

NEW BEGINNINGS

Escapingthe cold

by Masaru Azama

MISS FLORIDA LATINA **MY TOWN "OSAKA"**

HAPPY NEW YEAR from around the world VIBRANT COLOR FOR HE NEW YEAR GIRLS AWARDS

Plus all the Latest Fashion News, Info and Much More Jacket & shirt: Karen Millen Shorts: Sonya by Sonya Rykiel Hat: River Island Shoes: Caractere Bag: Furla Gloves: To Be Queen Necklace: Bozart

• •





COVER + FOLLOWING Photography / ANNY KOZYREVA Style / ROMA TRAVIN Style assistant / GEORGY BO Make up / DARIA DZUBA Model / JENYA MONAKHOVA @A.B.A MOSCOW

Jacket: Dior Hat: Dior Necklace: Philippe Ferrendis Bracelet: Philippe Ferrendis

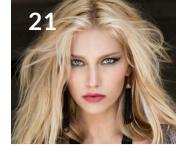
BACK COVER Titel / CHROMED Photography / JOHN GAVIN Model / MACKENZIE @PLUTINO MODELS Wardrobe stylist / VANESSA SANCHEZ Make up / NIKI PANTALOS Nail / MARY PANTALOS Hair / KYLE ADAM REA







- 66 **ROMANTIC STORY White Light**
- 69 EDITORIAL Glam & Glitz
- STYLIST INTERVIEW Linda Lola 74
- 76 TREND ACCESSORIES Queen
- 78
- MAKE UP TREND It's all in the Eves
- 82 MAKE UP TREND Vibrant Colors for the New Year
- 86 STYLE LOOK BOOK Yane Mode
- 87 **RUNWAY Sannomiya collection**
- 88 RUNWAY Girls Awards by Masaru Azama
- 90 FASHION Indigo
- HOROSCOPE 96













Editor in Chief & Director GERD KRAMER

AD, Design & Illustration JENNIFER HORSTMEIER

Editors ESPERANZA URBAEZ APOLLONIA BAGNALL EDWARD HATFIELD LUC ANDRE PAQUETTE Sub Editors MARY SIMCOX **BRANDON LINDER** VERA CHAN

Jananese Editors TOMOKO FUJII YU ASADA HIROKO IKEDA

Marketing ΥΟΚΟ ΥΑΜΑΜΟΤΟ **KELLIE THORNTON** Consultants SOOJIN LEE YUQI NAKAMURA

Web & PR Managers LYSTIA PUTRANTO YOSHINORI YOSHIDA JOONAS LIEPPINEN

Stylists TOMOKO FUJII EWA FIUTAK JUSTYNA KORUSIEWICZ

Assistant NAOKO HIGASHIYAMA Disclaimer: Every effort is made to ensure all En Vie media is up-to-date Please note that opinions expressed herein are not necessarily endorsed by the publisher. The publisher cannot be held liable for any loss damage or distress resulting in errors, omissions or from adherence to any advice in this magazine. The publisher takes no responsibility for the quality or content of advertisements. All rights reserved by the copyright holder. To see the full disclaimer please go to www.en-vie-fashion.com/ disclaimer.html

News
01

JANUARY 2015

Text & Edit / JEN LOMAS Images / BROWNSFASHION.COM, LITTLEBLACKDRESS.COM

1 RIHANNA JOINS PUMA

Rihanna has been named creative director of Puma. Her role will include overseeing the womenswear line and the direction that it takes in coming seasons. She will also become a brand ambassador and join the famous athletes who are already ambassadors such as Ussain Bolt. According to Puma she will "design and customise classic Puma styles as well as create new styles to add to the Puma product portfolio." Seeing as her River Island collection was so popular Puma seem to have made a great decision. We can't wait to lay eyes on her first collection!

2^{PEANUTS}

One of the cutest collaborations in recent years has to be the Peter Jensen X Peanuts team up. His adorable collection includes sweatshirts, skirts, a playsuit and even a dress that clearly takes inspiration from Lucy van Pelt. The collections is available at Browns or online at brownsfashion.com.





3KEIRA KNIGHTLEY PREGNANT

Keira Knightley's next great role will not be one in a movie, but that of motherhood. The actress and her husband have confirmed she is pregnant with their first child. They married in France in a low key ceremony in May 2013. We wish them all the best and cannot wait to see the totally adorable baby they are going to produce!

4 BLAKE LIVELY MATERNITY MAKE OVER

Blake Lively has to be one of the most stylish pregnant stars we've seen! She isn't for the likes of covering up in baggy tracksuit bottoms and ponchos. If it's red carpet she brings out the glitz and glam in a gorgeous body tight maxi dress and by day she's still rocking heels, cute capes and her signature perfectly waved hair. We here at En Vie are loving it! She's a fashion inspiration for pregnant women the world over.

5 LITTLE BLACK DRESS DREAM

Looking for your ideal LBD? Then look no further than littleblackdress.co.uk who launched their first capsule collections of LBDs in December. Perfect for any last minute drinks with friends you missed over Christmas or the inevitable January birthday or wedding that creeps up on you sooner then you thought! Whether you want lace, sheer polka dots or maybe a bit of feather trim, littleblackdress.co.uk has it all.







En Vie

08

1. RED VELVET

Yes it's definitely still winter, but don't let the gloom of post-Christmas get you down. Cheer yourself up with some warm and luxurious red velvet. Try a statement dress or suit in a deep, sumptuous red. If that's too much, add a hint of red velvet to your look with a sexy court shoe or headband. Whatever you choose, revel in the luxury of wearing deep red velvet.

Welcome to a new year.

2. MOHAIR COVER UPS

Still looking for a winter coat to take you right through to next winter and beyond? Look no further than a warm mohair piece. Try pastel colours for a lighter look or plaid and checks for a bright, more statement piece. Or you could always go for failsafe black.

3. ALL OVER JEWEL TONES

Don't just wear one jewel toned piece this winter; rock a whole outfit of them! To keep the winter blues at bay it helps to wear some colour instead of black and grey all the time, but sometimes pastels are just not wintery enough. So why not try picking a jewel tone such as emerald or burgundy? Just wear two or three pieces in different shades of this colour that work well together

> and you have one awesome winter outfit.

5. Roses are red...

...or pink, or purple, or blue. Rock winter florals with the coolest print this New Year. Roses are the flower of the moment, be it on a jacket, skirt, top or cute co-ords; they're everywhere. Keep the background dark for winter and match with black and you've got a statement look to take you right through to Spring.

4. Animal Print

But actual animals, not the print of their skin! Try cute cats and dogs from Yumi, or sharks from H&M. You can either wear one statement piece with your boyfriend jeans and loafers or pick out some co-ords and go animal crazy.





6. BURGUNDY NAILS

Jewel tones aren't just for our clothes, but our nails too. A deep burgundy red looks great on short or long nails; square, oval or talon-esque! Just remember to use a good quality bottom and top coat to avoid chipping and you'll look every inch the glamour puss your New Year's resolutions are aiming to make you.

