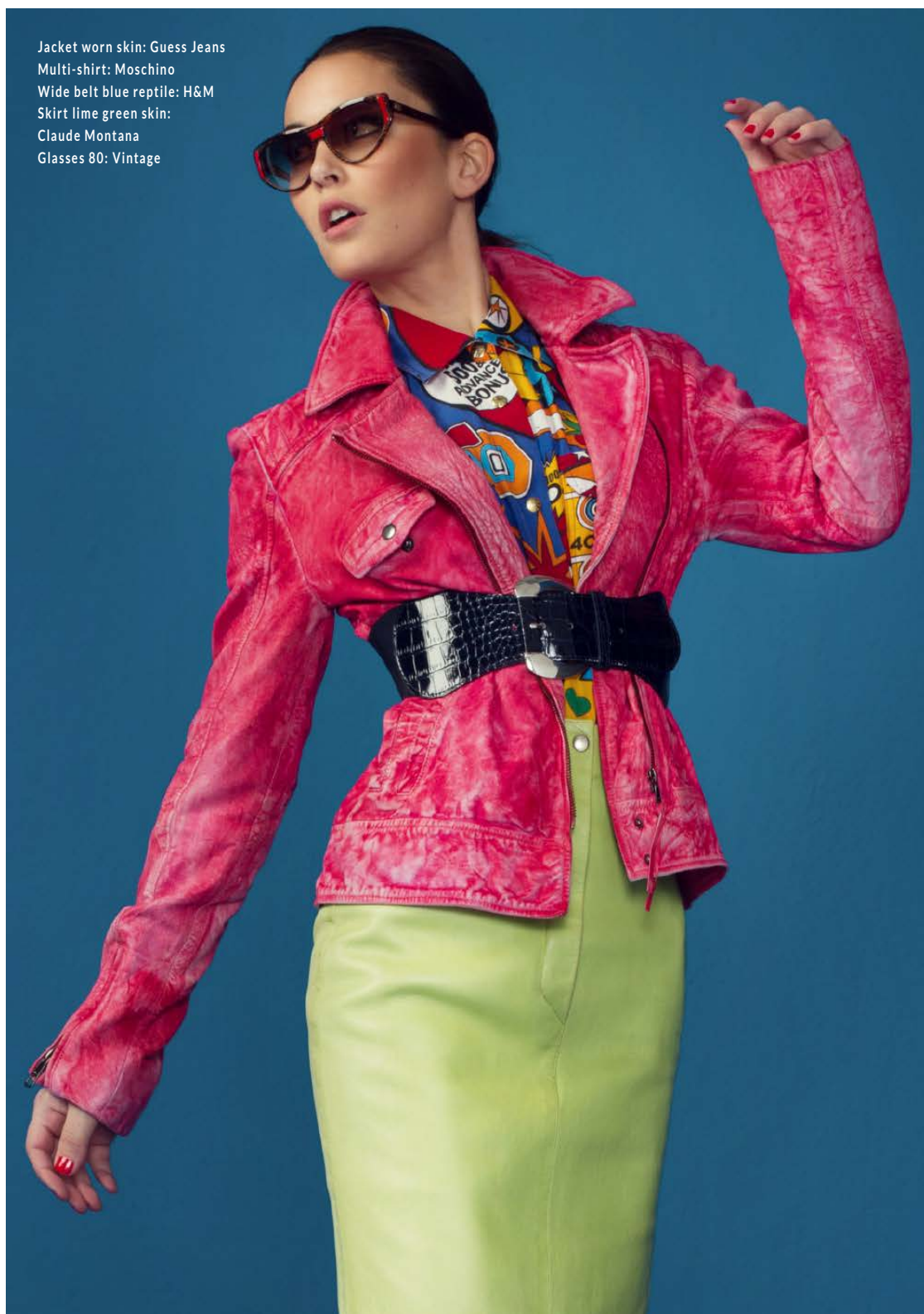
Red Jumpsuit: Etxart & Panno
White socks / topos: Topshop
Open white fur tweed & Shoe:
Chie Mihara
Pamela / black visor: H&M
Bracelet grid structure: El Mito de Gea
Collar colorful beads africa:
Concha Piñeiro



Colored silk printed dress:
Jean Paul Gaultier
Trench coat: Burberry
Green earrings: Vintage -
www.parisvintage.net
Print sun glasses reptile 50:
Swildens
Heel sandal: Maria Mare



Jacket worn skin: Guess Jeans
Multi-shirt: Moschino
Wide belt blue reptile: H&M
Skirt lime green skin:
Claude Montana
Glasses 80: Vintage





Jacket worn skin: Guess Jeans
Multi-shirt: Moschino
Wide belt blue reptile: H&M
Skirt lime green skin: Claude Montana
Glasses 80: Vintage
Blue striped socks / red: American Apparel
Red shoes: Nine West



LIBERATION

Photography / SHERMIN T - WWW.SHERMINT.NET
Art Direction, Concept, Styling & Make up / SIMONE ZBINDEN, SWITZERLAND -
WWW.BPERFECT.CH
Model / LISA N @ SCOUT MODEL AGENCY - WWW.Scout-MODEL.COM
Wardrobe / TRAUMSCHMUCK & FASHION, GERMANY -
WWW.TRAUM-SCHMUCK.NET
Designer / JUJU&CHRISTINE - WWW.JUJUCHRISTINE.COM
Headpieces / SIMONE ZBINDEN
Accessories / SIMONE ZBINDEN
Assistant / SIMON LIU



Simone Zbinden, professional Make-up Artist based in Switzerland tells us how she began in makeup, her inspirations and her goals.

Q. How did you begin in the fashion makeup and styling industry?

A. About 6 years ago after finishing my education as a make-up artist, I started working as a freelancer. I have been booked by several photographers here in Switzerland and also I have worked in London, Australia and Mallorca as head make-up artist at fashion shows. I have been booked for many bridal make-ups as well. At the same time, I have created loads of my own concepts, for which I have been looking for great photographers and models to realise them.

