

En Vie

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4
APRIL / 2016
アンヴィ

NUEVO ORDEN

belleza natural

EXPLOSIÓN DE AMOR

nueva colección

FLORAL ROMANTICO

punta consejos

Primavera de todas partes

Todas las tendencias de la moda y las últimas novedades

Más: Tendencias , Editoriales ,
Fotografía y mucho más !



Photography / HISASHI FURUKAWA
Stylist / MASAO ASANO
Stylist Assistant / SHINNOSUKE MIYAMOTO
MUA / YUI HIROSAWA

DOLAR / 06-6536-8099
Chan Nu / 06-6241-2922
entrefiles / 06-4963-3336
Coats / 06-4708-7576

Shirt-Coatl
Skirt-Coatl





Jacket - VIVIENNE WESTWOOD
(DOLLAR)
Inner - entrefiles
Bottom - entrefiles

Jacket - Coatl
Inner - entrefiles
Skirt - Chan Nu





Jacket - Maison Martin Margiela
DOLLAR
Vest - Chan Nu

By Clara Fallocco

Spring is the perfect period of the year to make changes and to renew your wardrobe: bright colors, sparkling accessories and innovative materials will make your personality bloom.

This spring's key word is definitely going to be "color". Bright strong tints are going to characterize this new hot season, which will give a new life to the eclectic clothes from the 70s.

Clothes with clear lines and an extremely powerful active mood are going to bring a fresh energy and dynamism to your wardrobe.

Don't be afraid of taking risks and trying out new outfits, use your imagination and play with the intense hues like red, pink and fuchsia which are certainly going to be some of this spring's features.



This season is going to bring out the personality and creativity of every woman proposing charismatic articles like crop tops, leather silver jackets and high waist pants and skirts and combining patterned and plain items.

Accessories with a strong character and design will bring a breath of fresh air to your vintage closet, in keeping with this new season's innovative attitude, which brings together classicism and modernity. Ankle boots are essential, whether they are in suede or in leather: don't be scared by their dizzying height or curved heels, they will highlight your self-confidence and emphasize your unique personality. This game of contrasts and affinities is reflected in the choices of materials. The originality of this new season is in combining things which apparently don't have anything in common but which create a very interesting and charming mix if put together. This year's hot season's basic is matching different textiles in the most fun and creative way possible: you can play with textures like leather, lace, cotton, suede and even plastic, mix loose and tight clothes in order to create a charismatic light and shadow effect.

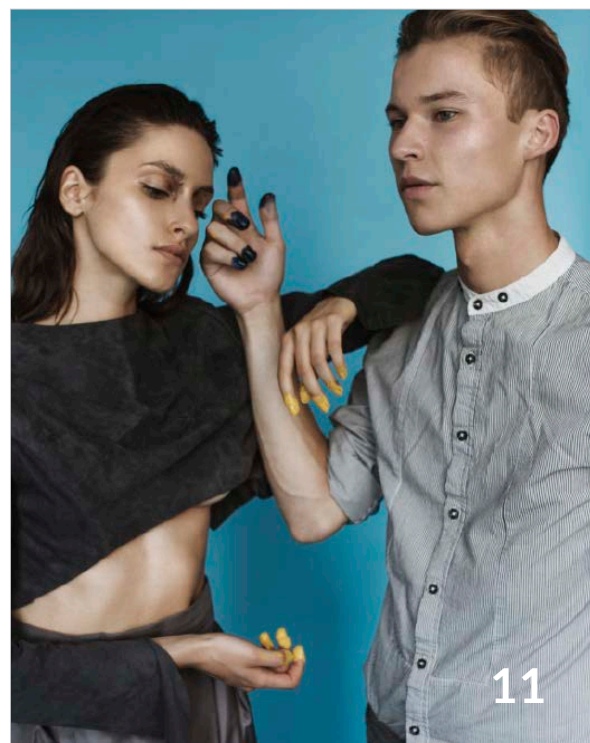
This spring will certainly add value to every side of a woman's personality combining their sexiness with their sweetness, their freshness with their charm. Let yourself be inspired by this new hot season's intense nuances and sharp lines, it will give you the chance to express yourself with clothes in the most original ways.

Jacket-KENZO
(DOLLAR)
Leotard-Chan Nu



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EDITORES PALAVRA



Hola,

Ayer, hice una caminata durante este tiempo ocupado, no muy lejos de nuestra oficina en Osaka. El sol caliente me recordó que ahora mi temporada favorita ha llegado - primavera.

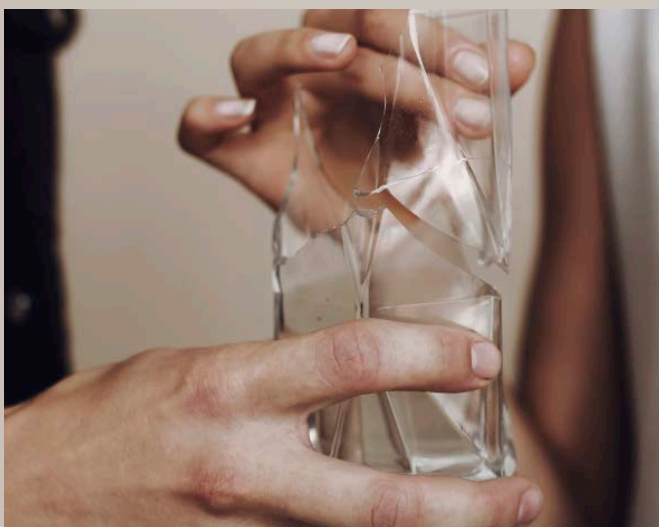
Primavera nos permite empezar a vivir de nuevo. El verde de los árboles, el olor de las flores florecientes, todo volvió a la vida.


Espero que estas palabras que traer la sensación de la primavera y cuando termine de leer - quiero dar un paseo.

Deseando que sol y la felicidad todos los días.