Edit & text / JEN LOMAS FASHION BLOGGER @FASHIONCHUHI.COM Images / YUMIDIRECT.CO.UK, ASOS.COM, RIVERISLAND.COM, MARKSANDSPENCER.COM, TOPSHOP.COM, CLOTHINGATTESCO.COM, NAILPOLISHDIRECT.CO.UK

Photography / ANASTASIA SOLODOVNIKOVA Make up / ANASTASIA ZAHAROVA Hair / OKSANA REYN Style / POLINA ZHELEZNIKOVA Model / ORNELLA LOGINOVA @ANDY FIORD MODELS Dog Alisa'

PP

5162

S.

 M_{e}

1

Dress: Cyrylle Gassiline Coat: Monki Tights: Calzedonia Shoes: Topshop

513/00

20

2







Dress: Cyrylle Gassiline Coat: Monki Tights: Calzedonia Shoes: Topshop

Jacket & skirt: Baum und Pferdgarten Tights: Calzedonia Shoes: Baldan



Sweater: One Meter Skirt: I Am Hat: lyyk Tights: Calzedonia Shoes: Baldan

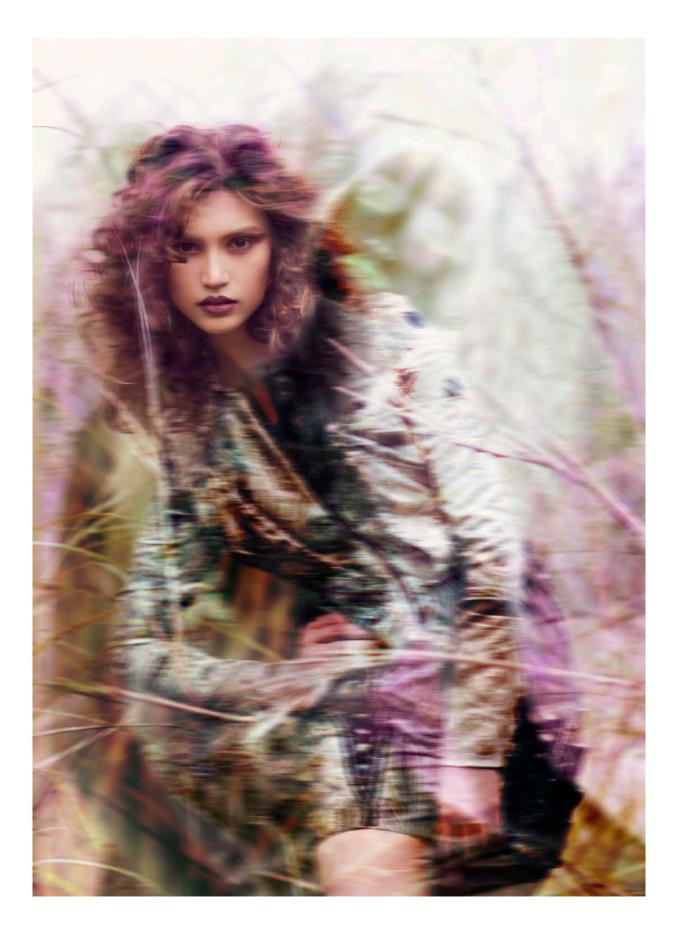


Dress: Cyrylle Gassiline Coat: I Am Tights: Calzedonia Shoes: Baldan

ESCAPING THE COLD

Photography / VON BUENCONSEJO - WWW.VONBUENCONSEJO.COM Model / TANNY STARLING Stylist / JOWIE MAULAWIN & POX GARCIA Make up / CRISTY DEOCAREZA Hair / IGGY DEOCAREZA Designer / JEROME SALAYA ANG Location / LAGUNA







on Oneil started his career in the corporate word as an I.T Specialist in some of the most prestigious banking institutions in the country where he was entrusted to develop security programs for database and networking systems to preserve its integrity and protect malicious threats and internet malware.

After his stint as an IT professional, he knew there was something bigger in-store for him,he co-founded several start-ups such as bidtraveler. com funded by Sequoia which also funded companies such as Google,Yahoo and Apple).

On the lighter side, Von is also known by his friends and contemporaries as a great Chef for his Asian-Mediterranean fusion cuisine. Now he's starting his new Food Stands/Restaurant in Bazaars around the METRO.

The name of his new business is KATSURIFIC.

My Style Ideology

My style ideology is about striking balance among the elements of what makes a great photograph remarkable. It is a holistic approach bringing one's imagination into reality - emanating deeper into the mind, body and soul of one's quintessence.

My Inspiration

My passion for photography inspires me to do better and raise the bar for myself. It is like AIR, you cannot see it but you can feel it, the only reason for living in this world – my lifeblood. My mentors Doc Marlon Pecjo, Lope Navo and Winston Baltazar are my real life inspirations.

My Influence

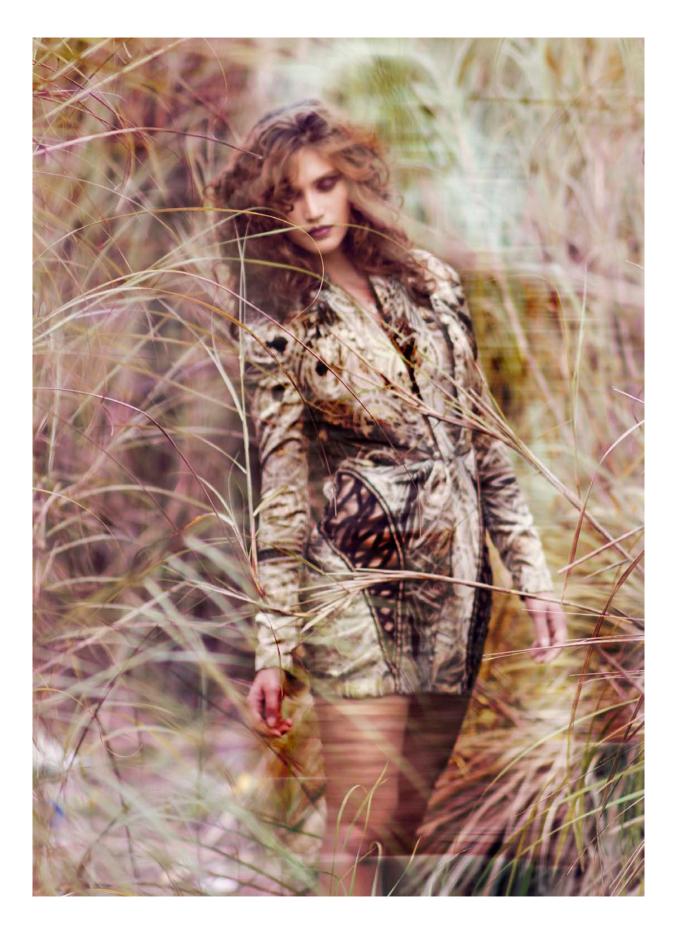
I am greatly influenced by some of the top fashion photographers such as Mert & Marcus, Terry Richardson, Mario Testino, Steven Meisel and Ellen Von Unwerth.