Q. What inspires you as an artist?

A. Sometimes I look through images from great artists, like photographers and make-up artists and get inspired by them. It happens quite often that suddenly an idea crosses my mind, then I immediately sit down and start creating, e.g. head pieces, face charts, all the jewellery that I will need, dresses, etc. It is quite common for me to get more and more ideas while doing makeup. I do not have to think about them, they just come up.

Q. Tell us about the look you created in the attached photo

A. Well, for this special concept, it all started with the head pieces. When I finished them, I was looking for dresses, that would fit. Then I got to know Shermin, a talented photographer that is living in Zurich for a few months and I asked him, if he was interested in collaborating with me for this project. After this, I was searching for a model. I already had the look I wanted in mind and Lisa just fit perfectly to complete our team.

Q. What are your upcoming projects and goals?

A. My most important goal is to be perfect in my job as a make-up artist and having the possibility to work in this industry for as long as possible. Make-up is my passion, and creating my own concepts and shootings is one of the most beautiful things for me. There are quite a lot of upcoming projects, such as photo shootings, weddings, etc. I also teach other make-up artists, which I really love to do.

Right now, I am planning another editorial shooting with Shermin. Also for this one, we are searching for a model with a special look.

Check out more of Simone's work at www.bperfect.ch.





FOREVER YOUTH

Photography & Creative Director / MELISSA COSPER

Videographer / CHAD COSPER

Stylist / LACEY ROSENWALD

Hair & Make up / MALORIE AVALINE

Model / HANNAH CRAWFORD

Clothing: Marchesa Notte & Lillie Rubin





IN LUSIO

Photography / FER STEIN
Styling / BRENO LORENZONI
Beauty / MARCELO HORBATIUK
Models / LORENA MARASCHI

Clothes designed by Fer Stein
Jewelry by Jana Favoreto

Fernando Stein who graduated in graphic design from Norte do Paraná University in Lodrina, in southern Brazil where he is also from.

After working for six years as a fashion photographer and art director, he started his career as a fashion designer in order to make use of his graphic design knowledge and his interest in fashion. For him, it all came naturally.

EV: Describe your creative process.

FS: First, I like to create my prints in a way that influences the body shape. Then I think of my designs as pieces of a puzzle. I like to mix many colours and let my instinct control all the creative process.

EV: Who are some of your design heroes?

FS: I admire Mary Katrantzou and Peter Pilotto.

EV: Tell me more about the designs in this collection.

FS: This is my first collection called IN.LUSIO inspired by the Mexican street artist CURIOT. I created some prints based on his works. The most important thing was to mix the urban style with a variety of colours making an illusion of armour over the body.

EV: How do you stay on top of current design trends?

FS: I do internet research and I try to keep myself updated on what is going on in fashion. I use sites like style.com and blogs like fashionista.com

EV: What is your advice for aspiring designers?

FS: My advice is to trust in your talent and never give up on trying.

Keep up with Fer Stein at
<http://www.behance.net/ferstein>.