Gerd



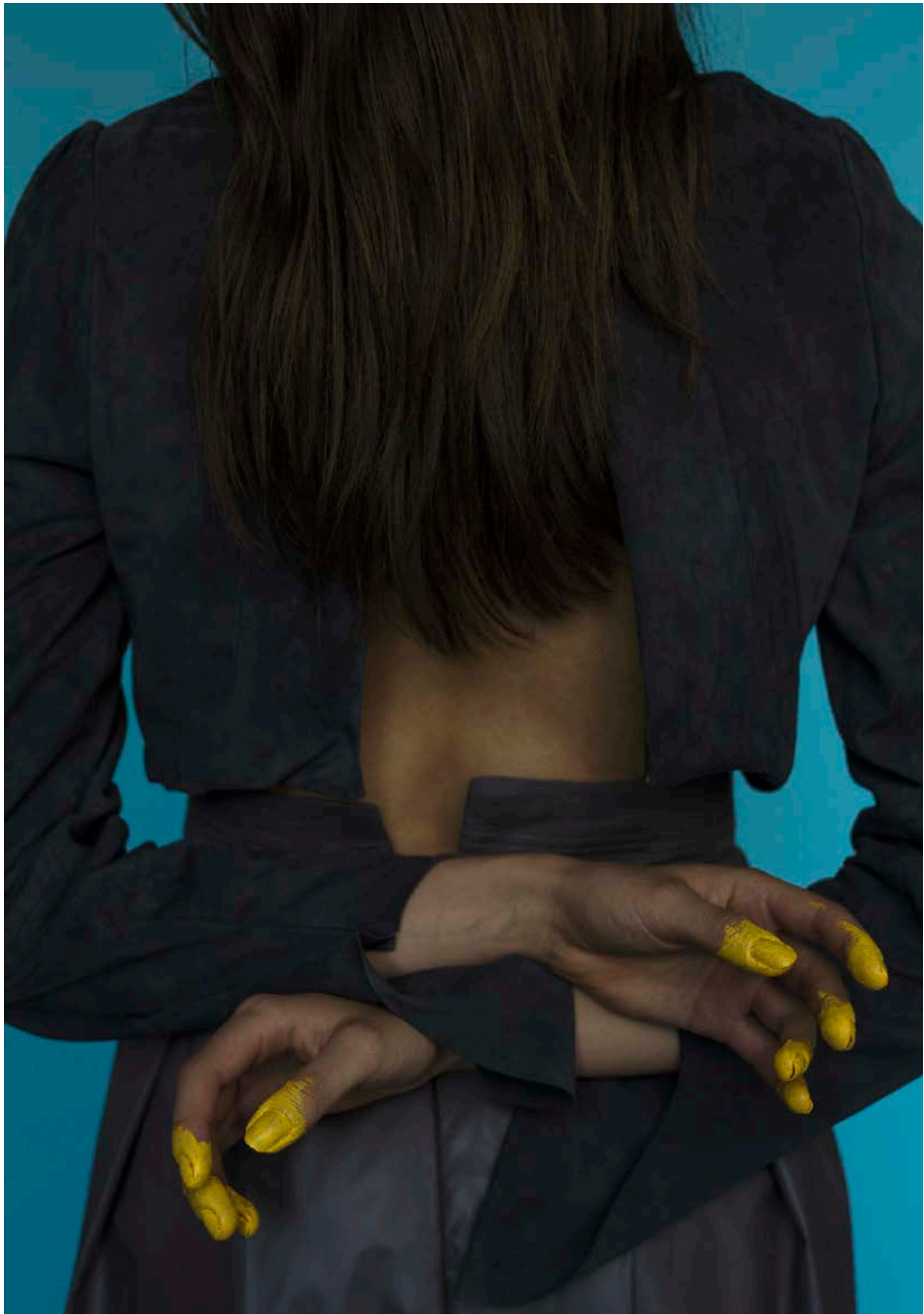




Photography / MARTA SOFIA KACZMAREK
Hair & Makeup / KATARZYNA BIAŁY
Styling / PATRYK WAJER, LUKASZ KUŚPIEL
Designs / AGA KOPEK, MAJA BĄCZYŃSKA, SYNTHETIC
Model / WERONIKA
UNCOVER MODELS & MARCIN
UNITED FOR MODELS

ORDEM NOVA









Dress - Forever21
Tank - Forever21
Socks - H & M
Shoes - Forever21



Waistcoat - Zara
Top - Zara
Jeans - Zara



Top - Zara
Tank - Forever21

Top - Zara
Tank - Zara
Bottoms - Zara
Belt - H & M
Shoes - H & M

BEIJO É MELHOR

Photography / VICTOR HUGO - VICHUGO.COM (IG - @VICTORHUGO.JPG)
Model / JULIA KLEIN - SCOUT MODELS & TALENT (IG - @JULIAKLEIN112)
Wardrobe Stylist/ WENDY REN - WENDYREN.NET (IG - @WENDYRENSTYLIST)
MUA / KRISTYANN RUARO (IG - @LOUISVUITTONMOM)
Hair/ IESHA MERRITT (IG - @CUT_BY_ISHA)

Clothes / ALEXANDRU RAICU - AUTUMN/WINTER 2015
WWW.ALEXANDRURAICU.CO.UK

Hair / MARILENA IATAN
Stylist / TEODORA RAICU
Makeup / ROXANA TUDORACHE
Photography / FABIAN TATOMIRESCU
Creative Direction / ALEXANDRU RAICU
Models / ANDREEA COFF & CRISTIANA COJOCARU



TRANSUMÂNCIA





INTERFERENCIAS ROSA

Photography / MARIA CLARA LORUSSO
Garment's Designer / ORELLE BRODET
Stylist / FREE DE GEYNDT
MUA & Hair / CHARLIE MACGREGOR
Model / LI ROUTONG