Personal Insights

I think photography is a lifetime learning, you will never get to a point where you will stop and say you have done everything there is to do, it is constantly evolving with times, that is why, it is important for you have to develop your own personal style. Your personal style should come from within your own inner soul.

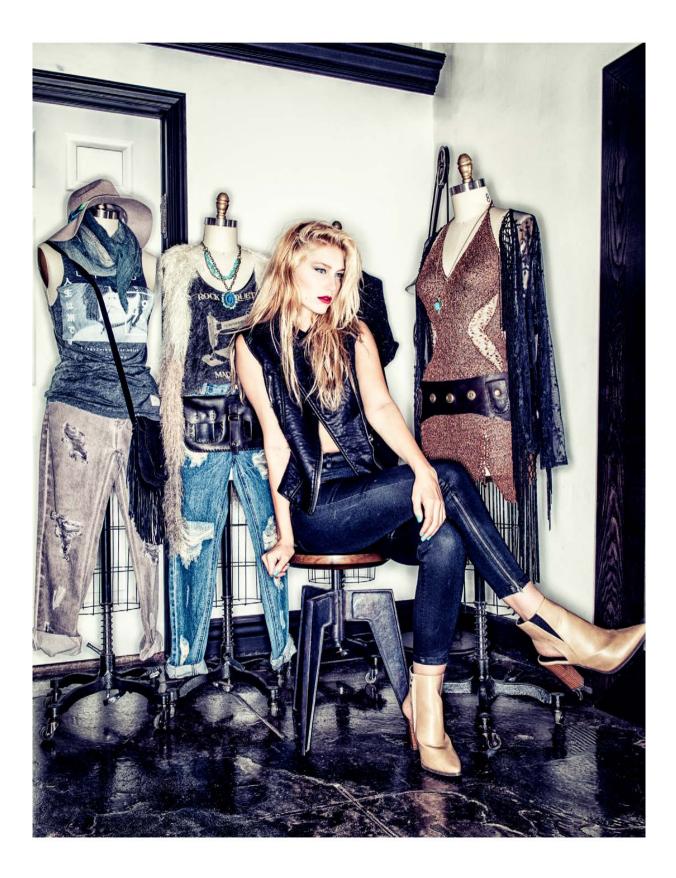
Working methodology

I follow this mantra since I started photography: "Imagine...Achieve", because if you could imagine you can achieve. Everything starts by thinking, planning, executing, and making things happen. In addition, the key ingredient to a successful photography career is to always have FUN in everything that you do because it matters.



ROCK Ettiquette

Photography / CHIAROSCURO FOTOGRAFIA Model / MEAGAN LEE @WILHELMINA MODELS Hair & Make up / ROCIO JAHANBAKHSH Stylist / ELINA FURMANE @ROCK ETIQUETTE

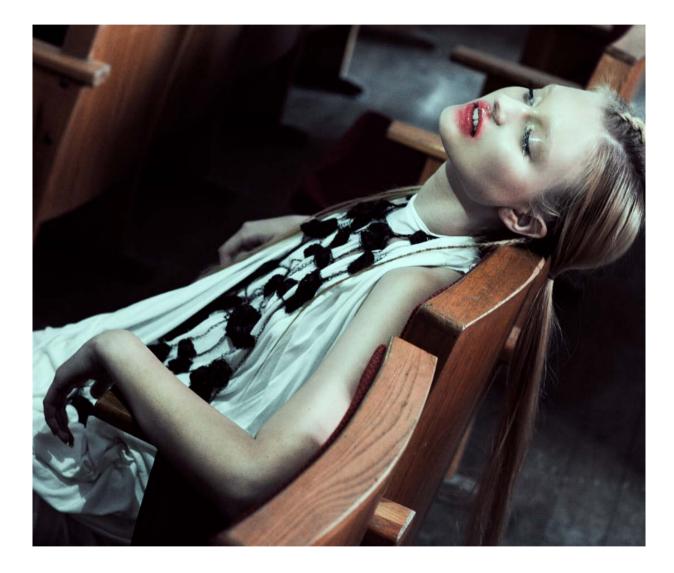


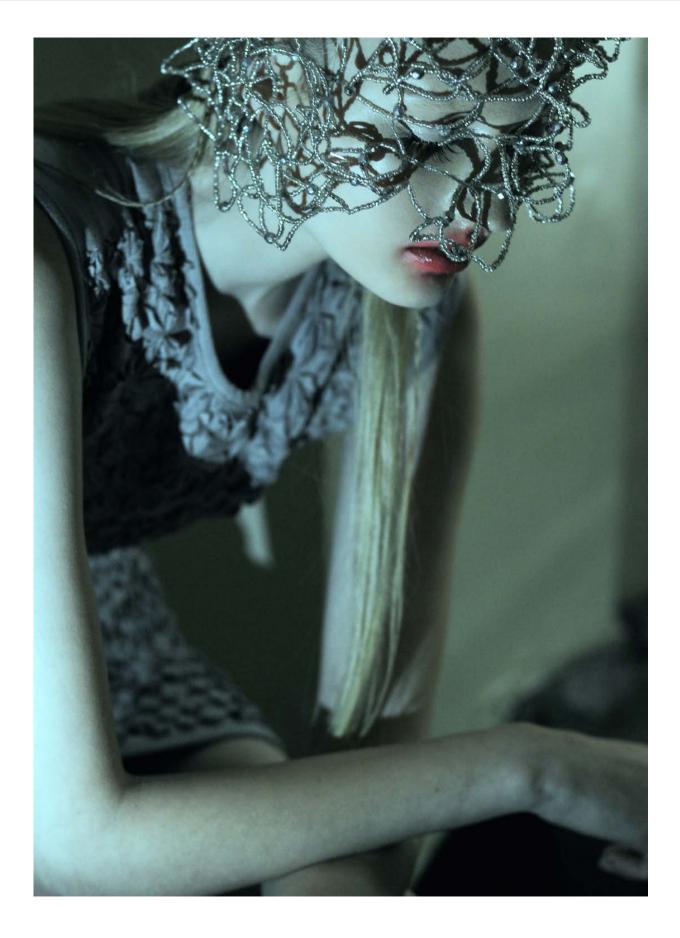


En Vie

MOTHERLESS CHILD

Photography / MILDA SVIRIDOVAIT® - MOTHERLESSCHILD Designer / AGN® ALABURDAIT® - AGNESAGNES Hair & Make up / RENATA ®ERNAUSKAIT® Model / IRMA VAIDOTAIT®