Top: Comma
Skirt: Dimitri
Bracelet: Vintage
Rings: H&M
Shoes: Marc O Polo

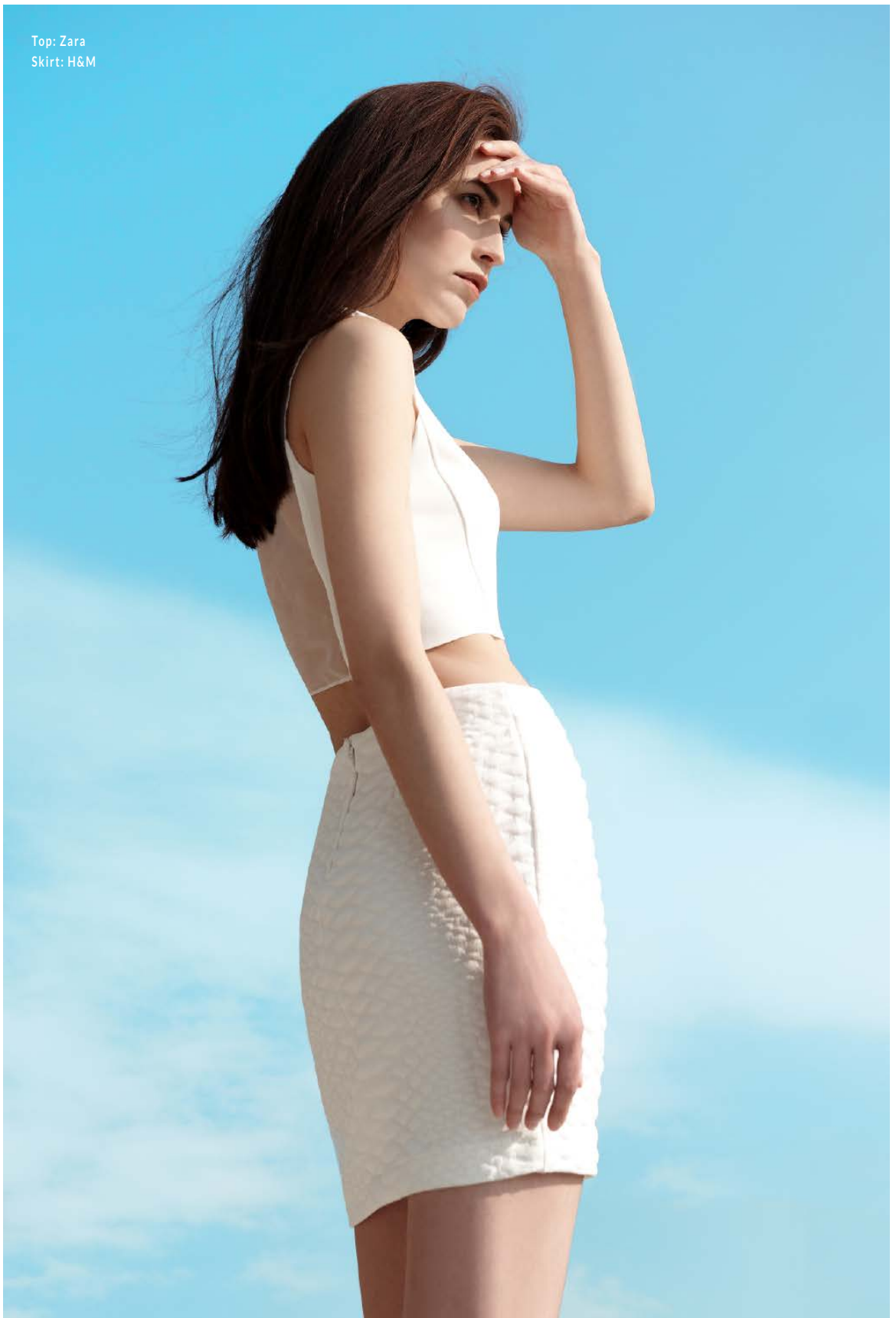
SIMPLE WHITE

Photography & Styling / INA SEYER
Hair & Make up / ANDREA JANSEN -
[HTTP://MAKEUP-VISIONS.DE](http://MAKEUP-VISIONS.DE)
Model / LEYLA FROM M4 MODEL MANAGEMENT -
HAMBURG - WWW.M4MODELS.DE




Dress: Sandro

Top: Zara
Skirt: H&M



Top: H&M
Dress: Sandro
Necklace: Primark
Shoes: Tom Tailor Denim



A woman with dark hair pulled back, wearing a vibrant blue coat with a large floral pattern in red, white, and gold. She is standing in a dimly lit room with a large, dark, classical statue in the background. The scene is dramatically lit, highlighting the woman and her coat.

DESIGNER LIE SANG BONG

Text / JIYON KIM

BACKSTAGE & PHOTO CUTS IS:
BACKSTAGE OF LIE SANG BONG SS13 COLLECTION,
COURTESY OF LIE SANG BONG
PHOTOGRAPHED BY ALEX GIOMO

DESIGNER'S PORTRAIT IMAGES:
COURTESY OF LIE SANG BONG



Lie's avant-garde clothing has been seen throughout the world and some of the biggest celebrities you can think of, including Lady Gaga, Beyoncé, Juliette Binoche, Yuna Kim, and South Korea's First Lady have worn his garments. He has collaborated with top Korean companies such as Samsung, LG, and Kumho Group to create "Lie Sang Bong" limited editions of mobile phones, computers, home décor, and interior design. En Vie was able to have an interview with this most well known designer in Korea.

EV: What inspired you to become a designer?

LSB: I used to study acting, but I ran away just a few days before my first performance. Since then, I was looking for what I really wanted to do and found my passion for fashion. Fashion was a perfect tool for me to express my thoughts, inspirations, and emotions. Using my background in theaters, I always curate my fashion shows and exhibitions from a performance perspective.

EV: What is your business plan in overseas and especially in the US?

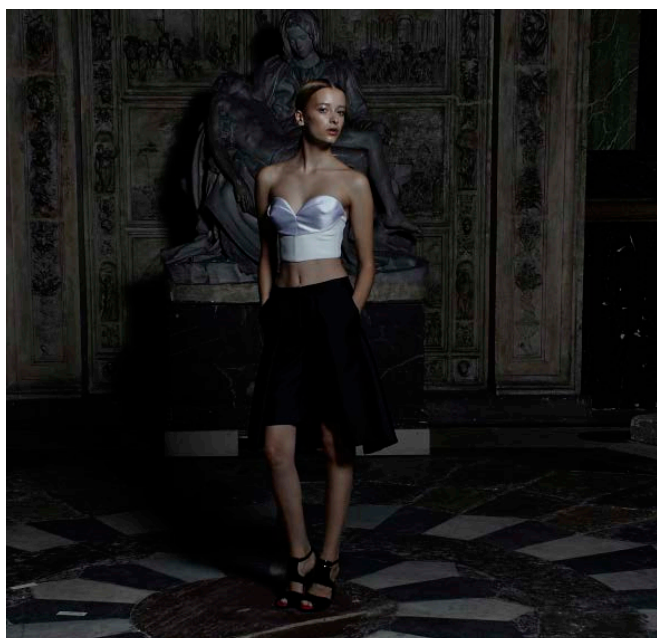
LSB: I started to show at NY fashion week from the FW14 collection instead of where I used to show, Paris for nearly 11 years. Also, I am planning on opening a flagship store in NY, which is a new adventure for our brand but at the same time a very exciting change for us. I will keep showing my ready to wear collection in New York but also working on an idea of presenting a couture collection in Paris. Please stay tuned.

EV: Where do you get your design ideas?