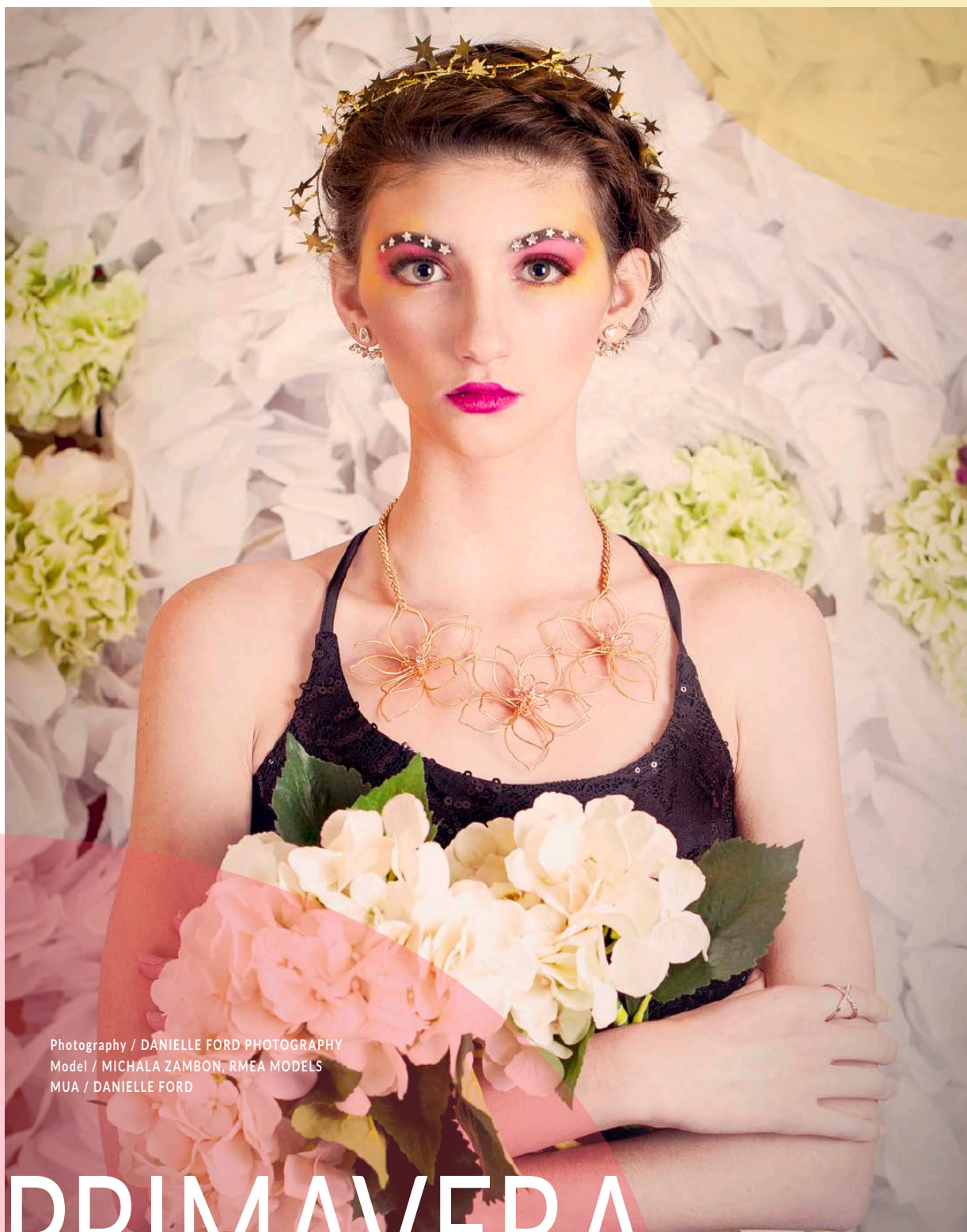
OURO

Photography / MASAHARU AIHARA
Hair & Makeup, Director / AYA ARAKAWA
Dress creator / EMI NOCHI
Stylist / SYOICHI NAKANO

Bag / THINK BEE!

Theme / MARIE ANTOINETTE





Photography / DANIELLE FORD PHOTOGRAPHY
Model / MICHALA ZAMBON, RMEA MODELS
MUA / DANIELLE FORD

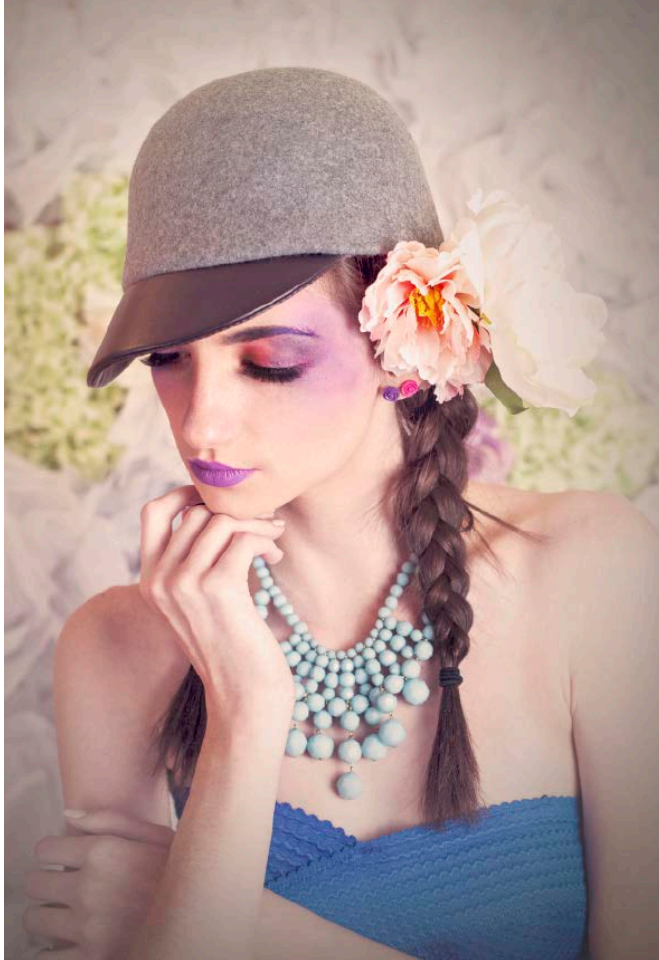
PRIMAVERA

Top - Rue21
Skirt - H&M
Necklace - Moschino





Dress - Gianni Bini
Necklace and Socks - Moschino



Hat - H&M
Dress - Gianni Bini
Shoes - Candies





Hat Ralph - Lauren Polo
Top and Dress - Calvin Klein
Backpack - Betsey Johnson
Shoes - Chinese Laundry

Top - YouAreNotAlone
Necklace - Moschino





Photography / BALINT NEMES
([HTTP://INSTAGRAM.COM/BALINTNEMES](http://instagram.com/balintnemes))

