

# En Vie®

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11  
NOVEMBER / 2014  
アンヴィ

## Last ride home

*Your Cinderella story*

## Pink Bubblegum

Lipstick for the Season

## What's going down in Dallas

Fashion & Art show

MIRROR,  
MIRROR  
ON THE WALL

Happy girls are  
the prettiest

## LIFE OF Leisure

## Sleiman Dayaa

Dubai in style

## AKEMI DARENOGARE

Kansai Collection Model Interview

Plus all the Latest Fashion News,  
Info and Much More

Shoes : Beata Dziadkowiec  
Earrings : THEMONIK  
Coat : Zhenia





From the left:  
Cloak and tunic : BLACKBOW  
Body chain: Themonik  
Shoes : Beata Dziadkowiec  
Earrings : lloko.pl accessories  
(hand) : Themonik

right :  
Dress : Klaudia Cichon  
Shoes : Beata Dziadkowiec  
Coat : Edith Pietrzyk

COVER + FOLLOWING  
Titel / BEAUTIFUL REBELLION  
Photography / MARTYNA GUMUŁA  
Model / DOMINIKA @D'VISION &  
PAULINA @REBEL MODELS  
Stylist / DOROTA FRYDERYCKA  
@STYLEMONSTER  
Make up / EMILIA STACIWA &  
MAŁGORZATA SEFERYŃSKA  
Hair / ANNA NERKO  
Place / STUDIO HUŚTAWKA

Cover:  
Jacket : Misbehave  
Dress : SACRUM  
Earring : THEMONIK  
Nose ring : ownership stylist  
Bracelet : lloko.pl

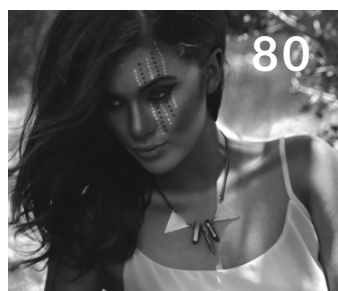
BACK COVER  
Titel / BEAUTY PORTRAITS  
BEAUTY SALON BY JOJO HAIRCOSMETICS  
Idea & Hair Couture / JOJO CREATIVE TEAM  
Hair / DAINIUS ARMIN  
Make up / KRISTINA BURKOVSKA  
Photography / DENIS MICHALIOV





# CONTENTS

06	NEWS
08	TRENDS
10	EDITORIAL <b>Grey Days</b>
16	STYLIST INTRO <b>Sleiman Dayaa</b>
21	LABEL INTRO <b>Sophistication in Colour</b>
24	FASHION <b>Black Out in the White Room</b>
28	PHOTOGRAPHY <b>Mirror, mirror on the wall</b>
32	PHOTOGRAPHY <b>Under her Skin</b>
36	INTERVIEW <b>What's going down in Dallas</b>
38	PHOTOGRAPHY <b>Moon</b>
42	ART IN BEAUTY <b>Madiha - Truly Praiseworthy</b>
46	EDITORIAL <b>For a Lover</b>
49	INTRODUCTION <b>Tokyo Tradition</b>
52	TREND COLOR <b>A Shade of Blue</b>
54	DESIGNER INTRO <b>Cruel Summer</b>
58	PHOTOGRAPHY <b>Flight From Grace</b>
62	EDITORIAL <b>You and I</b>
64	EDITORIAL <b>Washed Out</b>
67	TREND LIPSTICK <b>Pink Bubblegum - all shades of pink</b>
70	MODEL INTERVIEW <b>Akemi Darenogare - Kansai Collection Model Interview</b>
72	PHOTOGRAPHY <b>Last Ride Home</b>
74	PHOTOGRAPHY <b>Contemplation</b>
78	FICTION <b>Timeless</b>
80	EDITORIAL <b>Wind Song</b>
82	FASHION <b>Ice Machine</b>
85	FASHION <b>Plaid Contemporary - the sexy casual of Lumbar Jane</b>
87	FASHION <b>Fabryan</b>
90	ACCESSORY <b>Glimmering in the Dark</b>
94	FASHION <b>Out of your Depth</b>
100	HOROSCOPE



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Text & Edit / JEN LOMAS  
Images / H&M.COM

## 1 OSCAR DE LA RENTA

The renowned fashion designer Oscar de la Renta died at home age 82. He had been battling cancer for a long period but had been well enough to work until his death. His most recent piece being Amal Clooney's dress for her wedding to George Clooney. Oscar's feminine and flattering flair will be greatly missed.

## 2 EN VIE ON TV

Our fabulous Director in Chief and Editor, Gerd Kramer, was on TV promoting En Vie! He starred in Hot-Net (ほっとねっとペイコ△) which was shown on October 3rd, 4th and 5th of this year.

I think you'll agree he makes a natural TV personality when you check the video out here:

<https://www.youtube.com/watch?v=5wzKa0lizxE>





### 3 WANG FOR H&M

The time is finally here! Put the 6th of November in your diaries guys and set your alarms. This is one collection set to sell out in minutes! The collection sticks to Alexander Wang's sporty aesthetic, using a mainly monochrome colour palette. I'm loving the fabulous sports bras, body-con dresses and leather trousers. It's a week of minimal spending to we can buy every single piece we love on November 6th, see you there!



### 4 DOLCE AND GABBANA FOUND INNOCENT

This famous fashion twosome were indicted for alleged tax fraud in 2010 but they have finally been found innocent by the highest court in Italy. I think we all agree that this is great news as the pair can now focus all their attention on their great designs.

# NOVEMBER TRENDS

## 1. *retro rewind*

Fashion Month is over and one huge trend that was seen across the catwalks was a 70s vibe. Well, who are we to argue with Fashion Month? If the 70s is in, here at En Vie we'll take that trend and run with it! Try some flared trousers with brown stacked platforms, printed wrap dresses and an earthy palette of orange, deep reds, browns and mustard yellow.



## 2. CULOTTES

Don't worry; we're not talking about those above the knee brown monstrosities you had to wear in the Brownies! Zara has an amazing leather pair that would look great with a chunky knit. If leather isn't your thing, try Topshop's bright orange pair or Look for Simply Be has a gorgeous tailored blue pair. They will be your winter staple that can take you from work right through to the weekend.



## 3. Coat/Culottes Duo

If you want to take your culottes to the next level then wear them with a duster coat. It's a look touted by all the street style bloggers this winter. You can dress it down in a monochrome palette with trainers or dress it up with a cute blouse, lots of colour and heels. Either way you'll be ready for any weather this winter has to throw at you whilst still looking chic.



## 4. PEARLY QUEEN

Straight from the Milan catwalks is this great accessories trend. The subtle and simple pearl necklace has been elevated to new heights with the more is more trend. This look will be hot for Spring/Summer 2015 but why not wow your friends by wearing it now? Layer up different lengths of pearl necklaces or try a ready-made necklace from Topshop or Aldo. Dress it down with denim or add glamour with an LBD.