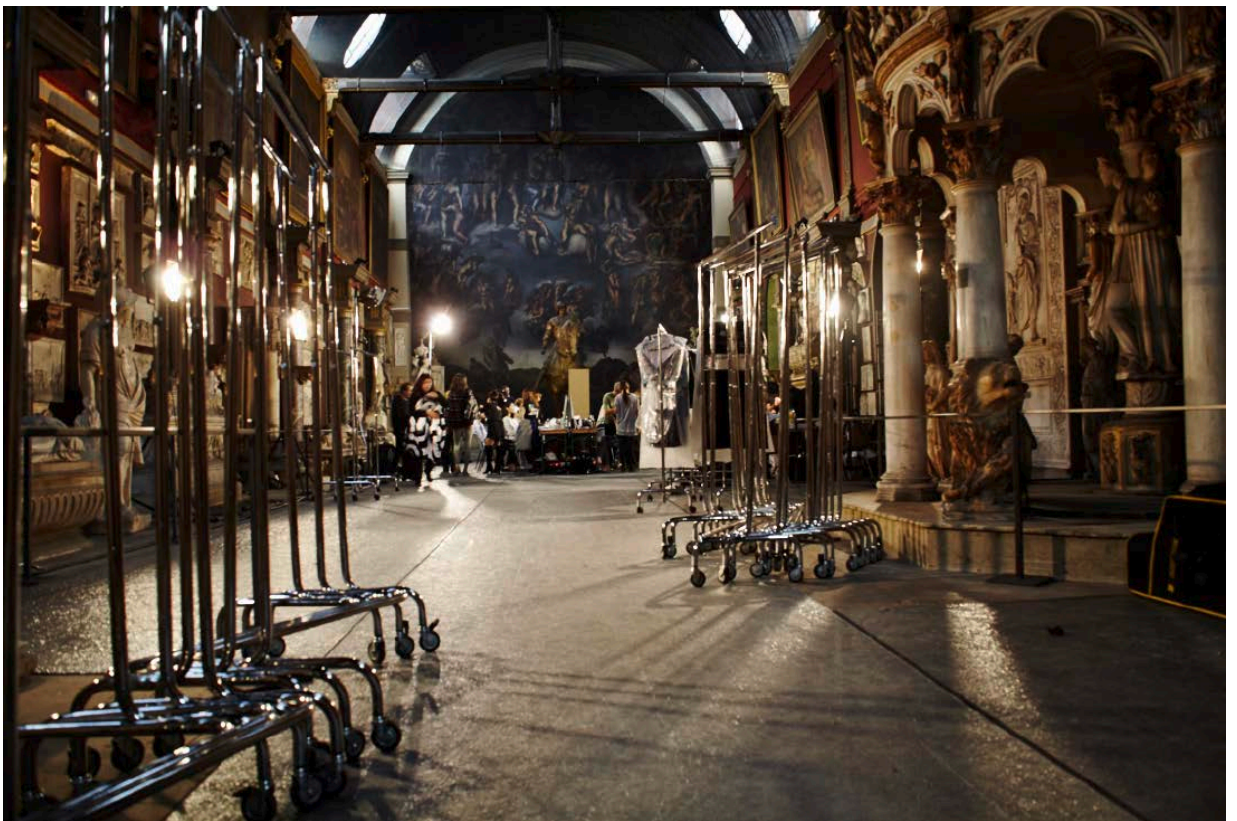
LSB: I get inspired through all the things that I see, hear, feel and experience today. I especially get a lot of inspiration from my travels.

EV: Your thoughts on having had many collaboration works in diverse areas?

LSB: Yes, Luckily I had many amazing opportunities to collaborate expressing my creative freedom. Fashion, art, and culture are all part of our lifestyles. Each has its own characteristics and meanings but it falls under the category of what we enjoy in our lives.