Model / KLARA
([HTTP://INSTAGRAM.COM/KLARA_NERADOVA](http://instagram.com/klara_neradova))

Stylist / CAROLINE NOVAKOVA
([HTTP://INSTAGRAM.COM/LOLANOVAKK](http://instagram.com/lolanovakk))

PRAGA









DONDI



Photography / Jake Lee
Model / INGRID TAM
Styling / PAULINE
Makeup & Hair / ROSITA IP

Website : WWW.JAKELYW.COM



Photography / JAKE LEE
Model / CHESSY
Stylist / ERWIN
Makeup & Hair / CHESSY



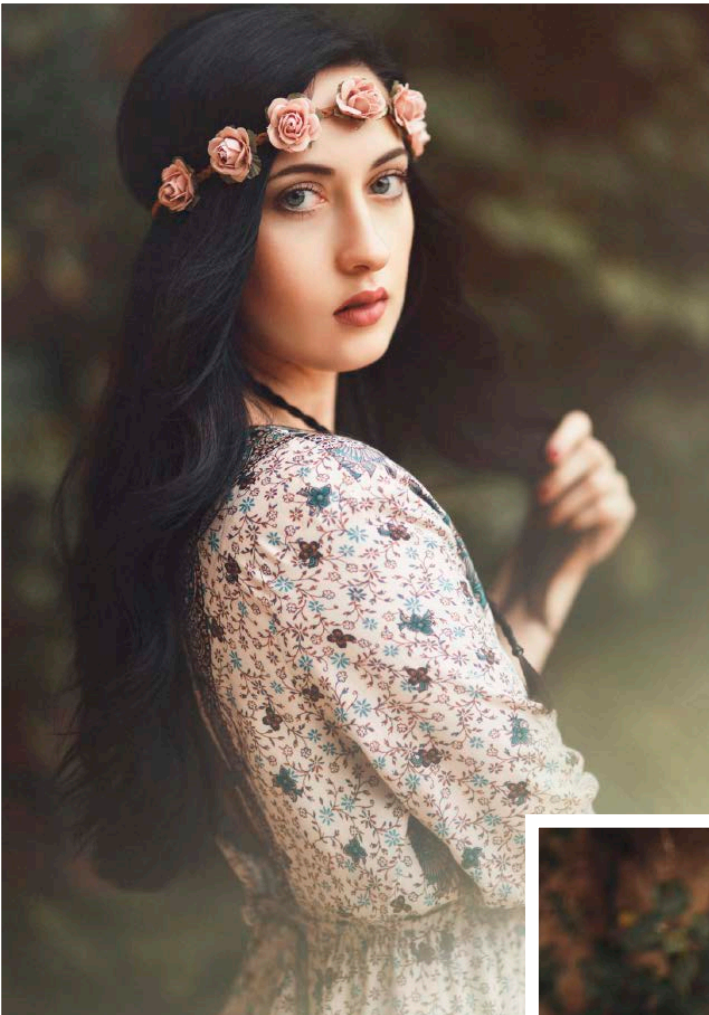
Blouse-Zara
Vest-Traditional Swiss Vest
Earring-Azaria

CLÁSICO

Photography / JONATHAN JAMES KRIER
Model / HAIR/MUA: BRIANNA KRIER







Floral - The season of Love

By Devsmita Saha

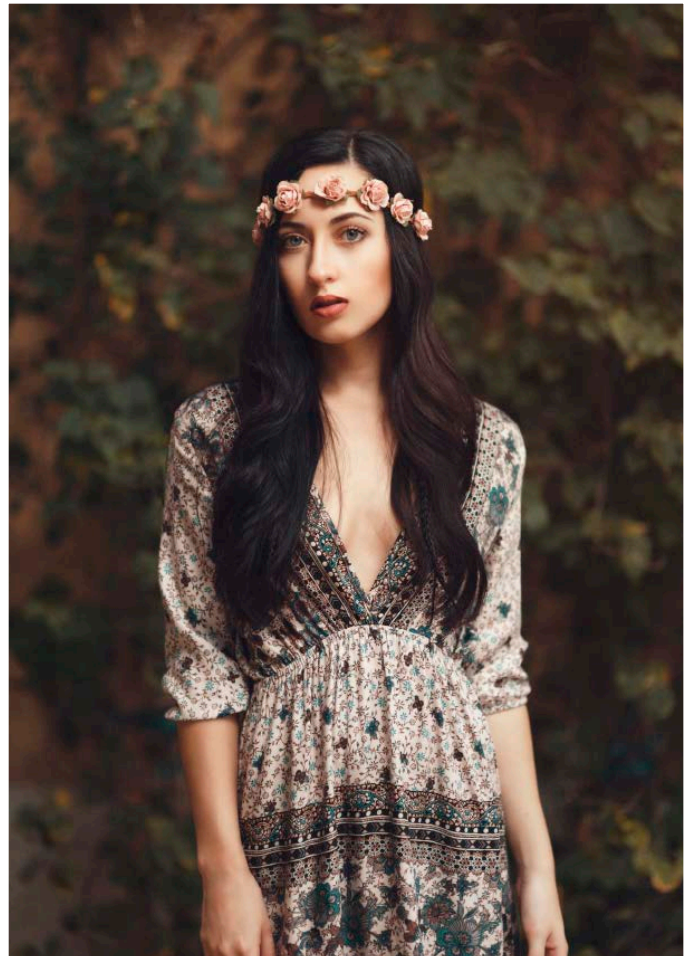
Hello Sunshine! The most awaited season of the year, The season of love! The world may be going to pieces, our day to day lives might be going gloomy but flowers still bloom in eternal hope in form of our covers. I believe just a little bit of imagination goes a long way when it comes to print.

According to me, an idea of perfect outfit for the season of love would be a cute crop top with messy braid ,which would definitely give a cute and elegant look. Also, Shirts! Most of the girl's favourite would definitely flourish with fuss free hair. Or adding flowy tops paired with intensity silhouettes and flattering dresses. Or Stripes-the most common season's best, which could be either in the form of

jumpsuits or cute skirts , specifically in acidic pastel shades with bold accessories would be nothing more than a chich! On top of that a pair of bright sandals will instantly liven up any of the outfits. You just name it and you have it!