## 6. Luxe Loafers

So now winter is here sometimes strappy sandals and stiletto heels just aren't practical. So what is a stylish girl to do? Lay her hands on a pair of glamorous loafers, that's what! Try a bright print, like cheater or red leopard. If print's not your thing, how about some metal hardware or embellishment? The fancier the better! Wear with ankle grazing cigarette trousers for work and cropped jeans for weekends.



## 7. Sheer Bliss

Can't forgo your heels? Then you need a pair of sheer booties or court shoes to take you through these chilly months. Wear now with bare legs and add tights when the temperature drops. Keep it sexy and classic with sheer black lace. If you want a more modern take try a black geometric check pattern. Wear with your culottes and duster coat to really get your fashion points.



## 5. Zip It Up

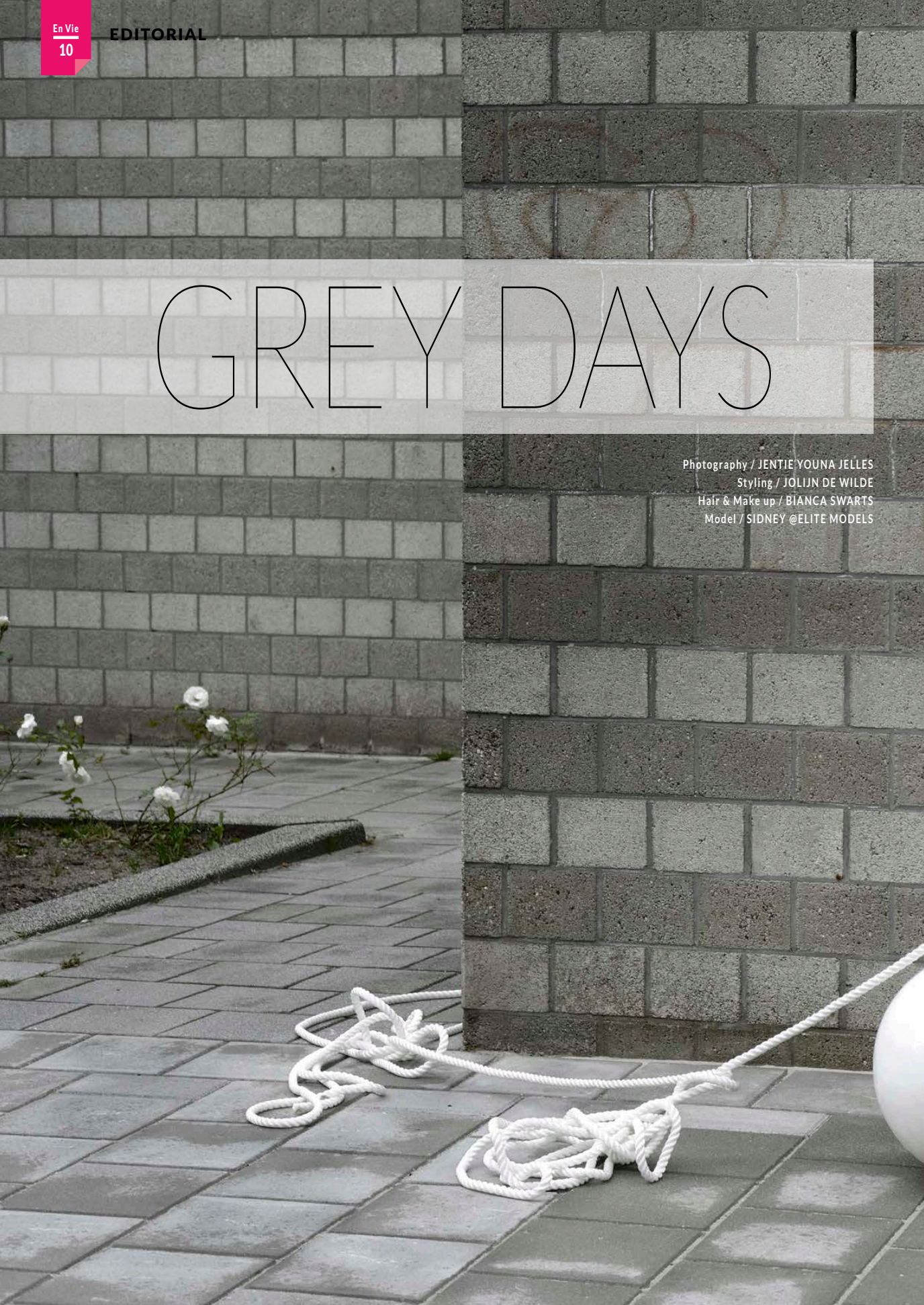
Visible zips were all over the catwalks from Balmain to Roland Mouret. Wear now with River Islands sexy pencil skirt dressed up with stilettos and a slinky camisole top. If you're after a more work appropriate look try a visible zip on a blouse or dress.





# GREY DAYS

Photography / JENTIE YOUNA JELLES  
Styling / JOLIYN DE WILDE  
Hair & Make up / BIANCA SWARTS  
Model / SIDNEY @ELITE MODELS