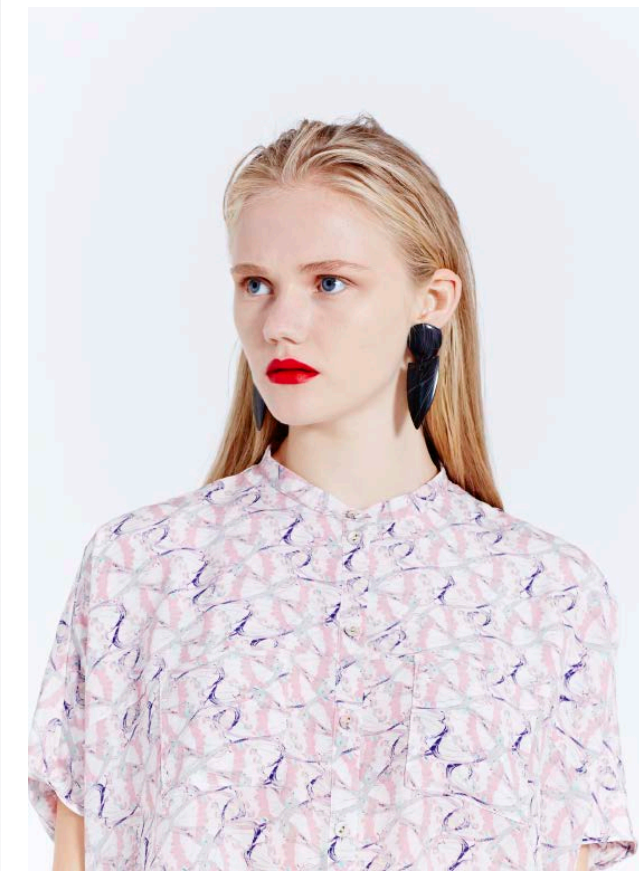






MIX MASH

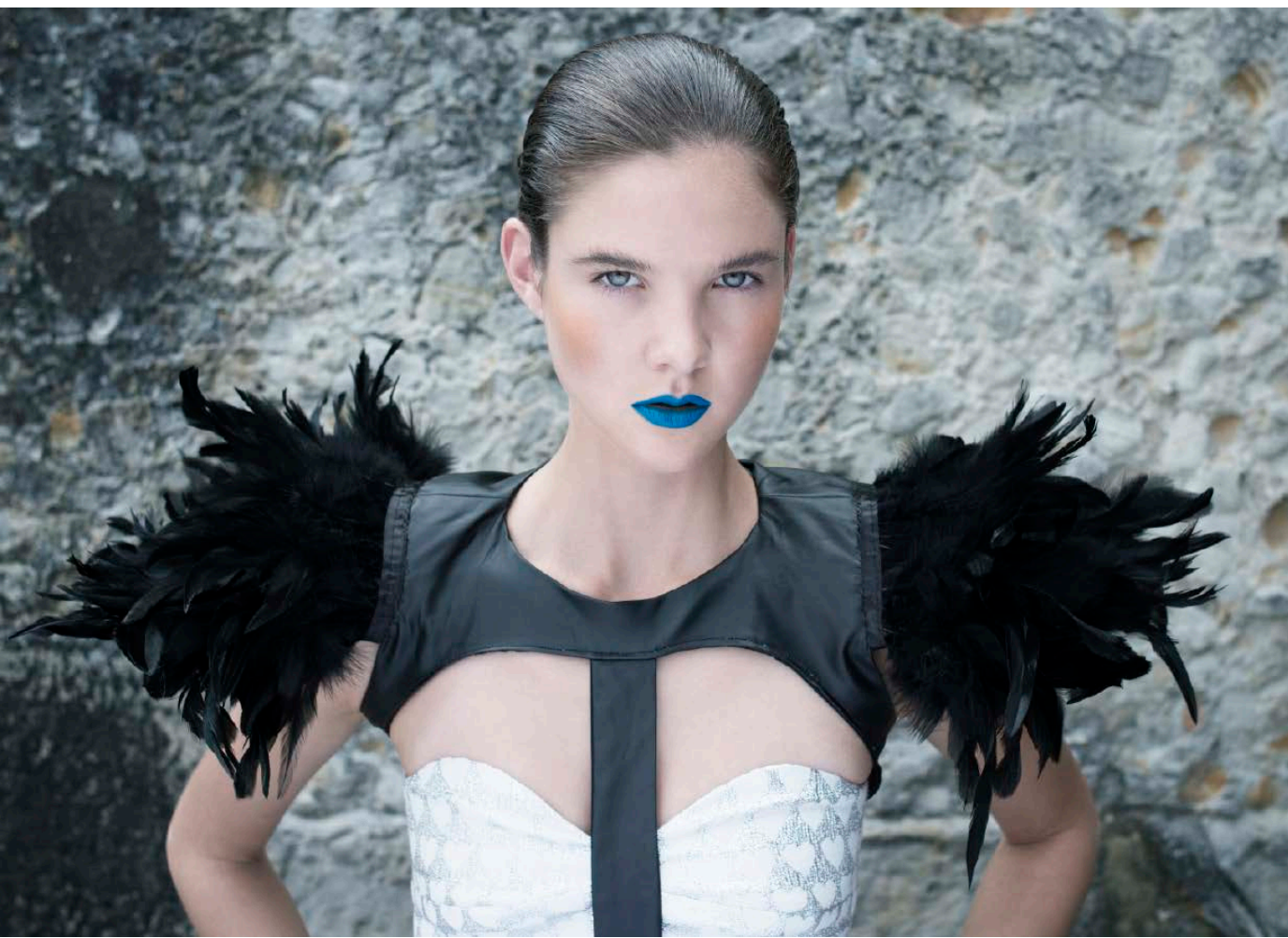
Photography / CLAIRE PEPPER - WWW.CLAIREPEPPER.CO.UK
Hair & Make up / CAMILLA HEWITT - WWW.CAMILLAHEWITT.CO.UK
Model / EMMA S @ MODELS 1 - WWW.MODELS1.CO.UK





BLACK. OR. WHITE.

Photography / SIMON EVERISS
Model / MADDY FROM CHADWICKS
Stylist / MEGAN QUIGLEY
Hair & Make up / LYZAH MCMANUS
Model / MADDIE FROM CHADWICKS
Designer / SOOT-II HOTHERSALL
Shoe Designer / SUSIE SAWAYA
Jewellery Designer / SixD



HUNGER FASHION

Photography / GIULIA HEPBURN -
WWW.GIULIAHEPBURN.COM

Models / ADRIANA GRANDER, LENA ZHUKOVA @ 2MORROW

MODEL - WWW.2MORROWMODEL.IT

Stylist / FEDERICO BERLINGERI

Make up / MONICA FALLOCCO

Hair / RIKA LIDDELL

Assistant / TANIA PICCOLO, SHANE SHALLOTT, IRIS PIOVANO

Special thanks to Paolo Ranzani.



GIONIRO

Soft pink cherry blossoms
against the passion red
Pastel-hued butterflies
against the mysterious black
delicate to the touch
Just like the sunrays
that caress my skin
Floating through narrow cobbled roads
on my tall traditional okobo sandals
Finding my way in an ancient city
where the past and present
twist together like the golden
bow around my waist
the multi-tiered pagoda frame my vision
of a world of peace and beauty and love

I rise with the sun, the center of our world
I rest with a warm cup of green tea
at the end of the day
The deep blue sea hugs this island nation
Like the luscious silk that hugs my body
A kimono life of patience and appreciation
Slow paced movements to capture every breath
As the world rotates, full of violence and fear
I choose to meditate on the simplicity of life
Flowers in my hair, Red on my lips
I ponder on my surroundings
balance and tranquility create my wealth
Fresh air, white clouds, blue sky carry me
My mind flutters to quiet ecstasy