But I also believe nothing spells elegance like a stunning maxi dress and if it's made with light fabric, it gives that dress an extra bit of comfort. Can work this into both day and night looks and just dress it with a hot, pop color lipstick to make it party perfect.

For many of us floral prints represent beach-wear, summer dresses and floaty blouses. In the modern fashion industry, these prints are being used on all kinds of clothing and for all seasons. We just have to redefine the romanticism with lovely outlook. Everything goes as long as it's poofy, but like I always say, clothing doesn't matter much, attitude does! So wear your confidence with your gorgeous smile and steal the love.












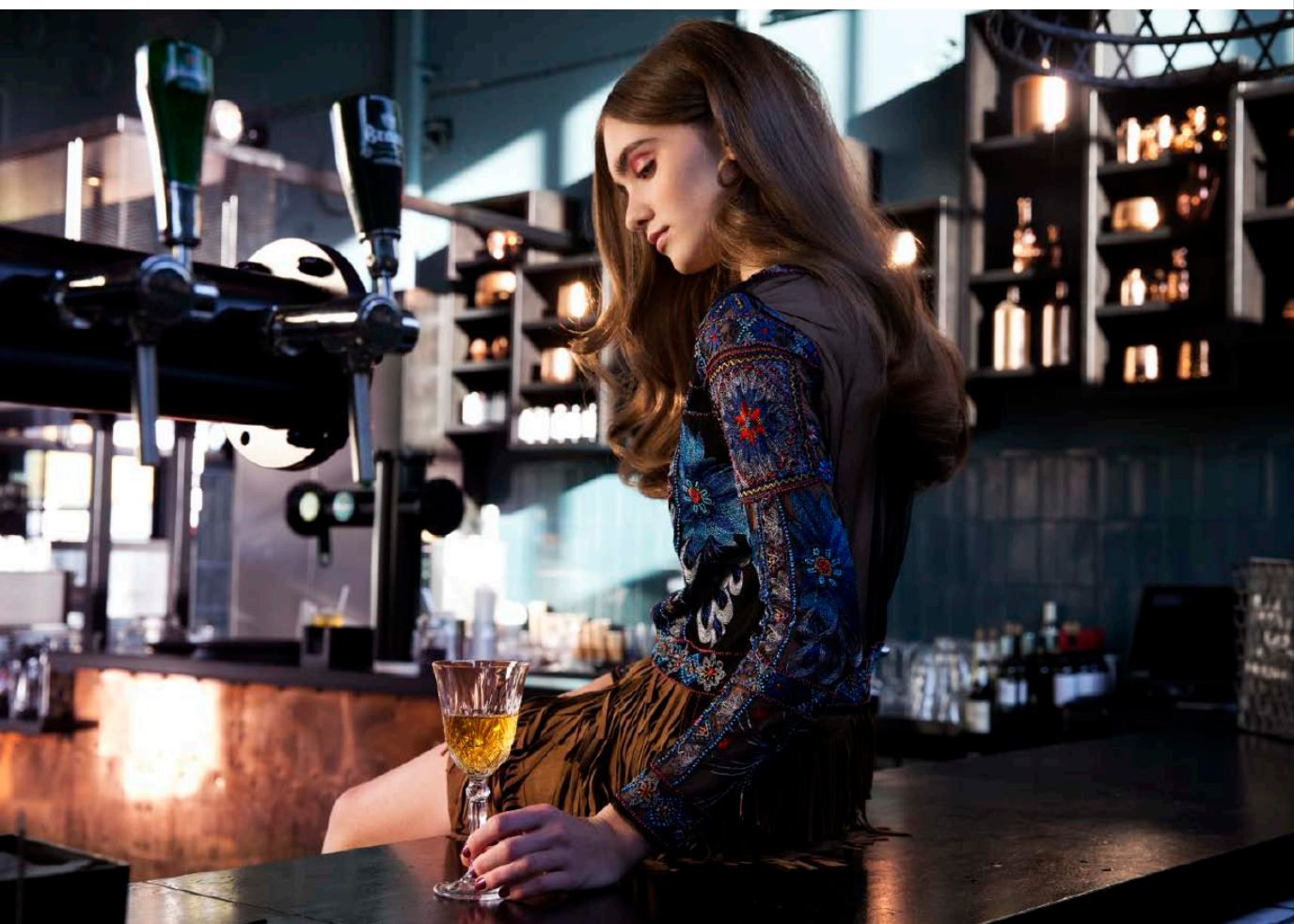


Photography / MATTHIEU COLNAT
MUA & Stylist / STEFANIA ZAIKINA
Model / ABIGAELE AT MADEMOISELLE AGENCY
WWW.MADEMOISELLEAGENCY.FR

SYMPHONY
| DA
ILUSÃO



Blazer - Zara
Jumpsuit - Rare London
Headband - Zara
Belt - Mango



Top - Zara
Skirt - Willow & Clay

MEU TIEMPO

70'S SENSACIÓN

Photography / LISA DE WOLF (WWW.LISADEWOLF.NL)

Styling / CHRISTINE GERRITZEN

Makeup / PETER DWARS @ HOUSE OF ORANGE (WWW.PETERDWARS.COM)

Hair / MARLOES KAMSTRA

Model / PAULINE FROM MAX MODELS (WWW.MAXMODELS.NL)

Thanks to / MAMA KELLY RESTAURANT (WWW.MAMA-KELLY.NL)

Blouse - Zara
Trousers - Madewell
Sandals - River Island



Blazer - Zara
Trousers - Zara





CONCURSO

Photography / EVANGELOS RODOULIS (WWW.EVANGELOSRODOULIS.COM)
Styling and designer / MARINA WILLMS ([HTTP://WWW.MARINAWILLMS.COM](http://WWW.MARINAWILLMS.COM))
Models / SELINA & ELISA
Hair & Makeup / JEANNETTE BERRETZ



Evangelos Rodoulis

By Erica Van Noy

Born and raised in Germany, Evangelos has a Master of Business and Administration as well as experience behind the camera as a model. This combination creates a wonderful foundation for a career in fashion photography. His attempts at experimentation with lighting in unconventional and interesting. Something that the fashion industry prides itself for. I have yet to meet the impeccably talented Evangelos, but I had the pleasure of corresponding with him via email. His responses were well thought out, detailed and full of heart and passion for his work. I truly believe that we Evangelos Rodoulis is just getting warmed up in the industry. I expect great things to come from him in the future.