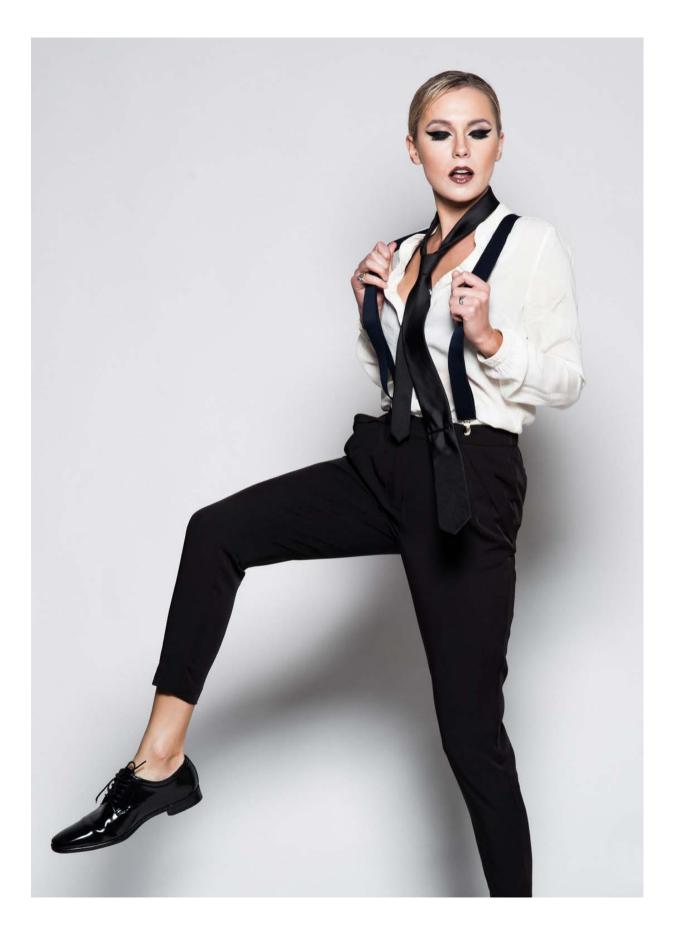




TRADING PLACES

Photography / ALFRED REYNO -WWW.ALFREDREYNO.COM Photo Assistant / LAWSON CHEW Model / OLGA GLENN @ENVY LA Hair & Make up / DARIA NEMZER -WWW.DARIANEMZER.COM Stylist / LESLIE SANGA Studio / F40 STUDIO - WWW.F40STUDIO.COM

> Shirt, pants and coats: Forever 21 Shoes and tie: Calvin Klein





LA CONVERSATION

Text / KRISTIN COLANERI Photography / MAURO LOPES MARZIANO Models / HEDER WICZ & LUZIA ANACLETO Beauty / ANANDA RESENDE Wardrode / ANGELINA



he sat anxiously waiting for him to arrive in her downtown LA hotel room. The finest linen on a bewitchingly warm bed, a new slim and sleek black dress that fit her like a glove with white trim around the collar and sleeves, her hair perfectly pinned back, with deep matted red lips.

She lit a cigarette hoping to calm her nerves; one deep inhale after the next as the smoke billowed around her and accompanied her every move. As she began to relax, she fidgeted with her stockings, making sure each side lay right in the same spot on either thigh.

She tightened her garter belts and began to think about her and her lovers first encounter. Her imagination was as vivid and complex as the perfectly aged French Bordeaux sitting beside her on the table. It had peaked and so too possibly had their love.

The year was 1932, only a few years after the stock market crash and she left small-town Mississippi

and the depression that enveloped it, to seek new ground and new ideas in Cinema Country, USA. The city glistened with hopes and promise to make anyone who set footing there a star. It carried the name Los Angles, and she felt just like a native angel as she floated across the streets in her new black lace-up heeled boots. She had been there less than a year when she met her young director friend. He would stroll her around town, and conversed his own dreams of stardom as they walked enthusiastically in front of the newly erected Grauman's Chinese Theatre as well as other hot spots. These LA conversations became sacred to her, and enflamed the passion within her soul. Their entangled words contracted each of their fates and would forever tie them to that famous yet somewhat fabled city.

As they made love she would pretend he was someone between Laurence Olivier and Clark Gable. And on this particular night she knew he was to arrive at their lavishly over-priced hotel, in a



flawless white tux. She desperately hoped he would be exuding radiance and that suave manner that she had grown fond of in that short period of time, their romance had blossomed. But that wouldn't be the case tonight. His knock suddenly bolted her out of her romantic thoughts and when she opened the door, he immediately ran to the phone. There was fear and disgust behind his eyes. She knew their path had taken a violent turn for the worse....

So what is it that we love so much about a torn love affair, especially one set in the era of the silent film in Hollywood? Maybe each one of us cries out for something stable but instead secretly dreams of someone or something that can keep us on a razors edge. And certainly us gals love the fashion that surrounded this era and was so beautifully made popular by the mass appeal of the film industry. Film brought everything that touched the screen into 'popular culture'. No longer were fashion trends being heard through the grapevine or in print, they were vividly being seen on the big screen. The white Clark Gable type of tux is timeless and still graces red carpets every year by some of the most debonair in Hollywood. But the thirties for women brought into focus, fashion that began to show off the silhouette (unlike the decade before, that sought to conceal a woman's shape). Here we see our model in a low chignon, smoky eye, and deep red lipstick and we can all agree that these styles have been quite popular for sometime and certainly appreciate the Kardashian's modern twist on the smoky eye. As well, this era for women's fashion will forever hold its place for being sexy and sophisticated and can easily be seen in some of the world's biggest designers work such as Roberto Cavalli's last collection where he paired 30's silhouettes with textures like leather, beading, and fur. So yes the holidays are over but we can still find a reason to dress up in our latest fashion reminiscent of a gorgeous time gone by. This January reignite your passion for fashion!

GREAT GATSBY

Photography / ANAIS BENOUDIZ -WWW.ANAISBENOUDIZ.COM Wardrobe Styling / LAUREN ARKIN Model / DEBBIE ST. PIERRE-WWW.CMGMODELS.COM Hair / IRIS LOPEZ -WWW.IDARTISTRY.COM Make up / PATTY ZRIHEN -WWW.PATTYZRIHEN.COM Make up assistant / SANDY GLASS

200



Lingerie and head piece set: Vintage L.A Boudoir Miami

NEW BEGINNINGS

Photography / ALIONA KUZNETSOVA Stylist / ALIONA KUZNETSOVA Model / NATALIA MALYGINA





En Vie

SELFREFLECTION

Photography / PHIL TUBBAX - WWW.PHILTUBBAX.COM Producer / BART GAUTHIER Model / CATHERINE Make up / J.COOL Styling / FRAU





Jeans: Filippa K 120e Jacket: french connection 229e Scarf: Attic & barn 170e Hat: attic & barn 95e

Jeans: filippa K 120e T-shirt: Malene Birger 135e Pull/jacket: Turnover 290e Belt: maison boinet 99e



Jeans: Filippa K 120e Jacket: french connection 229e Scarf: Attic & barn 170e Hat: Attic & barn 95e



Pants: drykorn 159e Top: marie sixtine 65e Jacket: Just in case 299e



Jeans: filippa K 120e T-shirt: Malene Birger 135e Pull/jacket: Turnover 290e Belt: maison boinet 99e Dress: malene birger 265e Scarf: black lily 60e





Pull: attic & barn 175e Skirt: Filippa K 120e



Jacket: french connection 259e





Pants: turnover 150e Jacket: Attic & barn 190e Top: set 105e

1.7

0

1111

Ż



Photography / LUC-ANDRÉ PAQUETTE – WWW.LAPART.CA Model / CHIAKI Location / TSIZTENKAKU, OSAKA, JAPAN

saka, a place I left when I was young, and returned since about a year ago. I wouldn't describe this city as the most beautiful of places, nor the most this or that... but there is "something something" special about Osaka that I haven't encountered elsewhere before...