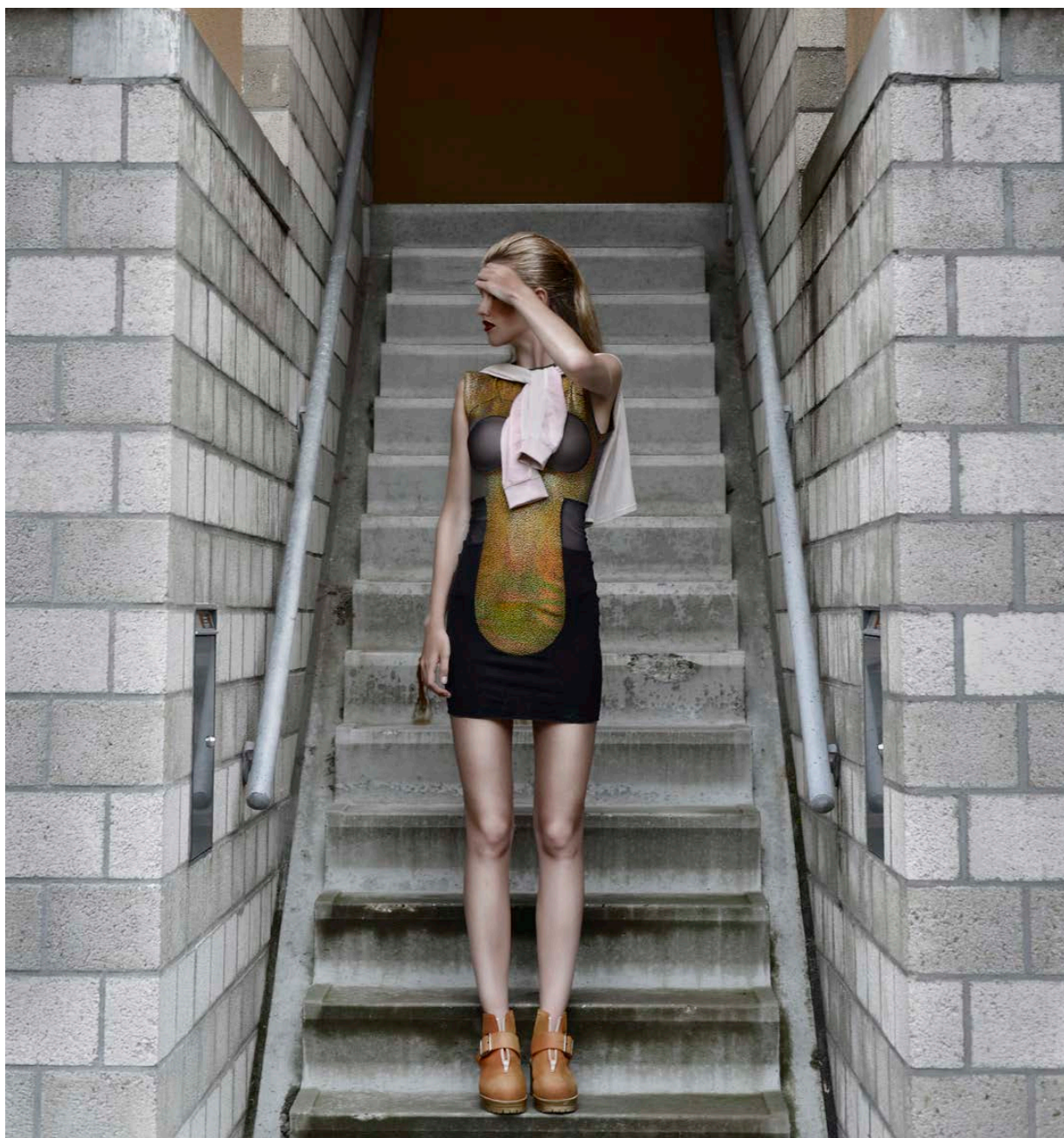
















# SLEIMAN DAYAA

Text / EMMA BRIGG  
Photography / ZOHAI B ZUEZ  
Stylist / SLEIMAN DAYAA @SLIM17  
Make up / ANIA PONIATOWSKA  
Model / OLGA - WWW.MMGMODELS.COM



**S**leiman Dayaa is a Lebanon-born fashion director and stylist now based in Dubai. "I love working with sophisticated pieces of art. I consider each clothe I receive like a special story," he says in a January interview with En Vie fashion magazine. He uses the stories he takes from the items of clothing to craft his looks, giving us beautiful images bursting with class, sophistication and a gloriously sexy edge.

His work in fashion began in his teenage years working in Lebanon with numerous luxury brands such as Dior, Jimmy Choo, Marc Jacobs and many more. He attended Central Saint Martins College of Art and Design and London College of Fashion, as well as studying fashion styling at Milan's Marangoni Institute. He now works in Dubai in the United Arab Emirates as a fashion stylist.

He also works as a stylist and creative director in a great variety of mediums - magazine editorials, advertising, music videos, photo shoots and look books - as well as offering personal image consulting. His portfolio includes a variety of top magazines and brands. He has worked as creative director for advertisements featured in Vogue and has styled photo shoots for the magazines Elle, AMD Mode and L'Officiel Hommes.

Dayaa is hoping in the future to be able to build his own brand as a leading fashion director, and the beautifully dynamic styles and stories he creates in his work mean his future certainly looks promising.













# SOPHISTICATION IN COLOUR

Photography / MO PHOTOGRAPHY - MINDAUGAS ORLAUSKAS

Model / KLAUDIJA ALISAUSKAITE - WWW.MODILINOS.COM

Make up / JOVITA J-ORLAUSKE

Clothing / STELLA NEVINS AND RENÉE LACROIX (ANTITHESIS)









Dress: Zara  
Sunglasses: Vintage  
(The Kind Exchange)  
Rings: Aldo,



# BLACK OUT IN THE WHITE ROOM

Creative Director & Stylist / AMANDA FOX

Photography / LOGAN BURAK TODD

Make up / CASSIDY LAUREN

Hair / DANIEL FORTUNATO

Model / LAUREN CULLY (currently unrepresented)



Fur Jacket and Dress: Vintage  
(The Kind Exchange)







Jacket: Danier Leather  
Pants: American Apparel  
Sunglasses: Vintage  
(The Kind Exchange)



# MIRROR, MIRROR ON THE WALL



Text / GARGI CHAKRAVARTY  
Photography & style /  
ANDREY YAROSHEVICH  
Model / SVETLANA  
@POINT MANAGEMENT  
Make up / EKATERINA BELOVA  
Hair / ALINA BUSHUNOVA

Dress: IMAGO by Georgette





Dress: IMAGO by Georgette

“ A camera is the save button for the mind's eye ”  
and the mind can be addicted to slice moments  
and freeze them through the lens.

Today, young photographers with unique relationships to the art of photography are making their presence felt in the fashion space. Andrey Yaroshevich, from Moscow, Russia is no different.

Spirited, casual, experimental, innovative and driven by the passion for fashion. That's Andrey. Bold and talented, young and curious, full of life and effervescence – Andrey's photographs echo depth in a very blithesome manner. It is this interplay of the serious and the fun that draws our attention, not so much to the attire but to the actions, emotions and expressions of the character represented in these photographs.

The simply-clad model showcases a range of human moods, from banter to sober, from relaxed to preoccupied, from sporty to sexy and much more. The common thread that binds these kaleidoscopic

images is that of Andrey's free spirit and the use of reflections as a photographic tool to lure the audience. The scope of reflection photography is inexhaustible, and Andrey wisely uses this to enrapture us.

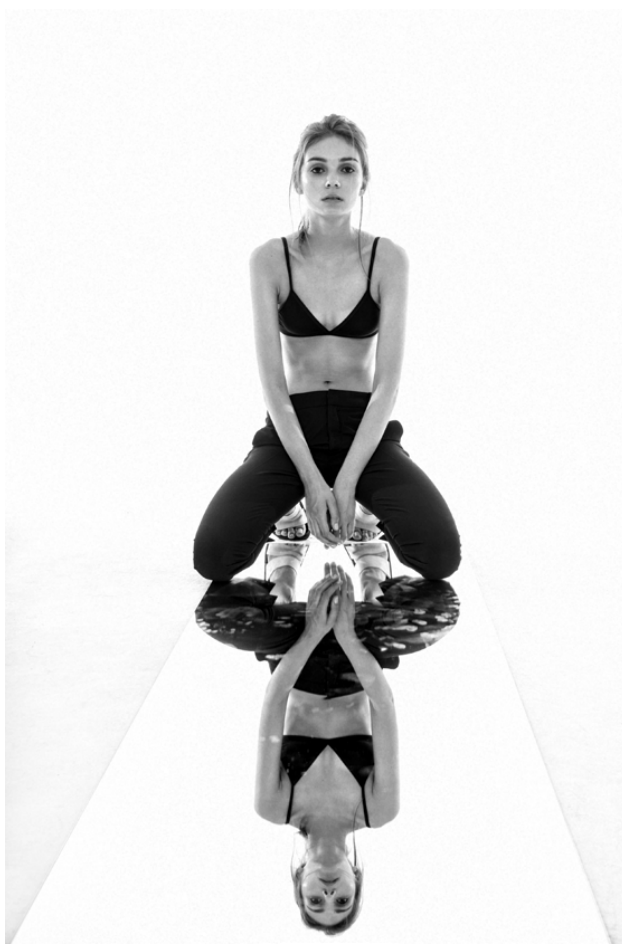
There is no jazzy outfit, no ornamentation, nothing else in the frame but the young lady and the mirror. In fact, when observed closely, we see that the reflections on the mirror and the real self are disproportionate. There is a deliberate asymmetry, which perhaps communicates the fact that even the mirror cannot capture the whole soul. As humans, we wear way too many masks.