En Vie : When you prepare for a shoot, what is your thought process with regards to the theme and design?

Evangelos Rodoulis : It depends on the job and the client. I am inspired by almost everything. Music, art, clothing fabrics, colors, people and my environment are very important for my shoot preparations.

EV : Your use of light in each editorial is quite diverse. How do you view light in photography? Do you view it as another character in the shot, or as part of the set design?

ER : I love lights like neon light, daylight, studio lights. I think the most important thing in photography is to understand light and to know how to use it to shape objects. For me, light is one of the main important tools in photography.

EV : You seem to always have an unconventional and strong visual approach to your work. What draws you to this style of shooting?

ER : I think I have this approach because of my art background. I went to an art school for a few years. I also love to capture the models personality; some people say that many of my pictures have an iconic and innocent appearance. I see the beauty in every single thing I shoot, whether it is an object, landscape or a model. I think that is what makes my style unique.

EV : You began in this industry as a model. I've noticed it is common in the fashion industry for model to transition to photography. Why do you think that is?

ER : Well, my passion for photography starts earlier. At the age of 7 I got my first camera. Then I started taking pictures of my family, friends and landscapes. Age the age of 17 I got scouted by a model scout while riding a train. She asked if I would like to work as a fashion model, and a few days later I had my first model booking. It was then I realized my passion for photography was so much bigger. I discovered that I didn't want to just be another object in a picture. Most models get inspired by the photographers they work with since models have a "behind the scenes" look at how it all works. That's why many models move into photography, they get to be the creator and to fulfill their visions in pictures. I believe every person has a creative part of themselves, I believe every person is an artist.



EV : As a model myself, I am very familiar with the unique connection made between model and photographer. What intrigued you to move to the other side of the lens?

ER : I still love and do both. Photography helps me to express myself and modeling is good for my self-confidence and it is always good job to do.

EV : Your still life photography is gorgeous. I believe that still life is an art form that often goes unappreciated. What is your process like when you shoot still life? Do you aim to convey something specific in each shot?

ER : Thank you so much for your kind words. I love still life too. In every single picture I hide a secret message. I like to take things from their natural environment and photograph them in a different environment. Then, I can focus on the beauty of each object.

EV : Has how you were raised, or where you grew up influenced your work at all?

ER : I think my lovely family and friends influenced me a lot. Like I mentioned before, I get inspired by almost everything.

EV : Germany is one of the leading countries in the fashion industry and known for its unconventional and young designs. What is the fashion community like where you are?

ER : Here in Dusseldorf there are so many talented, unconventional and young fashion designers. I love to work with them. One of my personal favorites is

Marina Willms, I often work with her, she's really amazing. The community is great, we support each other.

EV : What is your main goal you wish to reach with photography?

ER : For me, it is important that I love what I do. I love photography and I believe as long as I have the same passion for my work, I will be fine.

EV : You are able to convey femininity, strength, emotion and trust so beautifully in your work I'm curious, do you have a favorite editorial that you have done? Why or why not?

ER : I don't have a favorite editorial, because I work with people I like. That is why every editorial I make has an interesting story and a nice memory. Every time I view one of the pictures, I remember a moment or a funny story. That makes every editorial unique to me.

Evangelos Rodoulis is a fashion photographer, model, creative spirit and he has such an extraordinary way of viewing the world. Seeing beauty and inspiration in every element of his life is why, I'm sure, he is such a talented creative in the Fashion Industry. Sometimes, simplifying how you create down to what you think is beautiful and evokes kind memories, creates the most memorable works of art. I greatly look forward to following his career, for it is sure to go far.













JARDIM DA RAINHA

Photography / MELISSA COSPER @MELISSACOSPER
Model / LAURA KIRKPATRICK @LAURA_ALLSTAR @MODERNMUSEMODELS

Clothing / WANDA SUE DESIGNS @WANDASUE_DESIGNS
Jewelry / FANCY FREEBIRDS @FANCYFREEBIRDS

CIDADE

Photography / RAINER SUCK (WWW.RAINERSUCK.COM)
Photography Assistant / MICHEL ZOLLINGER (WWW.MICHELZOLLINGER.COM)
Models / JULE (WWW.MODELWERK.DE), AIYANA (WWW.OPTION-MODEL.COM)
Makeup & Hair / ZALINA WÄLCHLI (WWW.ZALINAWÄLCHLIMAKEUP.COM)
Styling / SIBYLLE KUHN (WWW.SEAMDESIGN.CH)
Styling Assistant / GABRIELA FINGER (WWW.FACEBOOK.COM/HAUS47)

Dress - haus47
Designer / GABRIELA FINGER
(WWW.FACEBOOK.COM/HAUS47)
Trousers - Hofstetter - since 1927
Bracelet - HERZEISEN
Designer / ISABELLE HERZEISEN
(WWW.ISABELLEHERZEISEN.COM)
Pumps - Evita High Heel Pumps





Short - KLAMOTT
Designer / ANGELIKA ANNEN
(WWW.KLAMOTT.CH)



Dress - seam -fashion design-
Designer / SIBYLLE KUHN (WWW.SEAMDESIGN.CH)

Earrings and Rings - HERZEISEN

Designer / ISABELLE HERZEISEN (WWW.ISABELLEHERTZEISEN.COM)

Tout bag - ROYAL BLUSH

Designer / JANA KLEIN (WWW.ROYALBLUSH.CH)

Pumps - Steve Madden



Dress - seam -fashion design-

Designer / SIBYLLE KUHN (WWW.SEAMDESIGN.CH)

Clutch-bag - GI-SU

Designer / MELANIE CHO

Earrings and Rings - HERZEISEN

Designer / ISABELLE HERZEISEN (WWW.ISABELLEHERTZEISEN.COM)

Pumps - Steve Madden

DIA AQUELE

Photography / FOUAD TADROS (WWW.FOUADTADROS.COM)

Hair / IVAN KUZ (VELVET MODEL AGENCY)

Model / JULIA YADEVA (VELVET MODEL AGENCY)