Text / ESPERANZA URBAEZ

Photography / LUC-ANDRÉ PAQUETTE · WWW.LAPART.CA

Model / NADINE CHARLOTTE KOREBRITS

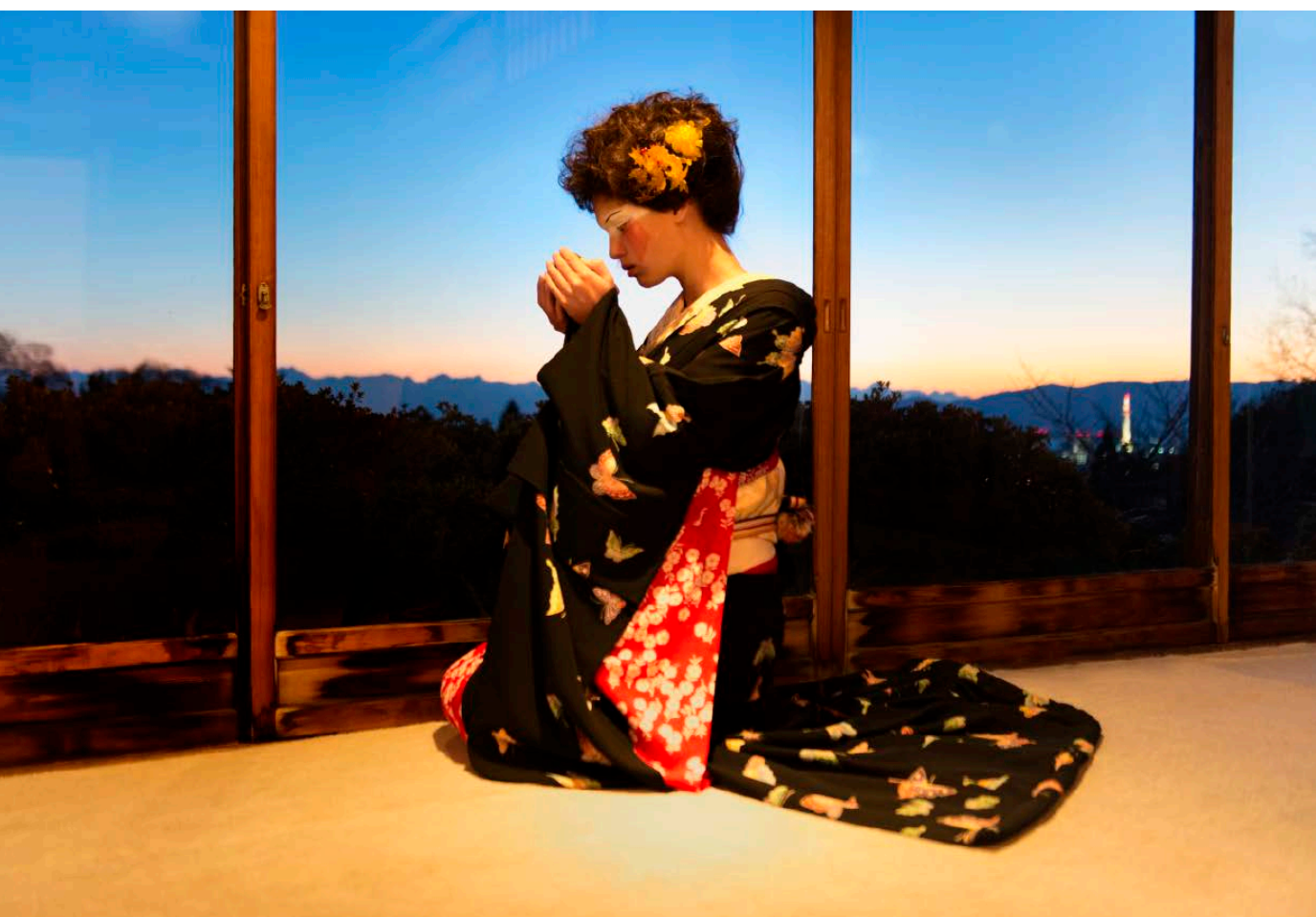
Make up / YUKI HABA

Hair / MIYUKI KAWANO

Kimono & Styling / MAIKO NO OHEYA

Location of photo 1-2-3: Santouan - <http://santouan.com/>







BLONDE

FURY

Photography / JANNA KUZKO - WWW.JANNAKUZKO.COM

Model / ANNA SVIDERSKAIA

Shoes: Dsquared2

Top: H&M

Shirt: River Island

Accessory: Sunligh, H&M

Coat: Sewn for a photo shoot







PASTEL PRINCESS

Text / JEN LOMAS FASHION BLOGGER @
FASHIONCHUHI.BLOGSPOT.COM

Photography / MW PHOTOGRAPHY

Hair & Make up / KATARZYNA BOGUCA

Model / KLAUDIA @ MO MANAGEMENT



Summer is here so the last thing I want to do is walk around with a full face of heavy makeup. Do I want foundation melting into my crisp white collar, mascara pooling in the creases of my eyes for a fetching panda effect? I think not! So I'm sure you'll be as relieved as me to hear that the makeup trend this summer is sheer makeup. Do not worry though, this does not mean wearing zero makeup. You can wear lighter, more summer appropriate products.

For example, instead of a sturdy foundation which is required in winter to brave the elements and give you a flawless, healthy glow, why not try some tinted moisturiser (with SPF of course) or BB cream? Prep your skin first with a light primer to make sure your base goes on smoothly. A mere hint of bronzer across the cheeks, nose and chin, or a hint of cream blush on the apples of your cheeks should give you enough colour without suffocating your skin. As for blush, forget brown or russet tones, this summer is all about the pastels! Try a sugary pink or peach tint that could double up as lip colour, or a gorgeous bright orange.

Sheer makeup means no colour right? Wrong! There are now some great pastel eye shadows out there. Translucent powders, creams and pencils are all readily available from most drugstores and department stores these days. If you have brown eyes look for blue and purple shades, green eyes suit pale peaches, pinks and purples; whereas blue eyes need to avoid blue tones for fear of making your eyes look dull. For blue eyes peachy pinks or pastel greens work best.

Keeping the pastel theme going on lips helps to avoid the overly done look that just doesn't fit with our floaty summer outfits, so try a lip tint or lip stain in peach, pink or coral.