Andrey has deftly captured fleeting reality. A poised, youthful eccentricity runs through his photographs. Andrey's craft lies in weaving the physical and the intellectual – simply, exquisitely and effortlessly. For now, let's wait and watch for the young man's photographic escapades in the days ahead.



Skirt: Galina Vasil'eva  
Shirt: River Island  
Boots: Topshop





all clothes: Zara

# UNDER HER SKIN

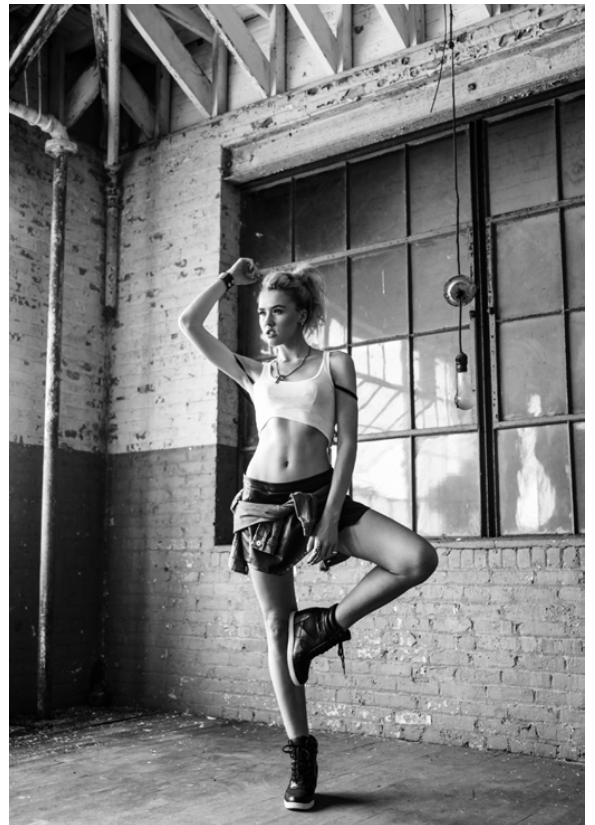
Photography / KRISTIA KNOWLES

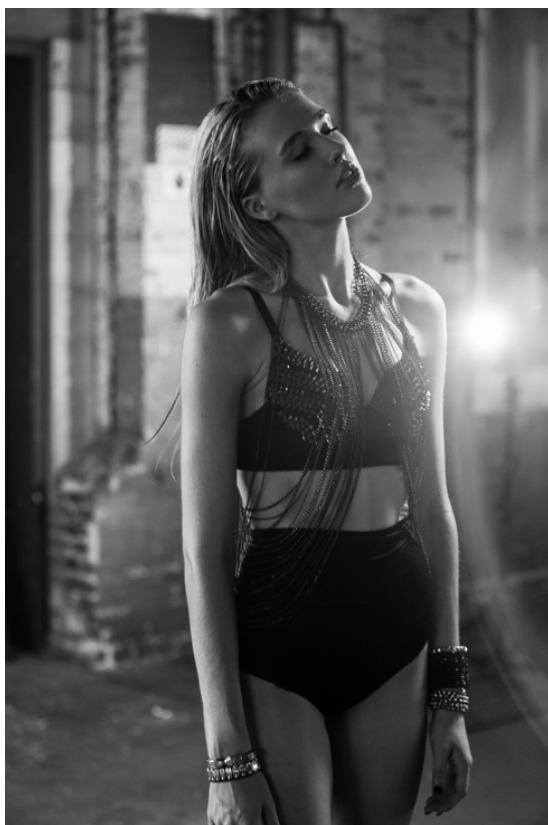
Hair & Make up / JESSICA VELEZ

Model / MAKAILA NICHOLS @NEW VERSIONS MANAGEMENT

Wardrobe stylist / ANGELA CAMPALONGO











# WHAT'S GOING DOWN IN DALLAS

Photography / TREMAINE TOWNSEND

Hair & Make up / KRISTIN COLANERI

Model / ANDREA HAAG

Dress Construction / KRISTIN COLANERI -

[WWW.DALLASFASHIONART.COM](http://WWW.DALLASFASHIONART.COM)

Shoulder Pad Construction / THIAGO NASCIMENTO



**K**ristin Colaneri, Dallas Fashion & Art Show's Executive Producer, previews their visual art, light installation, body-painting, fashion and multi-media performance event, for Alan Dale.

*EV: How did this show originate?*

**KC:** It began when I rented a downtown loft with various interesting artists. I asked if they wanted a show in the building. They agreed, if I organized it. I thought "it needs a name". I began with three designers and about ten artists, but about 300 people showed up.

*EV: Did your career develop in fashion and art simultaneously?*

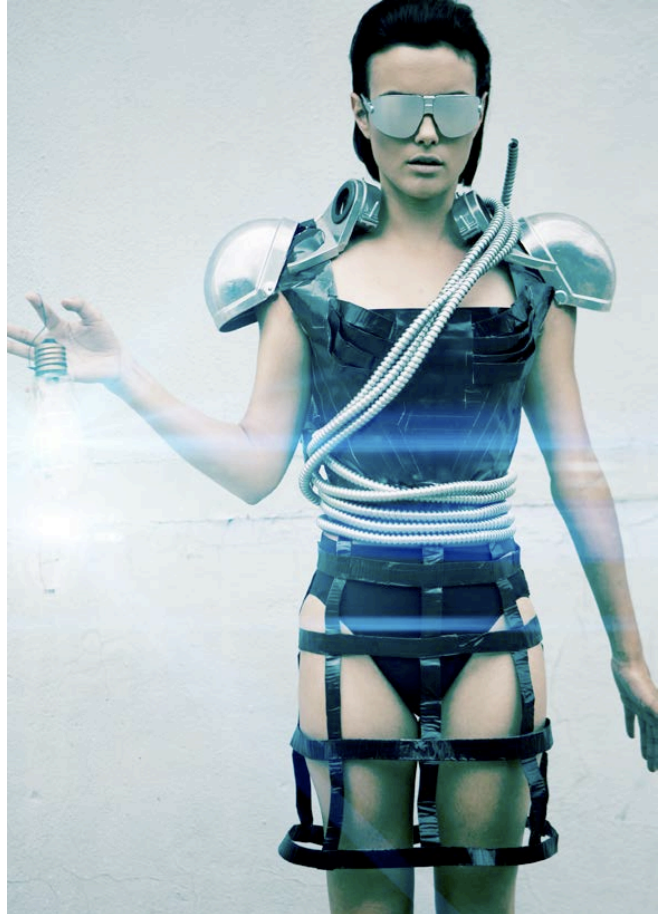
**KC:** My background includes both, with fashion dominating. It happened serendipitously since we were only showing artists housed within the building. Since people coming to watch fashion sometimes end up waiting for the show.... Why not see great art?