Stylist / DANA MORTADA





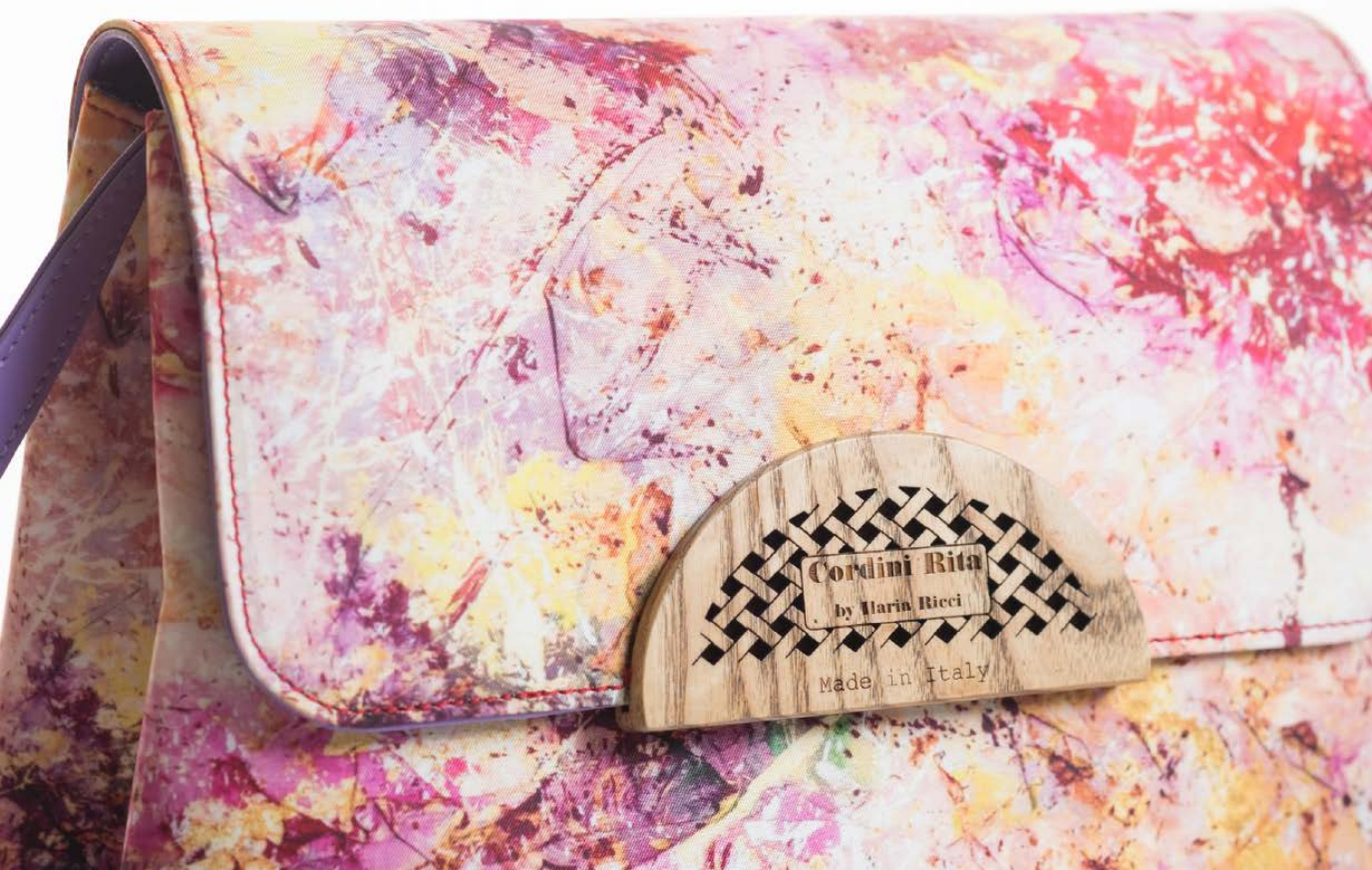




EXPLOSIÃO DO AMOR

COLECCIÓN A/W 2016-17

Photography / FABIO SALMOIRAGO





L " What is an explosion of love for you ? "

O " An explosion of love is falling in love ... As the effects of a bomb blast, you can not see or hear anything but the effects of this feeling that is born. There is nothing else . "

V " For me they are sincere words, coming from the heart of the people who are dear to us. Words of support and love, words that give us the magic and that make us happy . "

E " Chaos. An explosion of love gives birth to chaos, bright colours, emotions that overwhelm you completely, you can not resist this involvement, you have to let go and live it fully. "



Cleopatra
Made in Italy



The new Collection Autumn/Winter 2016/17 is an explosion of colours, with prints taken from the abstract and introspective paintings of the artist Stefano Ricci. His works are referable to the great European historical current of abstract expressionism and they are characterized by the use of material elements and acrylic colours with metallic pigments for a strong three-dimensional visual impact, in a mix of dark forces and blinding flashes, almost a metaphor of existence.

The bags of the new Collection convey emotions, their colours are variations of the most classic solid ones, combined with wood accessories so that nature and colour can be expressed to the fullest. From an explosion comes the chaos, a mix of different fabrics in many different colour variations.

Volcanic explosions are printed on the eco-leather of the Cleopatra bag. Solid and strong colours, such as orange, burgundy and blue contrast to the natural wood, carved handles are interlaced to complete the tote bag. The interior shines with its own light, an explosion of colour.

The shoulder strap Marchesina, the new model of the brand, reproduces the artprint of the painter Stefano Ricci, taking up again the interior of the Cleopatra bags in eco-leather. It is characterized by the outside wooden open-work closure, which is handmade by Italian craftsmen just like every material and every detail of the bags of our brand. Energetic bag with flap closure, it is a perfect match for the woman in her travels and trips.

The clutch bag, elegant and sophisticated in eco-leather, embodies an explosion of extreme happiness. Enjoy Life! Antea, the essence of beauty, is characterized by apparently simple lines with design handle in acetate where black dominates both the lace and the velvet. Black is the new Black.





Too Damn Expensive!