(23:30) Dressed in a Vintage Chanel tweed pencil skirt, topped with plain t-shirt in black, I trot alone through the busy neon filled streets of Minami (southern quarters of Osaka, aka Gastronomist Heaven) to catch my last train home. I just finished eating my Ramen noodles filled with garlic at the corner street stall - in Japan it is customary to finish the evening with a soup based dish no matter how much you ate before. We call it "shime" (closure in Japanese). This is a typical day for a working girl like myself.

(18:30) Today after work I had a formal reception to attend in one of our many starred luxury hotels. As usual I had forgotten a detail, and found myself without any accessory. Osaka region is the second largest metropolitan area in Japan, and alone has a GDP larger than that of over 150 countries in the world, so it's not surprising that we are blessed with abundant choices of retail.

Starting from the "Midosuji Avenue" often referred to as the "Champs Elysee of the Orient" to clusters of small designer and trendy boutiques, to the mega Department Stores. No need to peak in my wallet to know that today is not a day to buy the Lacquer Horn Hermès Earrings. So happily I make my way to my favorite 3 coin shop and find a pair of victorian inspired earnings for 300 yen, as cheap as everything else in the store.

(21:00) After the fantastically glamourous rooftop reception- where a scent of Diptyque candles lingered, and socializing was the main dish with hungry colleagues of mine, we decide to make our way to a french-bistro that just opened near the Top: Y-3 (Yohji Yamamoto) Skirt: Junya Tashiro Shoes: Dansko

waterfront in Nakanoshima.

One of my favorite districts, the Northern side of Osaka has a quiet laid-back ambience: a mix of modern urban landscape with retro buildings transformed into offices, creative boutiques, contemporary art galleries, cafes, and cigar scented bars. Not to mention the fantastic strolls along the waterways, and views you can enjoy here in the Aquapolis of the East.

But arriving in the area, we couldn't find the restaurant and decide to make our way back to the South.

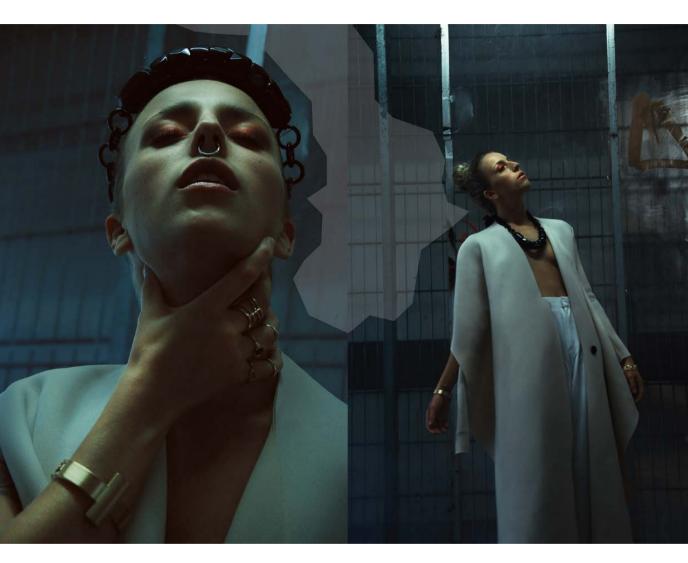
(22:00) Ura-Namba in the south area of Osaka is possibly the most "it" of places for nightlife now- the infinite maze of small alleys filled with restaurants and bars (most being "tachinomiya" style standing-bars that fit a maximum of 10-15 people if not less) attracts many. The crowd reflects the very nature of this city with its depth and variety, a mixture of young hipsters dressed in eclectic street fashion style, business men, retired bankers in their tailored bespoke suits and cane, "kawaii" cute girls in baby pink attire, politicians with pointed shoes, and students that come in all colors if not in uniform.

Osaka is layered, deep in all its sense. Whether it be for Fashion, Cuisine, Entertainment or its People, it is typified by the highly concentrated mixture filled with wide variety, yet ultra maniac. There is mainstream, high end luxury, and cheap of cheap, yet with no need to differentiate. It is one of oldest capitals of Japan, served as a gateway to the later capitals of Nara and Kyoto. Safe keeping the ancient while flourishing with all that is new. It is a city where worlds cross yet each keeps a culture and dimension of their own. Last but not least, its safety and its friendly citizens welcome you with a smile.

(23:15) I part from my colleagues to go to enjoy my "shime" the last dish of the night.

En Vie

48



CHANTAL BRINK

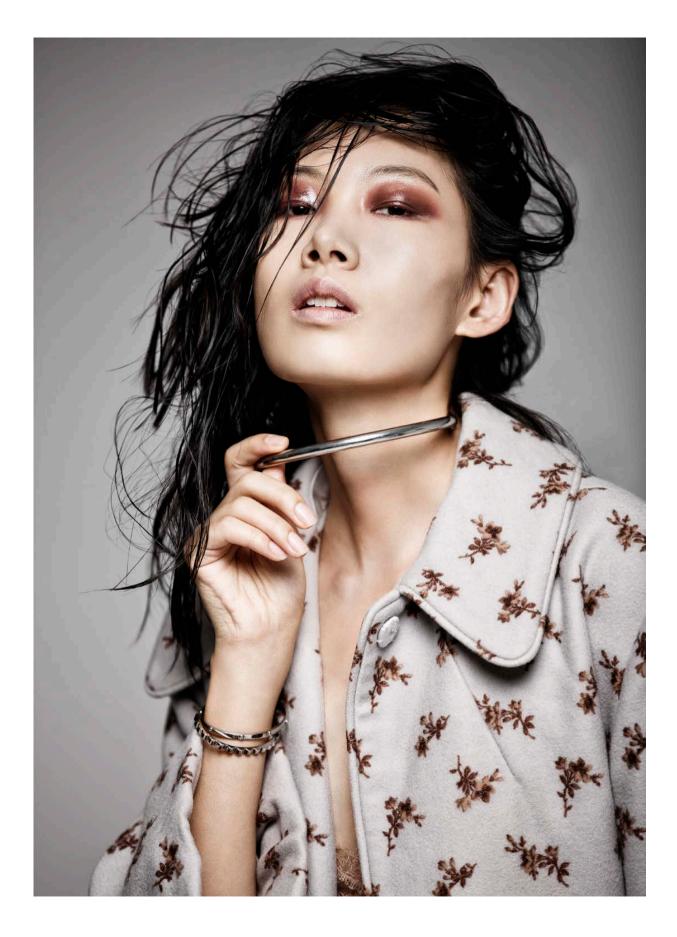
Photography / CHANTAL BRINK Make up / CORINE FLONK Clothes / ALISA GARARUK Model / VALERIE VERHAAR