*EV: How do art and fashion reflect Man's relationship to changes in organized thought, science and their social consequences?*

**KC:** Art and fashion always reflected man's world perceptions. It happens simultaneously, but we often see shifts in art before fashion, for example with Mondrian's use of colour and lines in sixties fashion or an impression of Jackson Pollock's work on an eighties t-shirt. Science is also an evolution of our ability to define the world. Science therefore affects technology. This affects our fashion's look and feel which throughout history has governed our use of great fabrics or shifted hand-crafted to mass production as in the case of the Industrial Revolution. Iris van Herpen and Neri Oxman produced the first 3-D computer printed dress at fashion week, I believe this past year.

*EV: What are your future goals?*

**KC:** I am moving more into producing, art direction and writing... so I hopefully will continue to do this.



*EV: How have the partnerships with Family Gateway and ArtCon helped to develop the Dallas Fashion & Art show?*

**KC:** I have worked with Family Gateway twice. They are an awesome Dallas area organization, helping homeless families into a stable environment. I have always recognised that events produce great art and create redistributable capital. ArtCon, led by Erica Felicella, does several Dallas events per year, making great art widely accessible. She helped mentor me a little with the show this year.

# MOON

Photography / MIKOLAJ KRAWCZUNAS - [WWW.MIKOLAJKRAWCZUNAS.COM](http://WWW.MIKOLAJKRAWCZUNAS.COM)

Make up / ANNA CATNEL PIECHOCKA

Hair / VOLODYMYR GNATYSHYN

Stylist / KAMILA MARIA ØYÜNIEWSKA

Model / MAGDALENA ROMAN/ D'VISION

Clothes designer / DONA SWED

Location / POLAND, WARSAW







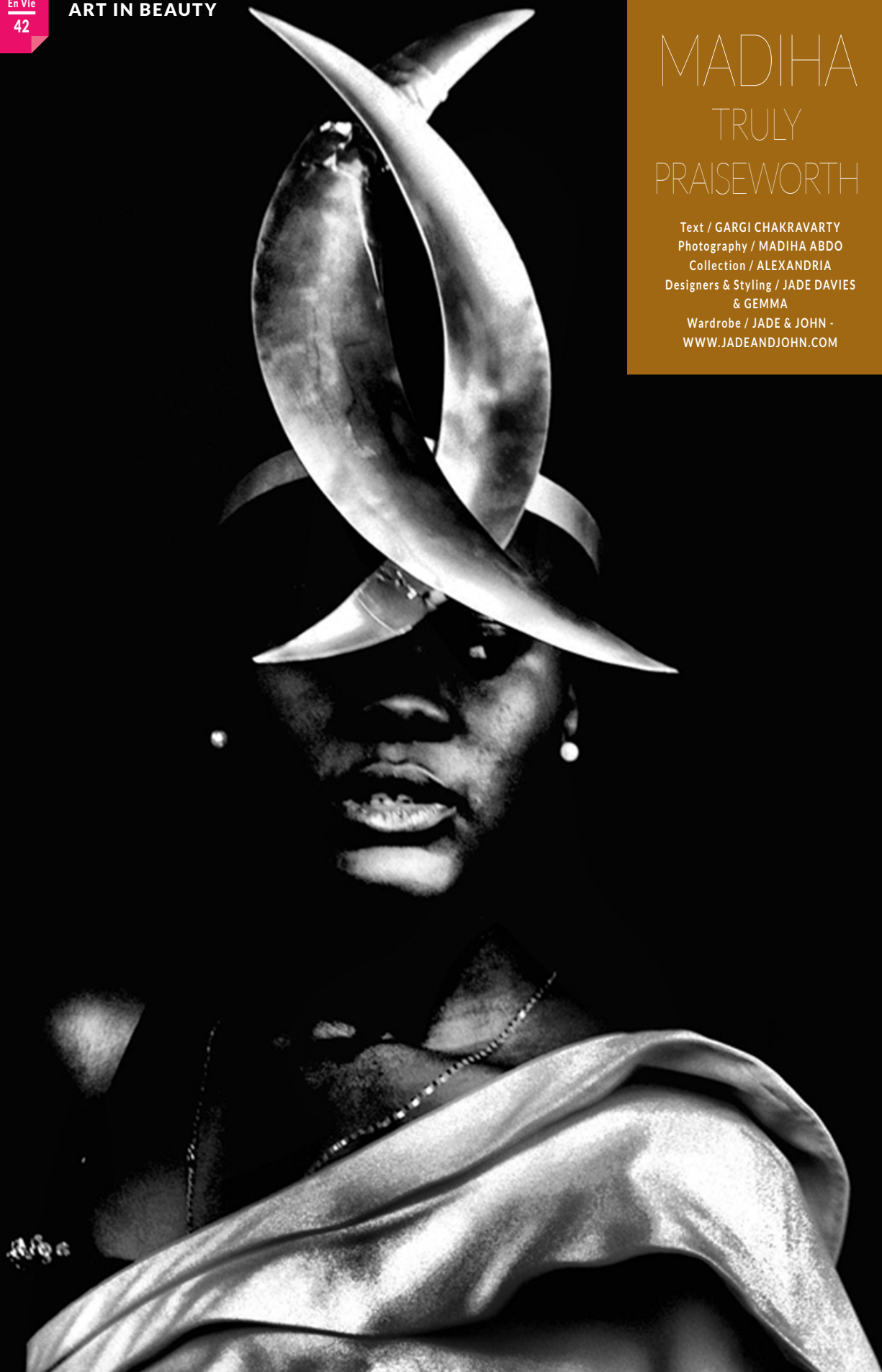






# MADIHA TRULY PRAISEWORTH

Text / GARGI CHAKRAVARTY  
Photography / MADIHA ABDO  
Collection / ALEXANDRIA  
Designers & Styling / JADE DAVIES  
& GEMMA  
Wardrobe / JADE & JOHN -  
[WWW.JADEANDJOHN.COM](http://WWW.JADEANDJOHN.COM)







“ Every production of an artist should be the expression of an adventure of his soul ”

Amazingly artistic, courageously creative, distinctly deep, blatantly bold and beautiful... the photographs scream of a distinct 'character' that sets them apart. Truly 'Madiha', meaning 'praiseworthy', as the Persian name goes.