EXQUIS AFFAIRE

Text / ERICA VAN NOY

Photography & Post-production / MARTA VARELA

Model / ANA SARMENTO

Make up / SORAIA VILELA

Assistant / ANDRÉ SANTOS

Jewels: 'Affaire Jewellery

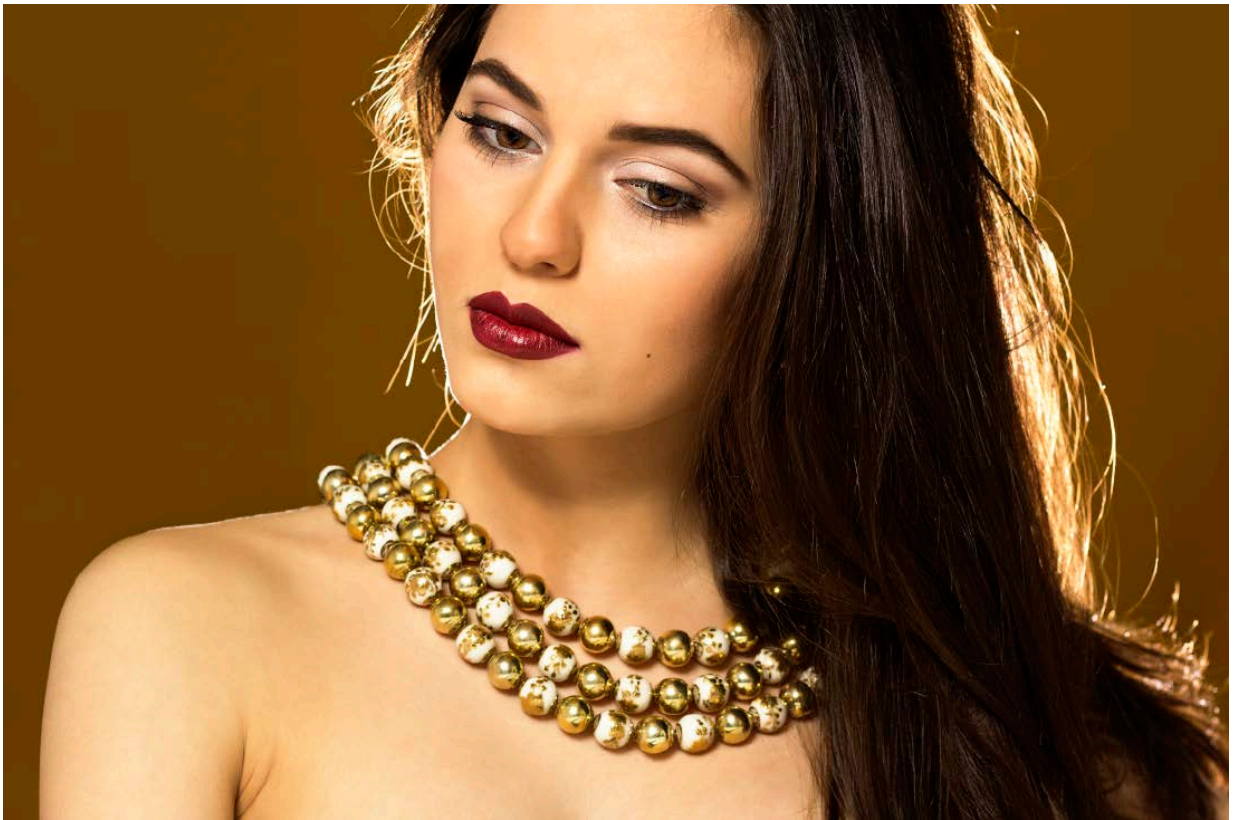


As the saying goes, 'history repeats itself'. The same can be said for trends in fashion. Many of the latest innovative and fresh trends are inspired by looks of the past. I am fascinated and intrigued at how creatives in fashion interpret and add a unique spin to classic looks. The over-sized accessories trend for example, never seems to get old. Designers continually amaze us with shocking new ways to display it. The versatility in it is quite remarkable, which explains why it is a long lasting staple.

Because fashion mirrors the world, and today's society is filled with opinionated and resilient people, "rules" in fashion are being encouraged to be broken every day and women in a particular are in a unique position, fashion is lifting the limits that are placed on them. Boundary pushing accessories such

as ear cuffs and large chain necklaces encourage women to step outside the norm and stand out. No matter your personal style, over-sized accessories can be incorporated into any outfit. Collections such as Chanel S/S 2014 featured a wide variety of over-sized pearls, while Lanvin S/S 2014 focused on loud, NYC street style accessories. The luxury brand 'Affaire Jewellery, featured here, offer a classy spin to the chunky look.

Bigger is better when it comes to this season's accessories. So be loud, courageous and adventurous. Taking risks in fashion is invigorating for your soul. A change of pace in your style choices can lift your mood on those unbearably hot Summer days and in turn open the doors to a world of possibilities.





IN LIVING COLOUR

Photography / PATRICK SIEMONS
Make up / HILDA JONKMAN
Model / ANMIRE VUGS









VINTAGE FRAMES

Photography & Text / ALEXANDRE PASKANOI - WWW.PASKANOI.COM

Stylist / MIU KORIDI - WWW.MIUKORIDI.COM

Hair / WEENA JÉRÔME - WWW.WEENAJEROME.COM

Make up / LISA - WWW.LAFAB.CO

Model Agency / MYRIAM, MARILYN - SCOOP AGENCY MONTREAL - WWW.SCOOPONLINE.CA

Accessories: Vintage Frames - www.VintageFramesCompany.com

Shot with vintage camera FED3, 1961



One of my latest projects involved a collaboration with Vintage Frames Company. I photographed with my old film camera FED3 that used to belong to my grandfather. I connected my FED3 via trigger to Elinchrom set up to create a studio light surrounding.

As for Vintage Frames, this company is known for their large collection of unique brand name glasses (from 50s to 80s) handpicked from all over the world. I was happy to be offered just a few the most original frames from their enormous collection. FED 3 has been with me since I was eight years old. It was the first camera that I ever held in my hands long before I wanted to become a photographer...

It was a Soviet rangefinder camera mass-produced from 1934 until around 1990. FED was also the name of the factory that made it. Until 1955, the factory made a huge number of cameras that was an exact reproduction of the German Leica. So you

may also call it – the Soviet Leica. The one that I own (FED3) was made around 1961. I am so glad that it still functions well enough for me to create many interesting, vintage style photographs.

At first, I wanted to experiment with my FED 3 camera and create a few series of photographs with a peculiar dark lines effects, sort of 'From the past to the present' theme. Ironically, it was very exciting to wait one week for the development of film to discover the results.