EXOTIC

Creative & Photography / TODD ANTHONY TYLER Styling / KARINA SMITH Hair & Make Up / BOYI Model / FANG ZOU

> Pencil skirt: Balenciaga Black organza sweater: Givenchy Pointed pumps: Salvatore Ferragamo Gray cardigan: Prada Bracelet: Celine Embellished Satin Clutch: Lanvin



Off white knitted viscose skirt: Celine Vanilla wool silk coat: Celine Leopard print ponyskin sandals:Dsquared2

Jacket and skirt embellished with cascaded down feathers: Gucci Platform sandals: Prada Ring: Chloe Small medallion bracelets in pale gold: Givenchy



Roses print wool twill biker jacket: Givenchy Petal sleeveless peplum top: Balenciaga Pencil skirt: Dsquared2 Bracelet: Givenchy

CTARLES AND



MISS FLORIDA LATINA

Photography / ESDRAS SANTIAGO Model / ELIZA LOPEZ (MISS FLORIDA LATINA) Hair & Make up / KELSEY TRUESDALE Location / MIAMI, FL (MIAMI RAILROAD MUSEUM)



LAURA ESQUEDA

Photography / TIM LEON Model / Laura Esqueda Hair & Make up / Laura Esqueda



aura Esqueda was recently placed forth in the Miss Michigan beauty pageant 2015 as Miss Northville, USA. Born into the diverse landscape state of sunny Texas to Hispanic parents but now residing in the 'Motor City' Detroit, Laura started pageanting which led her to get into the modeling business as sort of a natural progression. Laura is a big music lover, with such an eclectic range from 90's Seattle rock gods Nirvana to 'Piano Man' Billy Joel & legendary crooner Mr. Frankie Valli. Laura also has a love of cats, and big cats in particular and says she has a passion to help preserve and protect all African wildlife. Laura also declares a little bit of a 'nerdy' streak, declaring the Star Wars trilogy as her "favorite movies" - I'm sure she enjoyed the recent preview trailer and is

looking forward to the next instalment, due out next year as much as we are!

Please don't be intimidated though. Although you may see her exuding confidence, femininity and power while walking the catwalk or competing in pageants, this down to earth girl next door has a big heart.

As we ask this upcoming model what are her goals for the future she says "I would like to build up my name in the modeling business and get into acting".

We wish you all the best in your efforts in pursuing your goals for the future and will be keeping an eye on what will be a great year for you with excitement and anticipation.





HEAVENLY HEATHER

Photography / ANNE-FLOOR BREET -WWW. ANNEFLOORFOTOGRAFIE.NL Hair & Make up / MARION DE WAARD -WWW. MARION-VISAGIE.NL Model / ROXY @DAUNTLESS MODEL MANAGEMENT

Clothes: Ainz styled by Maike Lingerie: Loft Zwolle, Holland









Text / GARGI CHAKRAVARTY Photography / DANIELLE FORD PHOTOGRAPHY Model / SHELBIE GORDON @RMEA MODEL MANAGEMENT Hair / JESSICA HAMILTON Make up / DANIELLE FORD Jewelry Stylist / REBEKAH DUBOIS COURTESY OF STELLA & DOT

(The white light streams down to be broken up by those human prisms into all the colors of the rainbow.

A snow princess, drenched in white light, emanating heavenly halo. She is a mystery. She is reserved to the point of being poignant. Her blue eyes are ravishing. She is pure, innocent and is like the most immaculate dream you could have ever had. Soft, dainty, delicate, draped in white, she is the winter queen. Though young, she is enriched with experiences that makes her defensive. As the white silence engulfs her, she sits on the throne of elegance, consumed in deep thoughts. In the stillness of the pristine surroundings, she could clearly recall that day. It was a perfect day. Sunbeams fell on their faces as they sat on the morning-dew-wet grass. Brendon was unusually quiet. She tried to break the silence but he seemed distant. Suddenly he stood up, looked at her...piercing her heart. She had the intuition of what was coming. And he uttered those two words which no one likes to hear "It's over". Her blue eyes couldn't contain the tears that found their way to her pink petite lips through those pale white cheeks. Her world revolved around him. Here he was...shattering it all, and he never even bothered to give an explanation. As Brendon walked away in quietness, all she could do was question herself...'why?' Once bitten, twice shy - trust doesn't come easy. But the storm has passed. She's now calmly perched on that white chair, waiting for a miracle. And she asks... "How will I know who is my soulmate". An inner voice answers... "Don't stop looking for love. You'll find it in the most strangest places. Risk failures, disenchantment and dashing of hopes. But continue the search...for it's worth it!"



Coat: HANGER Necklace: Lewanowicz Accessories in her hair: Nina Dunin En Vie

Photography / MARTYNA GUMUŁA -WWW.MARTYNAGUMULA.PL Model / RENATA @D'VISION Stylist / ALEKSANDRA URBANOWSKA Make up / MICHAŁ SADOWSKI Hair / ANNA NERKO Place / STUDIO SENSI Hat: Nina Dunin Pants, shirt & vest: Simple Shoes & handbag: deezee/ Showroom KHAKI Necklace: Lewanowicz Collar: Charme



Hat: Nina Dunin Pants, shirt & vest: Simple Shoes & handbag: deezee/ Showroom KHAKI Necklace: Lewanowicz Collar: Charme



Handbag & shoes: Simple Coat: boutique Mimi Dress: Pretty One/showroom KHAKI Socks: Gatta Gloves: Vintage shop Necklace: Lewanowicz Hat: Nina Dunin Handbag & shoes: Simple Coat: boutique Mimi Dress: Pretty One/showroom KHAKI Socks: Gatta Gloves: Vintage shop Necklace: Lewanowicz Hat: Nina Dunin

Vest & dress: Simple Necklace & Bracelet: Lewanowicz Shoes: Simple Socks: Gatta Collar: Charme Gloves: Zara Hat: Nina Dunin Vest & dress: Simple Necklace & Bracelet: Lewanowicz Shoes: Simple Socks: Gatta Collar: Charme Gloves: Zara Hat: Nina Dunin



Hat: Hat Hat Hat Dress & shoes: Simple Necklace: Lewanowicz Coat: HANGER Socks: Gatta Collar: Charme Handbag: deezee/ Showroom KHAKI

Collar: Charme Skirt & jacket: Pretty One/ Showroom KHAKI Shirt & shoes: Simple Necklace: Lewanowicz Hat: Hat Hat Hat Socks: Gatta Shirt, Skirt & jacket: Pretty One/Showroom KHAKI Coat: HANGER Socks: Gatta Necklace: Lewanowicz Handbag & shoes: Simple Accessories in her hair: Nina Dunin

<complex-block>

Jacket: Orsay/ showroom KHAKI Hat: Hat Hat Hat Handbag: boutique Mimi Skirt & jacket: Pretty One/ showroom KHAKI Collar: Charme

6

Photography / DAVID ALEXANDER - VOGUE IMAGES -WWW.VOGUEIMAGES1.WIX.COM/VOGUE-IMAGES Make up, Wardrobe & Styling / LINDA LOLA -WWW.LINDALOLAFASHION.COM

Jewellery: Linda Lola fashior

EV: When did you realize you have a passion for fashion?