Black attire can never go out of fashion! Perhaps we will stop wearing black until there comes up a darker shade! There is a fine blend of the traditional and the contemporary. There is much more to what the eye sees. Not just our eyes, to which these are the young lady's soulful portrayal, but her 'eyes' as well. In the play of light and shade, there is but one constant. Her eyes. They stand out. Distinct, sharp and piercing, the 'eyes' have it all. They seem to communicate a story, a mystery, a peek of the unknown, arousing our curiosity.

Each one of us have a story to tell and we wonder what she wants to convey. The face is the mirror of the mind, and it is this which is captured most distinctly. Minimal make-up and maximum impact. The embellishments do not distract, instead draws our attention towards her. It is the absence of a myriad of colours, and the presence of the quintessential black and white that adds soul to these still snapshots.

The age-old theory of the contraries seem to run deep – black and white, light and dark, known and unknown, concealed and revealed. From what meets the eyes, we cannot deny that these are very stark images – profound in their subtlety. A peculiar shroud of mystery is felt but not perceived.

Fashion reaches a new level with these images. Can you read her mind? Decipher her story? It arouses the interest of decoding that which actually lies beneath.







# FOR A LOVER

Photography & post processing / EDUARDO ACIERNO  
Model & Styling / JACQUELINE CRESPO @QUETA ROJAS









# TOKYO TRADITION

Photography / RYO ONODERA - infirear  
Model / MAYA MUROFUSHI  
@Fashion Model Management in Milan  
Make up / YUKI HABA (No.3)  
Hair / LUNA YOSHIKAWA (No.3)  
Styling / JOSIAH CHUA







# A SHADE OF BLUE

Photography / HOLLY ANN OF SILVER SNOW PHOTOGRAPHY

Model / ERICA BORG @WILLOW MODELS

Hair & Make up / VICTORIA AJE

Wardrobe styling / HEIDI NICHOLE FASHION STYLIST







# CRUEL SUMMER

Text / VERA CHAN

Photography / KENDRA PAIGE - KENDRAPAIGE.COM

Designer / KRYSTELL BARRAZA - WWW.KRYSTELLBARRAZA.COM

Model / MCKENNA KNIPE OF LA MODELS

Stylist / ALYSSA BLANCO - ALYSSABLANCO.PORTFOLIOBOX.ME

Hair & Make Up / KAILIN FERNANDEZ


Assistants / CHRIS BRODSKY & MONICA C BAKER

Retoucher / SVETLANA PASECHNIK



Dress: Krystell Barraza  
Scarf: Vintage





Dress: Krystell Barraza  
Shoes: Model's Own  
Earrings: The Atelier E

**E**pitomizing this month's 'Cruel Summer' theme at its best, designer Krystell Barraza's latest works embody a sultry wardrobe of street wear-friendly styles that are simple and modish for delightful day-to-day wear. Practical and urban-chic, her designs are equally fun and flirty and will take you from dusk till dawn in one swift and easy look.

Young and daring, the current 20 year-old student at the School of Art Institute of Chicago has proved herself worthy of the fashion industry with her exceptional craftsmanship and fashion-forward designs. Infused with an easy sensibility, a few pieces demonstrate sportswear-inspired elements for a functional aesthetic that borders on sensuous workout cool.

A remarkable artist in the true sense of the word, Barraza is a talented illustrator, couturier, and stylist whom frequents the CFG, Charlotte Fashion Guild,

scene to showcase her newest works. Having already landed a feature in Vogue Italia, she is undoubtedly an up and coming star that is worth following closely.

Known for her burgeoning collaborations with photographers and stylists alike, Barraza is a modern-day visionary that encapsulates the best of trends with a laid-back attitude. Bringing a classic take on American fashion with a 1970s youth subculture aesthetic, this spread is nostalgic of the prominent Summer days Grease-era.

Featuring a vintage scarf for a pop of color and minimalist earrings from environmentally wise US clothing and accessories brand The Atelier E, this photo-shoot is a lively display of everyday affordable luxury. Stay up-to-date with her most recent designs in fancy lace and sheer mesh for an ultra feminine collection of investment worthy dresses, that will dress up your evening garb with charming grace and poise.





Dress: Krystell Barraza  
Scarf: Vintage  
Shoes: Gianna Bini



Dress: Krystell Barraza  
Scarf: Vintage

# FLIGHT FROM GRACE

Photography / FIGAERO - [WWW.FIGAERO.COM](http://WWW.FIGAERO.COM)

Model / TEA P @SUTHERLAND MODELS -  
[WWW.SUTHERLANDMODELS.COM](http://WWW.SUTHERLANDMODELS.COM)

Stylist / GEORGINNE WORLEY

Hair / BETH ANN PELLERIN

Make up / SOHIBA AMETOVA





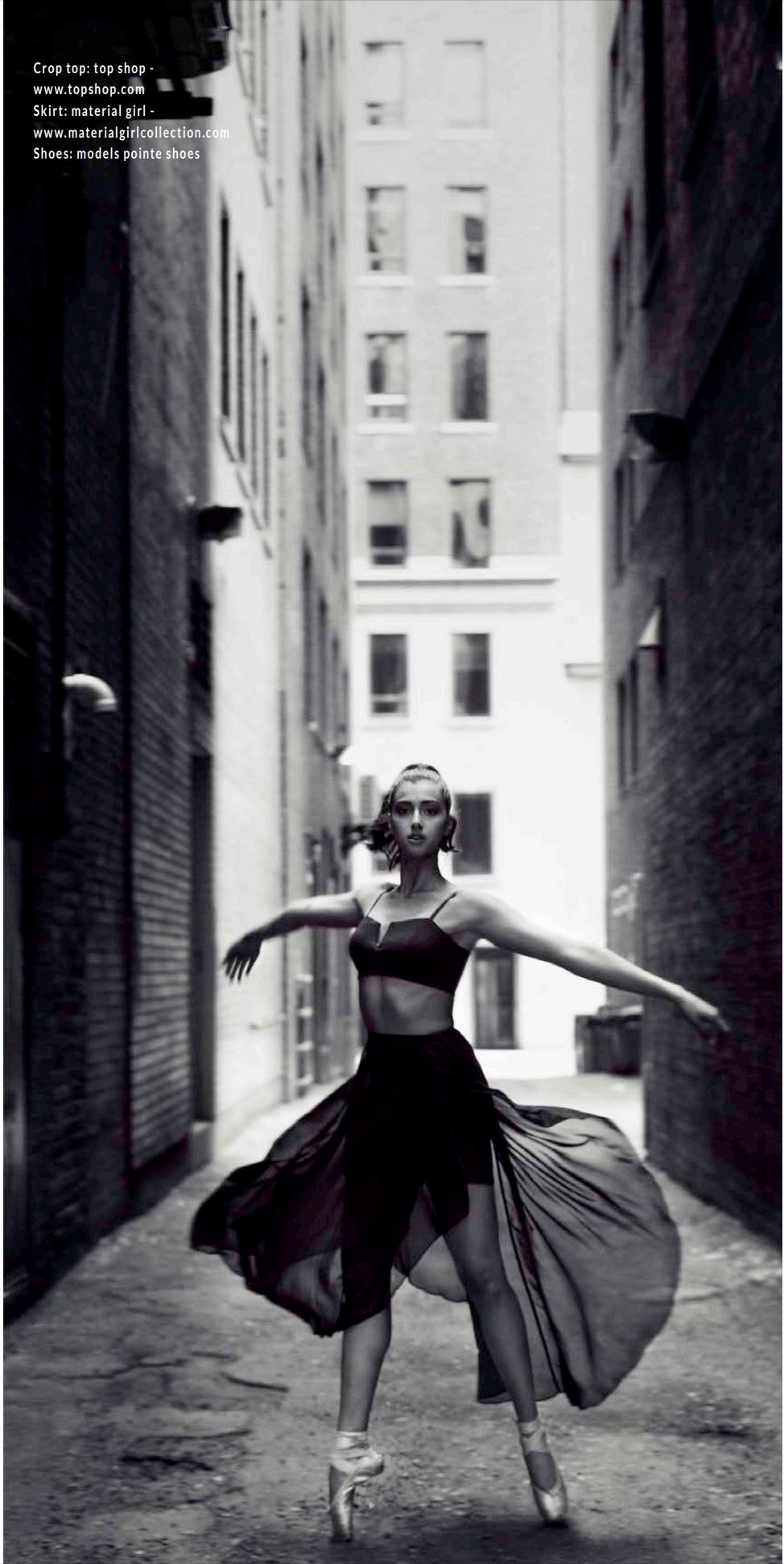
Top: Zara - [www.zara.com](http://www.zara.com)  
Necklace: Suzy Shier - [www.suzyshier.com](http://www.suzyshier.com)  
Skirt: DKNY - [www.DKNY.com](http://www.DKNY.com)  
Shoes: models pointe shoes