HOLANDA

Photography / MORIYA NEVA

Collage Illustration / LENKA LAKSANDROVA

MUA / YULIYA SEMCHENKO

Model / LENA STASENKO









fuzz



UEDA

Photography / MASARU AZAMA



YUMeko MIZUNO



Nozomi Ueno



KOBE COLLECTION



MARRONNIER

Photography / AYAKO NAGUMO







NEW YORK

Photography / DANIEL PERRY
DANIEL PERRY STUDIOS



FLORAL ROMANTICO

Photography / KYLIE'S PROFESSIONAL, WWW.KYLIES.COM.AU
Makeup & Hair / KYLIE EUSTACE, WWW.KYLIEEUSTACE.COM.AU
Model / ELEEA NAVARRO
Heahpeice / MADE WITH LOVE BRIDAL

By Kylie Eustace

Who doesn't love flowers and especially the perfume of fresh flowers in spring.

Flowers are romantic, feminine and a magnificent part of Nature. If you have a love for flowers and want to wear a floral dress or perhaps a flower crown, here are a few simple makeup tips to help compliment the floral design and colours of the flowers that will have you looking pretty for spring.

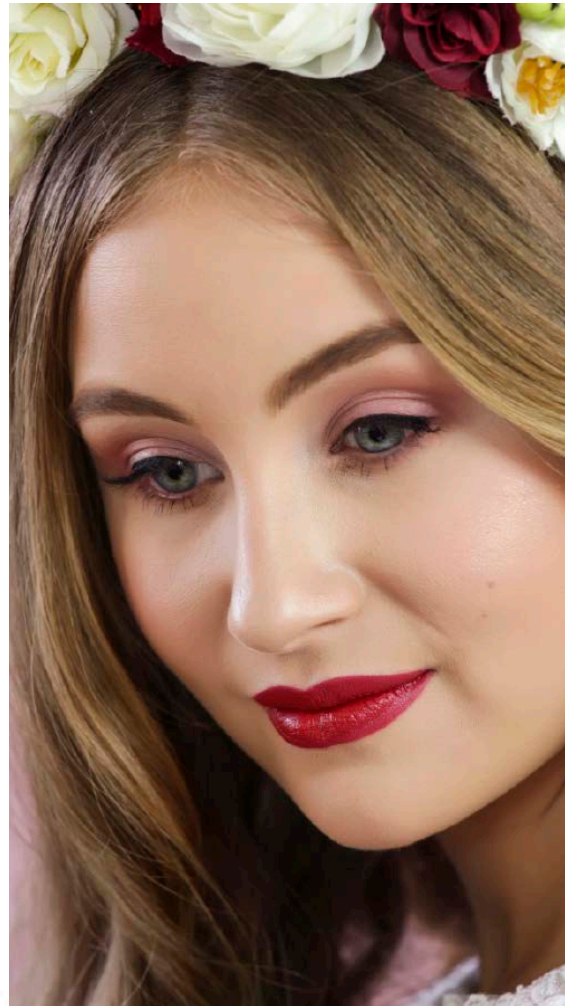
As flowers are so spectacular naturally, floral designs can be quite busy, with an assortment of textures, shapes and colours. Often complementary colours are in the design or are part of the flower arrangement. For example purple and yellow flowers are common in nature, or green and red in flower arrangements are common both in nature and design. These Complementary colours are opposite on the colour wheel and the contrast makes each colour 'pop'.

My model is wearing plum red toned/flowers with white flowers and the headpiece also has green foliage.

To suit the flowers I have chosen to use harmonious colours in the makeup. I loved the red plum shade of the flowers so applied a soft wash of a pastel plum toned eye shadow which is also a harmonious colour that looks beautiful on blue eyes.

Harmonious or analogous colours sit close to each other on the colour wheel and blend in well together. I used a pastel tone on the eyes as the flowers are bold and I wanted to balance the look with a red plum lip shade.

So the best advice for flowers is to keep makeup simple and choose colours that are in harmony with the floral colours and arrangement.



Photography / TAKAFUMI UENO (WWW.TAKAFUMIUENO.COM)

Makeup and base Hair / TOMOMITSU NAGAHAMA (WWW.WILIGHT.JP)

Floral design and concept/ AYA - FLOWER COUTURE (WWW.FLOWER-COUTURE.COM)

Model/ INGRID GREGUS

Assistant/ KEI YAMAZAKI, KAYO IWAKI

Location / TOKYO, JAPAN

FLOR COUTURE









Flower thy head: Aya, Flower Couturie

By Merica Noel

Spring is back as the flowers start to bloom welcoming us to the warm weather. At En Vie, when we think flora and fauna, we think extravagant pieces of artwork made by nature which in this case are flowers being painted on a canvas of heads. Flower Couturie is known for "letting flowers bloom on people worldwide." It is inspired by Sougetsu Ikebana, which is a style of the Japanese art of giving life to flowers and arranging to perfection. Aya is the founder and designer behind these beautifully produced floral arrangements made to compliment modeling and photography with the immanent beauty of living plants. Aya was born in Tokyo, Japan where she had the opportunity to learn the practice of ikebana first hand. She is now living in San Francisco, California as a successful retail environment designer as well as the founder of Flower Couturie using her knowledge of ikebana and her training in architecture. The concept of Flower Couturie focuses on arousing emotions through the different shapes, colors and living art of these plants. She has fabricated many designs with each of her works having its individual unique identity. In this project titled "Blanc/Noir", there is an emphasis on the juxtaposition of shadow and light. The contrast of the dark and light bring out the definitive lines creating this point of view that also presents us with organic matters hidden in between and through the lines that can only be appreciated in this way. This project was thought upon with Aya's past explorations and the fascination with a plethora of textures and transparencies of these plants and flowers. With this interest, she has successfully presented the anatomical beauty in the plants with "Blanc" having the light dissolve the matter into space whilst with "Noir", you can see the opposite with the hard, edgy, sharpness of the texture exploding into the space. With the talented exuberant skills of Tokyo based photographer, Takafumi Ueno and make up/ hair stylist Tomomitsu Nagahama, Aya perfected the Ikebana look on model Ingrid Gregus for this photographic example of plants living amongst shadow and light to bring out the organic texture of what is ikebana. She's currently based out of San Francisco but showcasing her ideas and art around the world.

Jacket - Coatl

Photography / HISASHI FURUKAWA
Stylist / MASAO ASANO
Stylist Assistant / SHINNOSUKE MIYAMOTO
MUA / YUI HIROSAWA