LL: At a very a young age, when I used to go to church. Few grown women would dress so elegantly as if they were meeting the queen, So I started going everyday just to see what would they be wearing next.

From then on I became so obsessed about fashion.

EV: What do you love most about your job? **LL:** The joy I get from doing something I absolutely adore and to be paid for it is just unreal.

EV: One of the biggest challenges you had to overcome as a stylist?

LL: That you had to prove yourself and be able to do it all over and over again to be regarded as a fashion stylist.

EV: What kind of projects have you been working on lately?

LL: Corporate styling which involves choosing the right uniform styles and color. Also directing fashion shows and events. Its been so hectic since I started designing my handbags under my label "Linda Lola handbags".

EV: Name your favorite boutique in Australia. **LL:** There are so many that I love and visit too often. Just to name a few for example, boutiques like Shiek, Dish, and Aje.

EV: How would you differentiate fashion from style? **LL**: Well fashion could be anything really that changes with time BUT style is something that stays with you no matter what age you are, its something that sets you a part from everyone else.

EV: Your dream shoot/collaboration? **LL:** Will have to be with a movie star, or some top model for Vogue. **EV:** Best compliment you have ever received for your work?

LL: I was on a very big style project a couple of years ago. The project had over 100 models with over 15 photographers and 5 hair and makeup but only one fashion stylist that was me, the project lasted for 4 days working long hours, when the project came to an end the director and producer of the project sends out a final email to all involved and one line in the email that I will never forget was "I think we all know that this project wouldn't be possible without Linda Lola. Her amazing effort and unbelievable speedy styling for over 100 models with 65 different looks were done without a hiccup and she sent everyone on time at their required location with dressed perfectly for the part".

EV: What turns you on and what turns you off creatively?

LL: I get turned on creatively with beautiful things and positive people around me. I get a high a rush from it all.

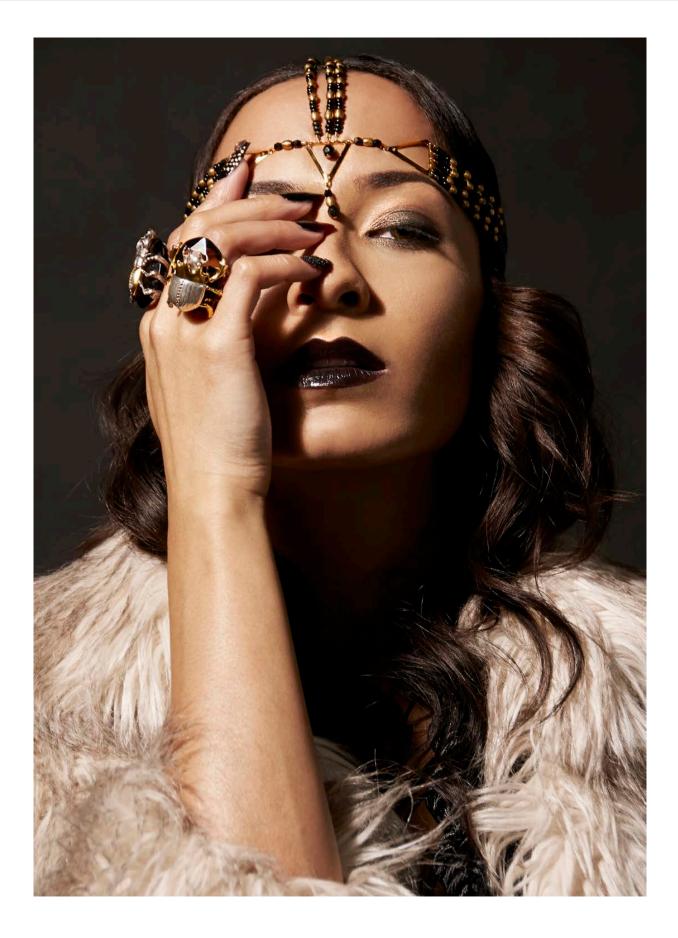
I get turned off by going to an event and some people aren't dressed for the occasion or dressed very badly without makeup, I know I know some say natural is beautiful but some abuse the privilege.

EV: Word of advice for those who want a career as a fashion stylist.

LL: Do it and continue with it if you see yourself doing it in the next 10 years. Don't worry about the negative comments, some will but use them as a ladder to climb to success and prove them wrong.

EV: Rapid fire: one word that comes to your mind when you hear... LL: Couture: Runway Red Carpet: Celebrity Diva: Loud Pattern: Designing En Vie 76

> Hotography / JULIE DE MOURA - WWW.JULIEDEMOURA.COM Make up / CARLEEN GORDON - WWW.CARLEENGORDON.COM Hair / RIANNA HENRY - WWW.HAIRBYRIANNA.COM Model / MEL @MAROON LONDON Stylist / SARAH MULINDWA - WWW.SARAHMULINDWA.COM/COMINGSOON.HTML Nail technician / IMAN AZIZ Photographer assistant / TOM EDWARDS



En Vie 78

IT'S ALL IN THE EYES

Photography / VALENTINA SOCCI Make up / NICHOLE GUSTAFSON Model / ALEXANDRA ABERCROMBIE Photography / VALENTINA SOCCI Make up / RACHID TAHAR Hair / VALENTINO PERINI Model / SHANNA KEETELAAR













VIBRANT COLORS FOR THE NEW YEAR

Photography / BOB VAN DER WOLK ModeL / JOYCE BUINING Make up / NATASJA DIKS-BAKARBESSY











YANE MODE

This season YANE MODE presents her artisan collection from a range of high quality workmanship clothing with a dedicated look. The art direction of the collection is influenced by the sprite of handmade and traditional workshop which produced the best quality in a small scale. Besides the favorite color vermilion we have seen in her previous collection, there are more bronze, blush gold, and metal brown with metal texture for the shift dress and the mini skirt inspired by industrial workshop on metal. New pieces such as the handmade embroidery sequined mesh top, sequined dolly top, and lightweight multilayered silk skirt highlight the theme Artisan with a high visual impact in a dimensional way. The brand's signature pieces, the little black dresses, continue their classy look and high comfort performance; matching fashionably with the contemporary drapery silk jacket. The collection also successfully carries the brand's vision as an antifur and eco-friendly independent label by its simplest silhouette of spreading its best messages to the world.