Shawl: Urban Outfitters -  
[www.Urbanoutfitters.com](http://www.Urbanoutfitters.com)  
Shorts: lululemon - [www.lululemon.com](http://www.lululemon.com)  
Body suit: models own





Crop top: top shop -  
[www.topshop.com](http://www.topshop.com)  
Skirt: material girl -  
[www.materialgirlcollection.com](http://www.materialgirlcollection.com)  
Shoes: models pointe shoes





# YOU AND I

Models / YUI FUJIWARA & CHIAKI FUSE  
Make up, Hair & Stylist / KAORU NIIRO  
Photography / LUC-ANDRE PAQUETTE -  
[WWW.LAPART.CA](http://WWW.LAPART.CA)

Location / SAKUYA KONOYAMA KAN,  
OSAKA, JAPAN





# WASHED OUT

Photography / JERAMIE CAMPBELL

Model / TAYLOR DIVINE

Hair / KATHIE HALE OF KAT HALE HAIR

Make up / SONIA ROBERTSON











# PINK BUBBLEGUM

ALL SHADES OF PINK

Photography / ANNA DELUNA  
Hair & Make up / VALERIYA KHRABROVA  
Style / EKATERINA GORSHKOVA  
Model / EVGENIYA SHTOIKO

Shirt & overall: H&M

Shirt & overall: H&M  
Raincoat & shoes: Topshop





Shirt & dress: stylist's own





FLOVE



FLOVE



Stradivarius



candy magic



Julian Hakes



Julian Hakes



MICOAMERI



MARUKO

# AKEMI DARENOGARE

## KANSAI COLLECTION MODEL INTERVIEW



THE FIRST



Avan Lily



BLUE BLOOD/THE FIRST



HATACHI STYLE



*EV: What will be your trend for this autumn?*

**A:** I want to try some mode look with a dark lipstick color which blends well with my natural black hair. I think I'm gonna enjoy this autumn experimenting with make up rather than with clothes.

*EV: Has your Italian mom influenced regarding fashion and makeup?*

**A:** Yes, she told me to wear whatever I want, but also sometimes its good to listen to other peoples opinions and ideas. My mother told me that sometimes people know what you would look good in better than you do.  
About makeup, I always care about my appearance, so even if I go out to do a little shopping or having a coffee in my neighborhood I put on makeup.

*EV: What do you think about the difference between Japanese Fashion and the International Fashion?*

**A:** First of all the body proportions are so different for example, height, shape and so on. So i think it's natural we have different trends and preferences.  
In Japan, we have less variety to choose from, for example if I'm looking for a skirt, I can find skirts but they are all the same style but shops in foreign countries have plenty of types to choose from so so I love to shop when I go abroad!

*EV: I heard you don't like to go clubbing or go out late at night. What do you do when you have spare time at night?*

**A:** Check Fashion!! I love the look that Korean and Taiwanese girls have on Instagram. I like their makeup and fashion and I think they have better figures than Japanese. So at night I like to catch up on what those Asian girls are into on Instagram or other sites to check on the latest fashion trends.

*EV: Last question, what costume did you have for Halloween this year?*

**A:** Maleficent!!!! I mimicked Angelina Jolie as Maleficent with my friends just for fun and my friends said I rocked it well. I even imported the costume from abroad because Japanese costumes are not as real looking.



# LAST RIDE HOME

YOUR LIFE IS A RESULT OF THE CHOICES YOU MAKE, IF YOU DON'T LIKE  
YOUR LIFE IT IS TIME TO START MAKING BETTER CHOICES

Photography / JERAMIE CAMPBELL

Model / SAYDI ZIRKER

Hair / ALLYSSA MUSZYNSKI

Make up / AMANDA KOLASINSKI

Assistant / DAMON WILSON

Pink & white dresses: Alma Primero Coleccion





# CONTEM PLATION

Photography / TOMAS SUVEIZDIS  
Model / SIMONA MUIZYTE













# TIMELESS

Text / WHITNEY LITZ  
Photography / NORMA MOLINA  
Model / LETICIA CLINE  
Styling / JENNIFER BEVERLY  
Make up / ALAN ALMADA  
Hair / ERICA G.

**O**ur love shocked the seasons, with enough passion to melt the snow and turn winter to spring. Yet it was during summer that I threw caution to the wind and opened my heart to you. The sun beat down on our shoulders while we soaked up the cloudless skies. You could always put a blush to my cheeks, blooming like a sunrise over the buildings on an early morning commute.

It was lovely to laugh until my sides were weak and to smile until my cheeks hurt.

I wore sunglasses, even on overcast days, to hide how I was always watching you, even when you thought I wasn't. I had to commit you to memory. Each happy moment was punctuated with the ticking of a clock: the countdown to the end of summer.

Our separation shocked the seasons again. Now, the mornings are cold when I walk to the post office

to mail my letters. The evenings are still warm with the residual heat of summer...at least they are in my home, where I sit on the couch and pretend to study when I'm really too distracted with how the light shifting on furniture marks the slow, slow passage of time. And the nights are cruel, especially when they are spent in a room full of people less important than you.

Sunday nights bring a phone call from you. Even with the autumn frost threatening to bite my fingers and toes, I still dress up like it's summer when we talk, if only to feel a bit closer to you even though you're far enough for our clocks to read different times.