The whole process of experimenting with those pictures led me to my final result project. I wanted to create an art drawing stylization of my photos and accentuate the Vintage Frames on the faces of the models. I did it on purpose in order to demonstrate the complex and inverse direction from the analog film through the digital processing to an artistic drawing.





VANITY CASE

Photography / MEGAN POPELIER
Model / HARMONY MILLS
Hair & Make up / CHRISTINE QUACH





ANGELA CAPUTI GIUGGIU'

Text / CRISTINA VANNUZZI
Photography / ALESSANDRO BENCINI

Here is the story of a talented Italian artisan from Oltrarno, Florence. We are in Florence, with Angela Caputi Giuggiù, teacher of jewellery, and who owns a factory made up of women. It is like stepping into a wonderland full of fabulous items where the beauty of plastic, the colours of Bakelite, resin and various materials and the play of evanescent transparencies create emotions.

The entry of Angela Caputi in the world of fashion dates back to 1975, her first jewellery pieces were inspired by the American cinema of the first half of the 1900s and are designed to for a woman to wear in her daily journey. They are unique creations made specifically for fancy clothes and as accessories for costumes. In 1981, Giuggiù's brightly coloured bijoux, creations boasting were chosen to accessories the characters of the historical American series 'Dynasty'. In the following years, the brand has been gaining popularity for its coloured jewels in the world of entertainment on the big and small screens.

Her jewels are true works of art. They are housed in museums such as at New York's Fashion Institute of Technology, the Metropolitan Museum of Art in New York and the permanent collection of the Museo degli Argenti in Florence.

Enjoy more of Giuggiù's work at <http://www.angelacaputi.com/>.





ISOLATED BEAUTIFULLY

Photography / MICHAEL KNIGHT - WWW.MICHAELKNIGHTFOTOGRAFIA.COM

Model / COLLEEN C. OF STREAMLINE MODEL MANAGEMENT

Make up / SHATAYA WORTH - WWW.SHATAYAWORTHMAKEUP.COM

Fashion designer / AYASA AFI

Hair / KIA STERLING - WWW.KIASTERLING.COM











TIM LABENDA

SPRING/SUMMER 2014

Photography / BASTIAN JUNG

Model / CHARLOTTE NOLTING @ MODELWERK

Hair / MAKI TANAKA

Make up / NATSUMI NARITA

Photographer Assistant / ADAM KANIOWSKI & BASTIAN ACHARD

Set Assistant / DEJAN POLETAN











August
2014

Forecast from the Stars

BY HEPZIBAH

Illustration / ANNA JASINSKI
WWW.ANNAJASINSKI.COM



ARIES MARCH 21 - APRIL 19

Life has been good for a while, but don't get too carried away; you need to take care with anything that involves risk – and watch your temper too. Try to avoid foreign travel mid-month, better to take an 'interior' journey and do some inward reflection on your past and past lives.



CANCER JUNE 21 - JULY 22

A comfortable month for Crabs as water dominates your chart you will be swimming comfortably and harmoniously in your native element. The yearly financial peak that began last month gets even stronger this month

bringing money rolling in from many different sources. Career opportunities are seeking you out, rather than vice versa.



TAURUS APRIL 20 - MAY 20

You will be seeing the result of recent changes as Mercury moves very speedily through your Horoscope. Finances look good and money can be earned in happy ways as long as you keep harmony in your life. It is important to get plenty of rest & relaxation, especially before the 22nd.



LEO JULY 23 - AUGUST 22

This looks to be a fun-filled, energetic month for all Lions. If your job situation seems stressful and perhaps unstable this month, don't worry as job opportunities abound for you and financial windfalls come. Mid-month you

may need to exercise more patience, especially when driving. A good travel opportunity comes after the 28th.



GEMINI MAY 21 - JUNE 20

This is an excellent time for creating opportunities for career advancement as your naturally sharp mind is even sharper and your natural communication skills are magnified now. This is a great period for writers,

teachers, journalists and media people. Make sure you keep your focus on your emotional and family life, this will ground you.



VIRGO AUGUST 23 - SEPTEMBER 22

Mars squares up to Uranus early in the month so this is not a time for taking risks. Take it nice and easy; avoid arguments, especially at work, and dangerous places or dangerous people. Dreams will tend to be both prophetic and revelatory. Especially take notice of any co-incidences.



LIBRA SEPTEMBER 23 - OCTOBER 22

Planetary power is flowing towards you and your happiness, your success is up to you; act from what you think is right. This is a time to focus on your spiritual practice, and to clear the inner blockages to the flow of the Higher Power. If you feel a need for more solitude, then go with it.



CAPRICORN DECEMBER 22 - JANUARY 19

Asudden expense in the home or with a family member at the beginning of the month is difficult to deal with; maybe overspending is the main problem. Watch your temper, voice tone and body language this month as there is the chance of a financial disagreement with a parent figure.



SCORPIO OCTOBER 23 - NOVEMBER 21

Love seems good as there is harmony with your beloved and happy social meetings. The only problem is a tendency to be too perfectionist, too critical, too analytical. This attitude will kill any feelings of romance, so try to find harmony where possible. It will take effort, but it can be done.



AQUARIUS JANUARY 20 - FEBRUARY 18

Communications are more difficult and people more likely to overreact, so take it nice and easy, watch the temper and be patient. Friendships get tested mid-month, not necessarily because of you, but from events happening in their lives. Continue to work to attain mental clarity on your finances - things are better than they seem.



SAGITTARIUS NOVEMBER 22 - DECEMBER 21

Sagittarians have a natural interest in theology, religion and metaphysics. In many cases it is not that developed, but the innate interest is there. Therefore, this is a month to go deeper and there are philosophical breakthroughs for those who seek. If you are involved in legal issues, this is a good month to deal with them.



PISCES FEBRUARY 19 - MARCH 20

There may be a lull in the party-period you have been experiencing lately, but the love planet is moving speedily forward. The main challenge in love is bridging the differences between you. You are meeting people with opposite perspectives on life. But remember when opposites unite you have the most powerful of relationships.