SANNOMIYA COLLECTION

hotography / MASARU AZAMA











 $\langle A R \rangle \rangle$

Photography / MASARU AZAMA

























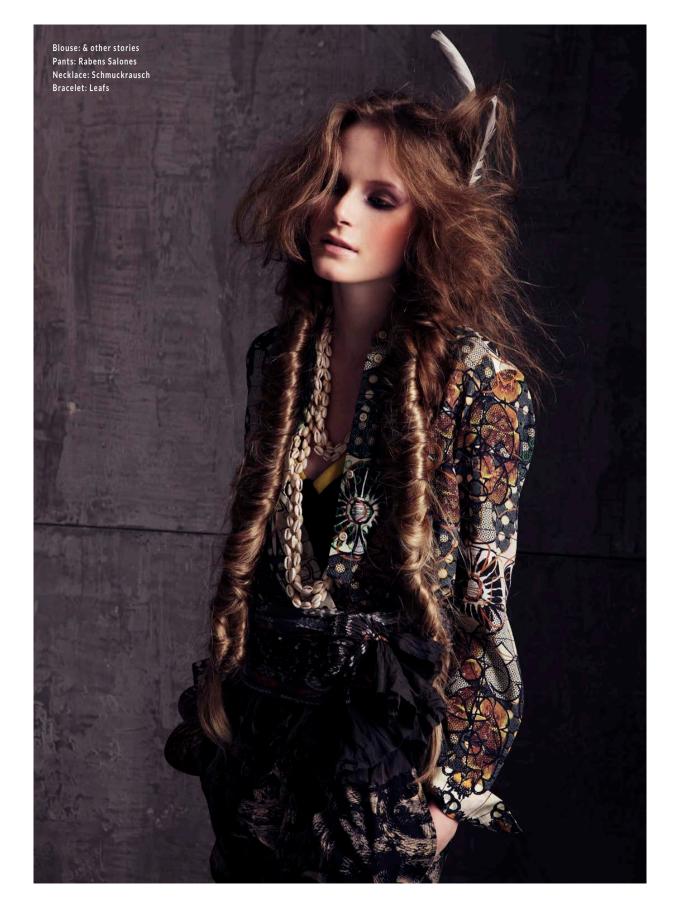
Photography / DIRK BADER - WWW.THEREP.DE Hair & Make up / JOHN ELLIOTT - WWW.ARTISTGROUPMIERAU.COM STYLING / ILONA ULRICH - WWW.ILONA-ULRICH.COM MODEL / JASMIN S. - WWW.MAJOR-MODELS.DE

Top: Vintage seen at Caravanserai Munich Jewelry; Schmuckrausch



Dress. Rabens Salones Necklace: Schmuckrausch Bracelet: Caravanserai Bag. Hogan

1



Blouse: Natura Pants: Peacock Blue Handmade Hat: Mayser Necklace: Kwam Sasa Nene

Top: Dries van Note Skirt, pants & shoes: Noh Nee Bracelet: Kwam Sasa Nene

January 2015

Forecast from the Stars

Illustration / ANNA JASINSKI WWW.ANNAJASINSKI.COM



SAGITTARIUS NOVEMBER 22 -DECEMBER 21

Be cautious. Work life will create pressure. Don't be negligent. Use this time to plan for future. Innovate, be active..put your mind to full throttle. Don't be passive, let your voice be heard, be it in the office or in your personal space. Don't forgive betrayals without thinking it through.



PISCES FEBRUARY 19 - MARCH 20

When it comes to business, no sudden developments will surprise you. Consider you moves with caution and go with the flow. Learn from others. Do not judge your loved ones. Pay attention to them. They need you now than ever before! Perfect time for some serious soul searching.



CAPRICORN DECEMBER 22 -JANUARY 19

Good times ahead! No need to rush. Think over your moves. Work life will pose no major problems. Celestial forces are here to support. Your desires will run strong. Pay attention to technicalities. Believe in yourself and make use of the situation. Concentrate on love as your partner needs you!



ARIES MARCH 21 - APRIL 19

Want something done? Put in that extra bit of effort. Do not rely on chance and circumstances. Avoid taking a break. This is the moment to act towards reaching your goals. Just focus. Stay busy. Stay visible. Personal life will be stable. Relax. Do not try to exercise control.



AQUARIUS JANUARY 20 -FEBRUARY 18

All requisite strings of success are in your hands. You need to play the right cards now! Do not hesitate to take decisions. Love life will sail smoothly. Your partner trusts you and will accept you and your decisions wholeheartedly. Don't let your ego spoil it all!



TAURUS APRIL 20 - MAY 20

S tars predict favorable times ahead. Business and finances should be productive. Welcome ideas of others... no matter how crazy they may sound! Pay attention to your intuitions and carefully scrutinize situations. Do not betray your loved ones. Single and ready to mingle? Time is right as love is in the air!

GEMINI MAY 21 - JUNE 20

Expect the unexpected in professional sphere. Some situations may seem to be ambiguous at the moment. Don't rush into decisions. Listen to your inner voice. Try to look at the root cause of problems. No real challenges in personal space. Be attentive towards your loved ones and find happiness together.

VIRGO AUGUST 23 - SEPTEMBER 22

Be confident. Be serious at work and reap the benefits of strong life energy. In the personal space, you will feel empowered to understand your partner better. So much so that you can even control emotions of your loved ones. Use your energies in the right direction.



CANCER JUNE 21 - JULY 22

A gility, focus, quick decision making, clarity in thoughts and action are essential. Evaluate risks and stick to the plan to make things happen! Do not doubt your abilities. You will do great. Believe in yourself. Do not rush into confrontation with your special one. Be accepting and flexible.



LIBRA SEPTEMBER 23 - OCTOBER 22

ucky stars indeed! Positive emanations are surrounding you. Don't miss out on the simple tasks. Complete them with dedication and be rewarded in time. However, be careful when it comes to trusting others. Think before you act. Love feels good! Be sympathetic and feel the warmth of love.



LEO JULY 23 -AUGUST 22

Start to 2015. You are at your energetic best. New talents may be unleashed. Your plans will materialize. Don't shy away from responsibilities. As for the matters of heart, accept your loved ones as they are. If you have made mistake, apologize and make amendments.



SCORPIO OCTOBER 23 -NOVEMBER 21

A s far as work goes...don't take risks. Escape wrath by being vigilant. Don't make investments right away. Take it slow. You will emerge victorious, just rely on trustworthy friends and face challenges bravely. Passionate conflicts with the special one won't turn serious. Sit back and take life as it comes.

This New Year...pause a while, adorn a smile and embrace life in STYLE!