I fall asleep with your voice on the other end. I always end up thinking of the night sky and how our time apart must be nothing compared to the timelessness of the stars.







Crop top: BOZZOLO  
Maxi skirt: TOP SHOP  
Necklace: LOVE & LEATHER  
Bracelet: BCBG  
Arm band: H&M

# WIND SONG

Text / JESSICA PASSECKER

Photography / JESSICA PASSECKER - [WWW.JVAGENCY.WIX.COM/JPPHOTOGRAPHY](http://WWW.JVAGENCY.WIX.COM/JPPHOTOGRAPHY)

Hair / ANDREA CEC

Make up / LUXE MAKEUP ARTISTRY - [WWW.LUXEMAKEUPARTISTRY.COM](http://WWW.LUXEMAKEUPARTISTRY.COM)

Styling / JESSICA PASSECKER - [WWW.JVAGENCY.WIX.COM/JESSICAPASSECKER](http://WWW.JVAGENCY.WIX.COM/JESSICAPASSECKER)

Model / ALEXANDRIA

Jewelry: Love + Leather - [www.LoveAndLeather.com](http://www.LoveAndLeather.com)





Top: FORA  
Opaque maxi skirt: ZARA  
Rings: FOREVER 21  
Bracelet: H&M  
Necklace: LOVE & LEATHER

As I walk, the universe is walking with me.  
In beauty it walks before me.  
In beauty it walks behind me.  
In beauty it walks below me.  
In beauty it walks above me.  
Beauty is on every side.  
As I walk,  
I walk with beauty.







# ICE MACHINE

Photography / SASA SAVICIC

Fashion designer / MARKO OTKOZARAC FEHER - [WWW.MARKOFEHER.COM](http://WWW.MARKOFEHER.COM)











# PLAID CONTEMPORARY

THE SEXY CASUAL  
OF LUMBAR JANE

Photography / KRISZTINA FILEP  
Stylistm / SOPHIE MAGALASHVILI  
Hair & Make up / ZSOFIA FÜLÖP  
Model / BORI TARJÁN





## FABRYAN

Photography / GABOR SZANTAI  
Models / LATESHA & KRISTINA  
Make up / KARLA POWELL  
Hair / NATASHA PEARSON  
Stylist / BIANCA NICOLE  
Hair assistant / MICHELLE BURKE  
Nails / CASSANDRA MCAVOY

Shoes: Mo Saïque  
Sponsored by Earthnicity











# GLIMMERING IN THE DARK

Photography / JÜRGEN ANGELOW - [WWW.ANGELOW-PHOTOGRAPHY.COM](http://WWW.ANGELOW-PHOTOGRAPHY.COM)

Model / YOLANDA BEIRAO

Hair & Make up / SILVIA GEHRKE













Vintage Lingerie: Stylist's own  
Robe: Amalgamated Clothing



# OUT OF YOUR DEPTH

Photography / HOLLY BURNHAM

Make up / GALVIN MASON

Make up assistant / LAURA VEGA

Stylist / BRITTANY LAYTON

Model / ISSIE CARREY











Maxi Dress: Amalgamated Clothing  
Green Butterfly Coat: No Relation Vintage



Dress & purse: Sylist's own





Dress & purse: Sylist's own

November  
2014

# Forecast from the Stars

BY GARGI CHAKRAVARTY

Illustration / ANNA JASINSKI  
WWW.ANNAJASINSKI.COM



## SCORPIO OCTOBER 23 - NOVEMBER 21

**B**e attentive towards self and others. Managing resources, being vigilant, scrutinizing situations before acting or reacting is essential. Planning is also critical. On the whole, work sphere will

remain satisfactory and promising. Nurture relationships, help your friends and the special one. Give your heart and soul to your relationships.



## AQUARIUS JANUARY 20 - FEBRUARY 18

**G**round work is crucial before jumping into conclusions and trying to turn ideas into reality. Think before you act. Planning is mandatory before you take on any assignment. Remember, there is ample scope of improvement in relationships. Be smart and methodical. Do not force your opinions on others.



## SAGITTARIUS NOVEMBER 22 - DECEMBER 21

**D**o not haste to complete work. Remember that quality of work is equally imperative. Do not pay unnecessary attention to your competitors. Focus on your work. Concentration is the watchword. Conflicts

with close ones will resolve. Just be patient. Be empathetic, caring, and sensitive to your lover's needs.



## PISCES FEBRUARY 19 - MARCH 20

**W**ork life will beam with positivity. Just be careful with expenses. Simply enjoy what you do! Connection between you and your partner will grow. Loved one will understand your feelings even when

no words are spoken. But be careful with friends. There are chances of problems and conflicts.



## CAPRICORN DECEMBER 22 - JANUARY 19

**Y**ou are blessed with enough life energy to make this month highly productive on the professional as well as the personal front. Pace of work will leave you pleasantly surprised. Zodiac constellation foretell a highly successful

period. It's all about 'accomplishments'. Relationships will strengthen and blossom. Just relax and smile.



## ARIES MARCH 21 - APRIL 19

**A** month of positivity awaits you. In the mood for new venture? Go ahead right now! November ushers a strong flow of energy and productivity. Be a workaholic and reap benefits.

As far as love goes, be careful in expressing yourself as your partner might be extra sensitive.





#### **TAURUS APRIL 20 - MAY 20**

**S**tellar combinations predict good times especially in the sphere of business and entrepreneurship. However, avoid building new foundations. Careful investments might yield handsome returns. Be

careful while dealing with friends as some common venture might turn into a fiasco. Stars predict exciting time for you and your loved one.



#### **LEO JULY 23 - AUGUST 22**

**D**espite some odd technical problems and logistical miscalculations, work life will be full of success and opportunities. However, you need to be active and vigilant. Love life seems to sail smoothly. Any sort of argument with your partner or your friends will end up in fun and banter.



#### **GEMINI MAY 21 - JUNE 20**

**W**atch out! Be careful with expenses and finance. As far as work goes, opportunities will knock on the door but avoid investing now. Save money for future. Analyze situations with discretion - at work as

well as home. Conflict may arise within the family. Try to understand else's perspectives too.



#### **VIRGO AUGUST 23 - SEPTEMBER 22**

**A**nd what exactly the stars have in store for you? Success...plenty of it! Dive into new things, explore and discover. Keep applying your knowledge to practice and see the results. When in love, troubles do arise at times. Try to see the reason behind actions. Do not jump into conclusions.



#### **CANCER JUNE 21 - JULY 22**

**I**n the sphere of work, expect the unexpected and gear up for changes. Thinking of a business venture for the first time? Go ahead! Focus and ideate. Strength and aspirations will remain by your side. Friends and that special one in your life will stand by you and your initiatives.



#### **LIBRA SEPTEMBER 23 - OCTOBER 22**

**L**ucky you! Successful project completion, outburst of creative energy, work satisfaction - that's what November has in store for you. But do not let success ruin you. As for the matters of the heart, you must understand and trust people. Try not to lose your belief in people, no matter what.

*While stars keep predicting – simply stay smart...stay stylish!*

